MONY ALMALECH BIBLICAL DONKEY

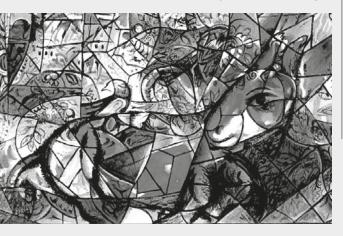
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MONY ALMALECH



BIBLICAL DONKEY

MONY ALMALECH is a professor at the New Bulgarian University and a guest professor at the Institute for Bulgarian Language with Bulgarian Academy of Sciences. Over the years, taught at Sofia University "St. Kliment Ohriski", Bulgarian Evangelical Theological Institute, Sofia Technical University. His development was influenced by a two-year specialization with Professor Dimitri Segal at the Hebrew University in Jerusalem (1993-94).

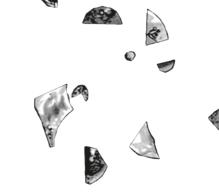


His scientific interests are in the field of the Bulgarian language, Theoretical Linguistics, Hebraic studies and Semiotics. He created the first Hebrew-Bulgarian Dictionary (2004; 2-d ed. 2011). His knowledge of Hebrew has allowed him to analyse the original text of the Bible in comparison with various translations, applying the tools of traditional and modern linguistics. The first volume of his Biblical Hermeneutic project, Color in the Torah, was published in 2006 and the second one appeared in 2010 – The Light in the Old Testament. The interdisciplinary analysis of color is a distinctive feature of his works on color in folklore, literature, Bible and advertising: Balkan Folk Color Language (1996); Color and Word: Psycholinguistic and Pragmatic Aspects (2001); Roots: The Semiotics of Color (2006); The Language of Color (2007); Advertisements: Signs of femininity and their corresponding color meanings (2011). His first monograph back in 1993 was on Bulgarian grammar, and he has never abandoned the subject: Language and Idiolect: The Language of Bulgarian Jews in Israel (2006), Companion to General Linguistics (2000, 2-d ed. 2012). Biblical donkey was published first in Bulgarian in 2011.

The abundant literature dedicated to the donkey and used by the compilers of BibleWorks 98, indicates biblical facts regarding this animal: the donkey is forbidden food; the donkey and the ox have to rest on Saturday; the first donkey is not subject to destruction in the Egyptian punishments. In addition to these general data, the donkey is charged with a rich, important biblical symbolism.

Usually the kings choose a strong and combatant animal for ceremonies — a thoroughbred horse, an imposing elephant or even a camel. Christ enters Jerusalem on "the foal of a she-*ass*", as the king of the Jews. This is to fulfil the the tradition — David has a "royal she-*ass*" and Solomon is anointed as king on a "wild donkey". It is either wisdom or stupidity for a king to ride an animal symbolizing love of peace and sexuality. According to other interpretations, the male donkey is related to the material domain with its flesh and strength whereas those who ride it in ceremonies have mastered this aspect of the human being and society... However, how do we account for the fact that in Hebrew the ass's foal is not a diminutive of the word 'donkey', as well as the fact that the she-*ass* signifies 'slow pace' and has nothing in common with the jackass? And what does Solomon's wild donkey signify?

The book replies to these curious questions and to the riddle as to why the king of the Jews rides "the foal of a she-*ass*" and the king is of the tribe of Judah, of whom Jacob/Israel prophesies that he will untie his donkey, just as the apostles set free the ass's foal for which Jesus Christ sent them...





MONYALMALECH



BIBLICAL DONKEY





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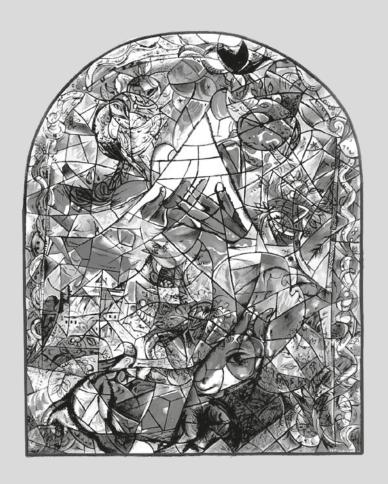
After Marc Chagall, Stained glass windows for the synagogue of Hebrew University's Hadassah Medical Center in Jerusalem.

