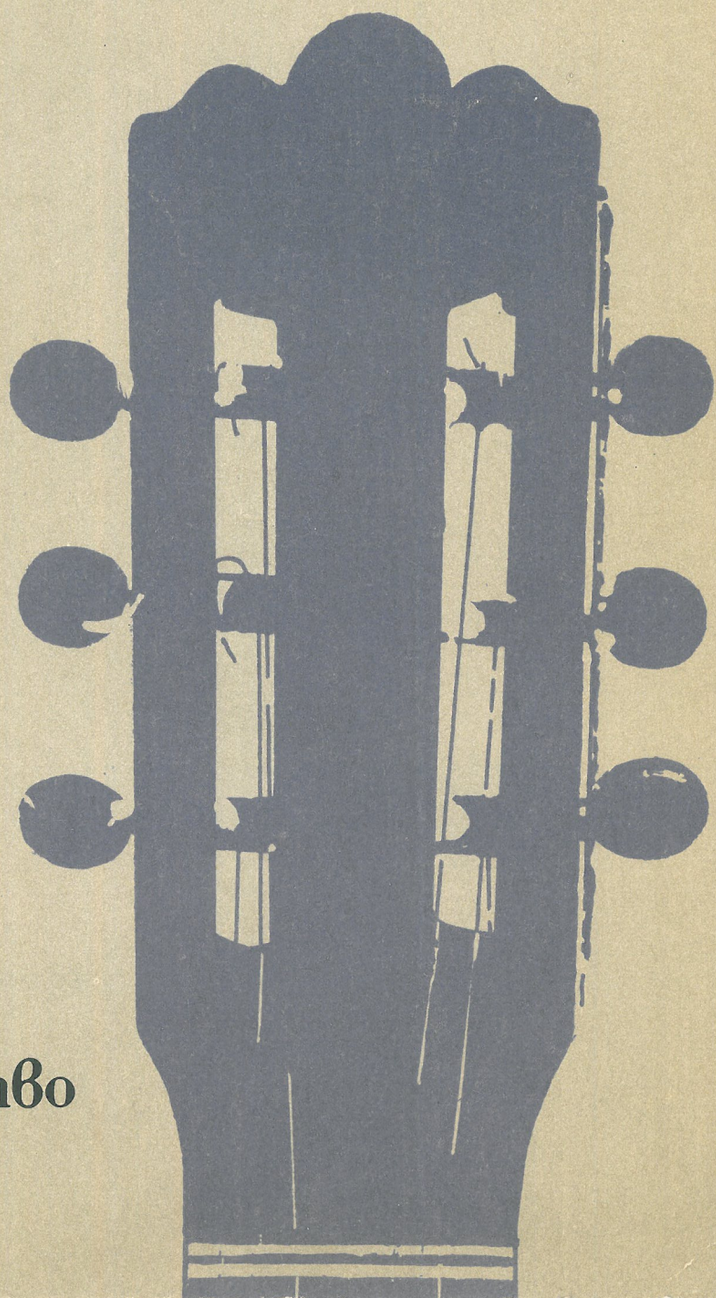
78
В 591

Ейтор Вила-Лобос

КОНЦЕРТНИ ЕТЮДИ И ПИЕСИ ЗА КИТАРА



Издателство
Музика

Ейтор Вила-Лобос

КОНЦЕРТНИ ЕТЮДИ И ПИЕСИ ЗА КИТАРА

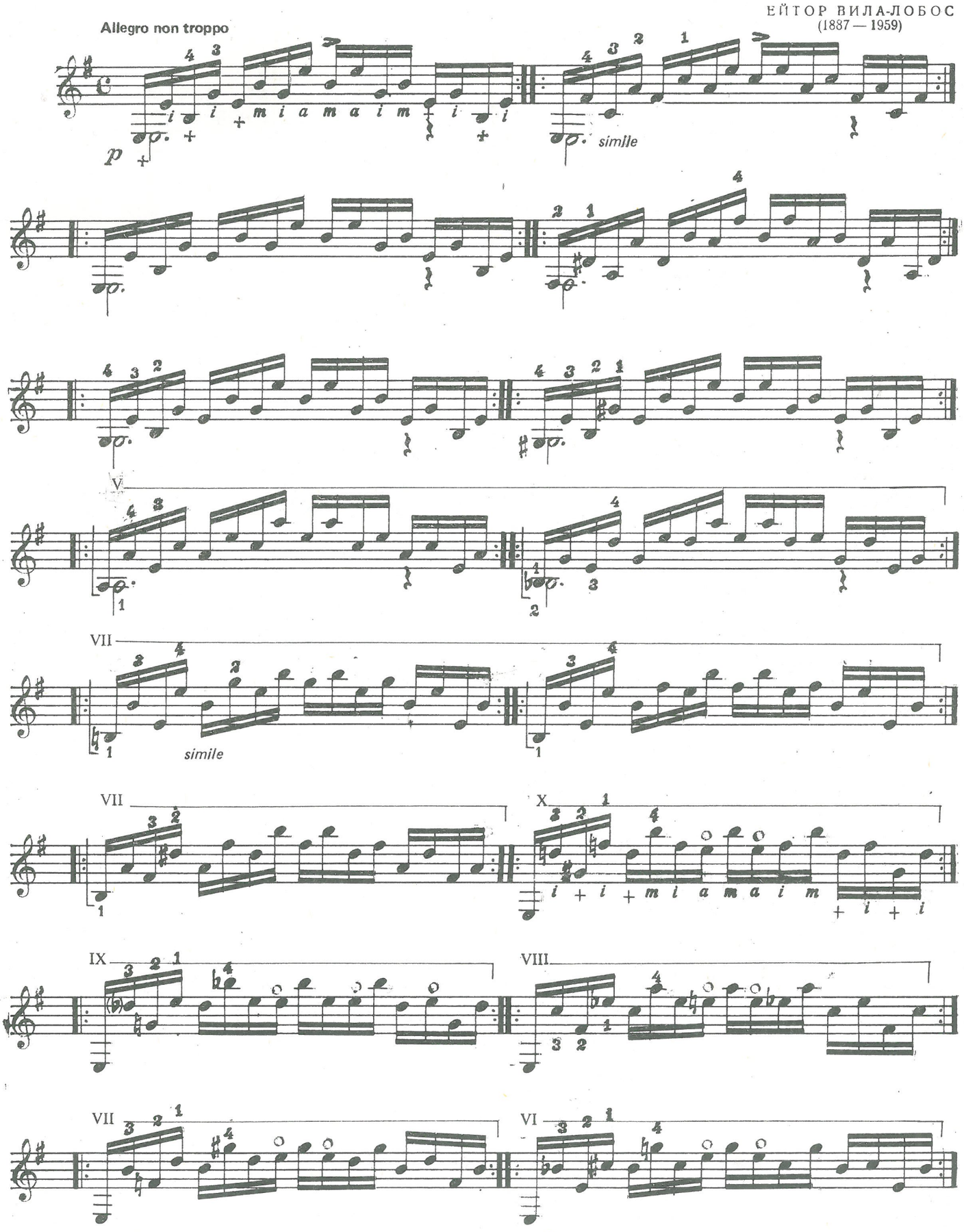
Съставител
ПАНАЙОТ ПАНАЙОТОВ

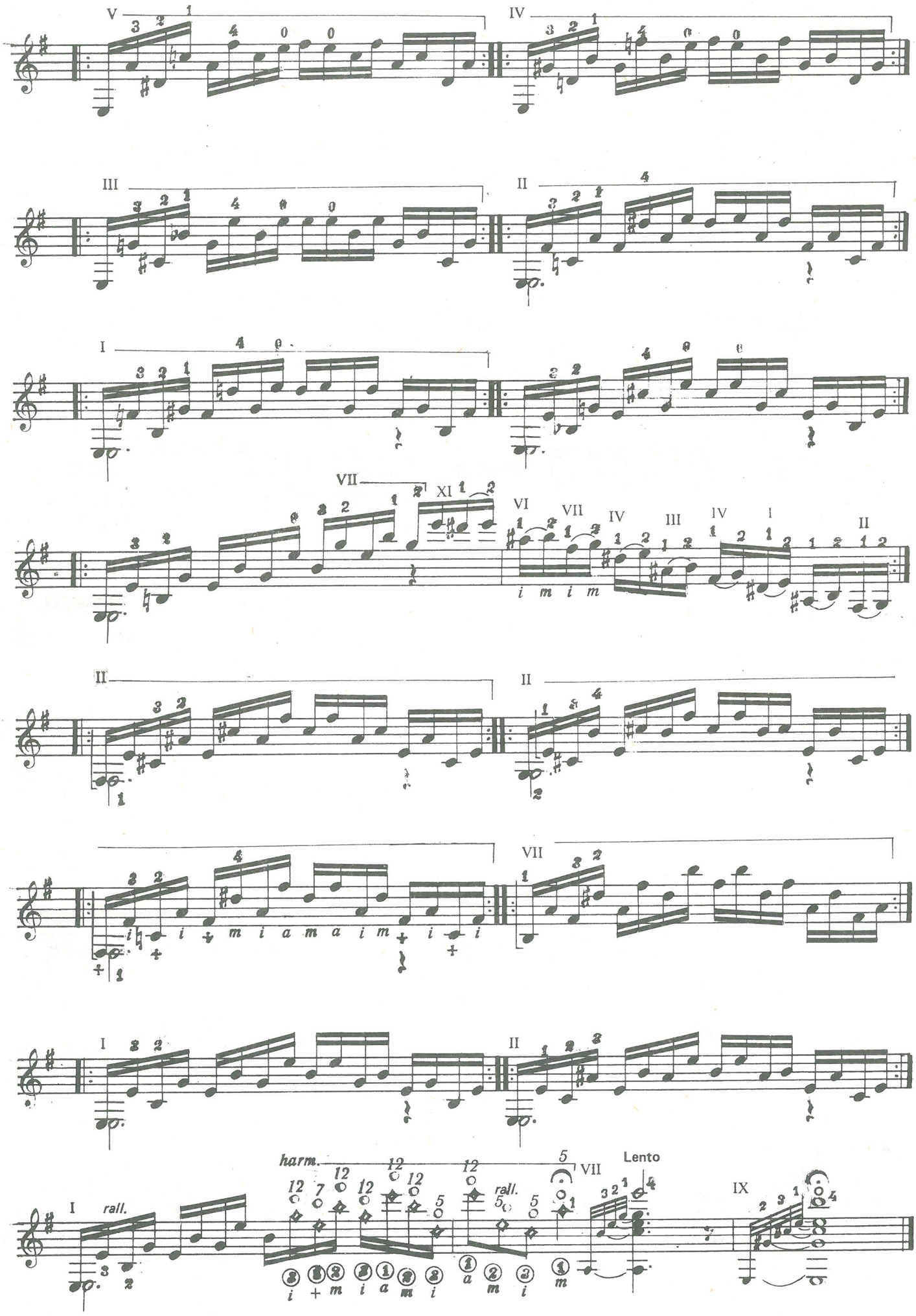
ДЪРЖАВНО ИЗДАТЕЛСТВО • МУЗИКА • СОФИЯ 1989

ДВАНАДЕСЕТ ЕТЮДА

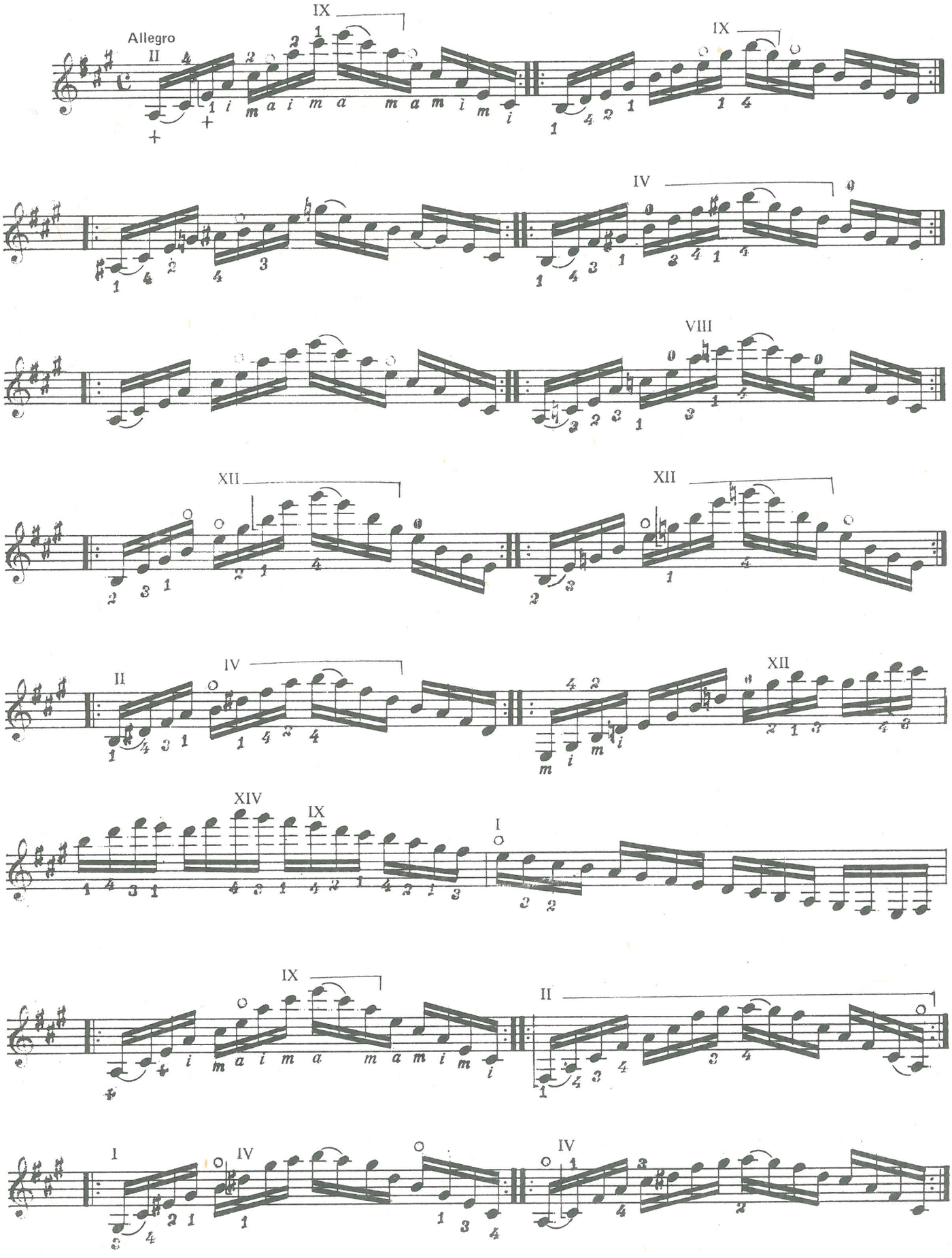
№ 1

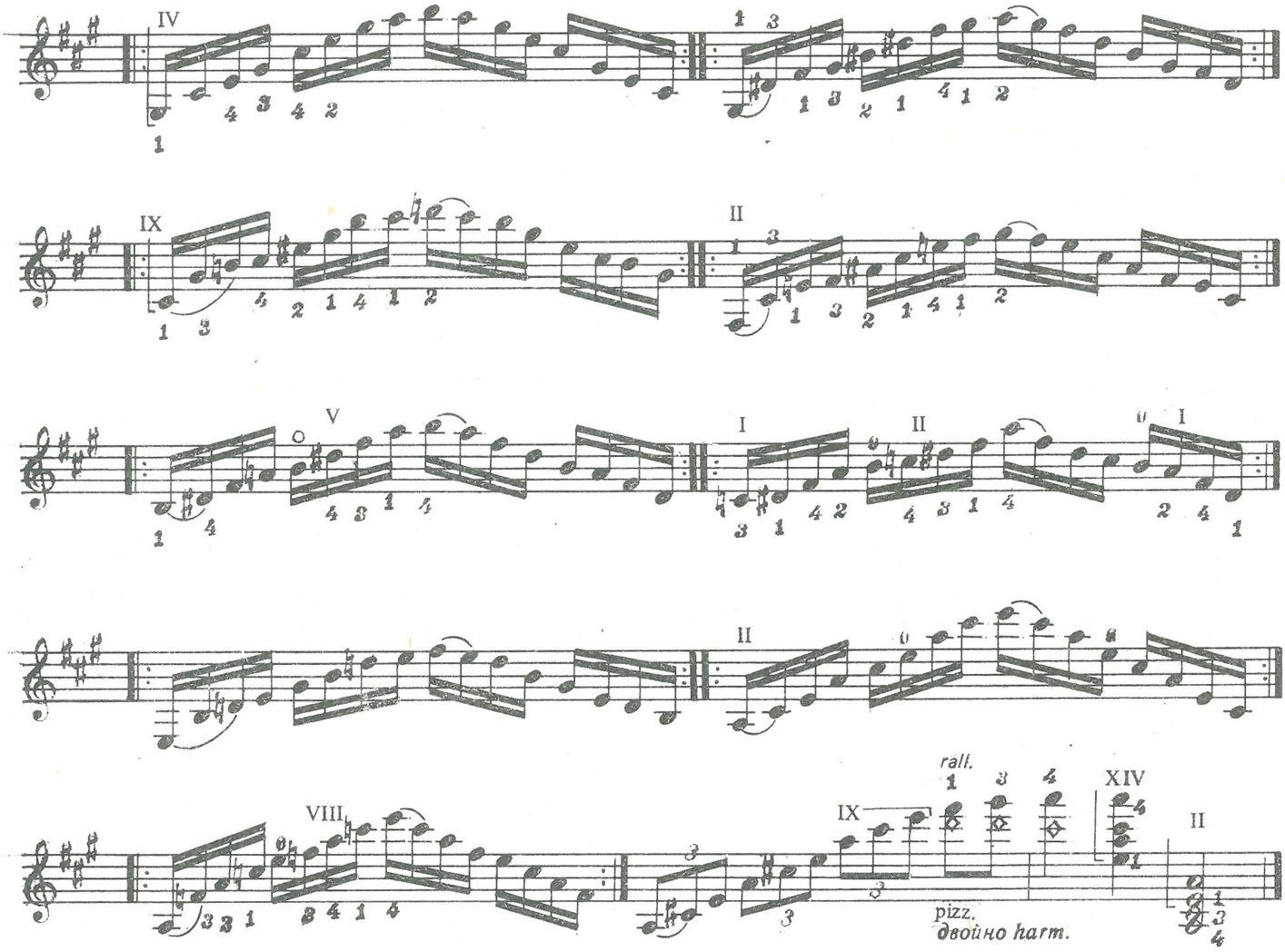
ЕЙТОР ВИЛА-ЛОБОС
(1887 — 1959)



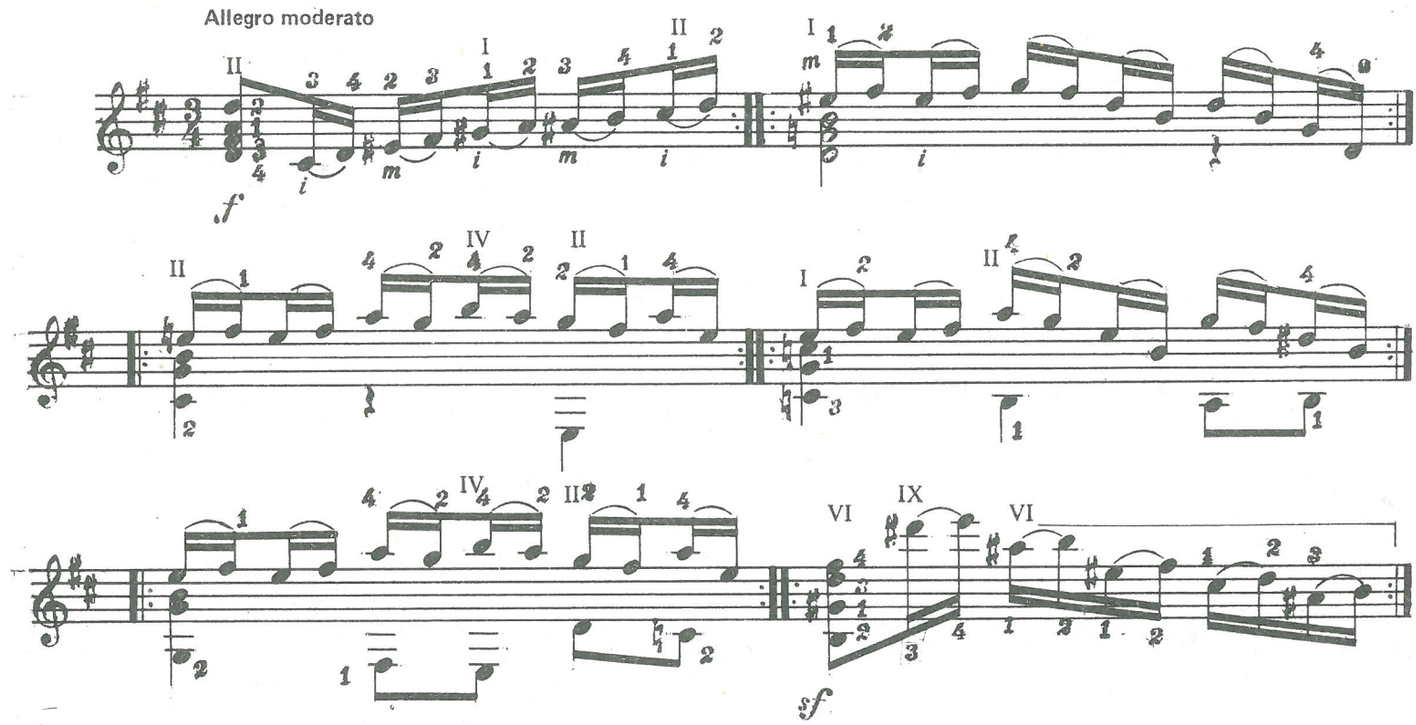

V
IV
III
II
I
VII
XI
VI
VII
IV
III
IV
I
II
II
II
VII
I
II
I
rall.
harm.
rall.
VII
Lento
IX

