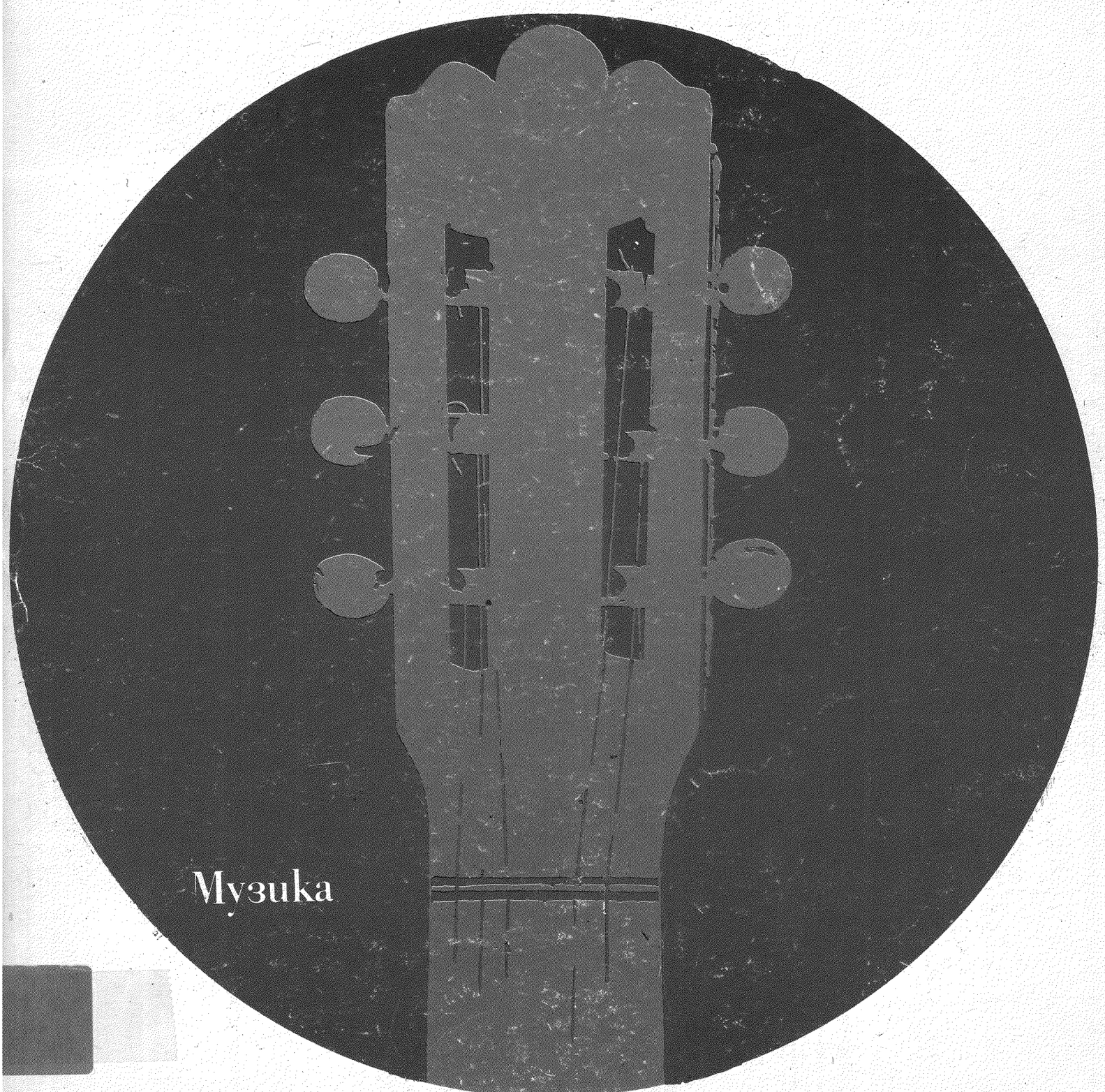
78
Л417

# ЛЕКИ ЕТЮДИ ЗА КИТАРА

Фернандо Сор Дионисио Агуадо
Антонио Диабели Матео Каркаси



Музика

# ЛЕКИ ЕТЮДИ ЗА КИТАРА

**ФЕРНАНДО СОР**
**ДИОНИСИО АГУАДО**
**АНТОНИО ДИАБЕЛИ**
**МАТЕО КАРАКАСИ**

Съставил

ПАНАЙОТ ПАНАЙОТОВ

ДЪРЖАВНО ИЗДАТЕЛСТВО · МУЗИКА · СОФИЯ 1990

000000064939

78

787.61.088.5

Л 414

## СЪДЪРЖАНИЕ

**Антонио Диабели**

Етюди оп. 39/№№ 1, 2, 21, 22, 23, 24, 25, 26, 27, 28, 29, 37, 43, 44, 45, 46, 47, 52, 53, 60, 61, 62, 63, 78/

**Фернандо Сор**

Етюди оп. 31/№№ 3, 14, 18, 40, 41, 50, 75, 79, 90, 91, 92, 93, 94, 96, 97, 98/
Етюди оп. 35/№№ 4, 11, 34, 36, 48, 49, 56, 59, 64, 82, 99, 100

**Дионисио Агуадо**

Етюди №№ 5, 6, 7, 8, 9, 10, 12, 13, 15, 16, 17, 18, 20, 30, 31, 32, 33, 35, 38, 39, 42, 65, 66, 67, 68, 69, 70, 71, 72, 73, 76, 84, 85, 86, 87, 88, 89, 95/

**Матео Каркаси**

Етюди оп. 60/№№ 51, 54, 55, 57, 58, 74, 77, 80, 81, 83/

ID 64939/03
НОВ БЪЛГАРСКИ УНИВЕРСИТЕТ
БИБЛИОТЕКА
1635 СОФИЯ, УЛ. "МОНТЕВИДЕО" 21

15 379/00

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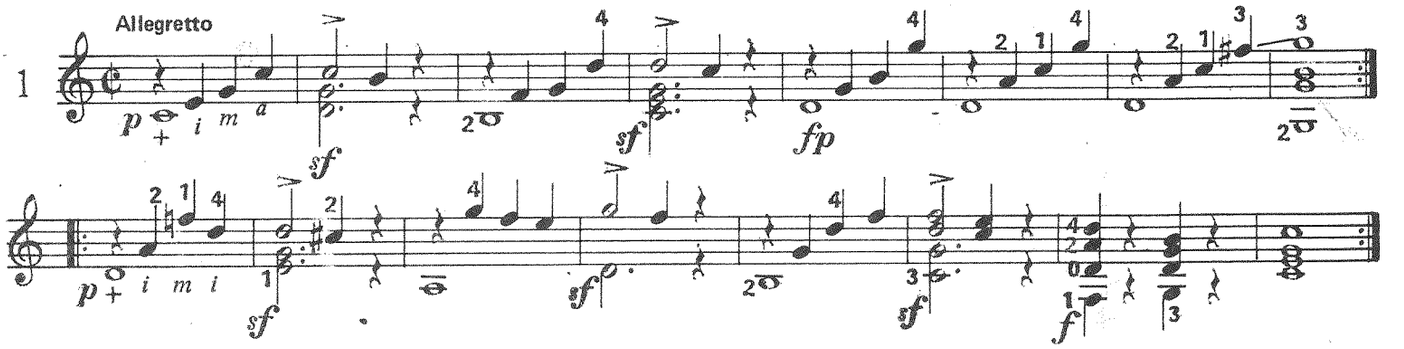
Индекс: 373/787.61