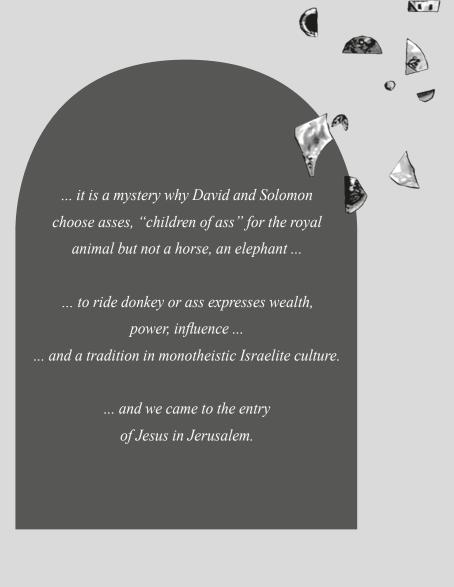
Mony Almalech

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Biblical facts
regarding this animal:
The donkey is forbidden food;
The donkey and the ox
have to rest on Saturday;
The firstborn donkey is not subject to
destruction in the Egyptian punishments.
In addition to these general data, the donkey is
charged with a rich,
important biblical symbolism.

... The Messiah is gentle, peaceful, and for the people remains a personal choice behavior:

"...if they are meritorious, he will come with the clouds of heaven; if not, lowly and riding upon an ass."

[R. Alexandri. Babylonian Talmud: Sanhedrin 98a]

CONTENTS



THE OLD TESTAMENT PROPHECY ABOUT THE ASS'S FOAL OF THE MESSIAH AND DONKEY-TERMINOLOGY	15
THE MESSIAH'S DONKEY IN THE NEW TESTAMENT	19
THE PROTOTYPE OF THE MESSIAH'S WHITE DONKEY	21
WHITE SHE-DONKEYS, THE ROOT TZADI-HET-REISH בחר AND THE CLOSELY RELATED ROOT TZADI-HE-REISH בהר	25
WHITE WOOL	26
THE MALE DONKEY תְּבֹּלוֹת [hamòr]	29
THE PARADIGM OF HET-MEM-REISH TAT ACCORDING TO BIBLEWORKS98.	29
THE DIVINE COMMANDMENTS AND THE MALE DONKEY	31

BIBLICAL DONKEY

THE OTHER MEANINGS OF THE ROOT HET-MEM-REISH אַרְ	32
— wine הֶמֶּר [hèmer]	33
— bitumen/ asphalt תֵּבֶּר [hemàr] and mortar הֶבֶּר [hòmer]	33
— clay חֹמֶר [hòmer]	35
THE LEXICAL SEMANTIZATION OF THE <i>MALE DONKEY</i> IS 'A SYMBOL OF THE MATERIAL'	36
TEXTUAL SEMANTIZATIONS OF THE MALE DONKEY IN THE OLD TESTAMENT	38
Abraham's donkey	38
The opposition 'cloud – male donkey'	38
Ishmael, Abraham's son by the Egyptian Hagar, is called <i>wild donkey</i> (Genesis 16:11-12)	40
- 'Peace', 'peace-loving'	41
The donkey and the twelve tribes	41
Moses and the male donkey	42
David's life abounds with different donkeys	45
David is anointed as king by the high priest and rides on a donkey to Saul.	46
David's marriage to Abigail/Abigeah	
Amnon rapes his sister, Tamar, and her brother Absalom kills Amnon. Absalom in exile. Absalom in a conspiration	
against David. Absalom is killed.	49