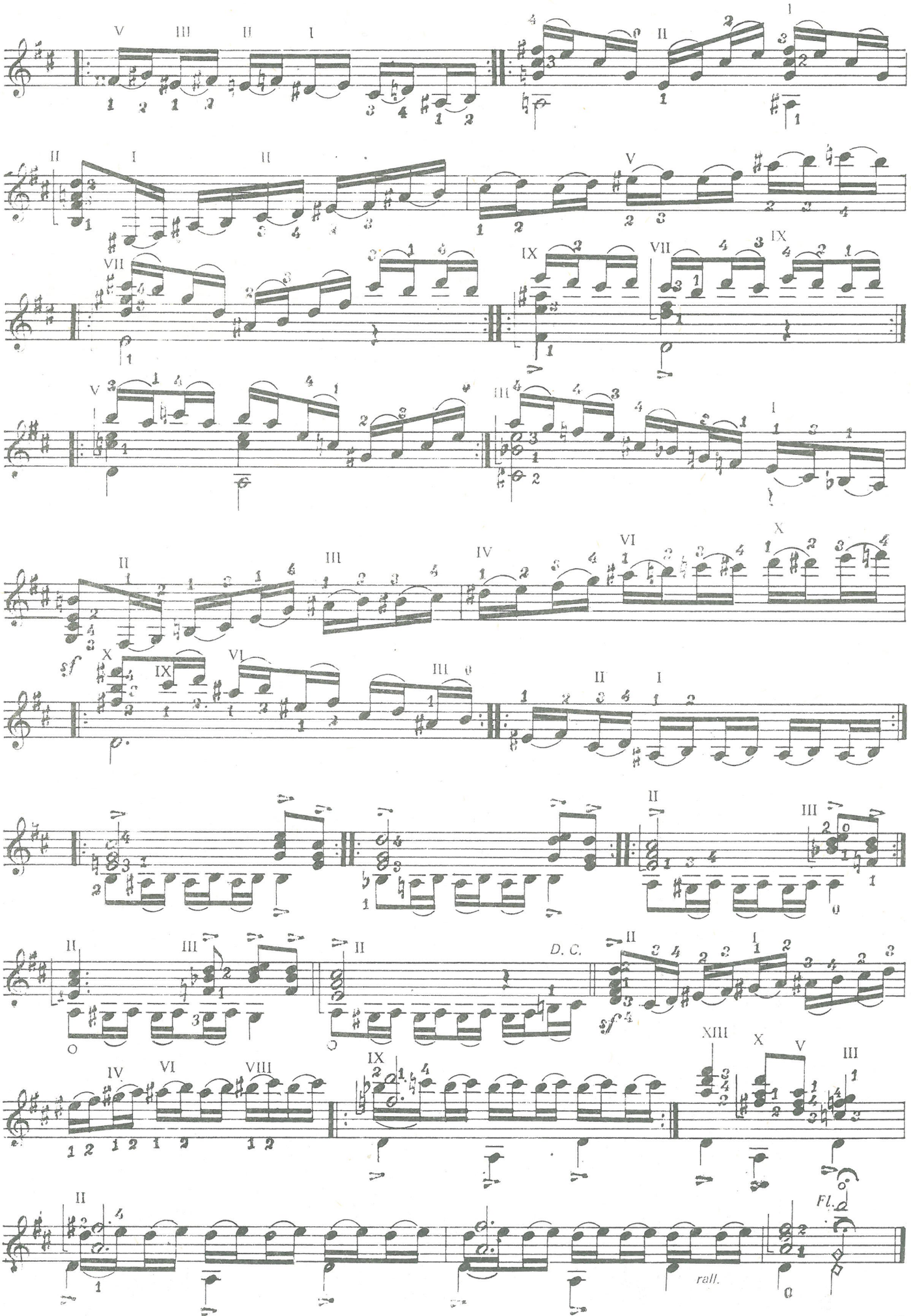
№ 2



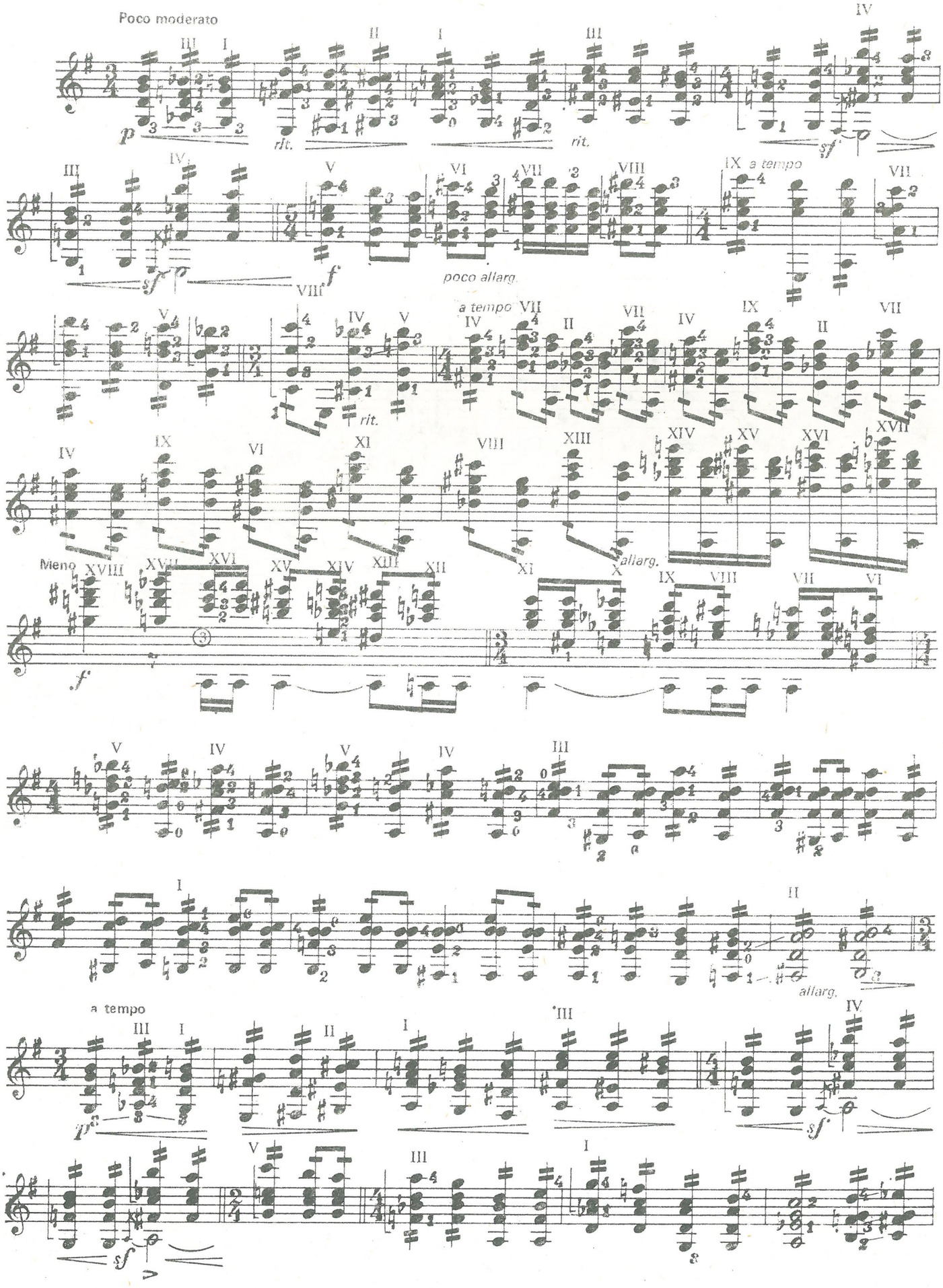

IV
IX
II
V
I
II
II
VIII
IX
ralf.
XIV
II
pizz.
двойно harm.

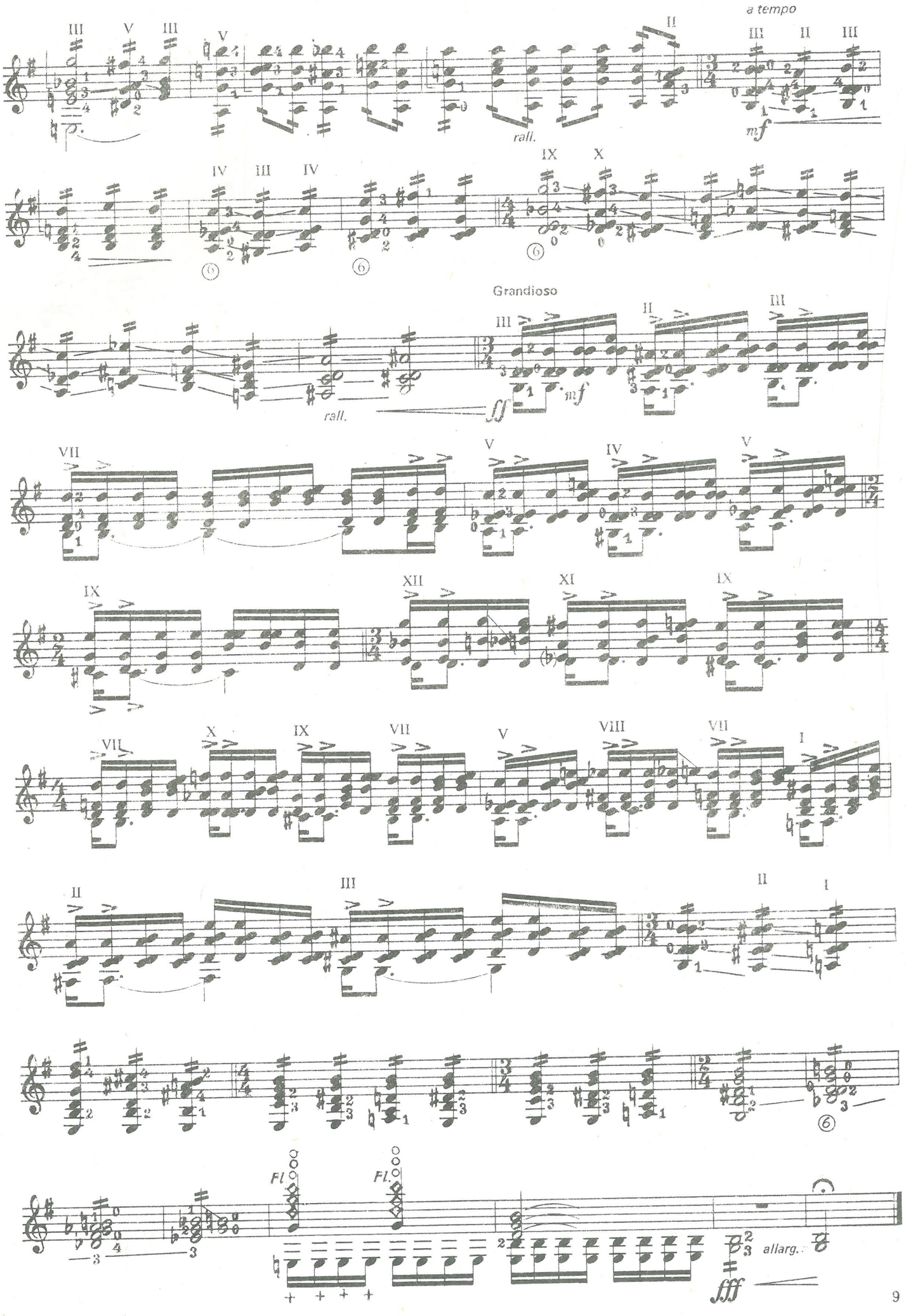
№ 3


Allegro moderato
II
I
II
f
II
IV
II
I
II
IV
II
VI
IX
VI
sf

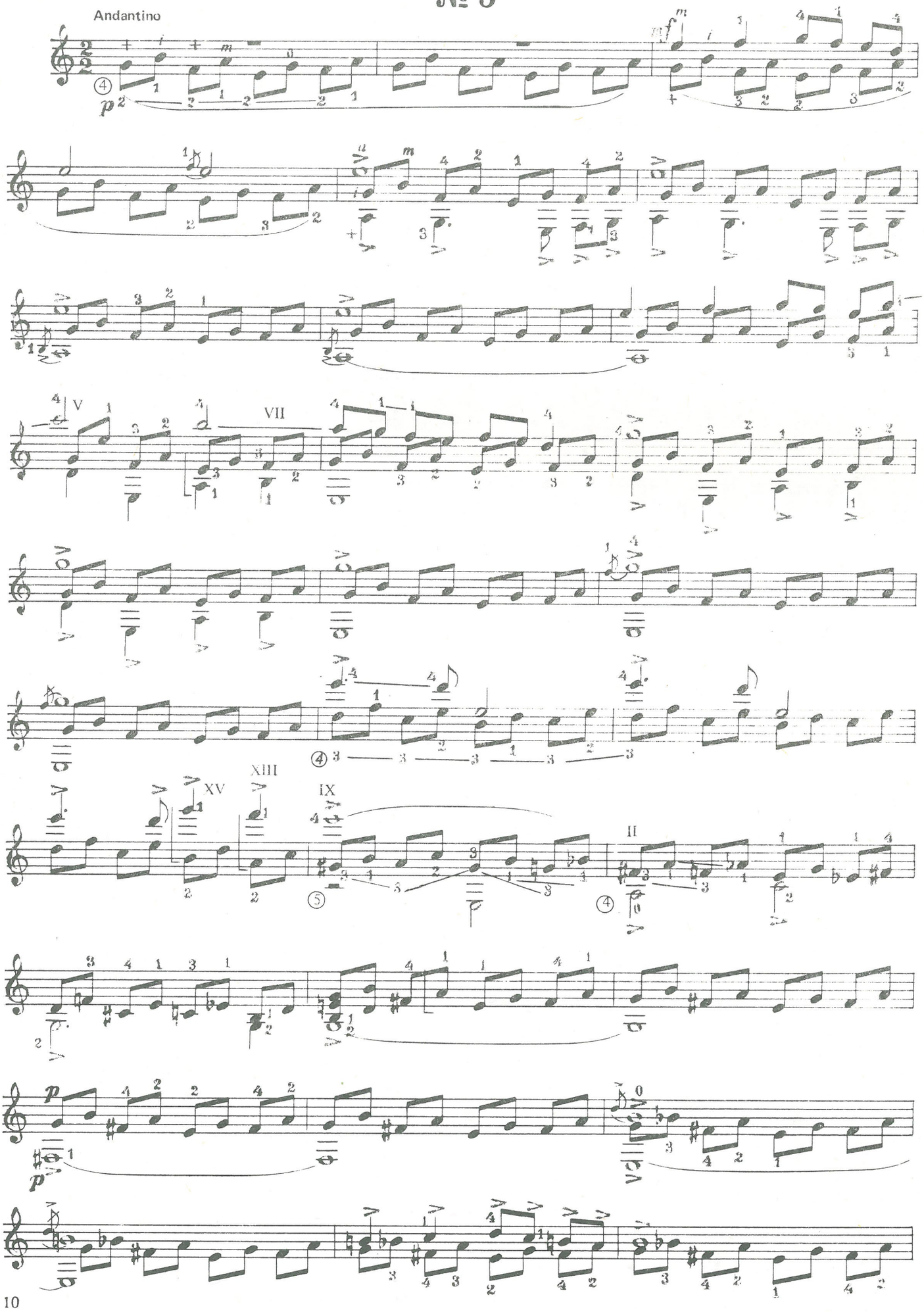

D. C.
rall.
Fl.

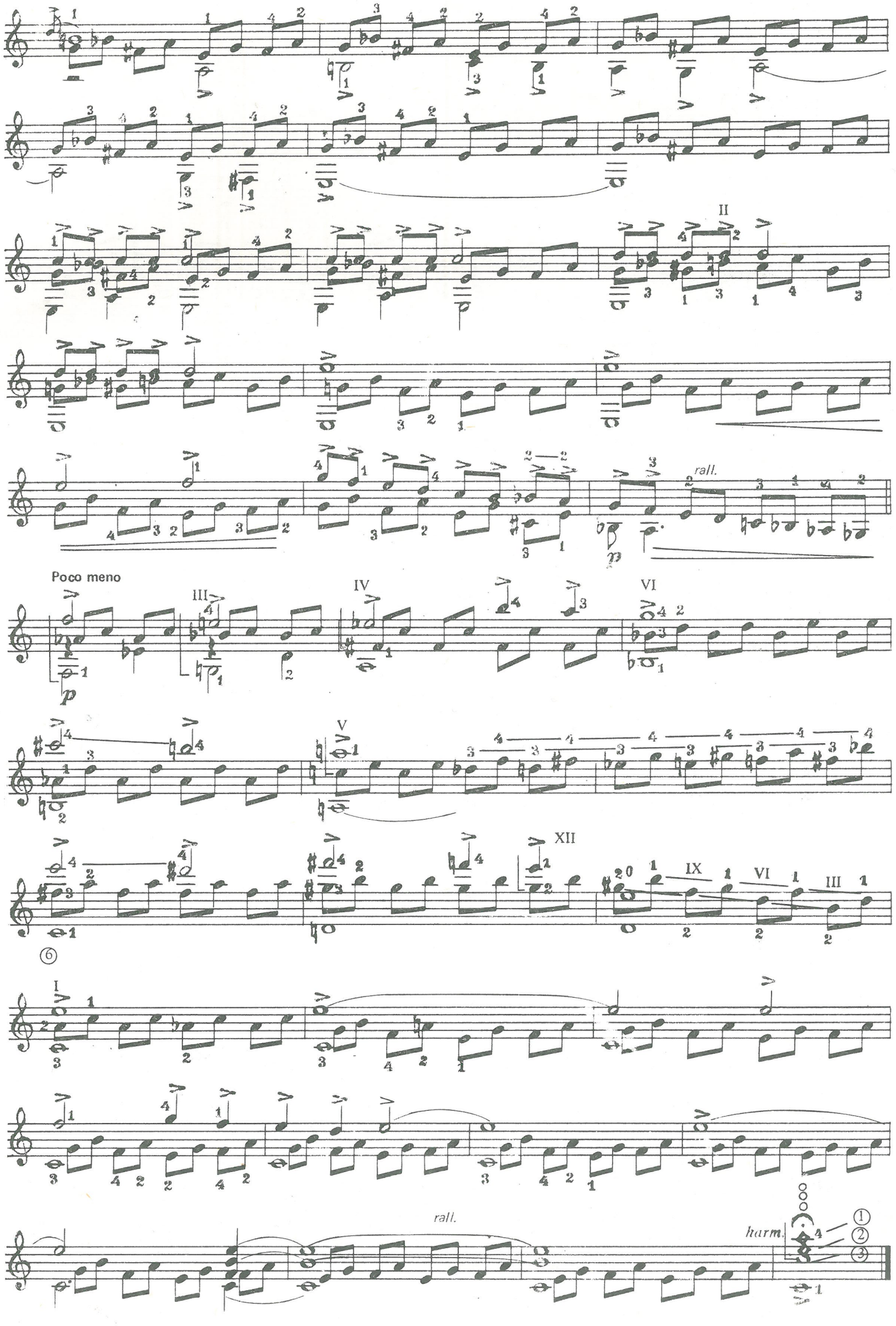
№ 4



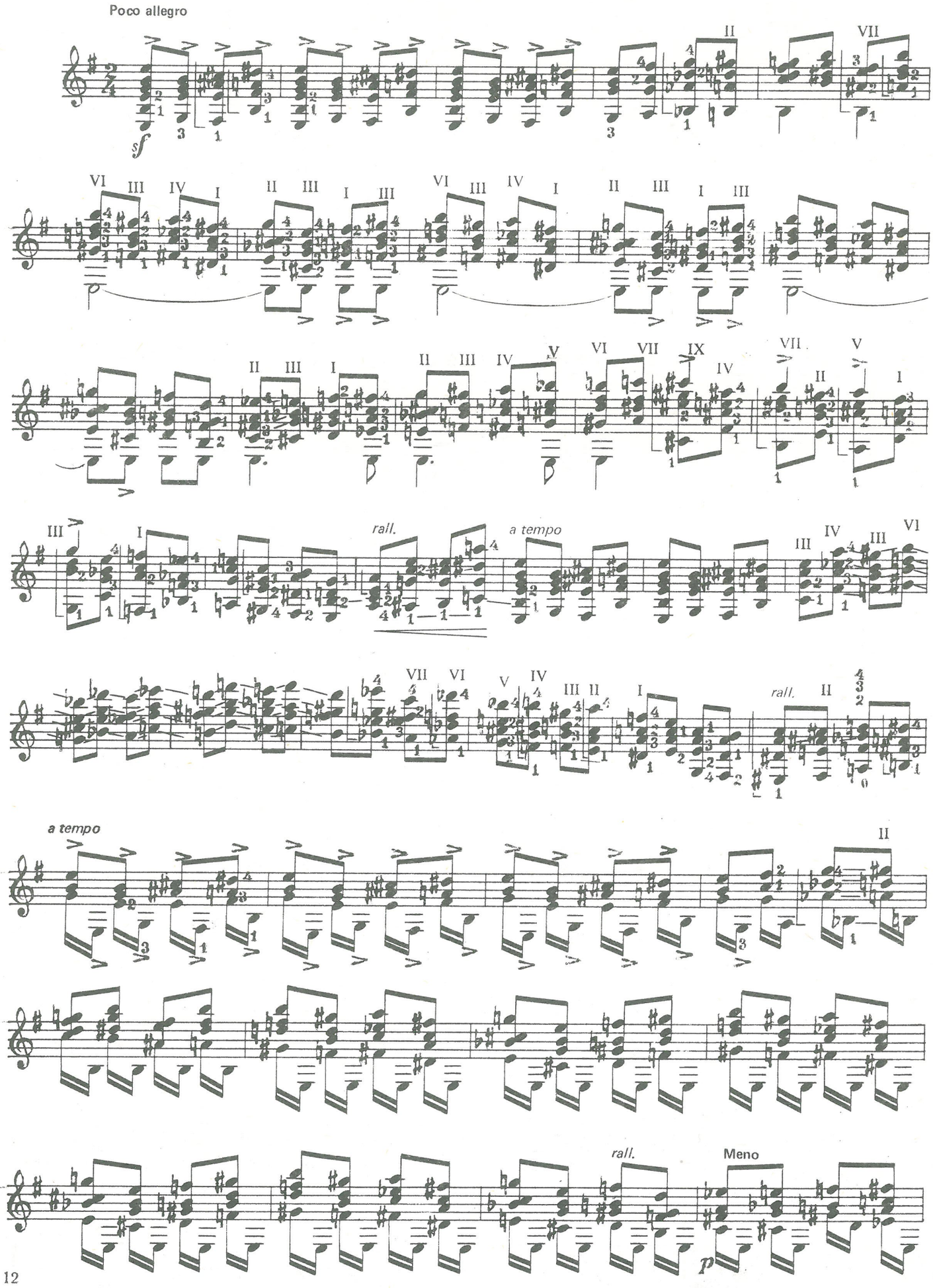

a tempo
rall.
Grandioso
rall.
Fl.
Fl.
allarg.