# I РАЗДЕЛ

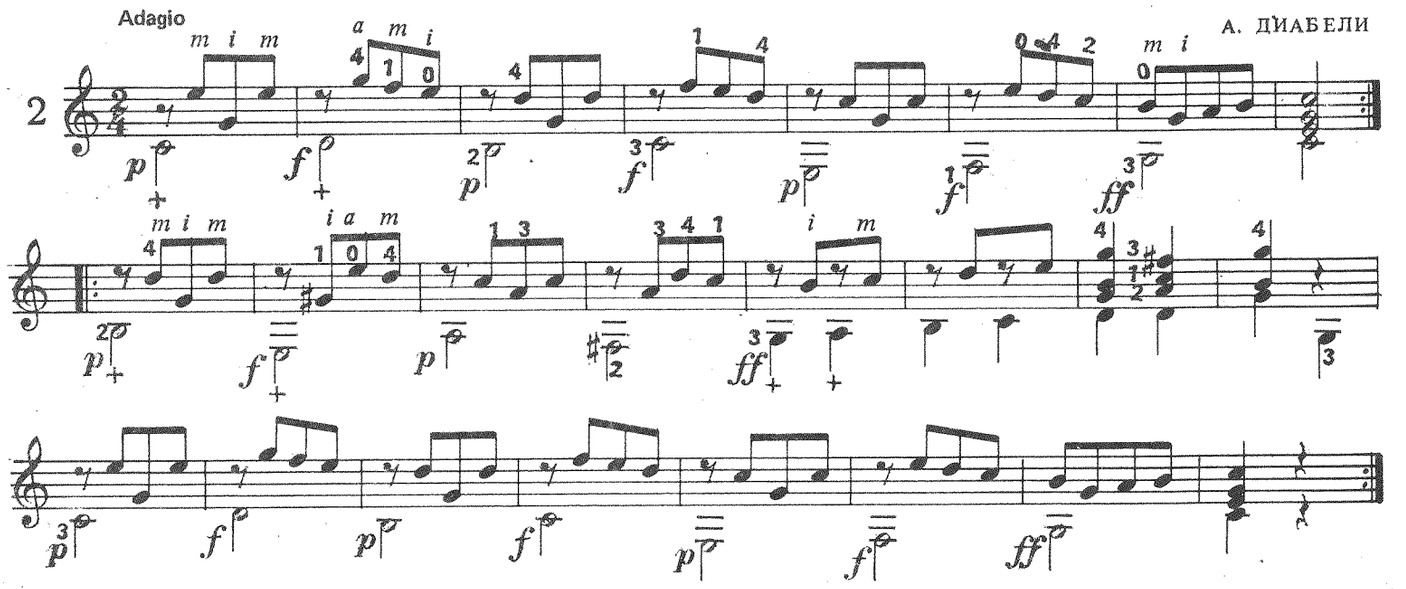
АНТОНИО ДИАБЕЛИ
(1781–1858)