CONTENTS

	Solomon fulfils David's request to kill Shimei	52
	Moral and historical lessons from King Saul	53
	Uses of the male donkey outside the Pentateuch	53
	After the significant conquest of Jericho with God's help	53
	The conquest of the territories of the Holy Land by the tribe of Judah	54
	One of the first punishments for non-observance	
	of the Torah in the Holy Land	54
	Marking the mythical Israelite heroes Gideon and Samson	55
	The beginning of the end of the epoch of the Judges	57
	The beginning of the monarchy	58
	An enigmatic prophecy by Isaiah	58
	The death of the unnamed prophet	58
	The deeds of Prophet Elijah	59
	The terrible famine in Samaria	59
	God punishes the Israelites	59
	"A donkey's burial" is a sign of the end of the First	
	monarchy and the Babylonian captivity.	59
	The return to Jerusalem from fifty years of captivity in Mesopotamia	62
	The male donkey according to situations	64
THE I	FEMALE DONKEY אָתוֹן [ATÒN]	69

— foals of a donkey, lit. sons of his female donkey בני אחנו [binding his foal אסרי עירו [osrì bnèi atonò][osrì bnèi atonò]	אסר
Balaam's she-ass	73
THE COLT עִיִר [air]	75
The colt, the Messiah and Moses	79
The <i>colt</i> and the judges	80
The play with numbers – the symbolism of 30	82
THE WILD DONKEY IS A ROYAL ANIMAL פֶּרֶדּה [pèred] פָּרֶדּה [pirdà] פֶּרֶה [père] פֶּרֶה [père] פֶּרֶה	85
THE ARAMAIC WILD DONKEY ערוֹד [aròd]	93
LIGHT AS COLOR	97
LOST AND FOUND DONKEYS – THE WHITE DONKEY, THE BIBLE, MACRO-WHITE AND 'RITUAL PURITY'	99
BIBLIOGRAPHY	102
Biblical dictionaries and encyclopedias	104
Cited editions of the Bible	105



THE OLD TESTAMENT PROPHECY ABOUT THE ASS'S FOAL OF THE MESSIAH AND DONKEY-TERMINOLOGY

The prophet Zechariah foresees that the Messiah is a Jewish king who arrives, riding a donkey, "the ass's foal". In Christianity this is the standard explanation why Jesus Christ enters Jerusalem on a donkey which, in Judaism, is the king's ritual animal for ceremonial events.

Zechariah 9:9

נִילִי מְאֹד בַּת־צִּיוֹן הָרִיעִי בַּת יְרוּשֶׁלַם הְנֵּה מַלְכֵּךְ יָבוֹא לֶךְ צַדִּיק וָנוֹשֶׁע הוּא אַענִי וִרֹכֵב עַל־חֵמוֹר וִעַל־עַיִר בּּן־אַתנוֹת: (wtt)

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee: he *is* just, and having salvation; lowly, and riding upon an **ass**, and upon a **colt the foal of an ass**. (KJV)

"Rejoice greatly, O daughter of Zion! Shout, O daughter of Jerusalem! Behold, your King is coming to you; He *is* just and having salvation, Lowly and riding on a **donkey**, A **colt, the foal of a donkey**. (NKJ)

Rejoice greatly, O daughter of Zion! Shout *in triumph*, O daughter of Jerusalem! Behold, your king is coming to you; He is just and endowed with salvation, Humble, and mounted on a **donkey**, Even on a **colt**, **the foal of a donkey**. (NAS)

Rejoice greatly, O daughter of Zion! Shout *in triumph*, O daughter of Jerusalem! Behold, your king is coming to you; He is just and endowed with salvation, Humble, and mounted on a **donkey**, Even on a **colt**, **the foal of a donkey**. (NAU)

Rejoice greatly, O daughter Zion! Shout aloud, O daughter Jerusalem! Lo, your king comes to you; triumphant and victorious is he, humble and riding on a donkey, on a **colt, the foal of a donkey**. (NRS)



Zechariah 9:9 Rejoice heartily, O daughter Zion, shout for joy, O daughter Jerusalem! See, your king shall come to you; a just savior is he, Meek, and riding on an **ass**, on a **colt, the foal of an ass**. (NAB)