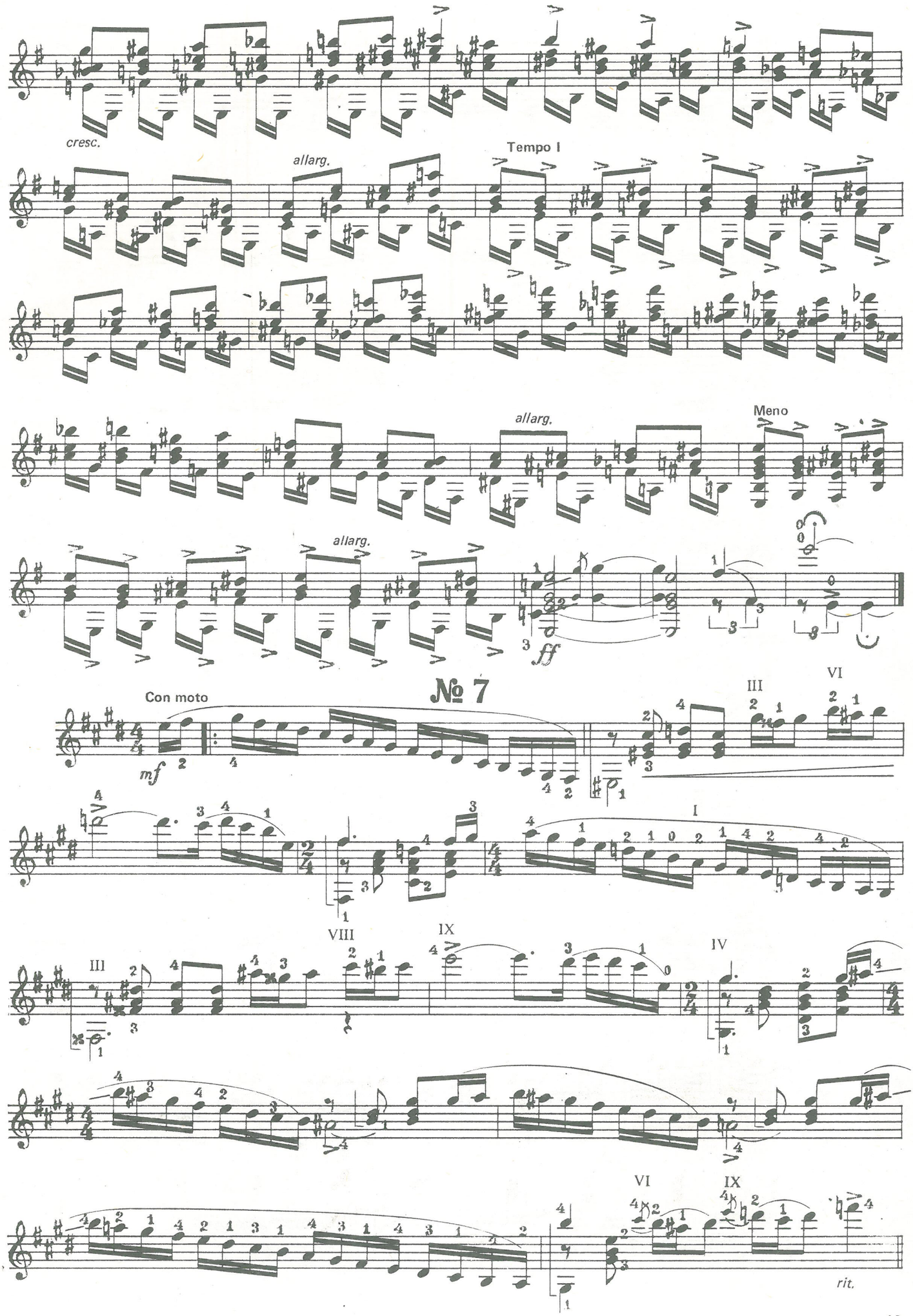
№ 5

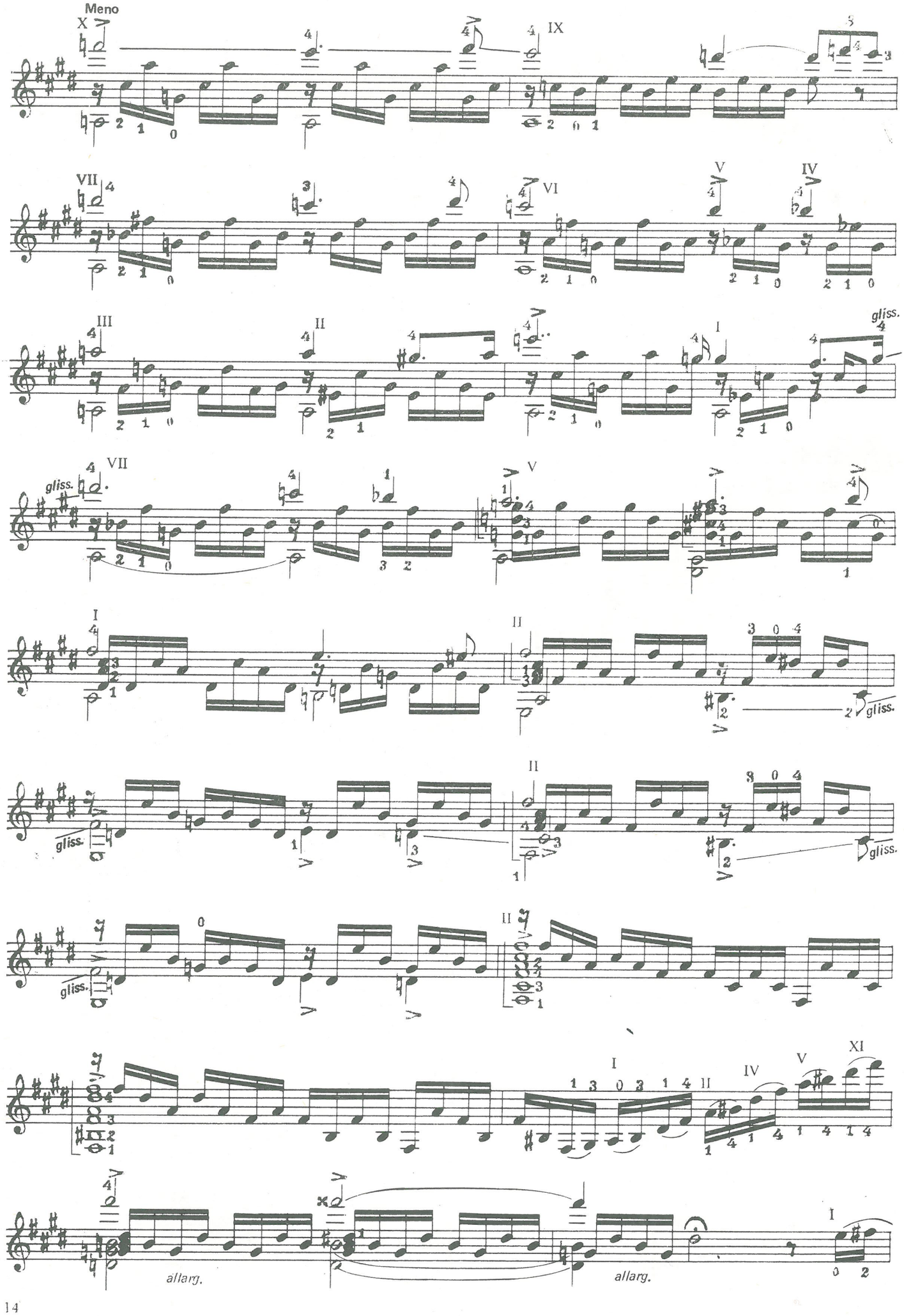


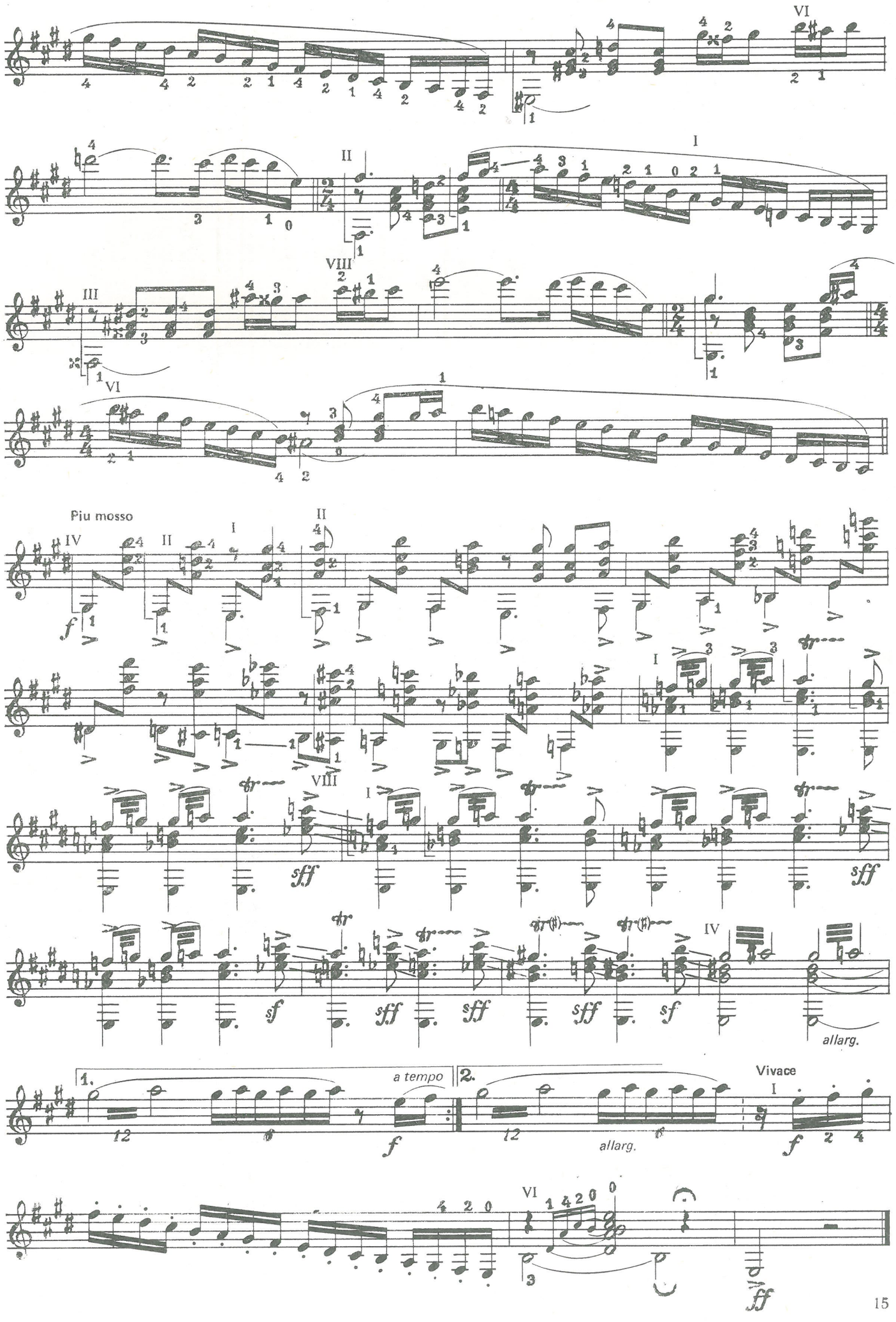

II
rall.
Poco meno
III
IV
VI
V
XII
IX
VI
III
I
rall.
harm.

№ 6

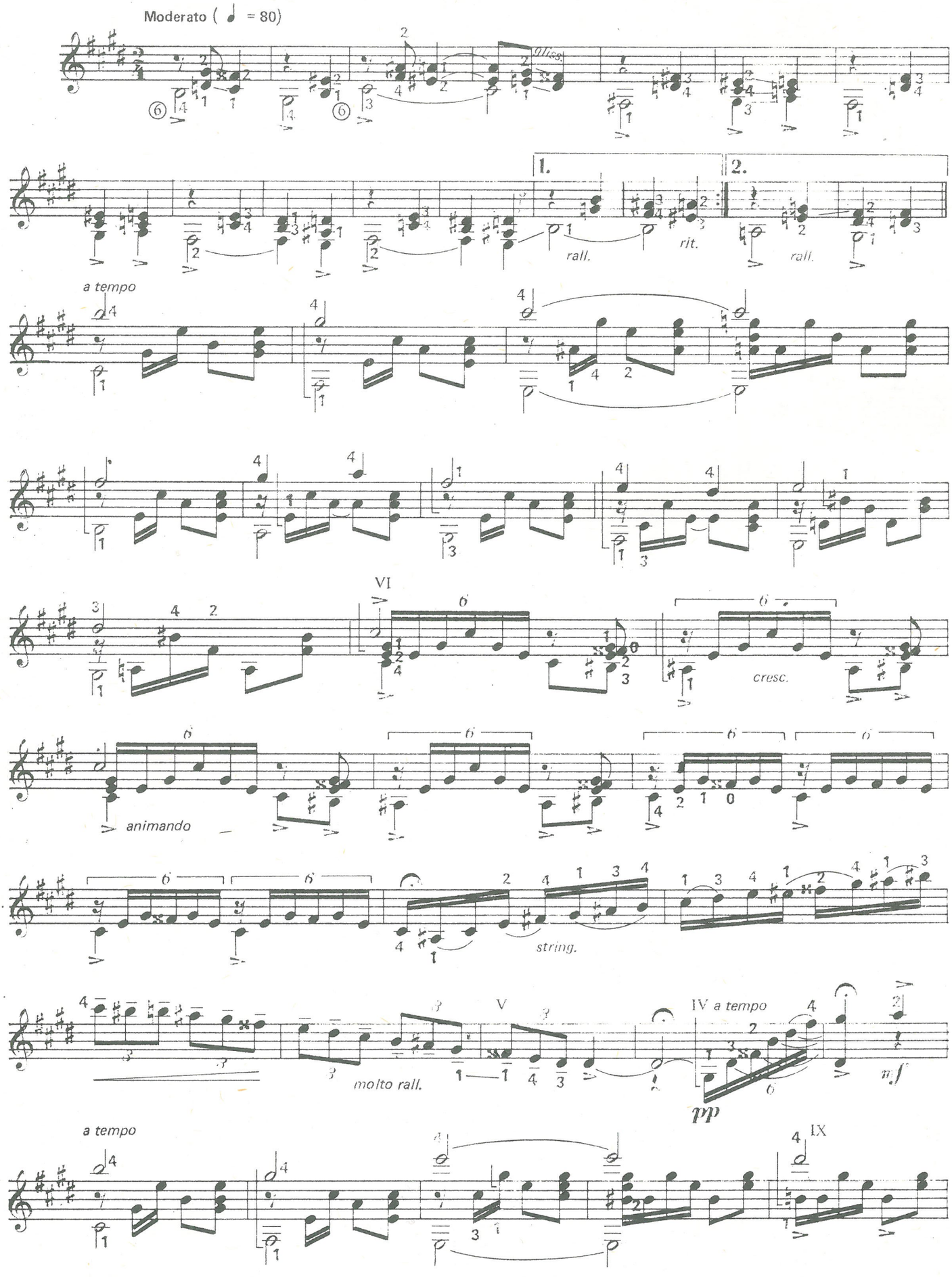


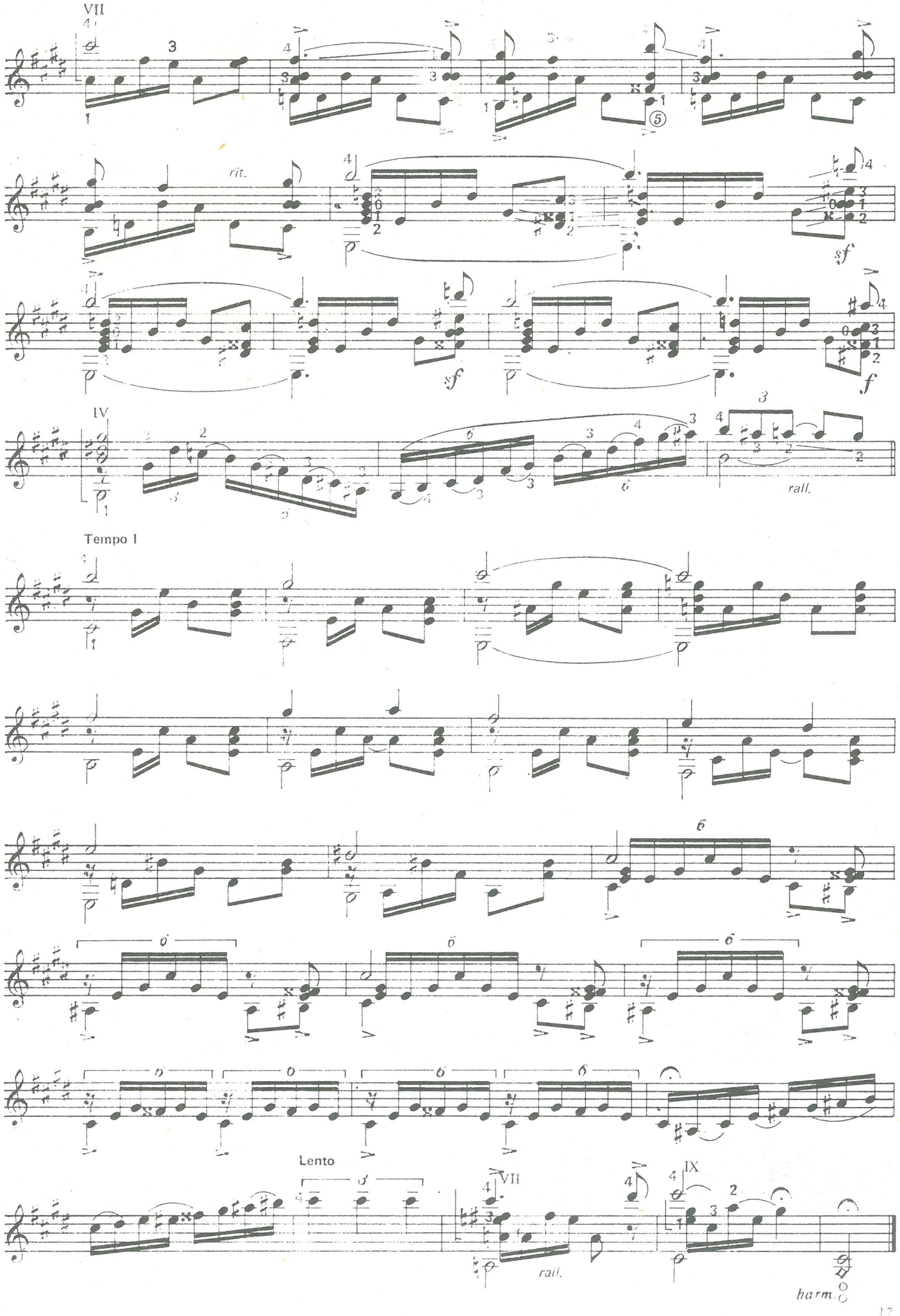

cresc.
allarg.
Tempo I
allarg.
Meno
allarg.
ff
№ 7
Con moto
mf
III
VI
I
VIII
IX
III
IV
VI
IX
rit.


Meno
allarg.
allarg.

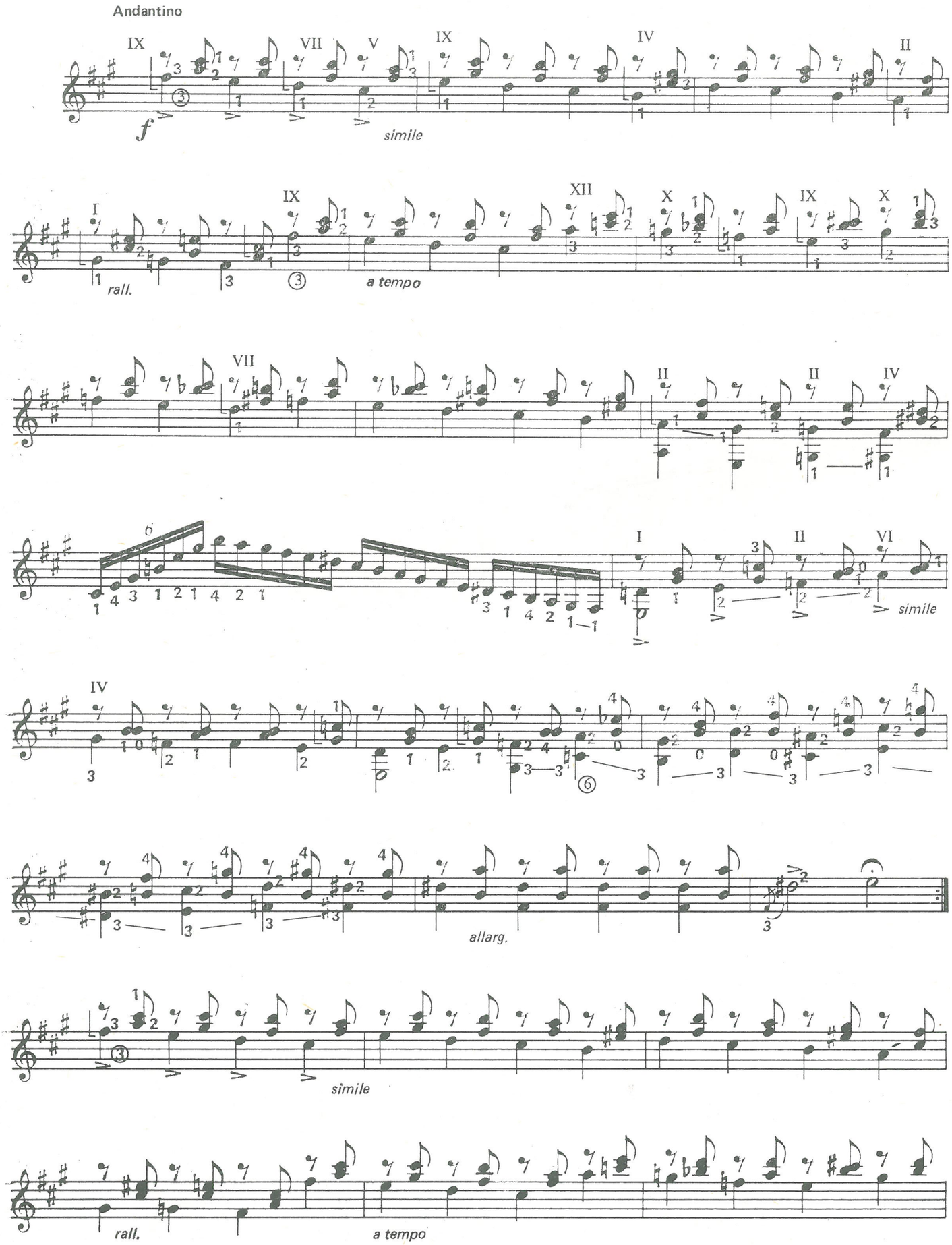

Più mosso
a tempo
allarg.
Vivace
allarg.

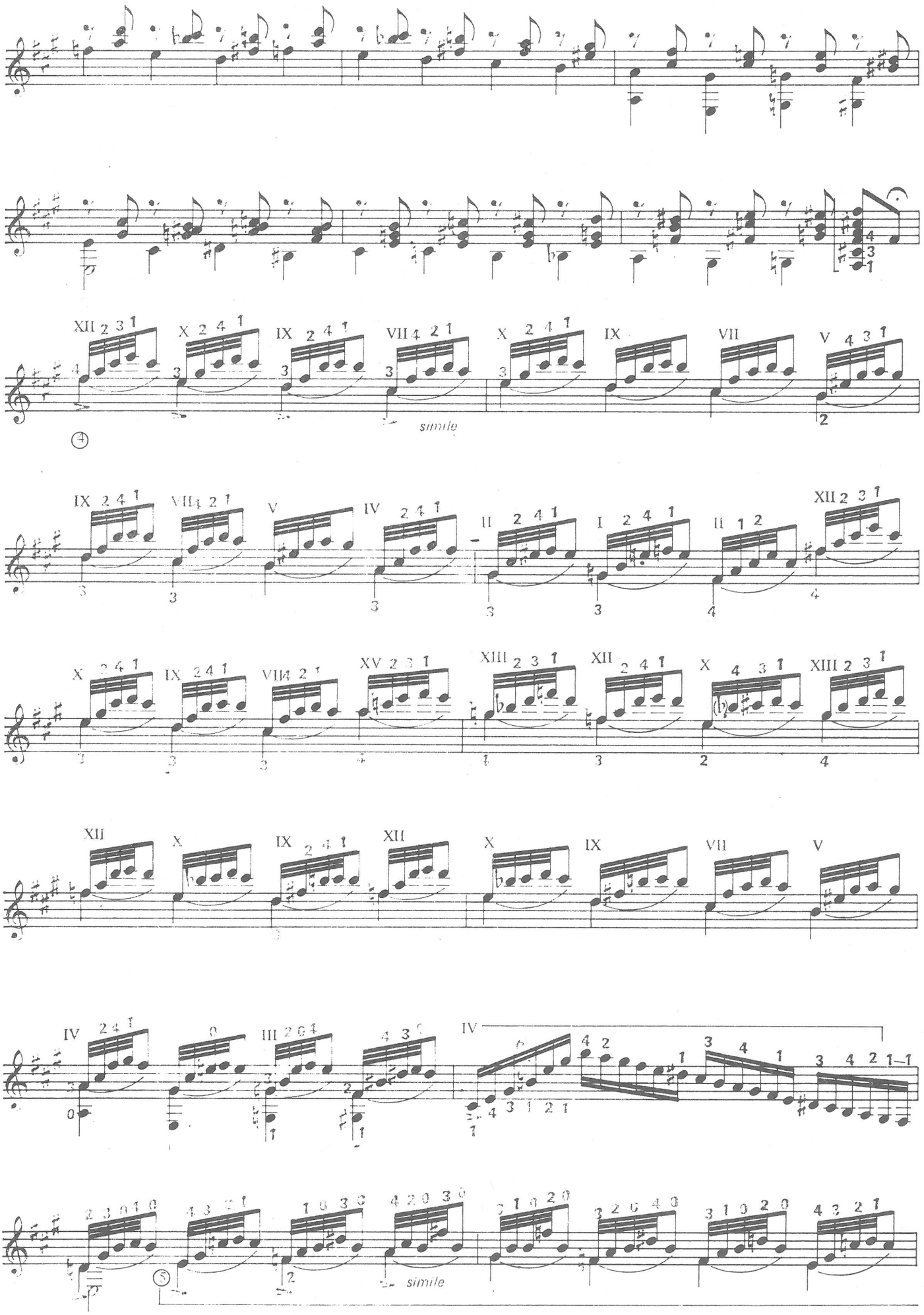
№ 8

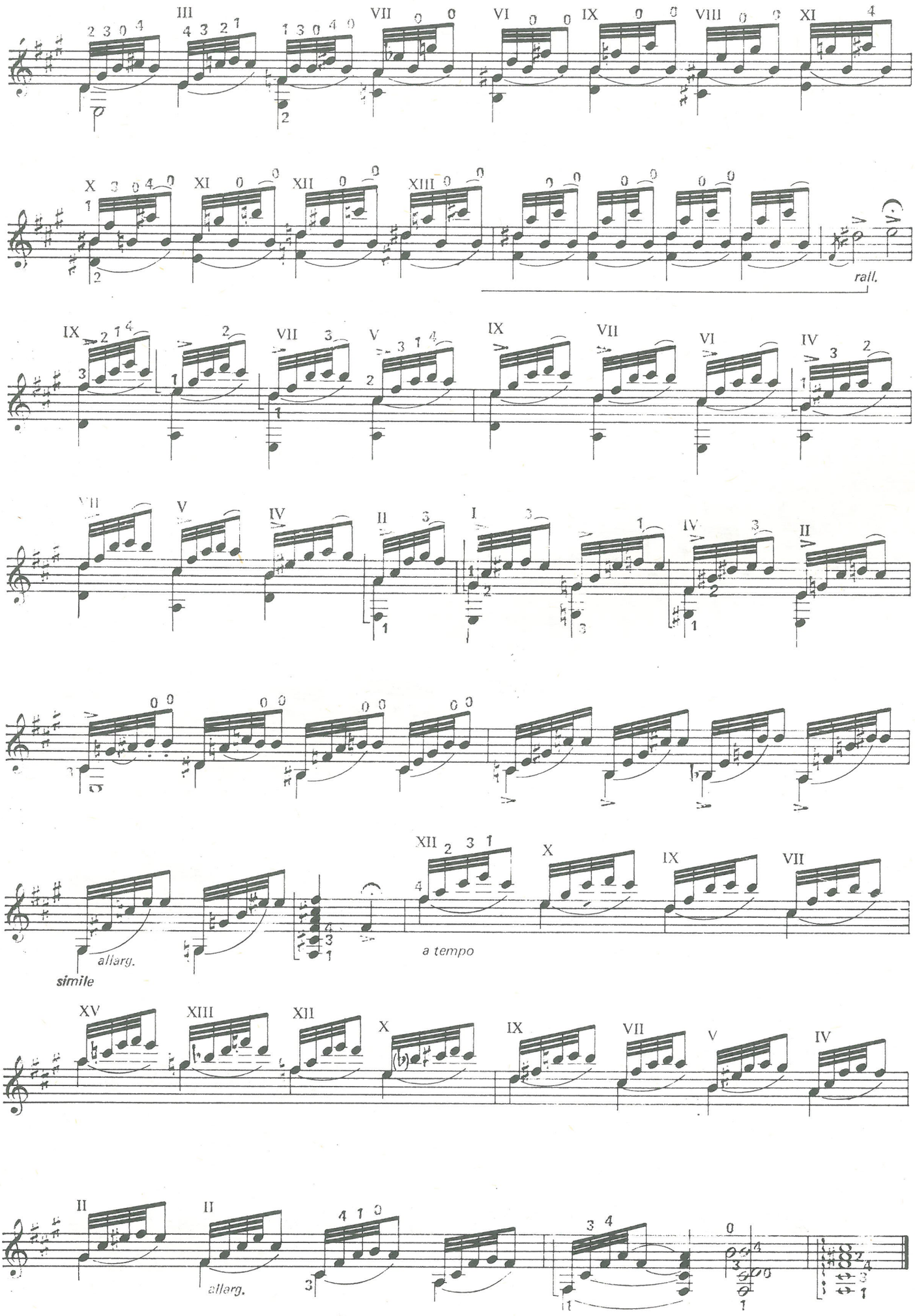

Moderato (♩ = 80)
1.
2.
rall.
rit.
rall.
a tempo
VI
cresc.
animando
string.
molto rall.
V
IV a tempo
pp
mf
a tempo
IX


VII
rit.
sf
sf
f
IV
rall.
Tempo I
Lento
VII
rall.
IX
harm.