1 Allegretto



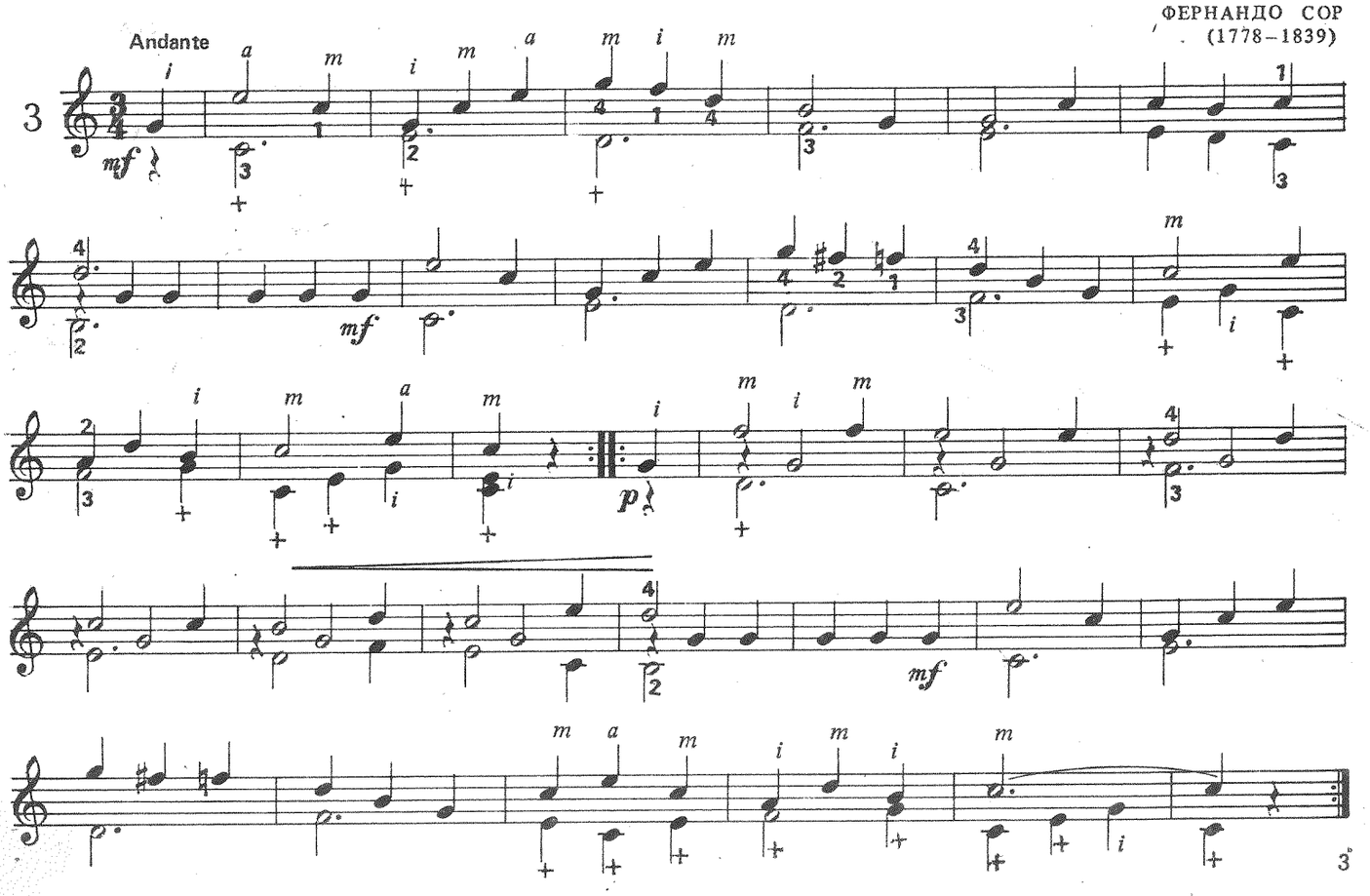
2 Adagio

А. ДИАБЕЛИ



ФЕРНАНДО СОР
(1778–1839)

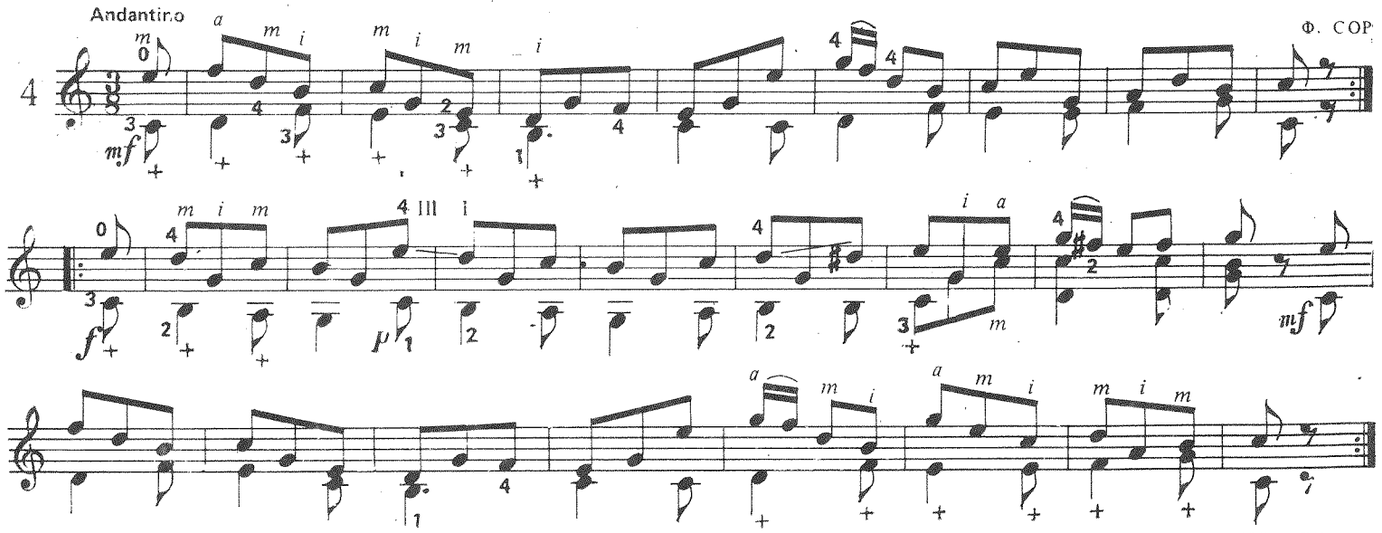
3 Andante



Andantino

Ф. СОР

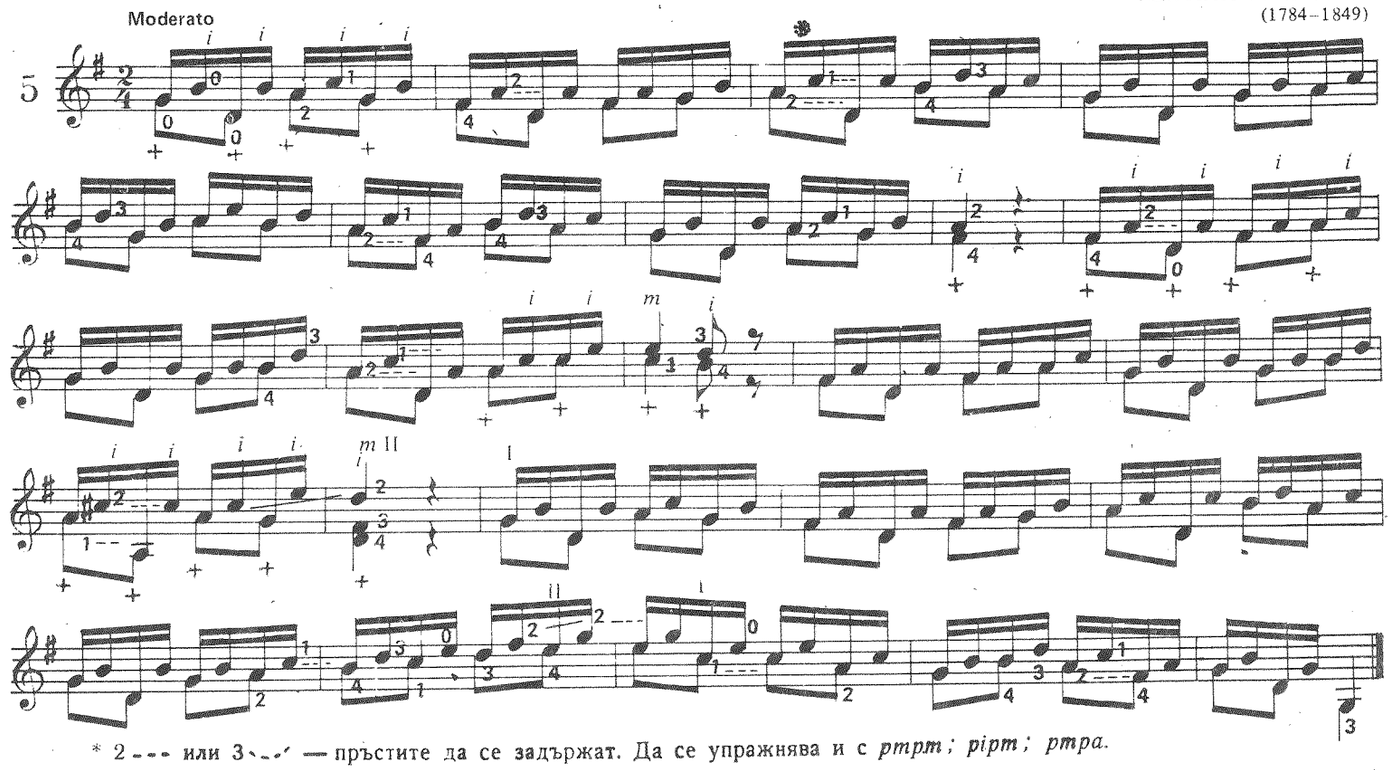
4



ДИОНИСИО АГУАДО
(1784–1849)