Радвай се много синова дъщерьо; Възклицавай, ерусалимска дъщерьо; Ето, твоят цар иде при тебе; Той е праведен, и спасява, Кротък, и възседнал на **осел**, Да! На **осле**, **рожба на ослица**. (Библия, 1940)

Ликувай от радост, дъще Сионова, тържествувай, дъще Иерусалимова: ето, твоят Цар иде при тебе, праведен и спасяващ, кротък, възседнал на **ослица и на младо осле, син на подяремница.** (Библия, 1992)

In Zechariah 9:9 the terms are:

male donkey/male ass מֵיר [hamòr] colt נוֹיר [air] pl. female donkey/female ass אַתנוֹת [atonòt] donkey's foal, lit. son of female donkey

The Messiah's foal is situated in the context of the particularly well-developed terminology in the Old Testament:

male donkey הְמוֹר [hamòr]
female donkey ליר [atòn]
colt/foal עִר [air]
male mule/he-wild ass/wild donkey "פֶּרֶר [pèred]
(female form) mule/she-wild ass/wild donkey בְּרַרָּה (female form) mule/she-wild ass/wild donkey [pirdàt mèleh]
wild ass/wild donkey פַּרֶר (père]
wild ass/wild donkey פַּרֶר (père]
wild ass/wild donkey עָרוֹר (aròd]

In this perfectly developed terminology, every denotation has its specifities in terms of word formation history, as well as associations and suggestions of colors. Some of these denotations go beyond the paradigm of the macrowhite, i.e. light and are part of conscious and sub-conscious suggestions of the color red. Consider the example of the denotation male donkey ממול [hamòr], from the root of which the following words are formed: be red ממול [hamàr]; froebuck ממול [hamàr]; mear with asphalt; ferment, boil, foam ממול [hamàr]; roebuck ממול [hamàr]; bitumen, asphalt ממול [hemàr]; cement, mortar, clay ממול [hòmer]; wine ממול [hèmer]...

This chain is macro-red which is macro-dark.

On the other hand, the word *colt*, *wild ass* עִיר [air] is an element of the paradigm of macro-red which is macro-light. According to Gesenius, 1996 to be hot, ardent, rouse oneself, awake, incite עוֹר [ur]; to make hot, to heat [heìr]; excitement עִיר [ìr]. A wild ass, so called from its rapid unrestrained running.

Besides the additional meanings derived from the common root, each of these denotations receives a separate semantization from the context in which it is used. For example *male donkey* [hamòr] is an immutable element of the divine commandments, as well as a marker of significant historical events. The *king's mule* [pirdàt mèleh] is not only a curious historical fact, but is unequivocally associated with King David – the founder of this tradition.

The donkey's signs for the first time enter the biblical text in Jacob's legacy to the tribe of Judah (Genesis, 49:11). Here key-words are used which are inherited by the New Testament:



his foallhis ass's colt בְּנִי אֲתנוֹ [bnèi atonò];
ties his foallbinding his foal אָסְרִי עִירוֹ [osrì atonò];
ties his donkey's coltlbinding his ass's colt

Besides the semantization through kindred words formed by one root, there is a semantization from context. Contextual use of different terms presents different structures in the fabric of the entire Bible – they are cognitive and mnemonic.

All denotations of the donkey's kin in the Old Testament (with the complete semantization 'peace' and 'peace-loving') form a particularly complex structure – from a lexical, textual, cognitive and mnemonic viewpoint – in the framework of which the Messiah's white foal has a special significance. The entirety formed by the lexical, textual and cognitive structures allows for the Bible to be considered not only as a "library", i.e. different books written by different people at different times, but as a remarkable scientific proof of the Bible's wholeness. This case has a bearing on the polemic about the originality of the text, as well as on the question as to whether the Bible is "dictated" to prophets and apostles and is the divine word, or whether it is a compilation of clumsy human interventions – authors' and editors'.

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