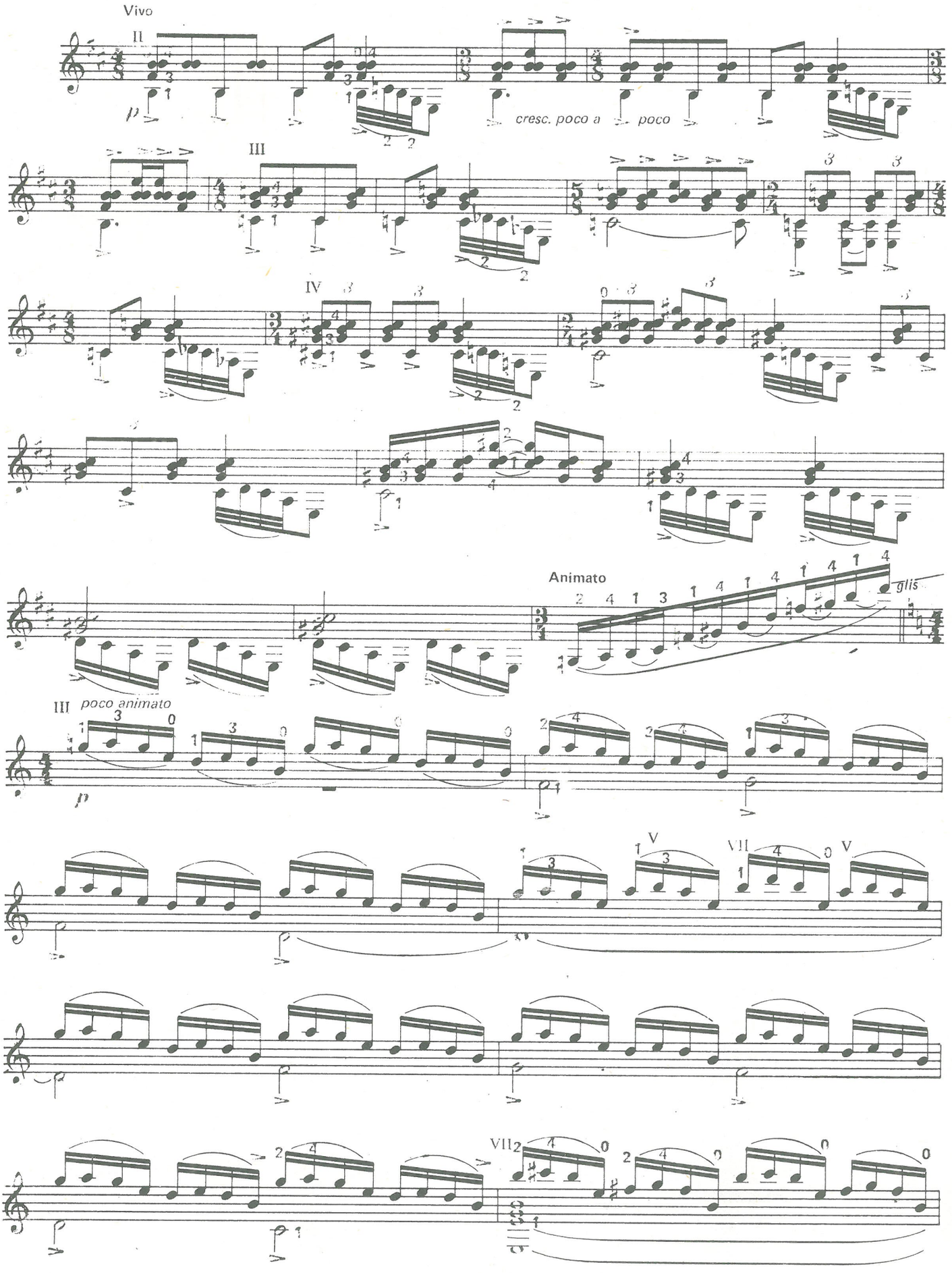
№ 9

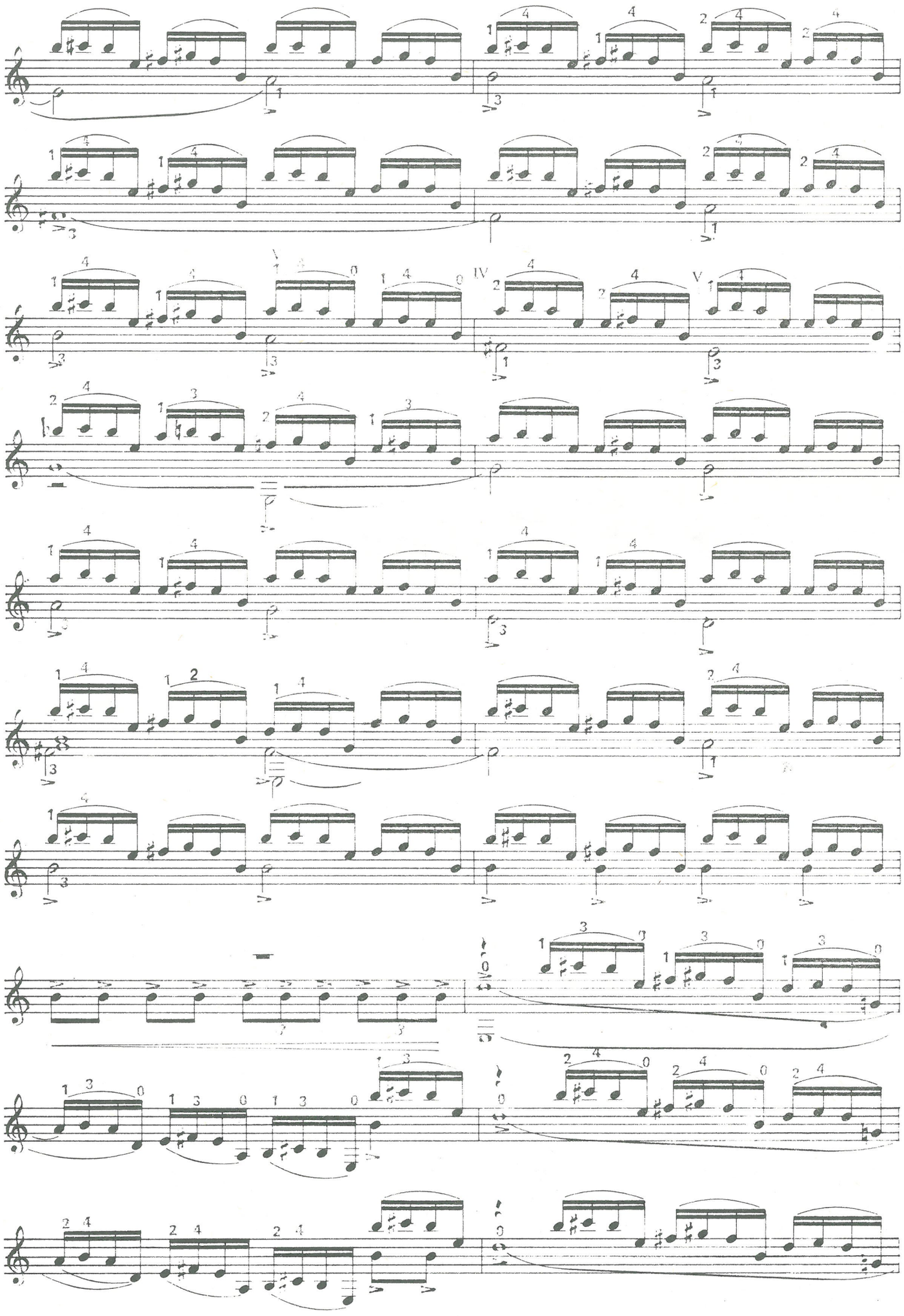


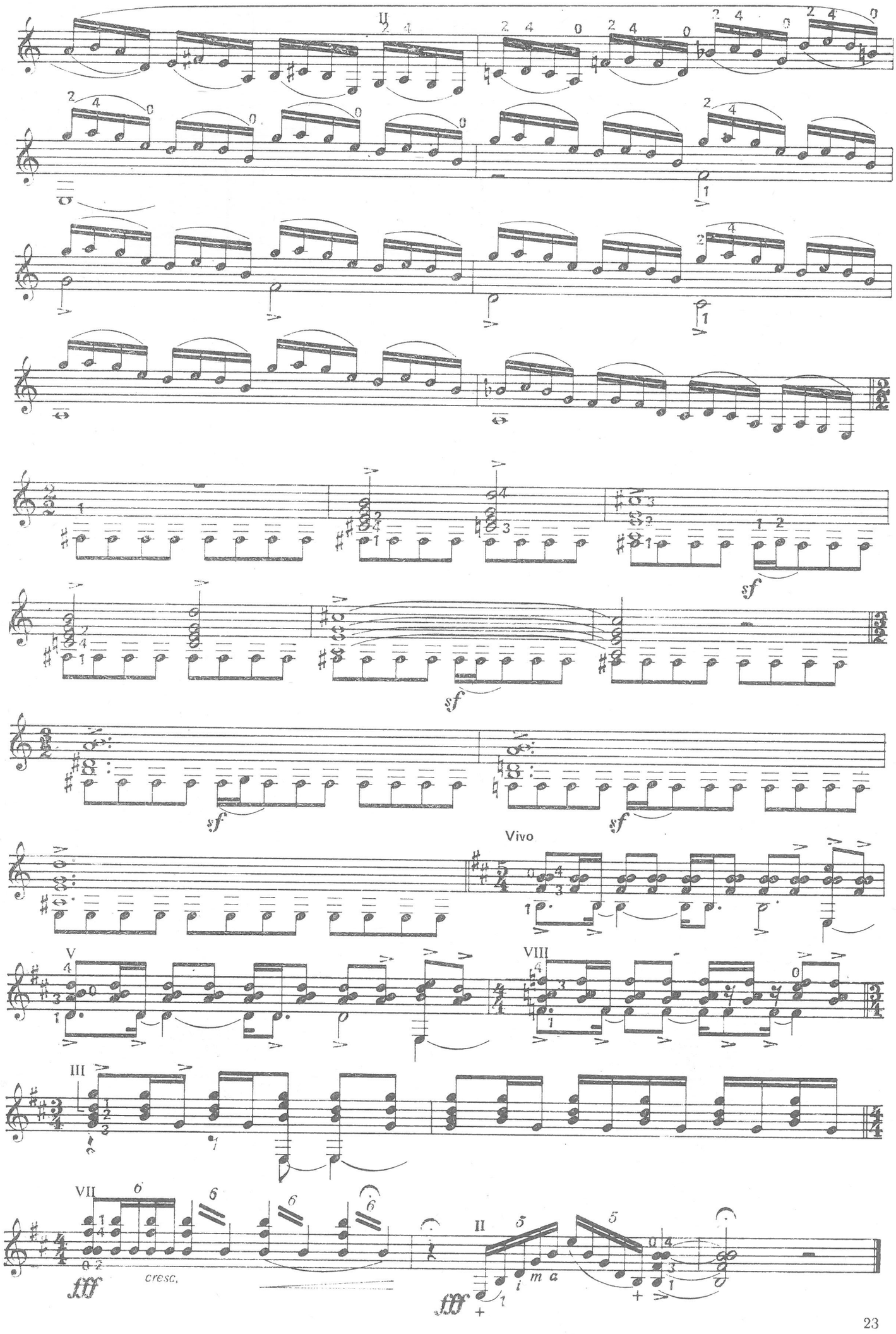

simile
simile


rall.
simile
allarg.
a tempo
allarg.