Moderato

5

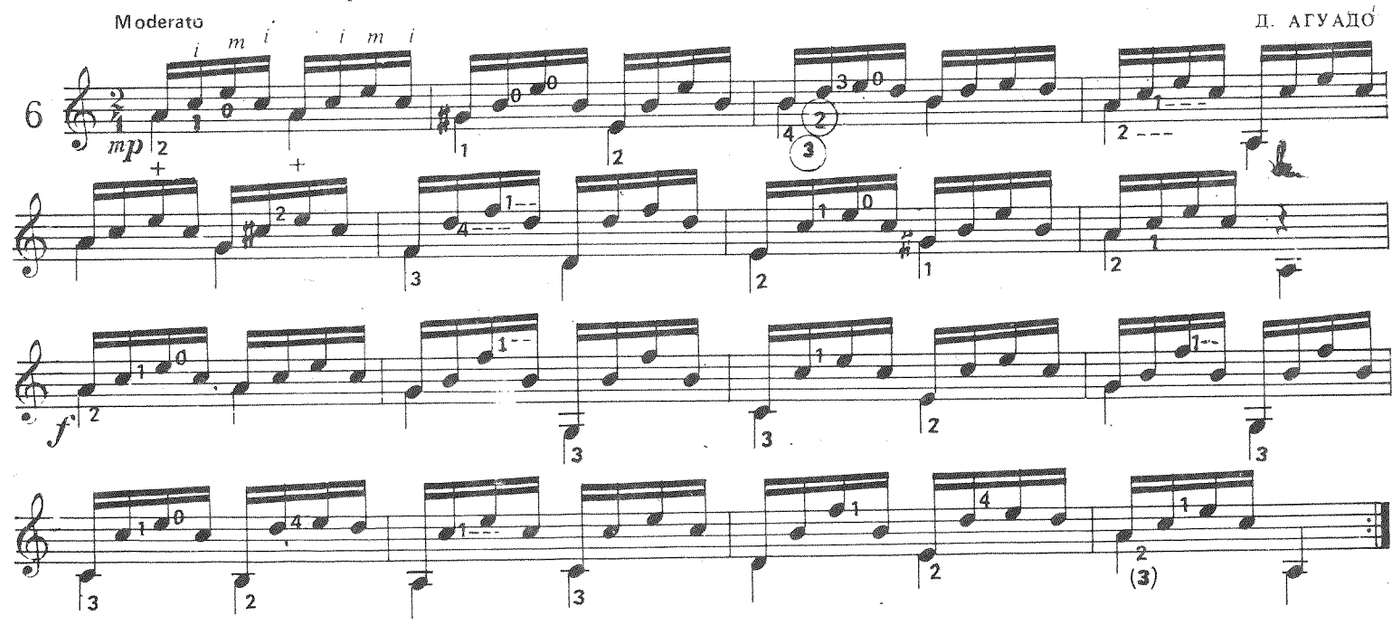


* 2 - - - или 3 - - - — пръстите да се задържат. Да се упражнява и с *pmpm; pipm; pmpa.*