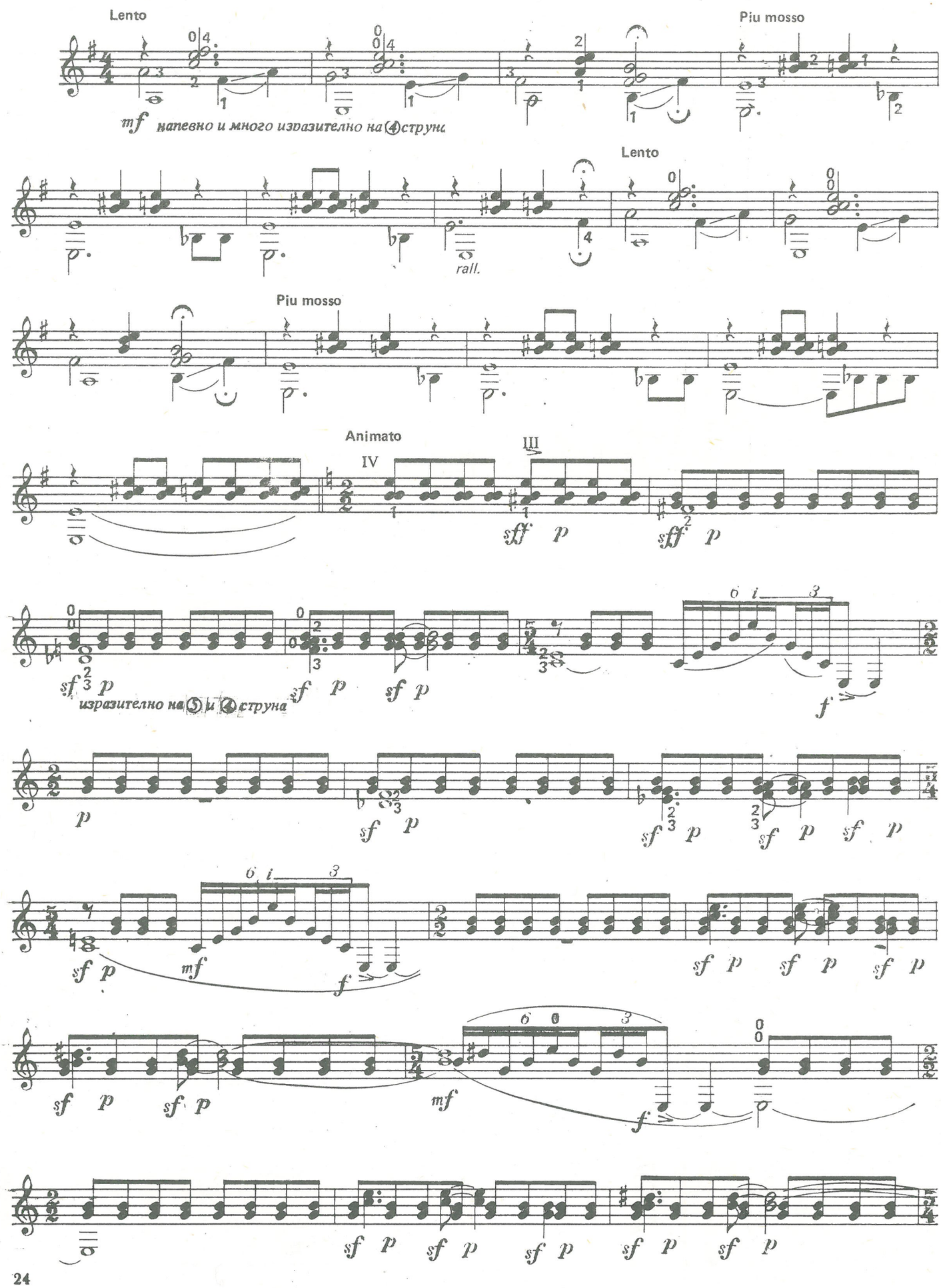
№ 10

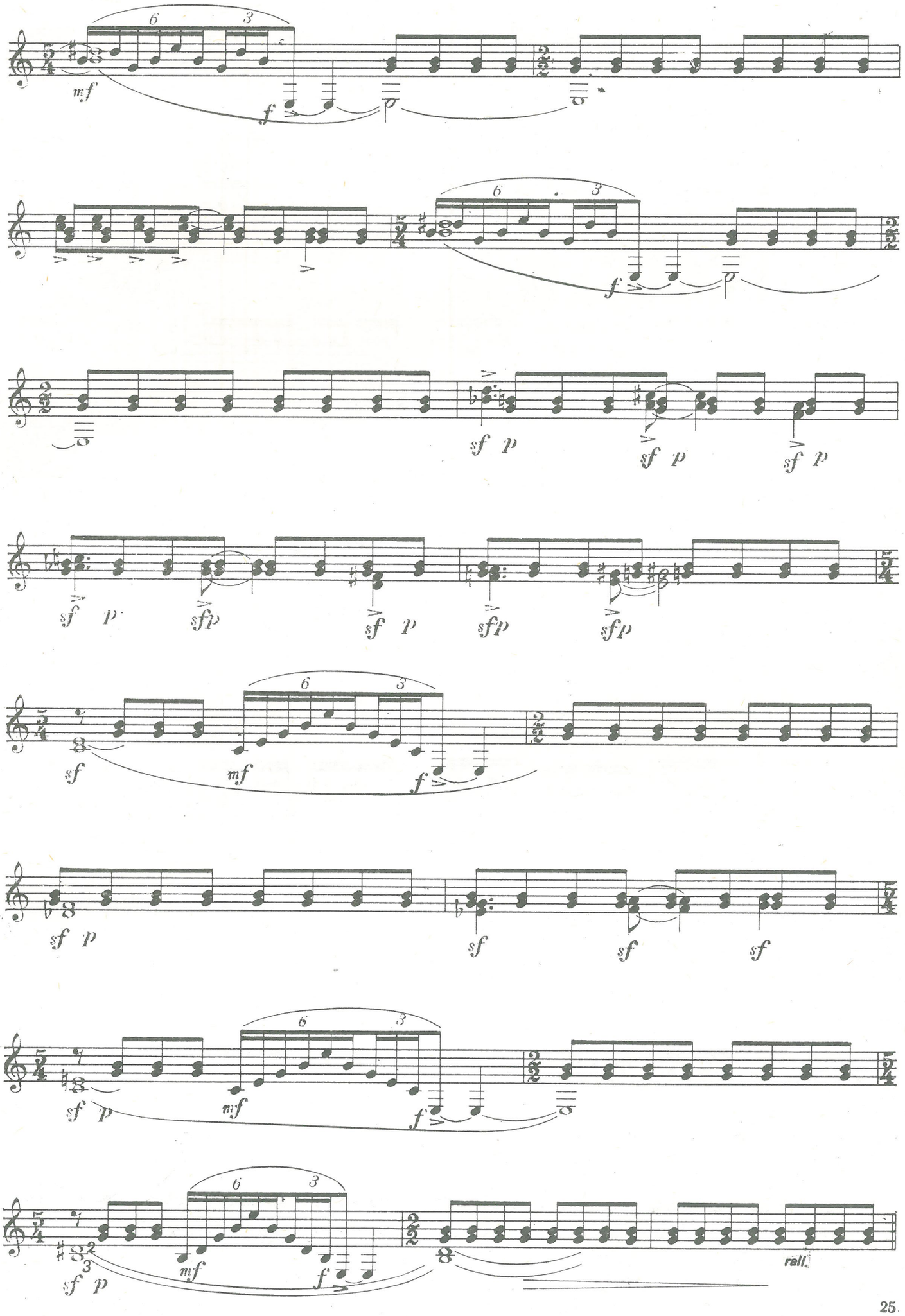

Vivo
II
p
cresc. poco a poco
III
IV
Animato
glis
III poco animato
p
V
VII
V
VII2

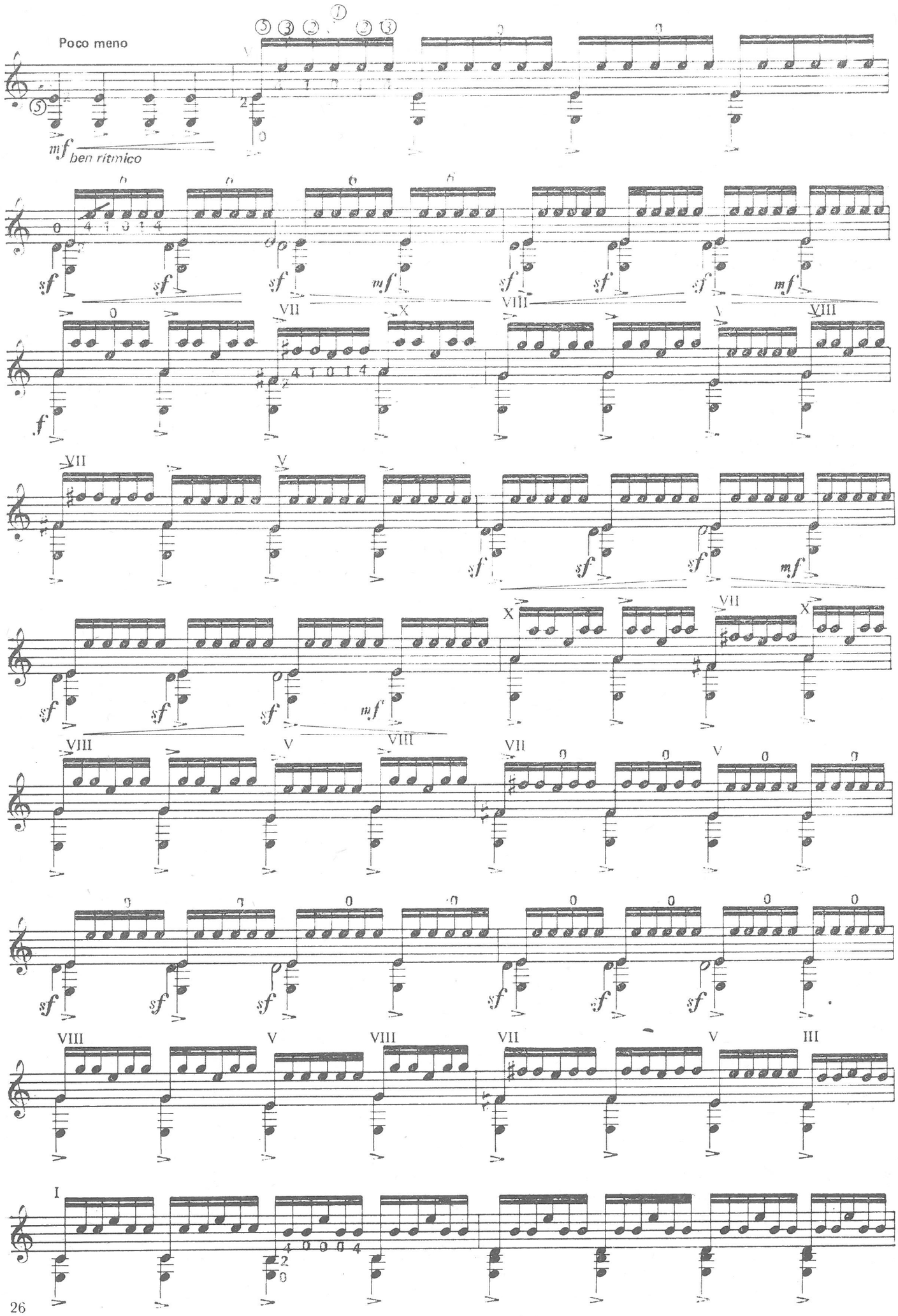

IV
V

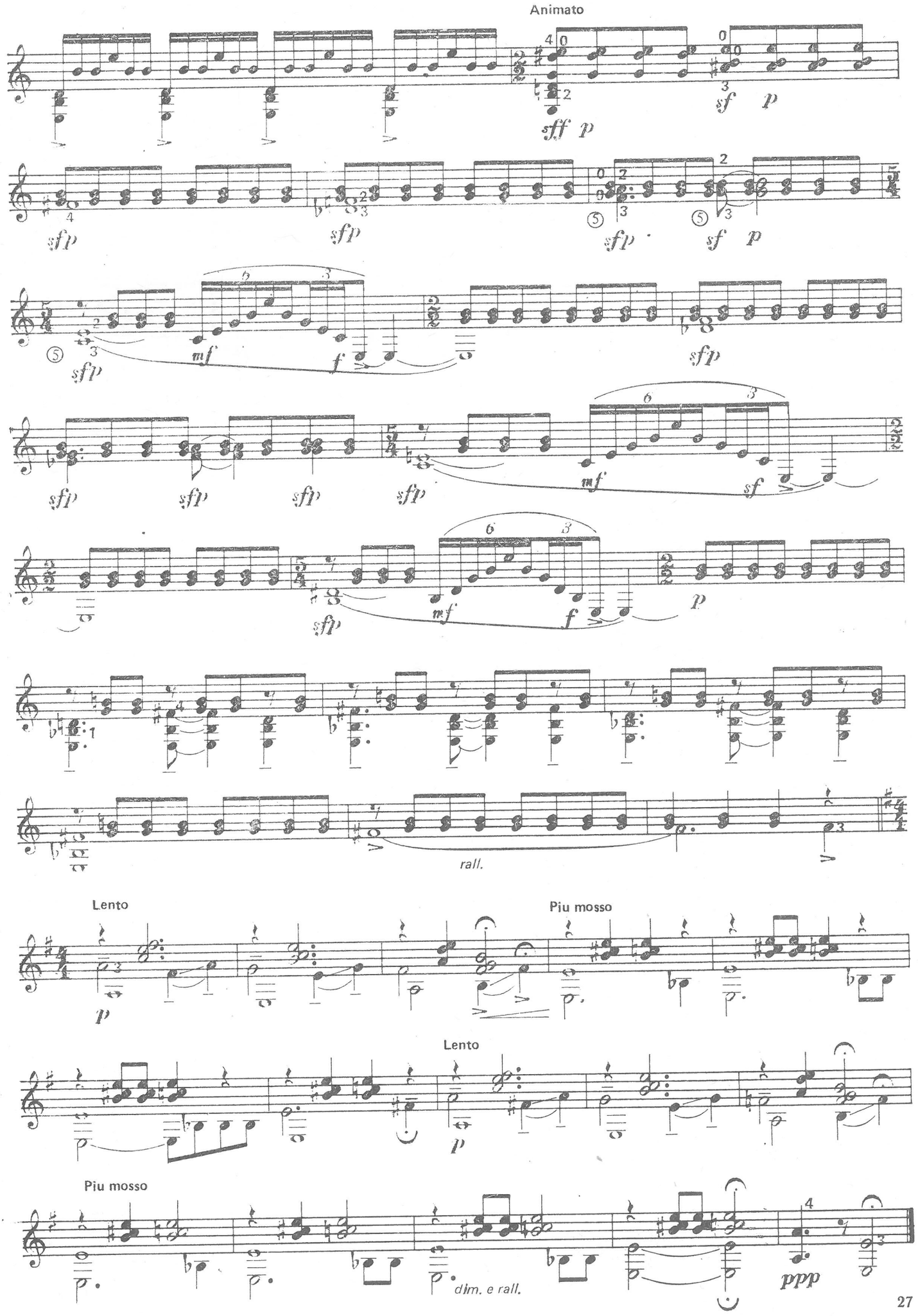

IV
sf
sf
sf
sf
Vivo
V
VIII
III
VII
cresc.
fff
II
fff
m a
i

№ 11

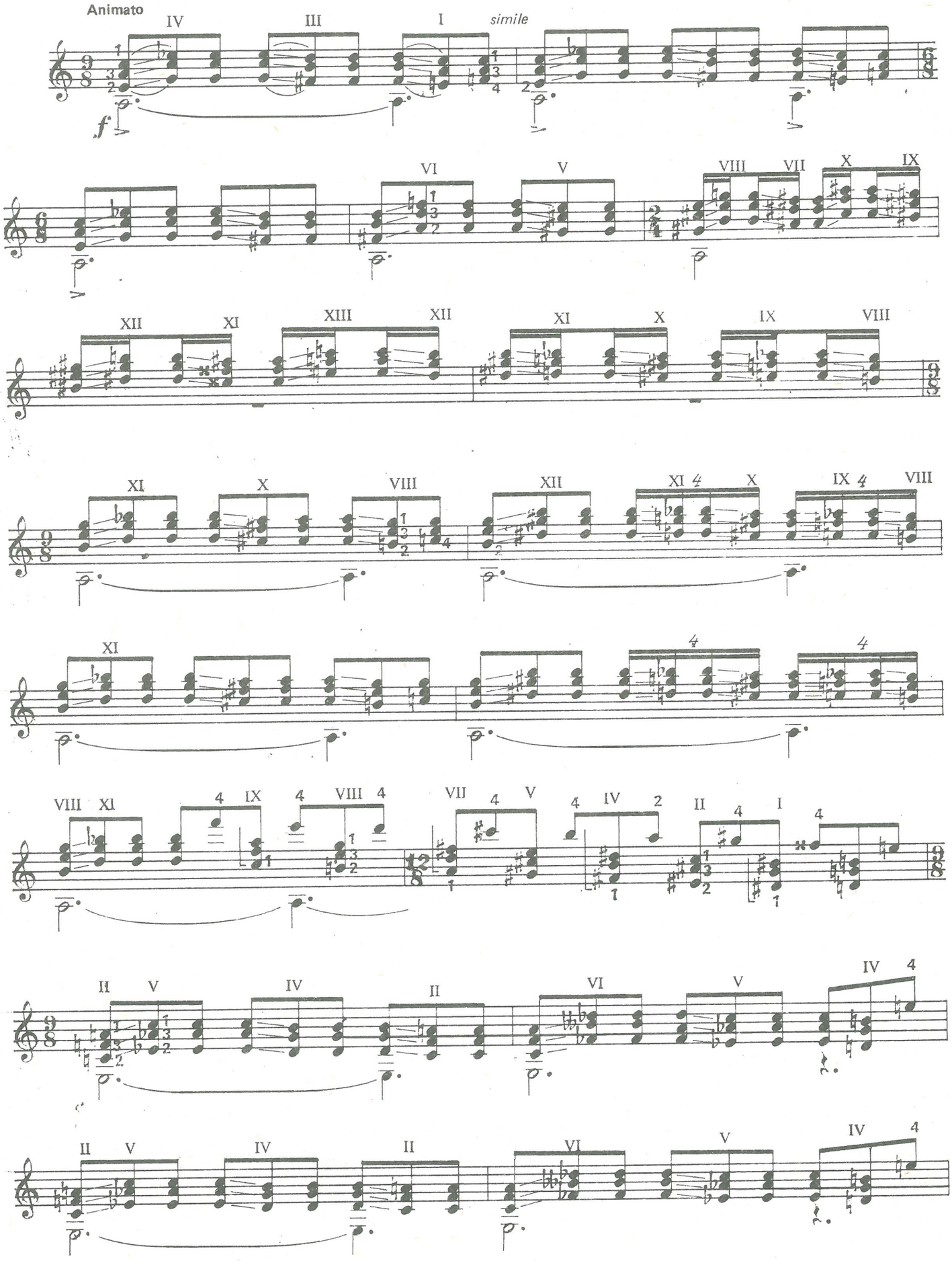

Lento
Piu mosso
mf напевно и много изразително на ④ струна
Lento
rall.
Piu mosso
Animato
IV
III
sff p
sff p
sf p
изразително на ⑤ и ④ струна
sf p
sf p
sf p
f
p
sf p
sf p
sf p
sf p
sf p
sf p
mf
f
sf p
sf p
sf p
mf
f
sf p
sf p
sf p
sf p
sf p
sf p

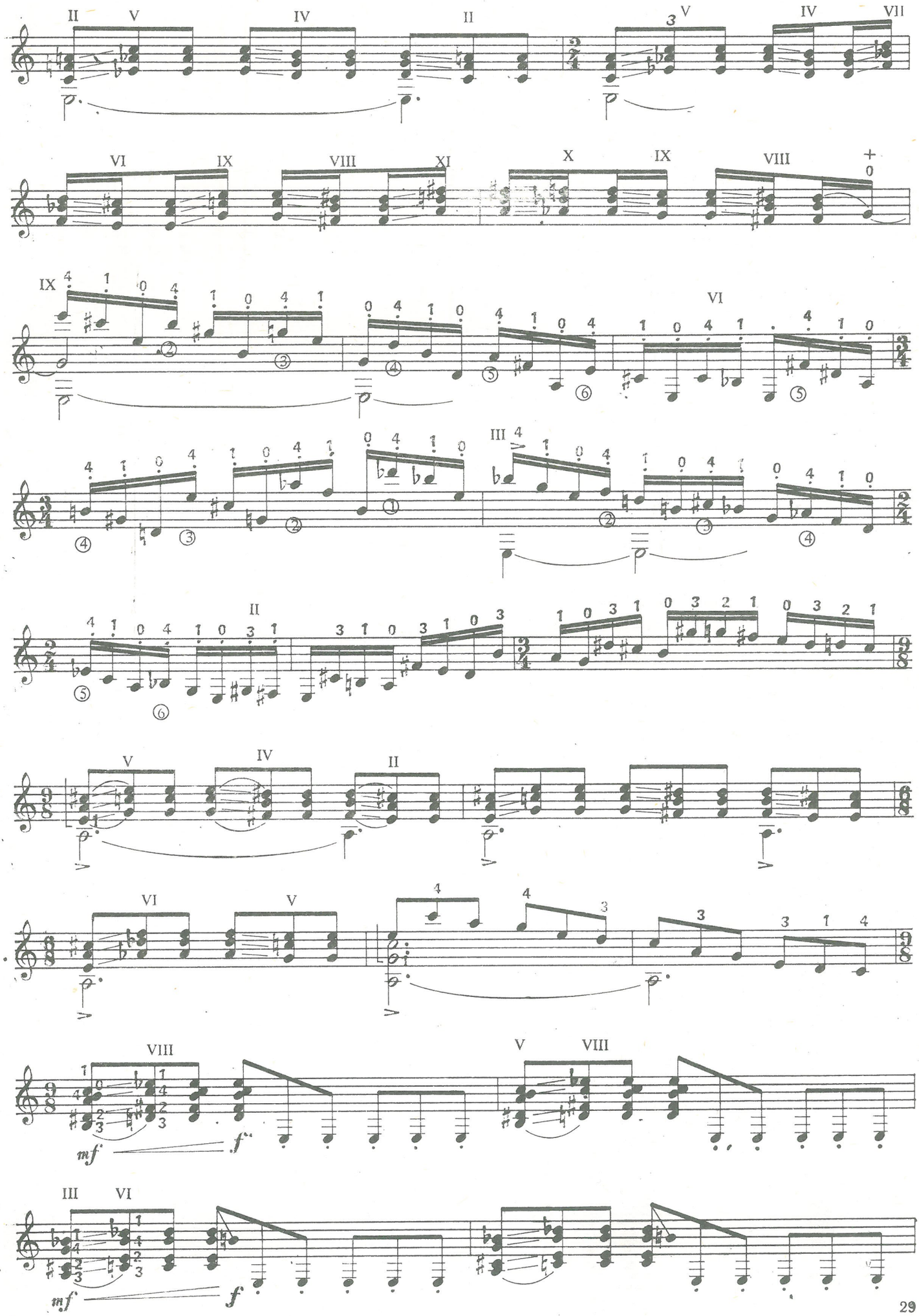

mf
f
p
sf p
sfp
rall.

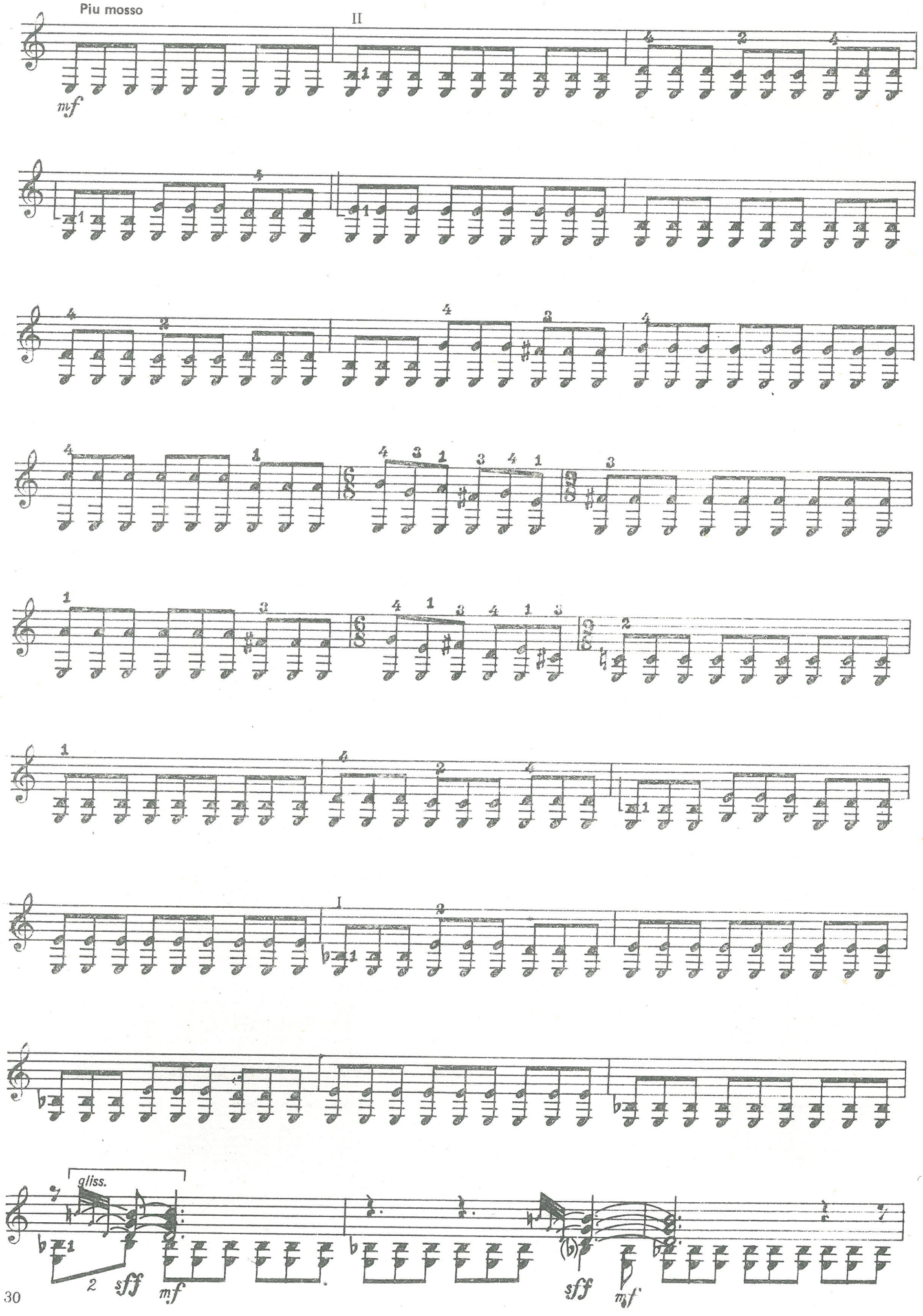

Poco meno
mf ben ritmico

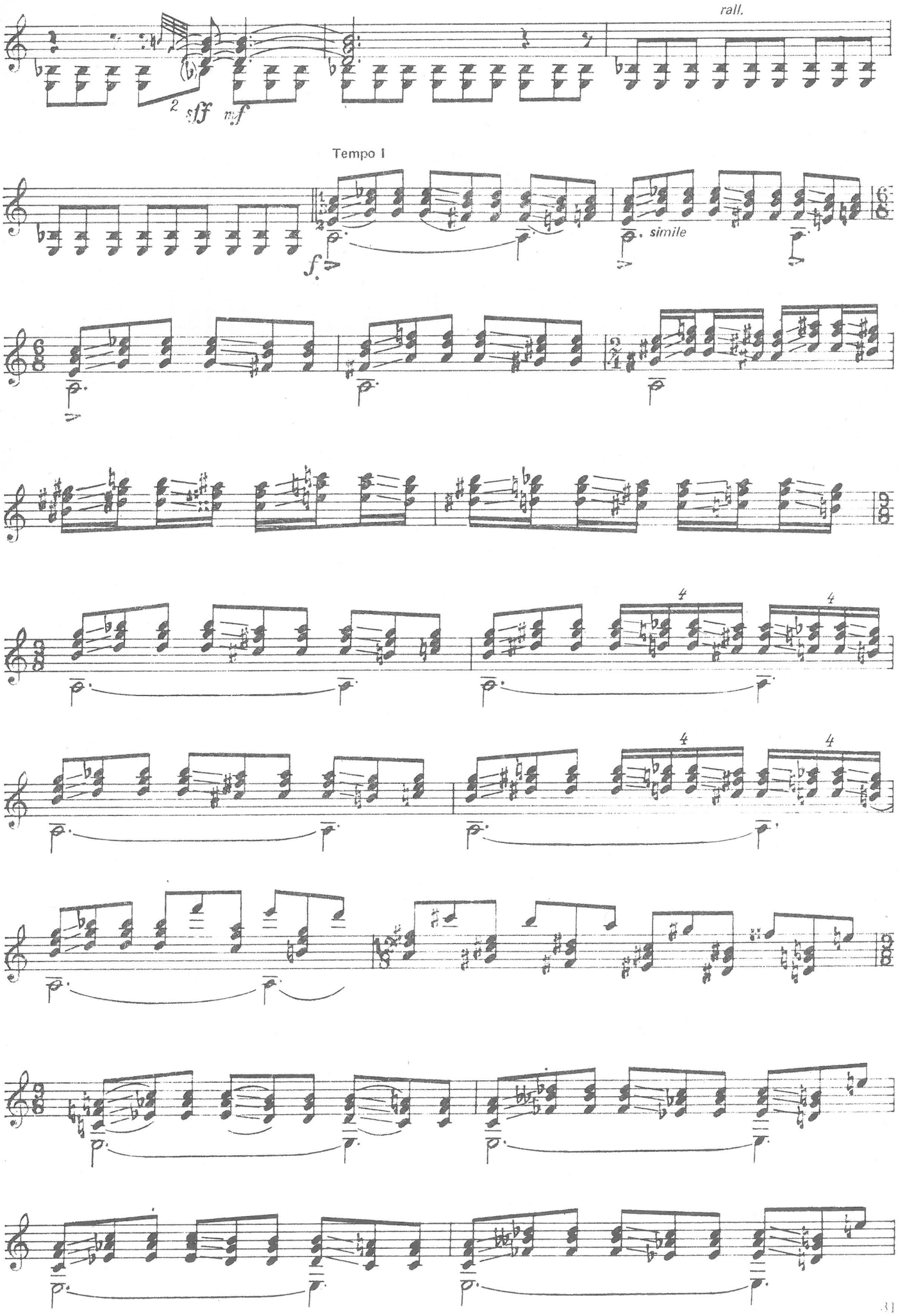

Animato
sff p
sf p
sfp
mf
f
rall.
Lento
Piu mosso
p
Lento
Piu mosso
dim. e rall.
ppp