Moderato

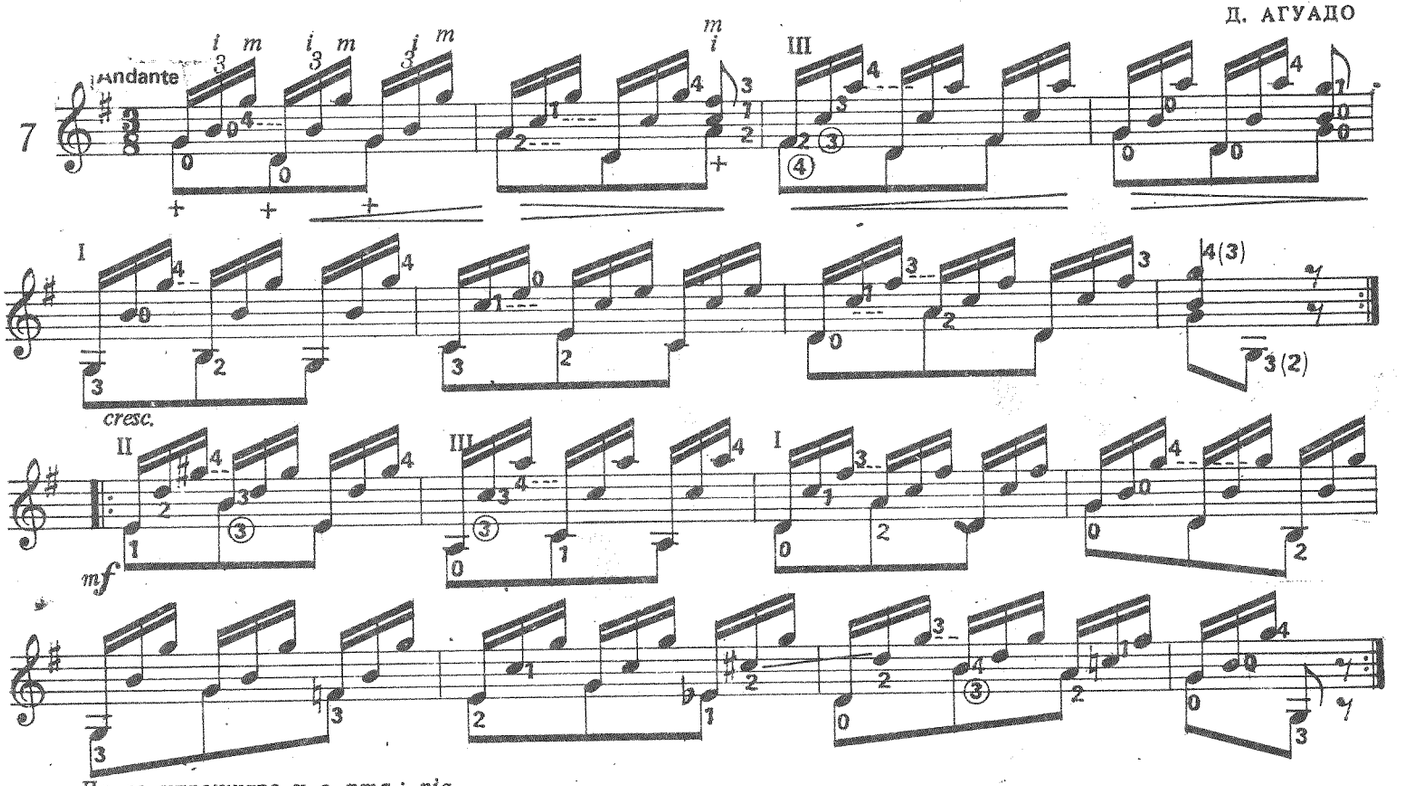
Д. АГУАДО

6



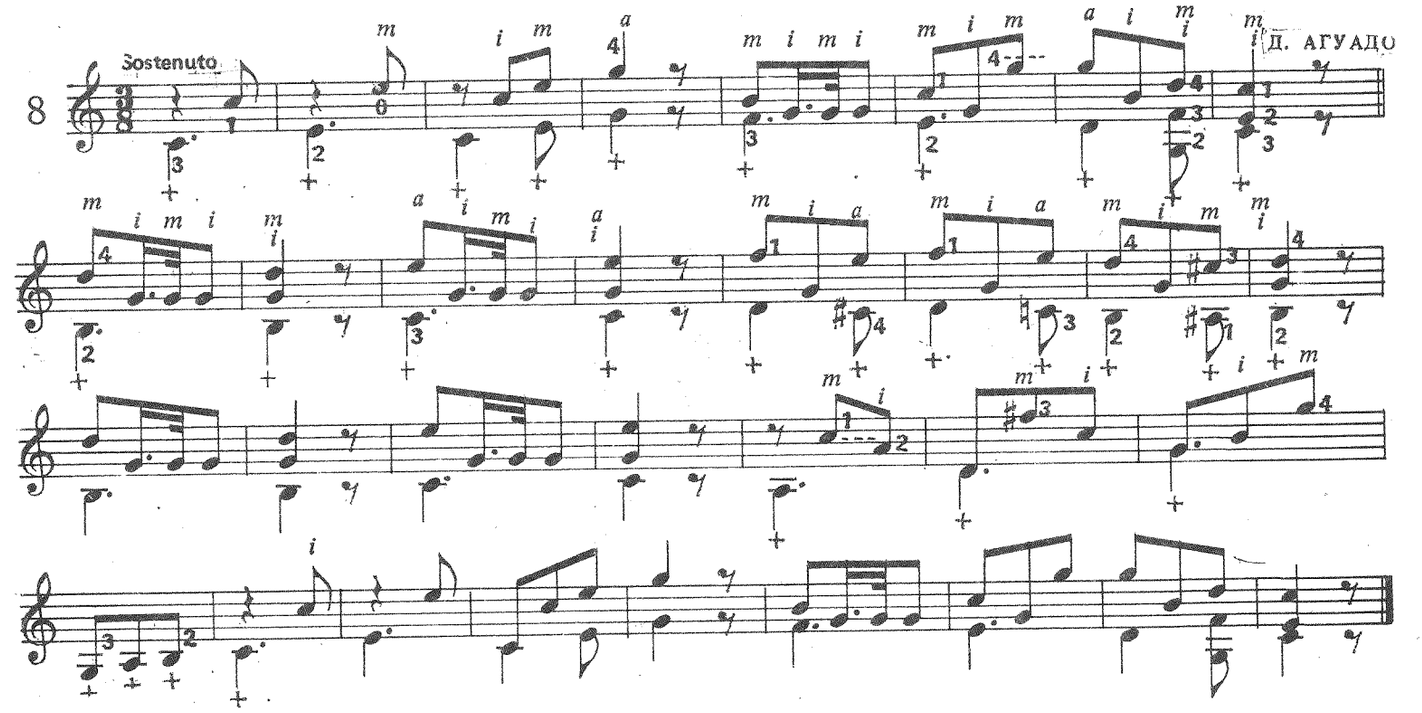
Да се упражнява и с *pmam; piai.*

Д. АГУАДО




Да се упражнява и с *pma; pia.*

Д. АГУАДО

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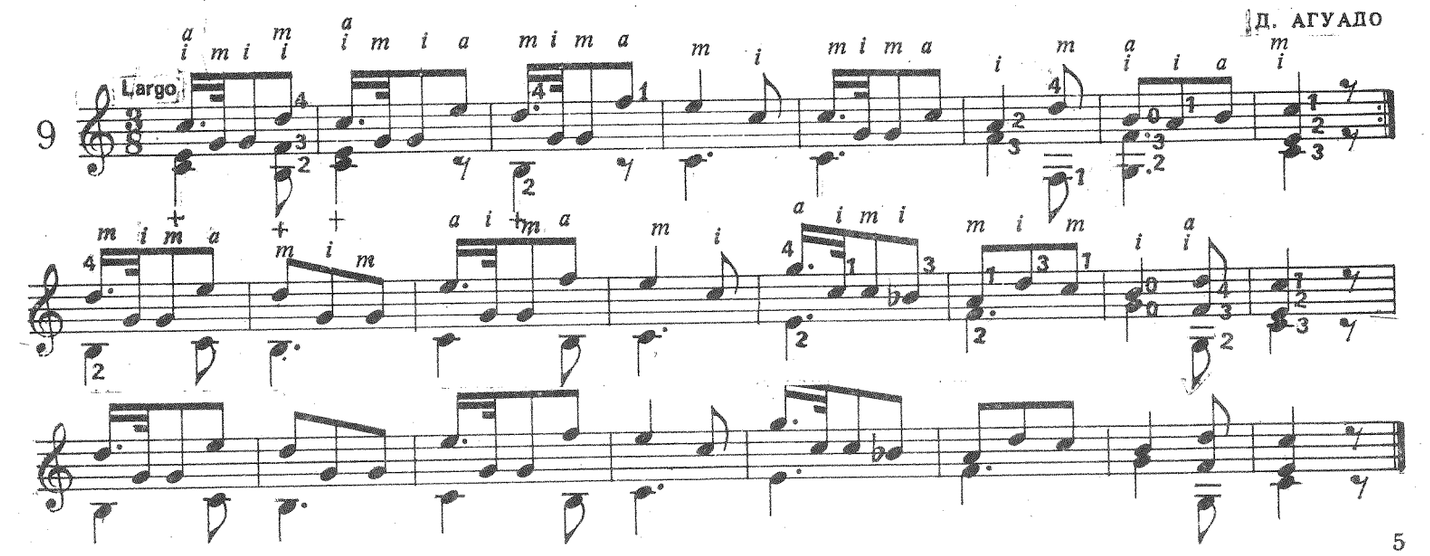
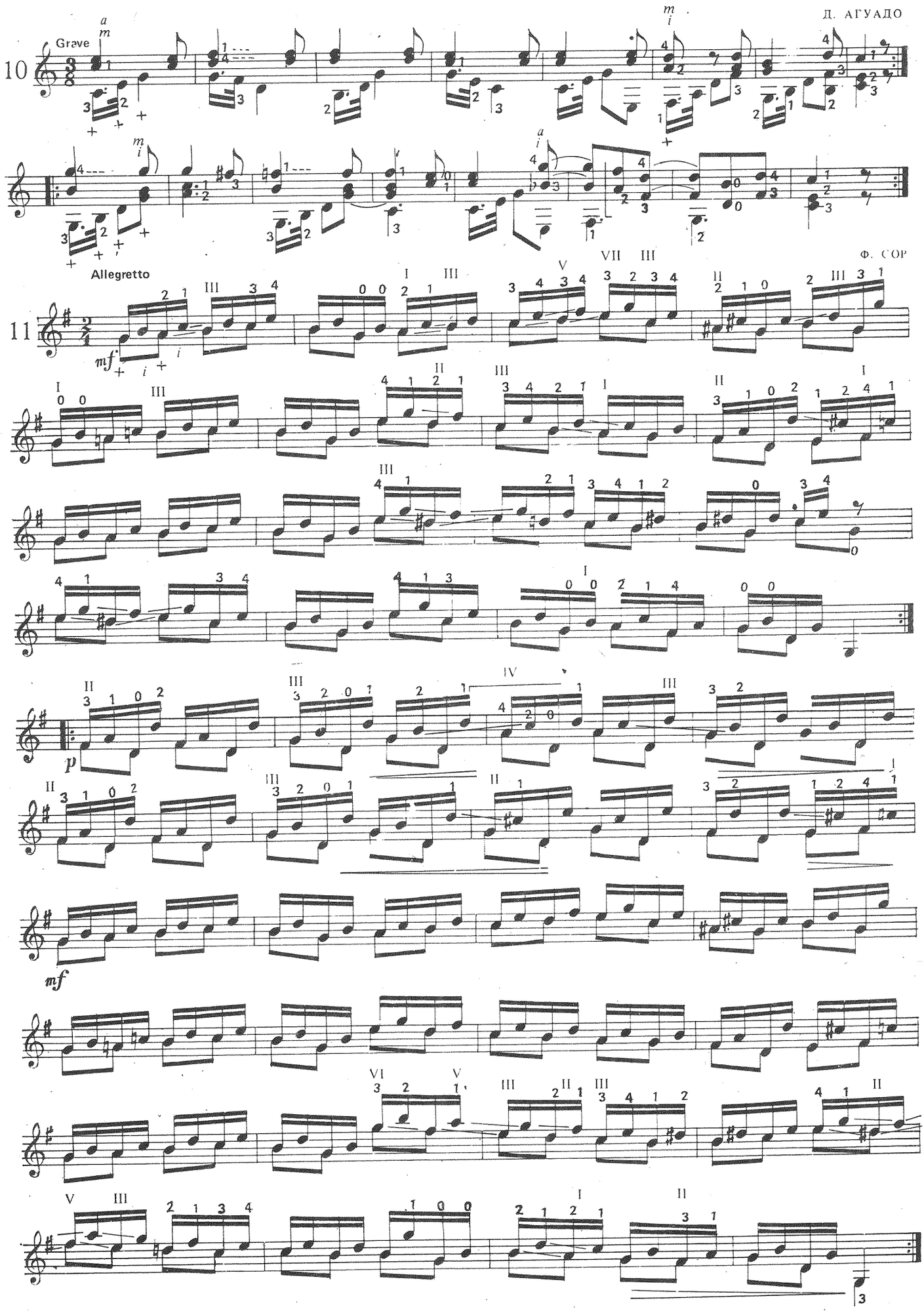