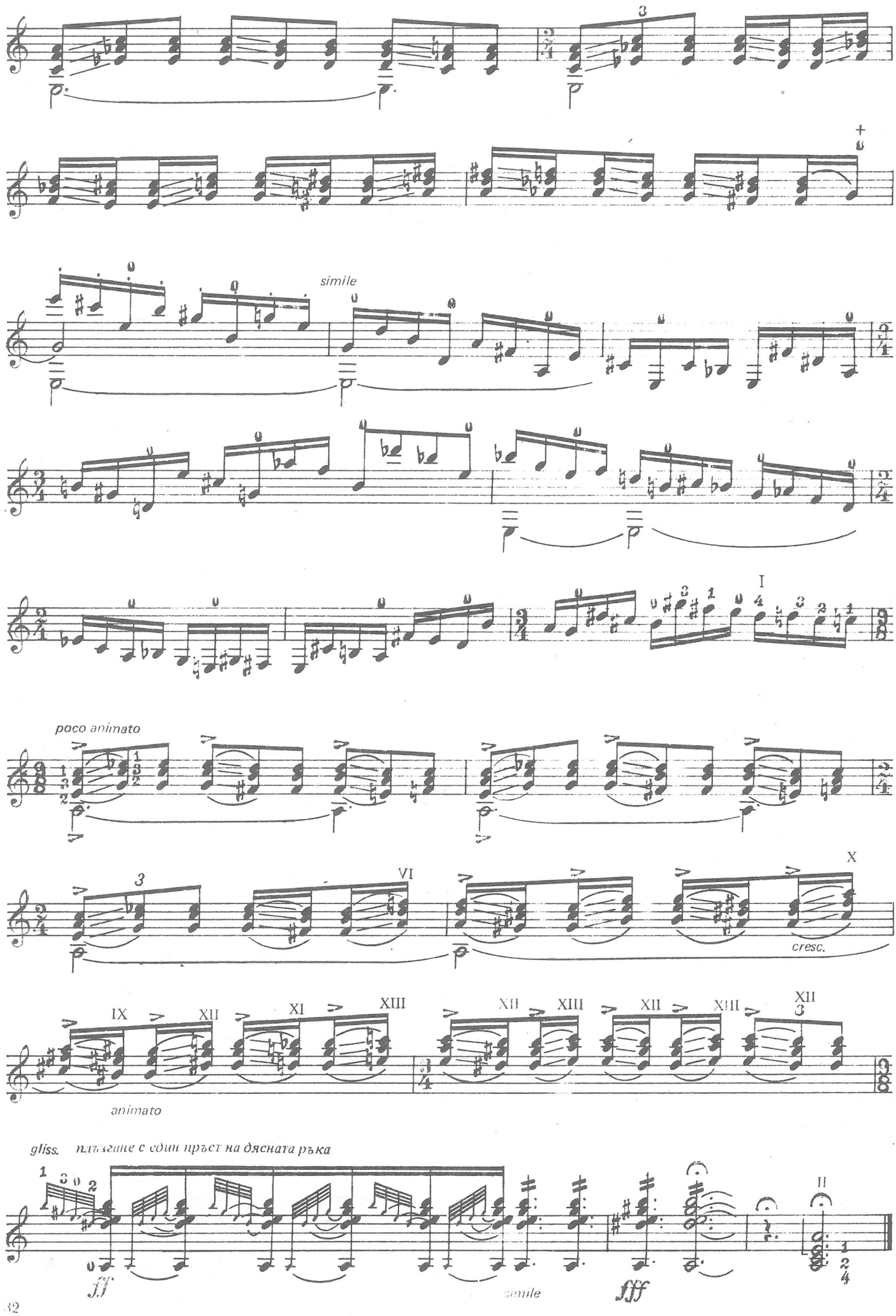
№ 12




mf
f
mf
f

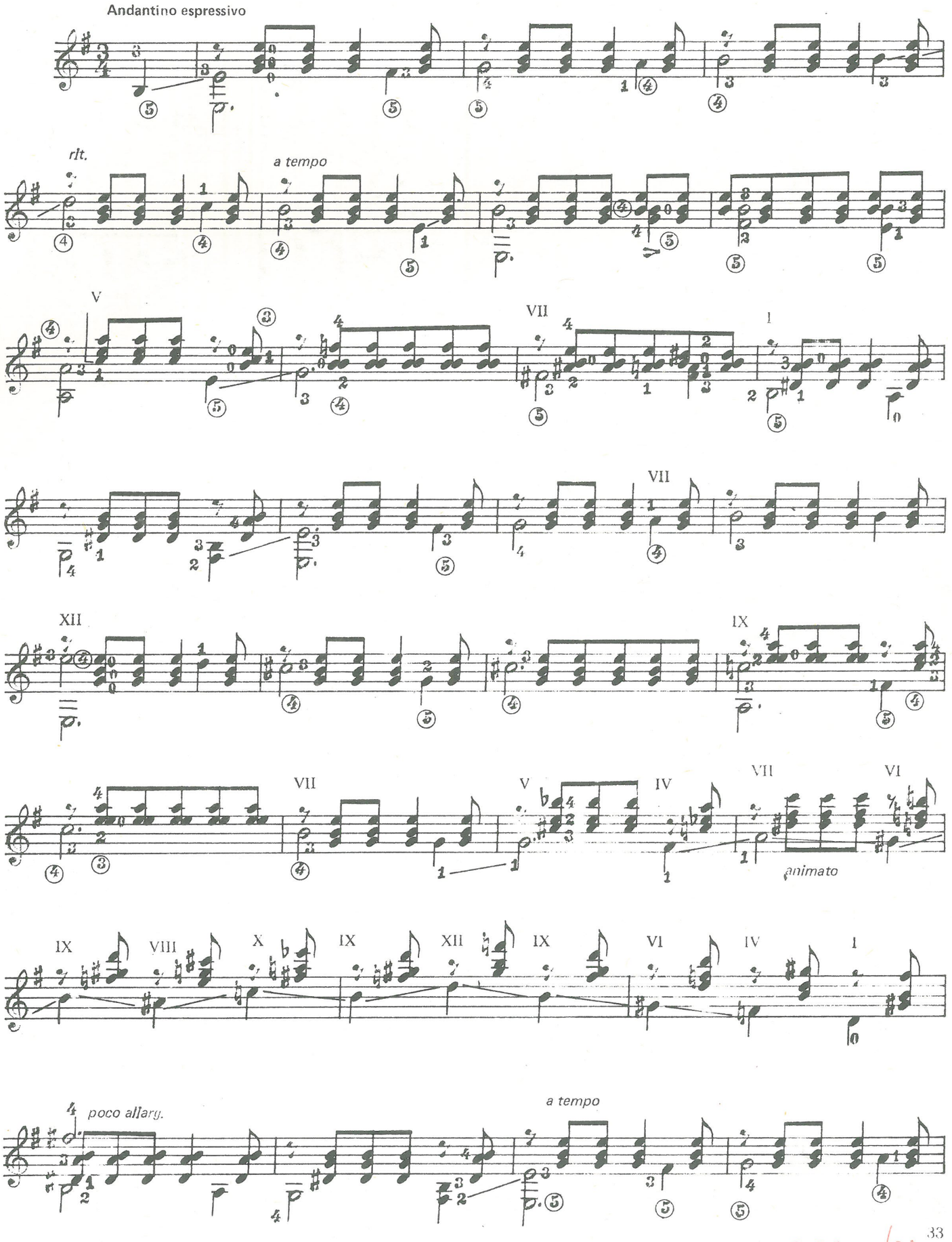

Piu mosso
II
mf
I
gliss.
2
sff
mf
sff
mf


rall.
2
sff
mf
Tempo I
f
simile
4
4
4
4

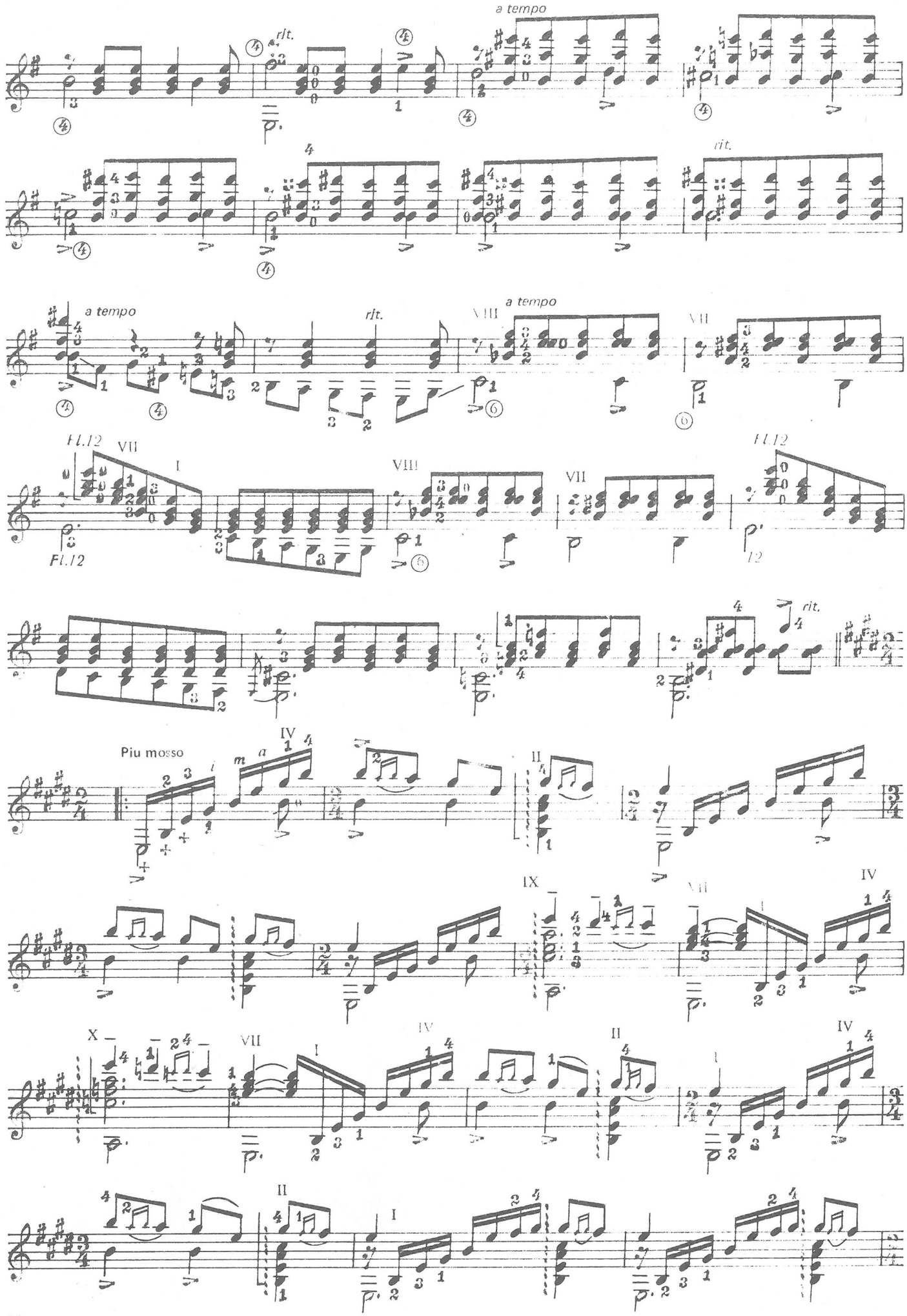

simile
poco animato
cresc.
animato
gliss. плъзгане с един пръст на дясната ръка
ff
simile
fff

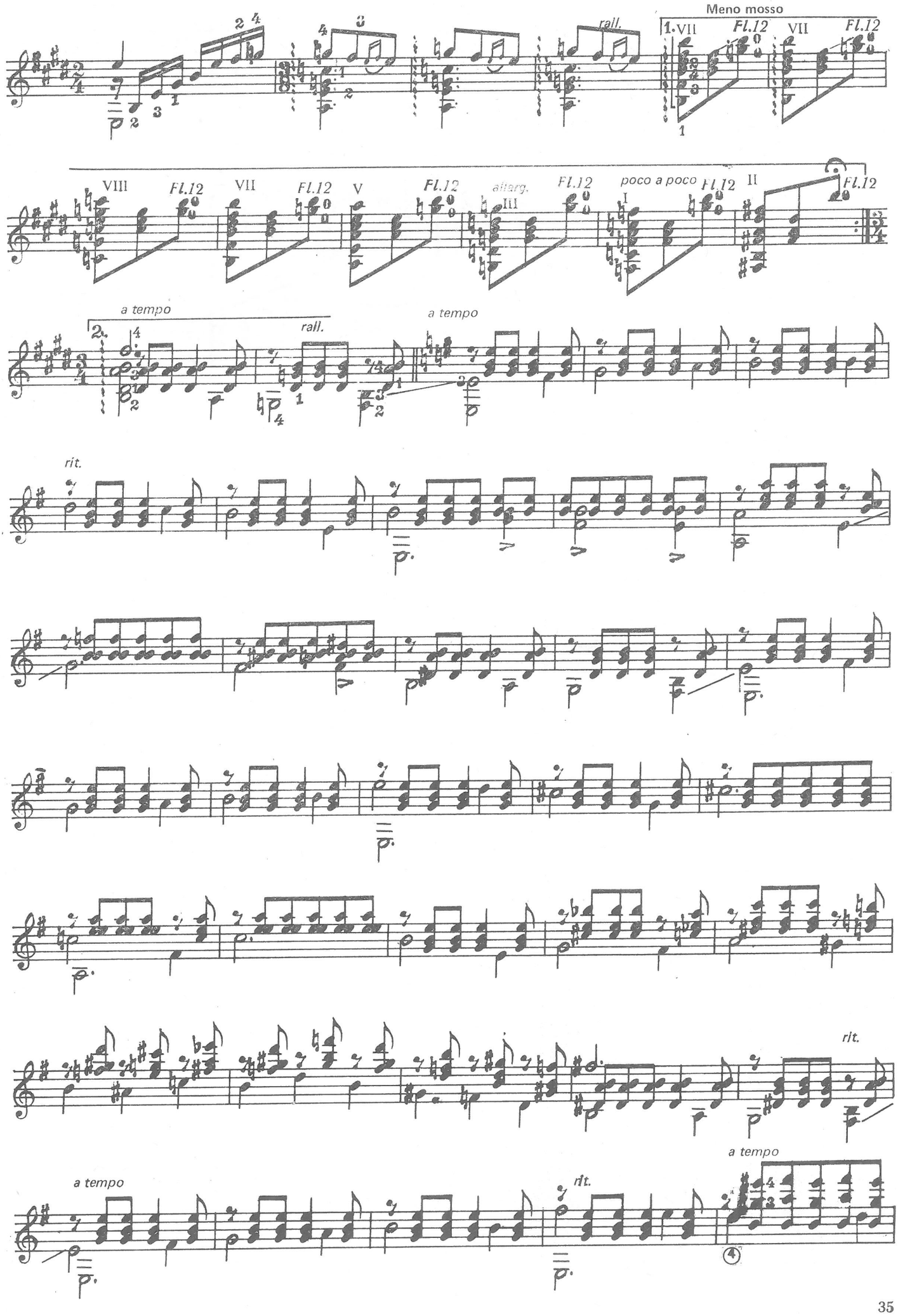
ПЕТ ПРЕЛЮДА

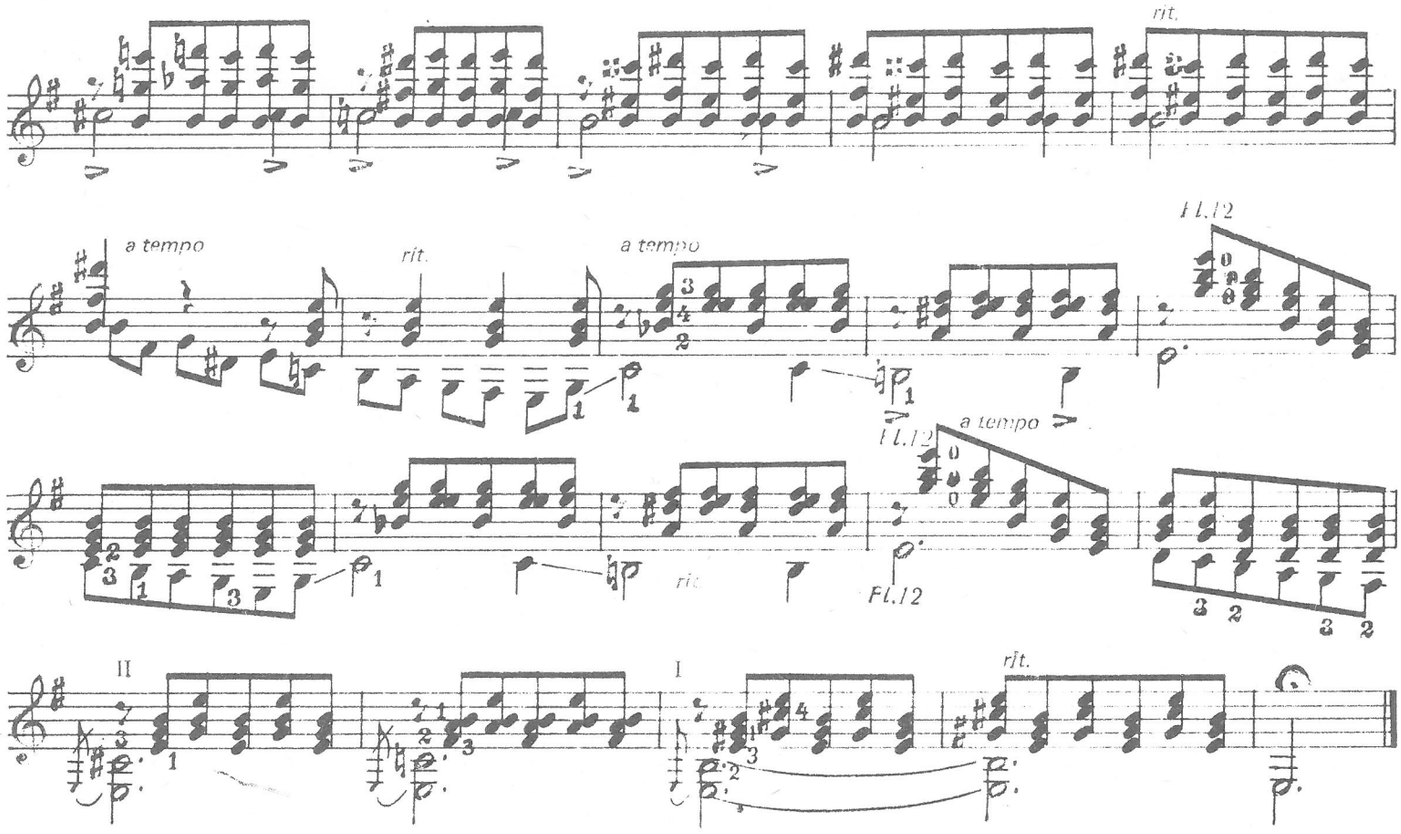
№ 1



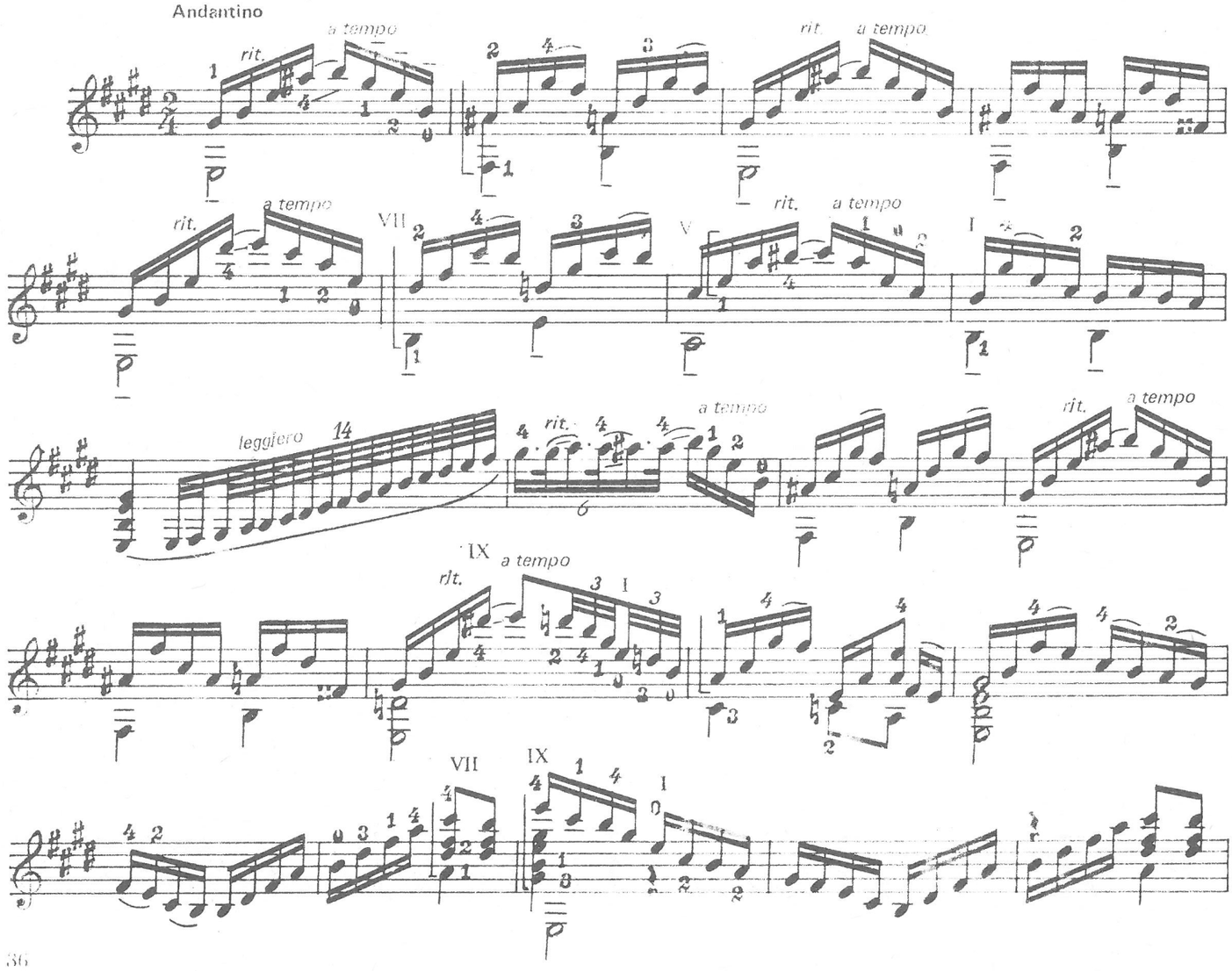
Д-68840/03
15380/02

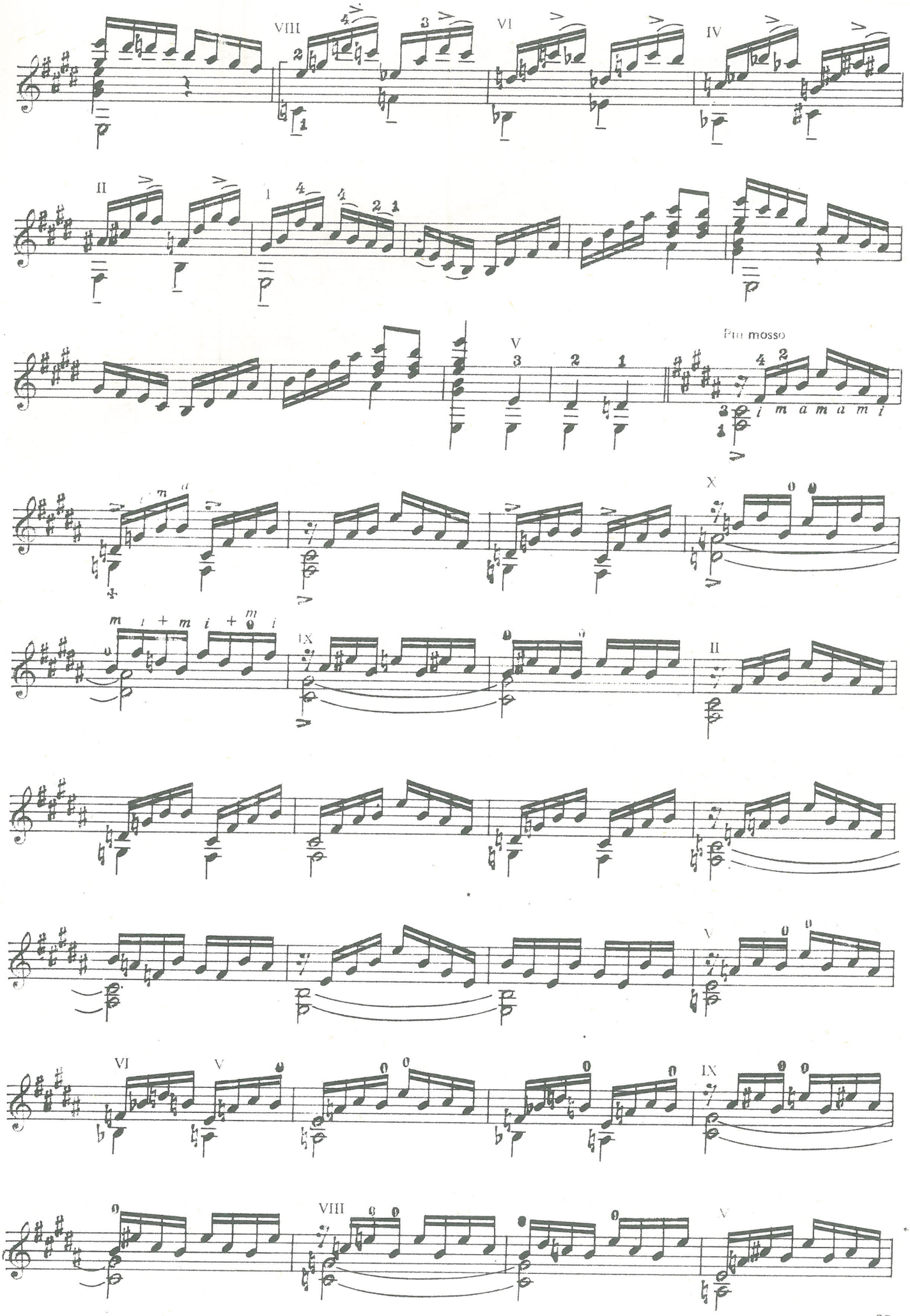

a tempo
rit.
a tempo
rit.
a tempo
rit.
Fl.12
Fl.12
Piu mosso
rit.