Д. АГУАДО

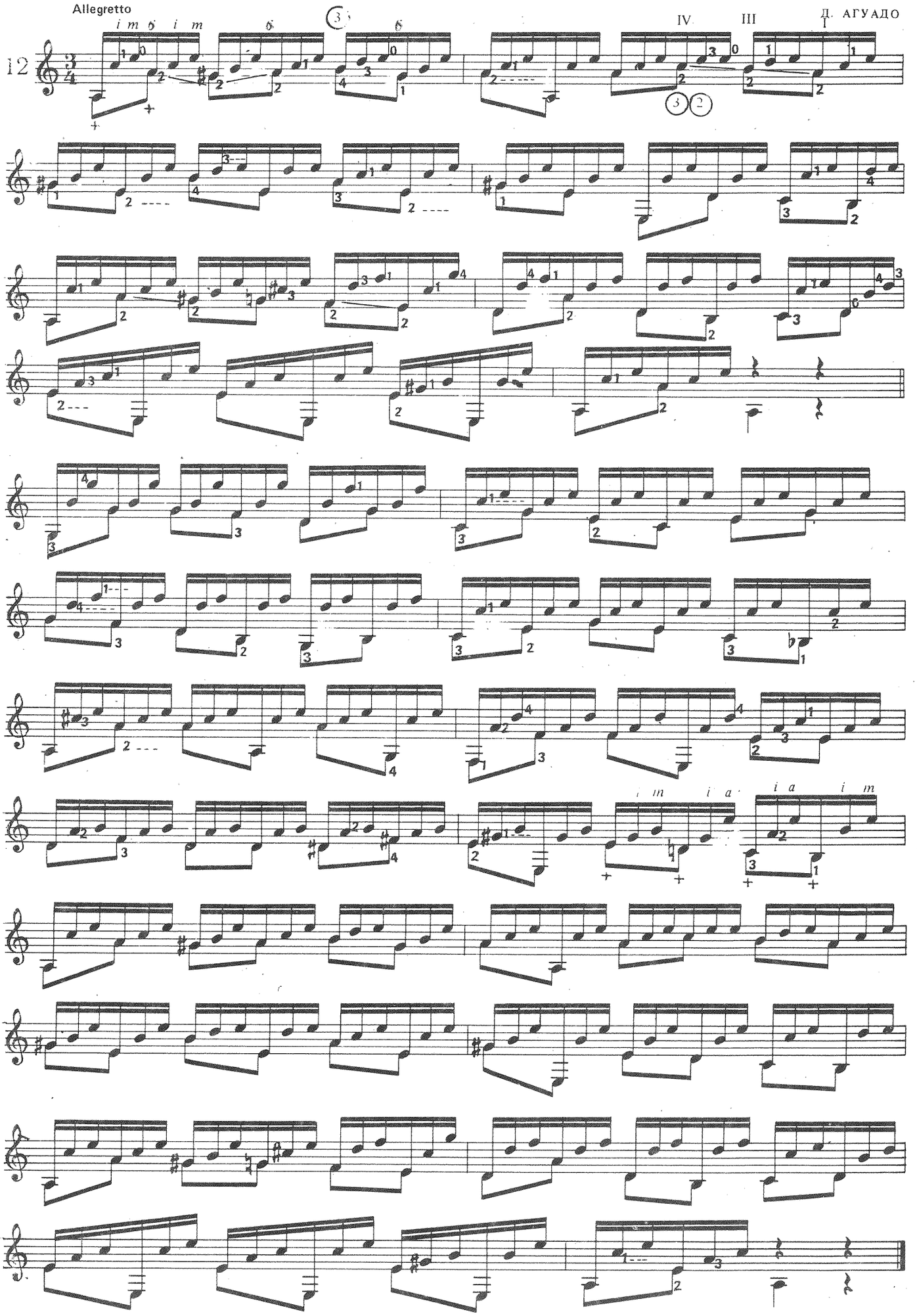



Ф. СОР

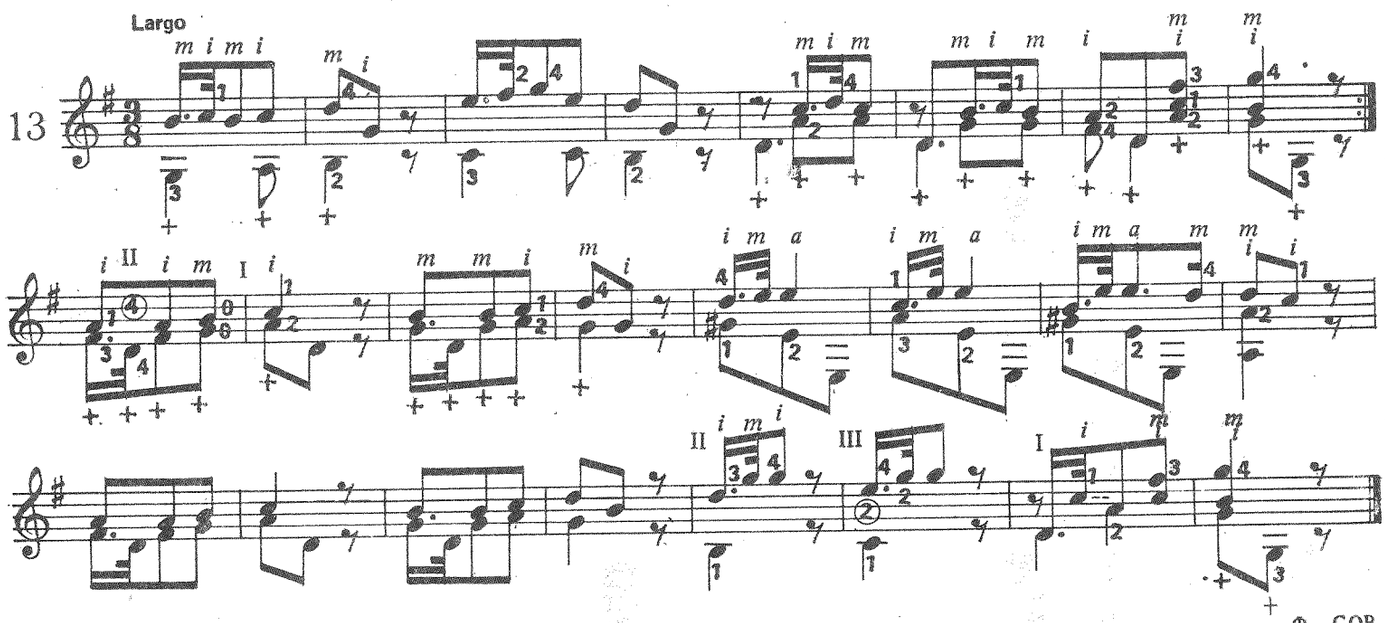
Да се упражнява и с *pmpm ; pmpi ; plpm ; papa ; pmpa.*