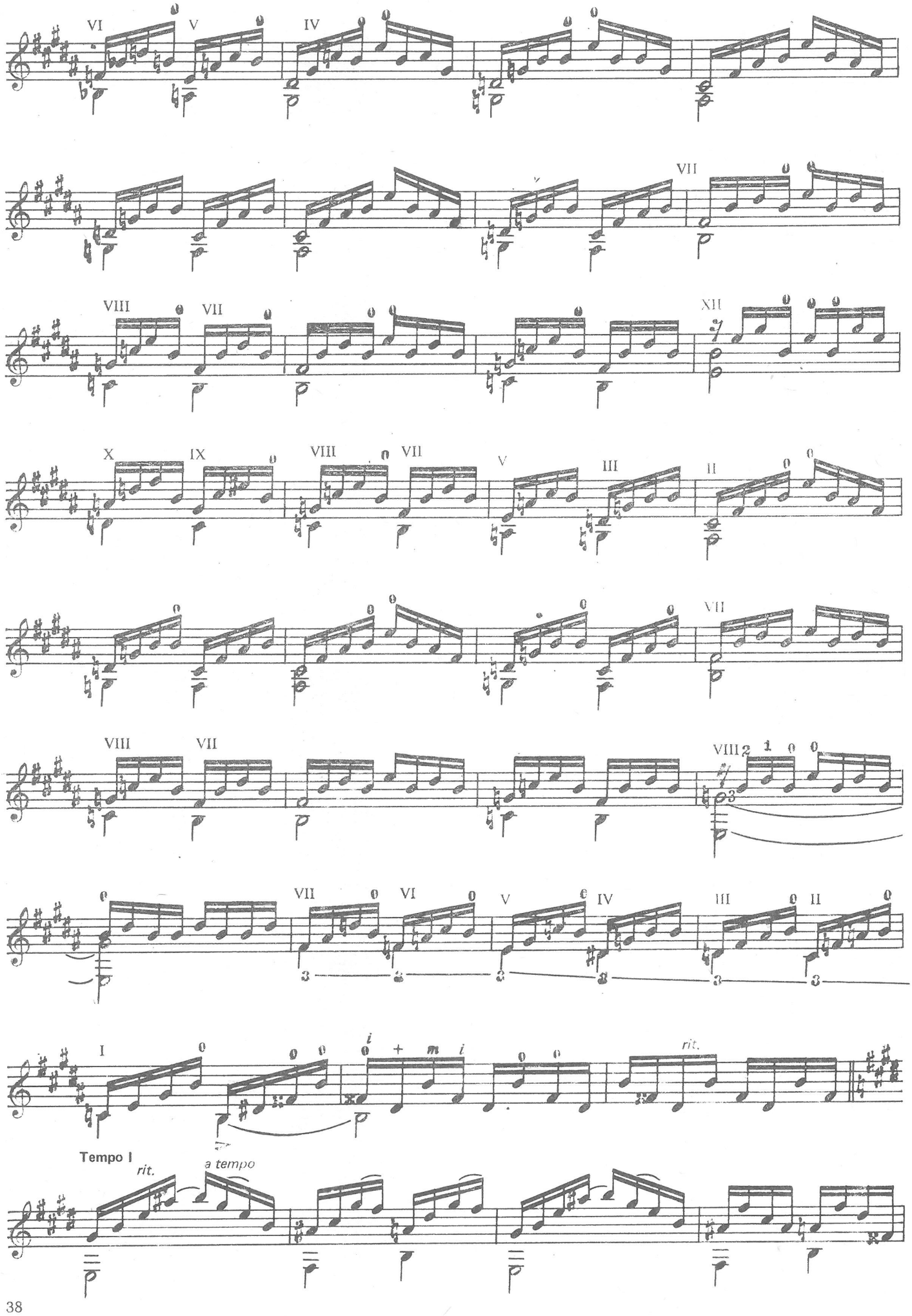

rall.
Meno mosso
1.
VII
Fl.12
VII
Fl.12
VIII
Fl.12
VII
Fl.12
V
Fl.12
allarg.
III
Fl.12
poco a poco
I
Fl.12
II
Fl.12
a tempo
2.
rall.
a tempo
rit.
rit.
a tempo
a tempo
rit.
a tempo
4

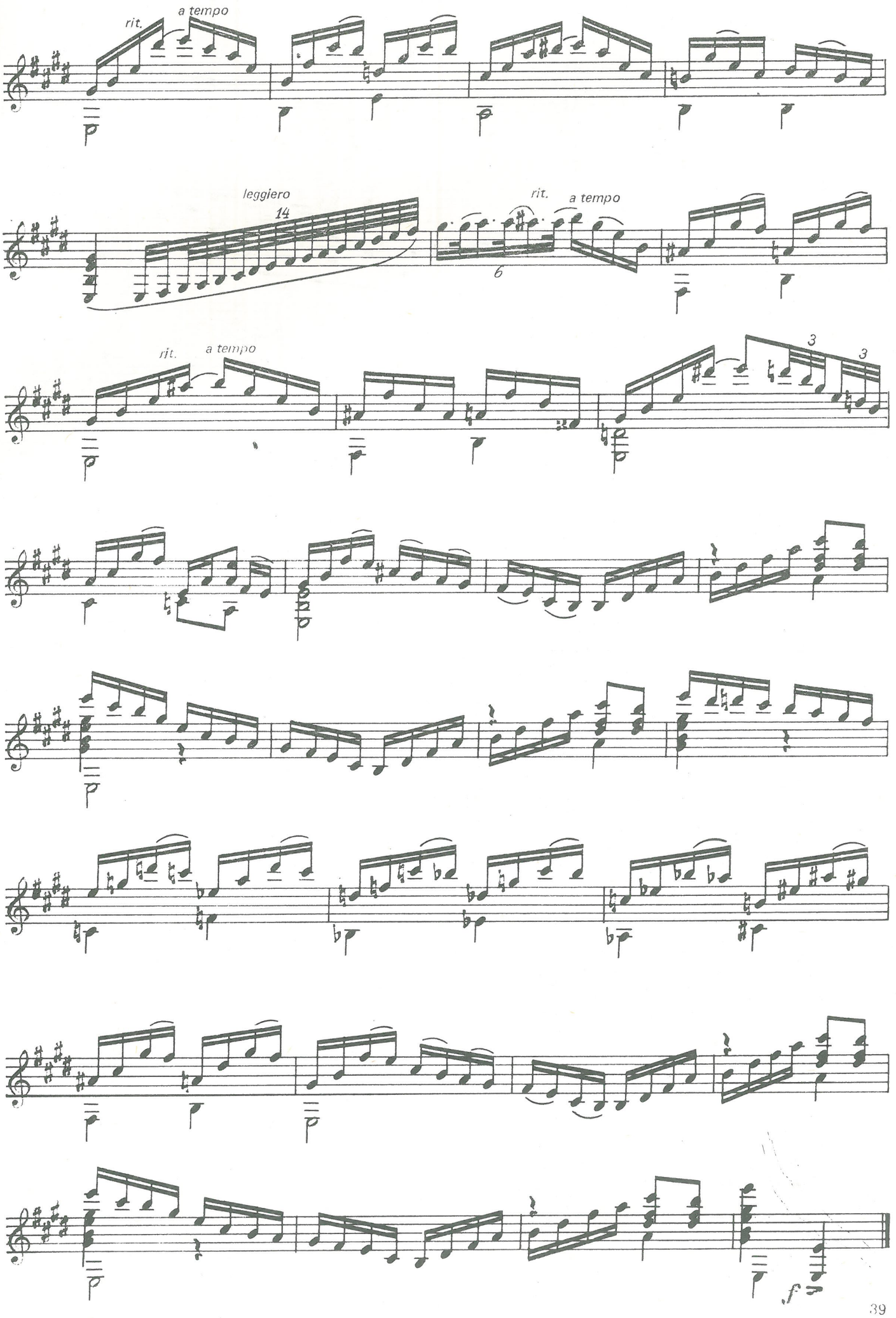

rit.
a tempo
rit.
a tempo
Fl.12
a tempo
Fl.12
rit.
Fl.12
II
I
rit.

№ 2

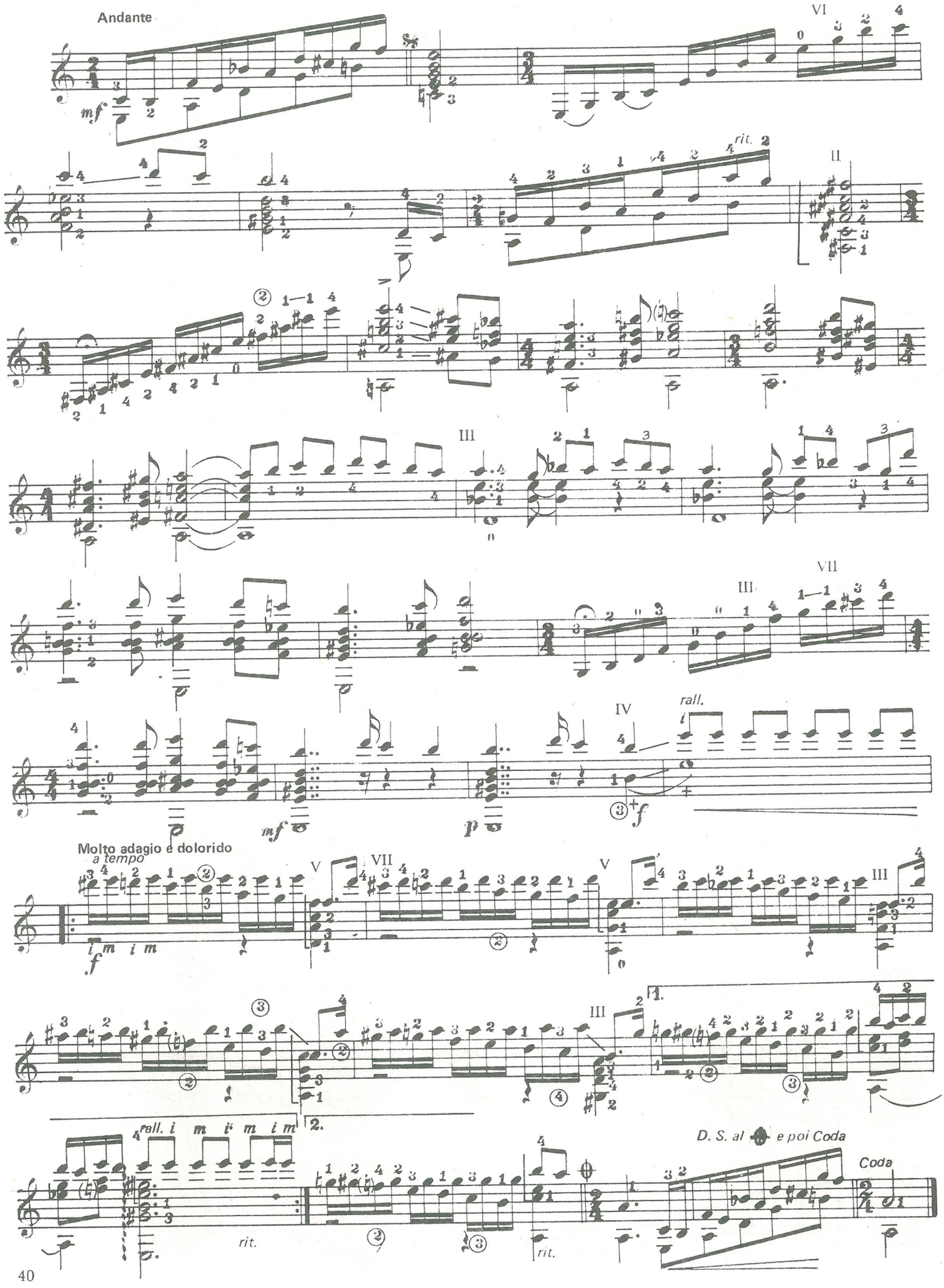

Andantino
rit.
a tempo
rit.
a tempo
rit.
a tempo
VII
V
I
leggiero
14
rit.
a tempo
rit.
a tempo
IX
rit.
a tempo
VII
IX
I


VIII
VI
IV
II
I
V
Più mosso
i m a m a m i
X
IX
II
V
VI
V
IX
VIII
V

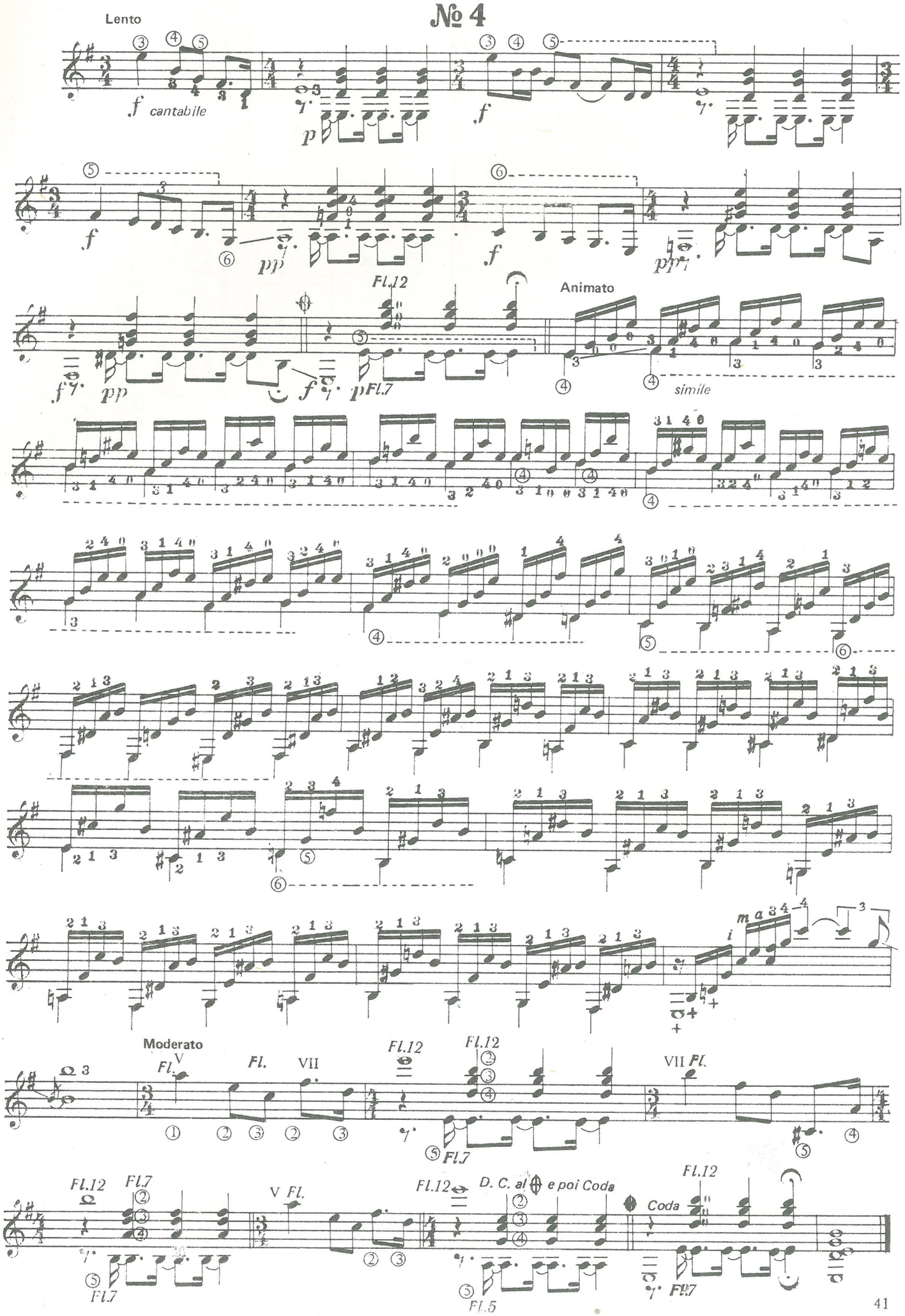

VI
V
IV
VII
VIII
VII
XII
X
IX
VIII
VII
V
III
II
VII
VIII
VII
VIII
VII
VI
V
IV
III
II
I
i + m i
rit.
Tempo I
rit.
a tempo


rit.
a tempo
leggiero
14
rit.
a tempo
6
rit.
a tempo
3
3
f

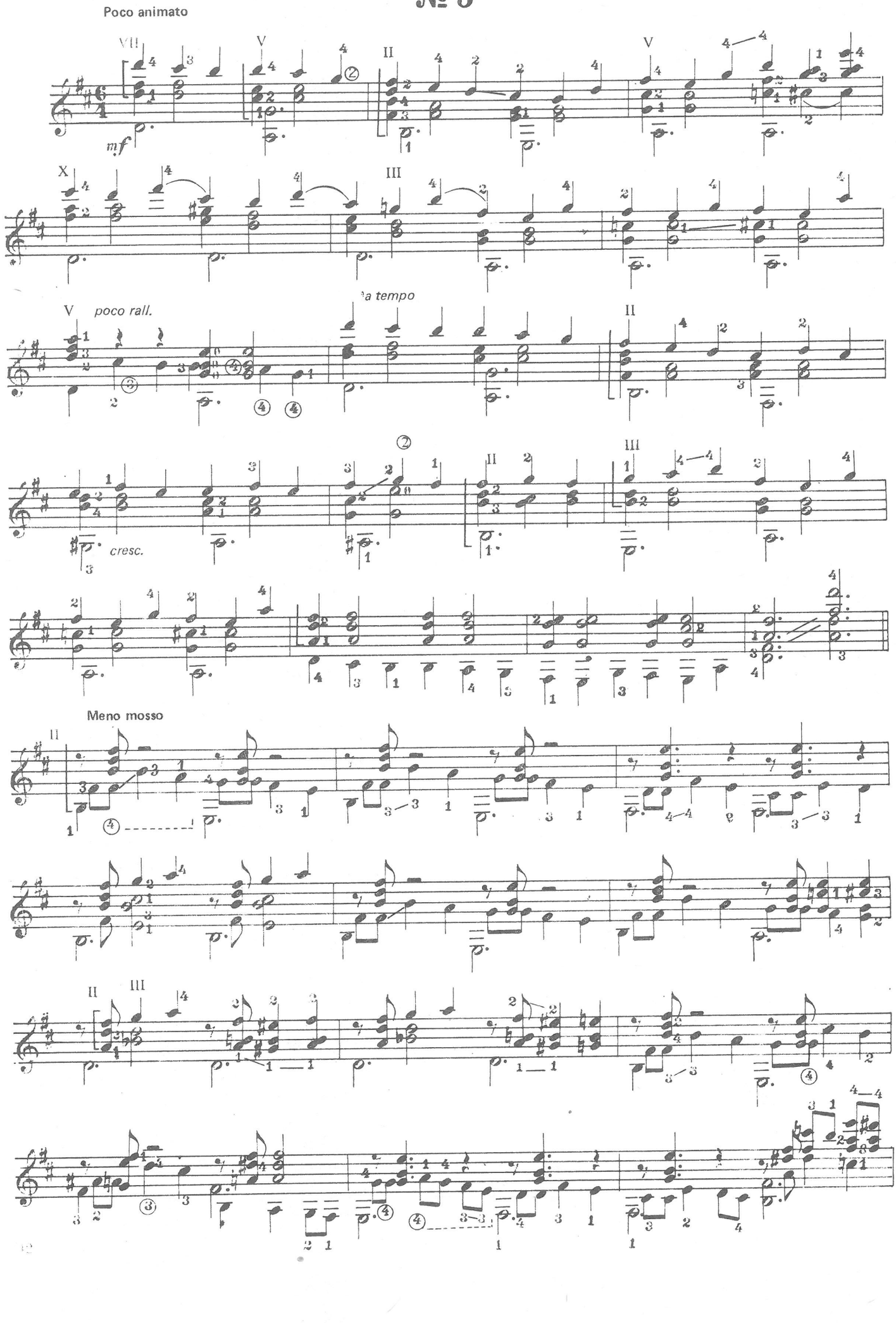
№ 3

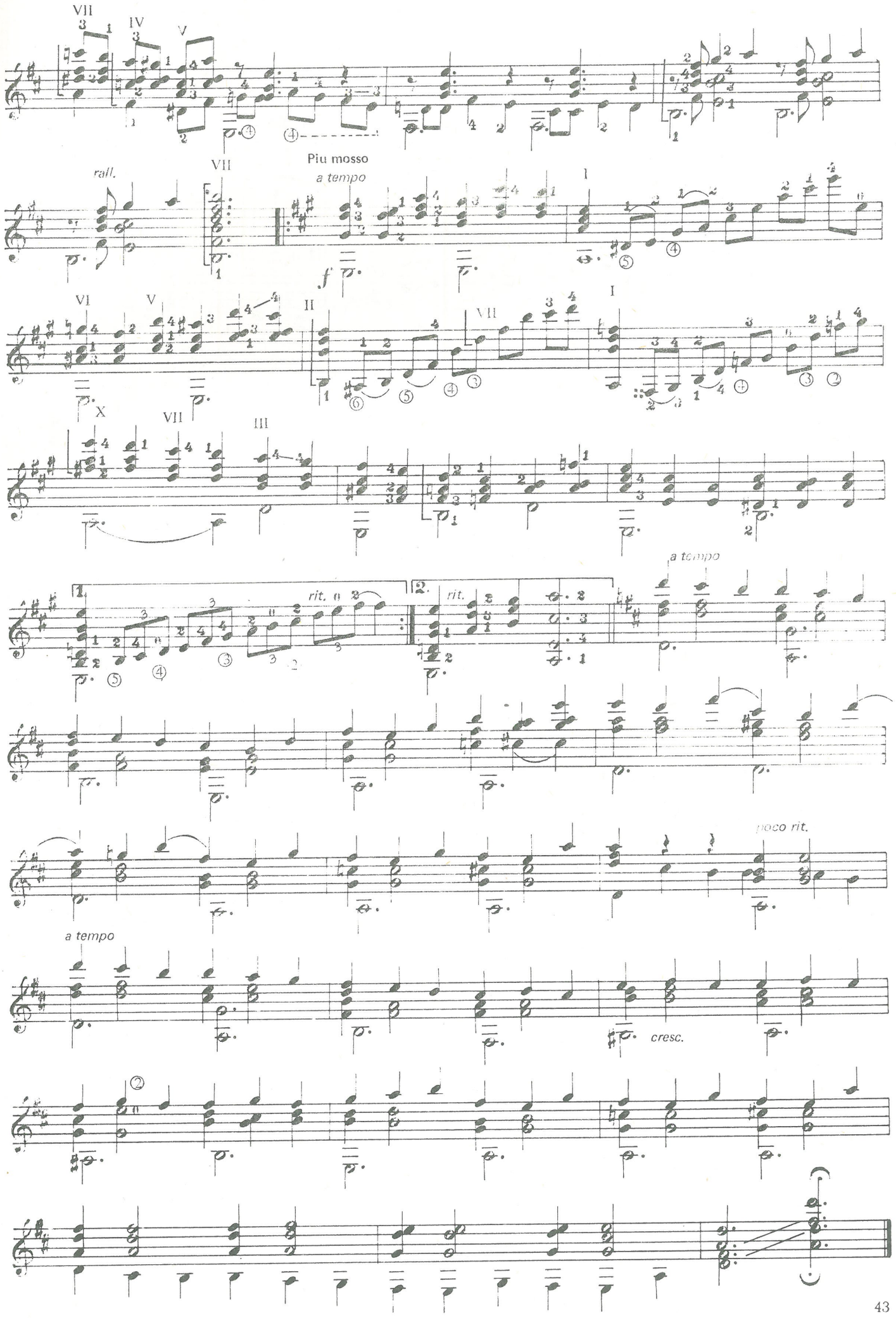

Andante
mf
VI
rit.
II
III
VII
IV
rall.
mf
p
f
Molto adagio e dolorido
a tempo
V
VII
V
III
III
rall.
rit.
rit.
D. S. al e poi Coda
Coda

№ 4

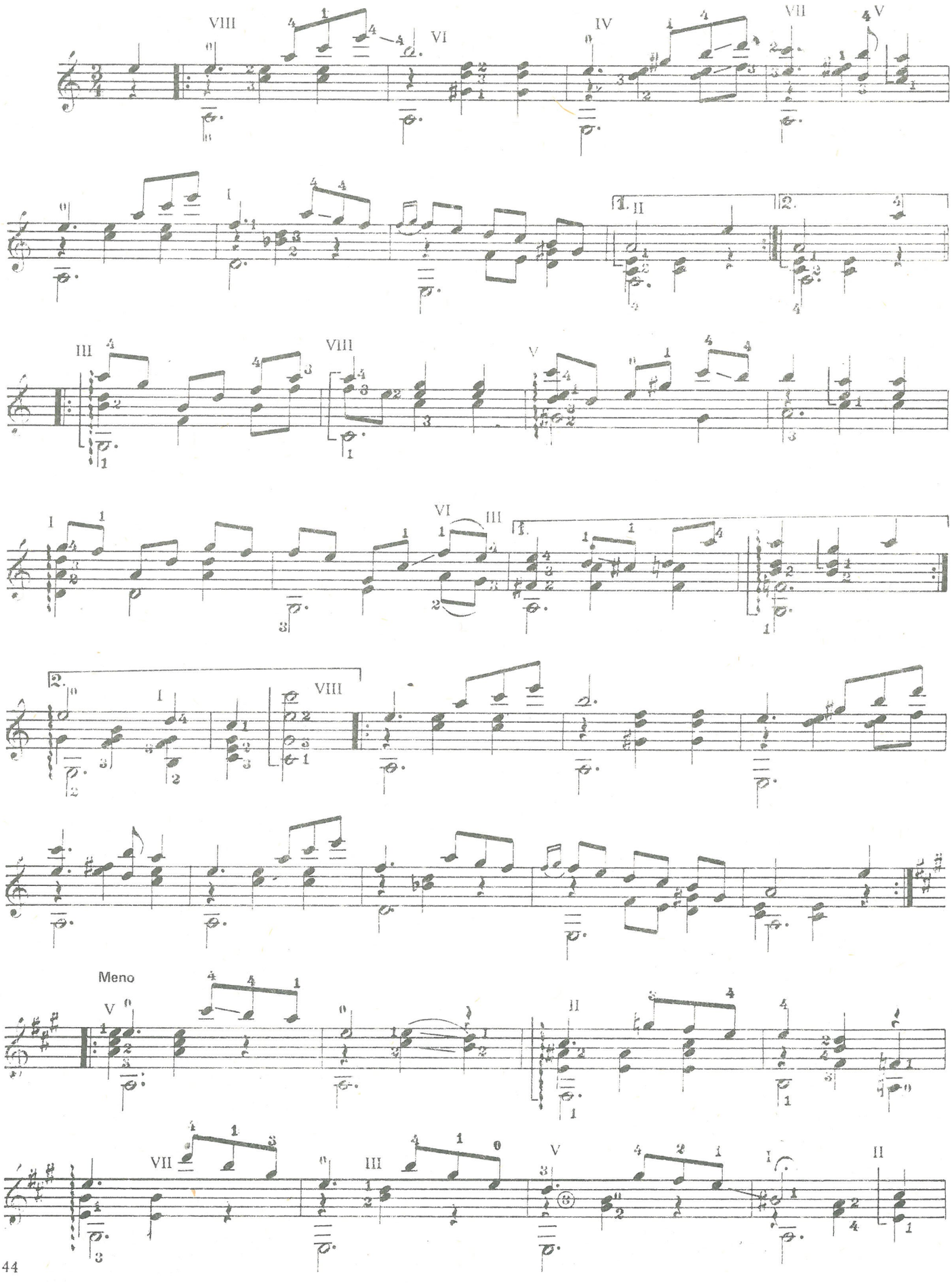

Lento
f cantabile
p
f
pp
Fl.12
Animato
simile
Fl.7
Moderato
Fl.
V
VII
Fl.12
Fl.7
V Fl.
D. C. al e poi Coda
Coda
Fl.5

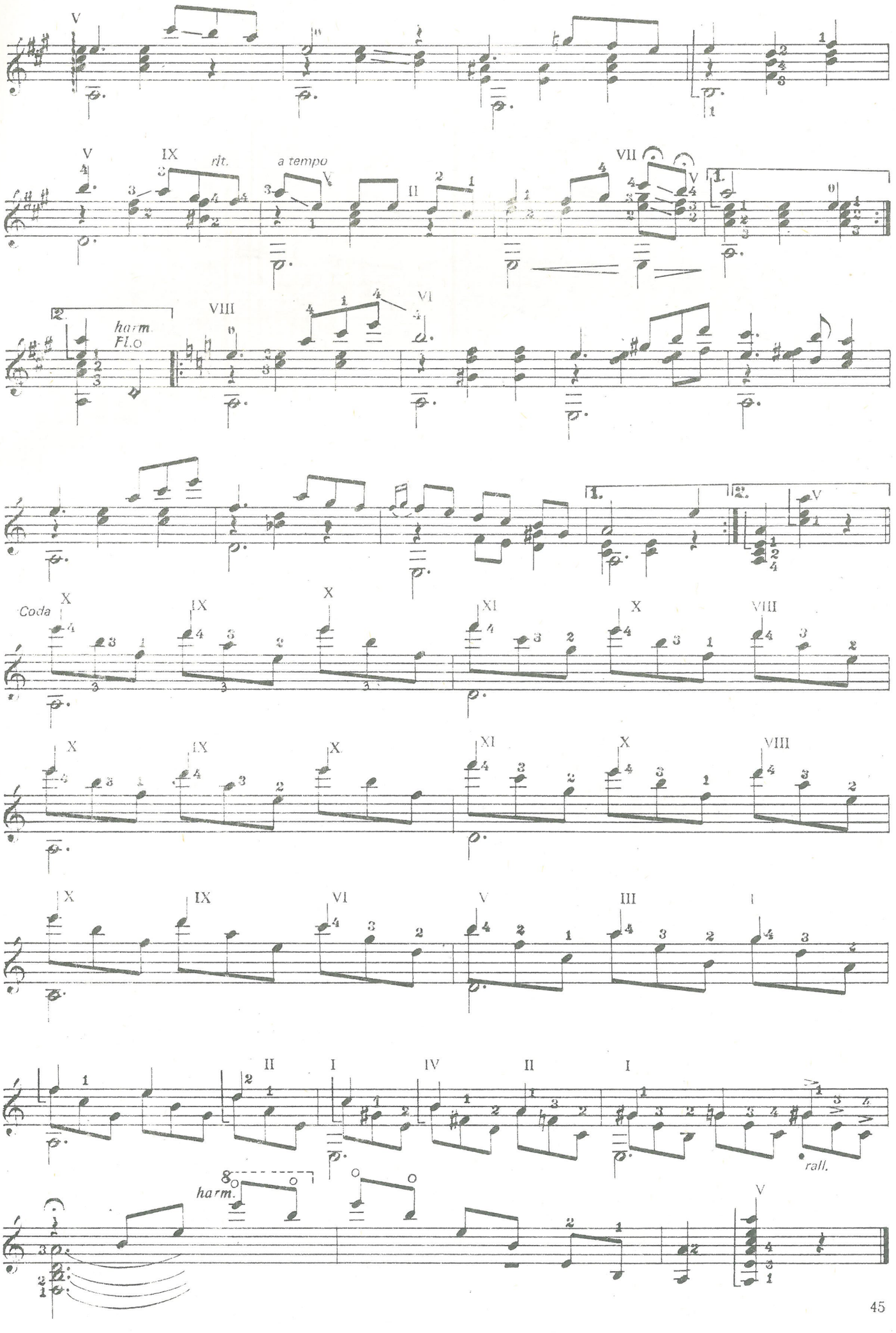
№ 5



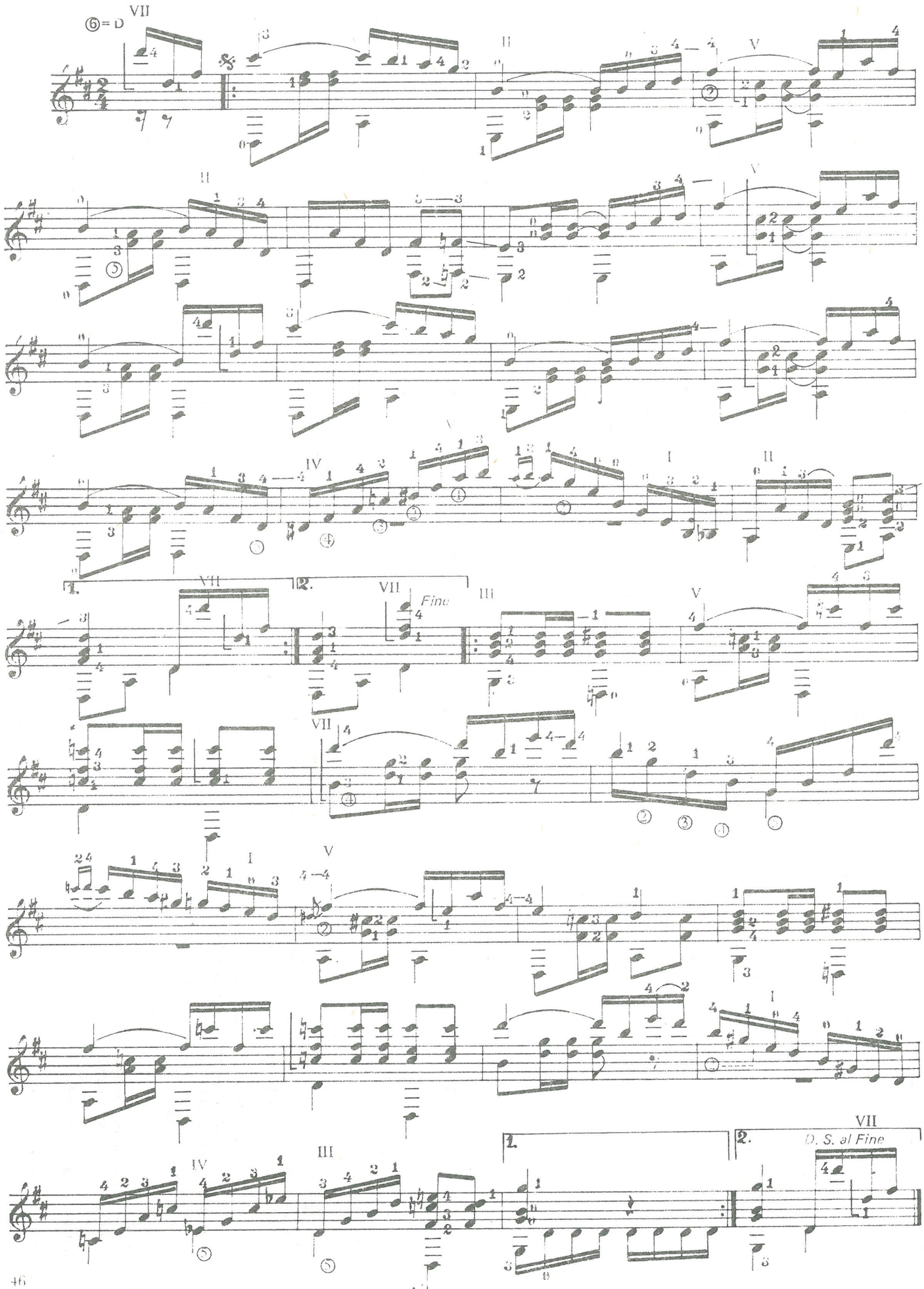

rall.
Piu mosso
a tempo
rit.
rit.
a tempo
poco rit.
a tempo
cresc.

МАЗУРКА ЧОРОС

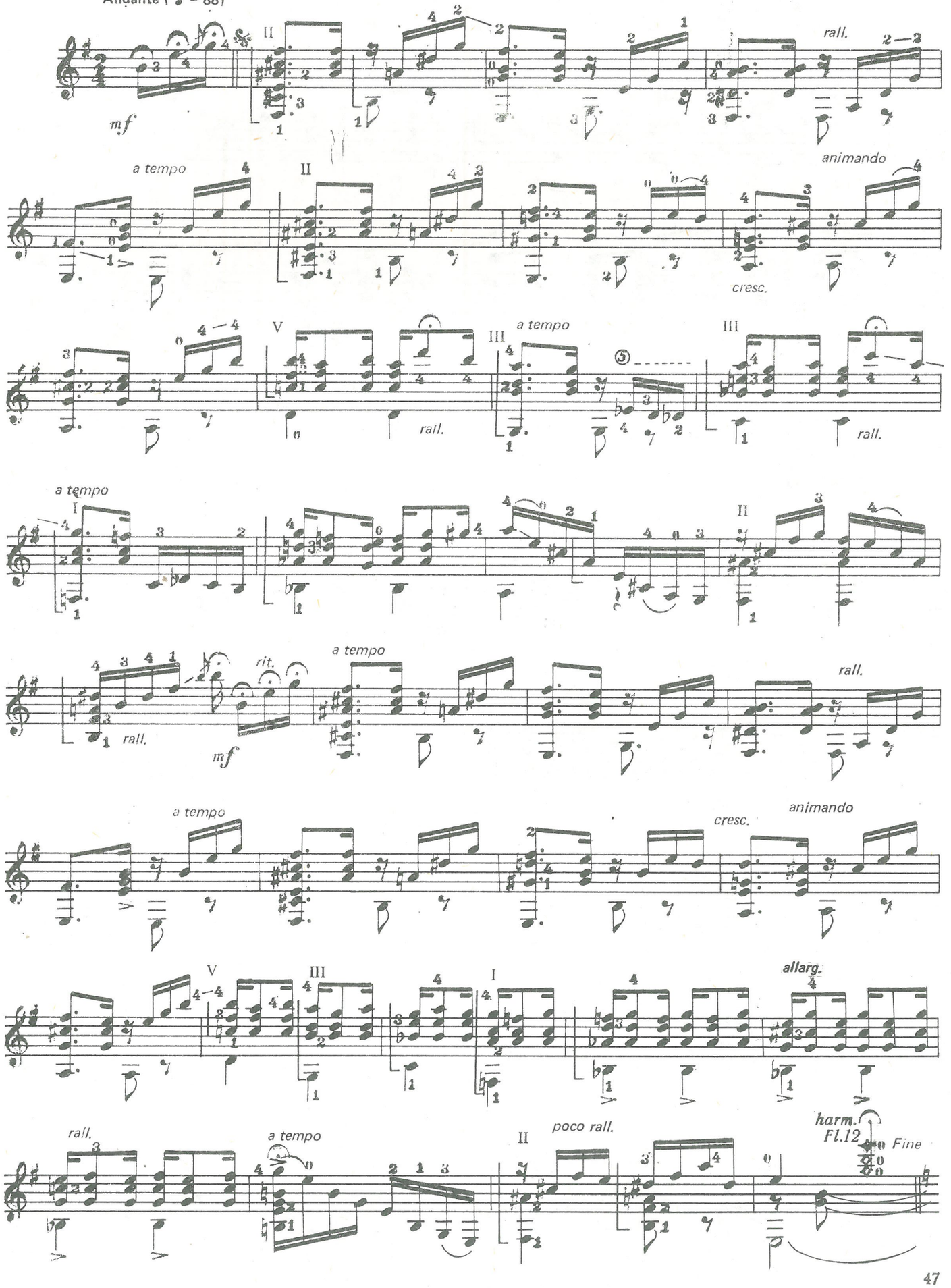


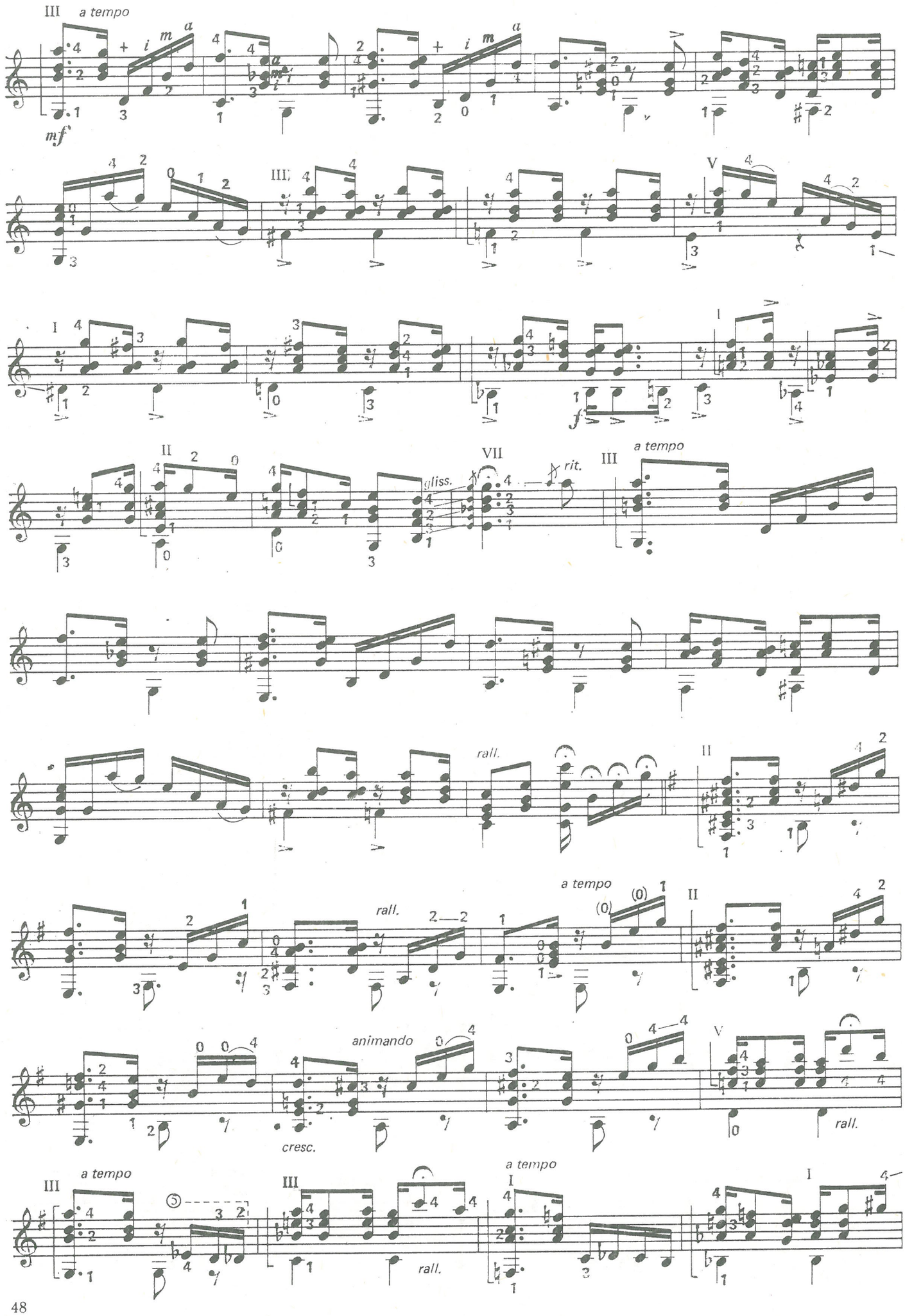

rit.
a tempo
harm.
Fl.o
1.
2.
Coda
harm.
rall.

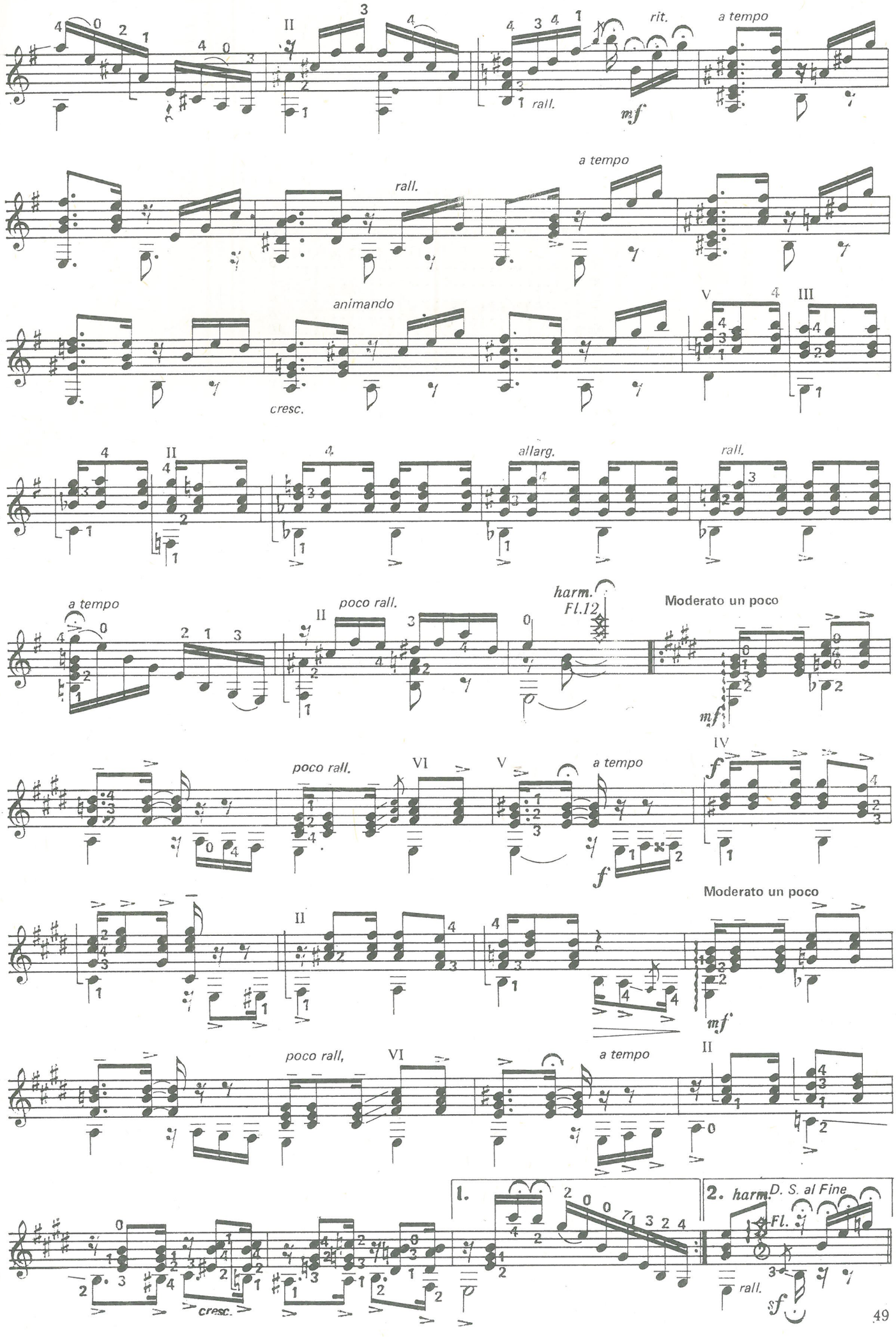
БРАЗИЛСКИ ТАНЦ



ЧОРОС


Andante (♩ = 88)
mf
rall.
a tempo
animando
cresc.
a tempo
rall.
a tempo
rall.
rit.
mf
a tempo
rall.
a tempo
cresc.
animando
allarg.
rall.
a tempo
poco rall.
harm.
Fl.12
Fine


III a tempo
mf
III
V
I
II
VII
gliss.
rit.
III a tempo
rall.
II
a tempo
(0)
rall.
animando
cresc.
V
rall.
III a tempo
III
rall.
a tempo
I
I


rit.
a tempo
rall.
mf
a tempo
rall.
animando
cresc.
allarg.
rall.
a tempo
poco rall.
harm.
Fl.12
Moderato un poco
mf
poco rall.
a tempo
f
f
Moderato un poco
mf
poco rall,
a tempo
1.
2.
harm.
D. S. al Fine
Fl.
rall.
cresc.
sf

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№ 3 6
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