Allegretto

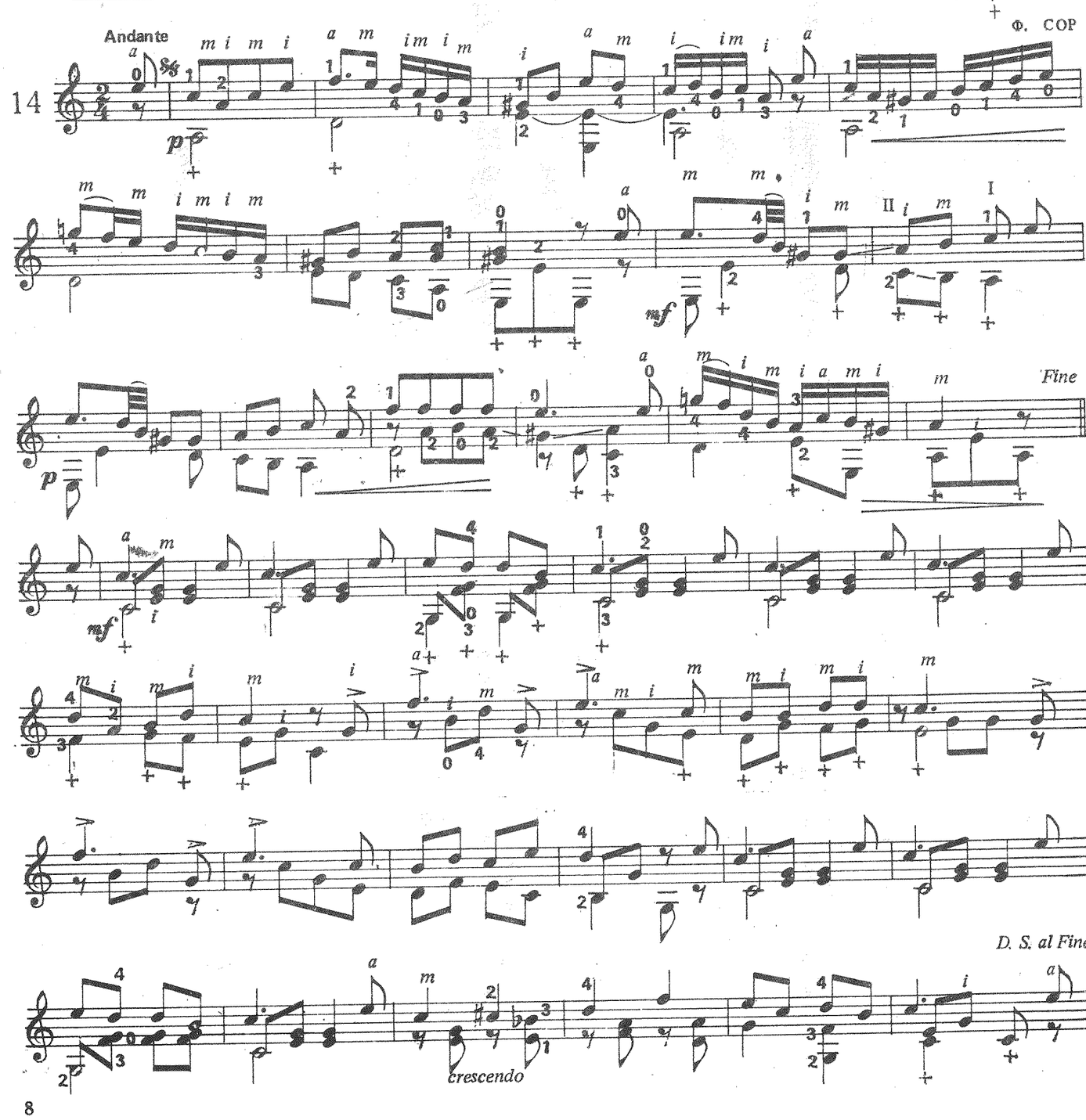
12



Да се упражнява и с *pma, pma.*



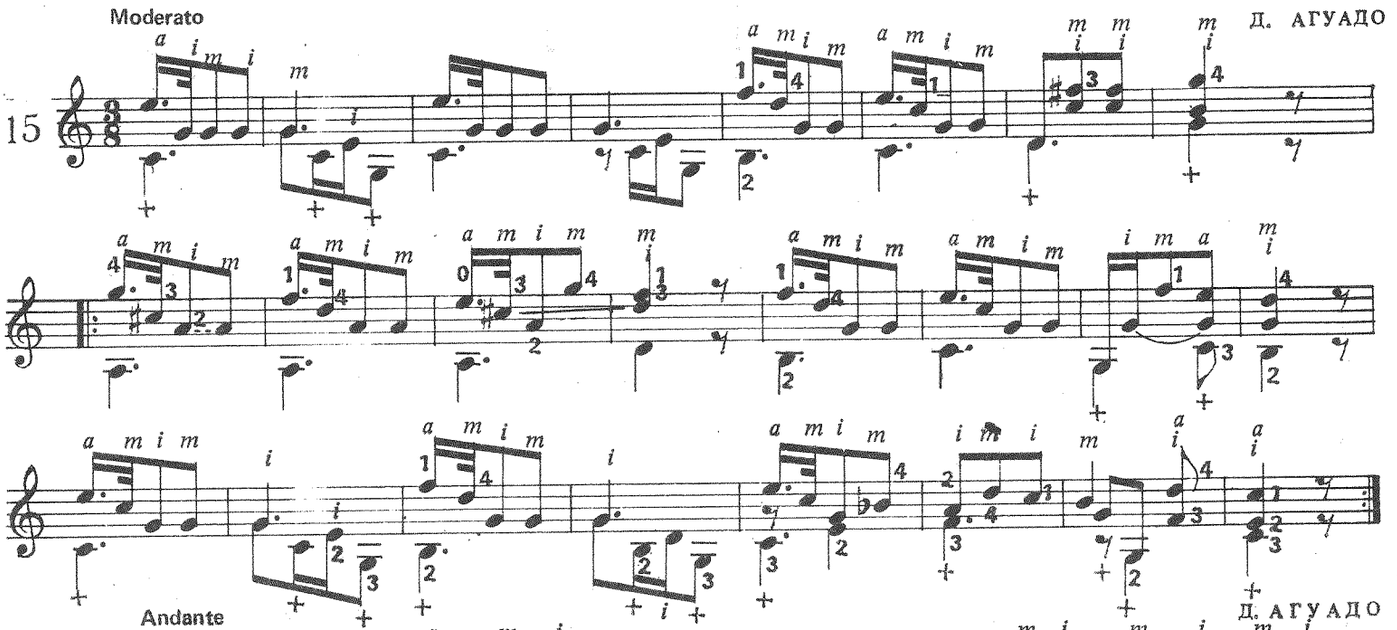

Ф. СОР



Moderato

Д. АГУАДО

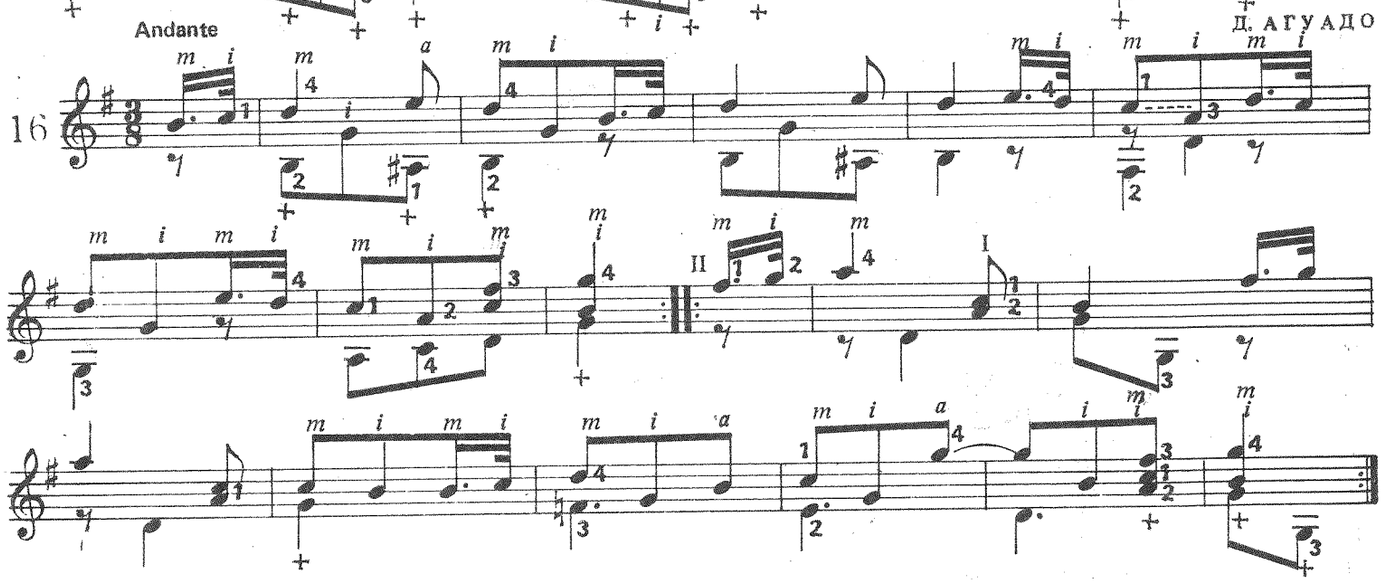
15



Andante

Д. АГУАДО

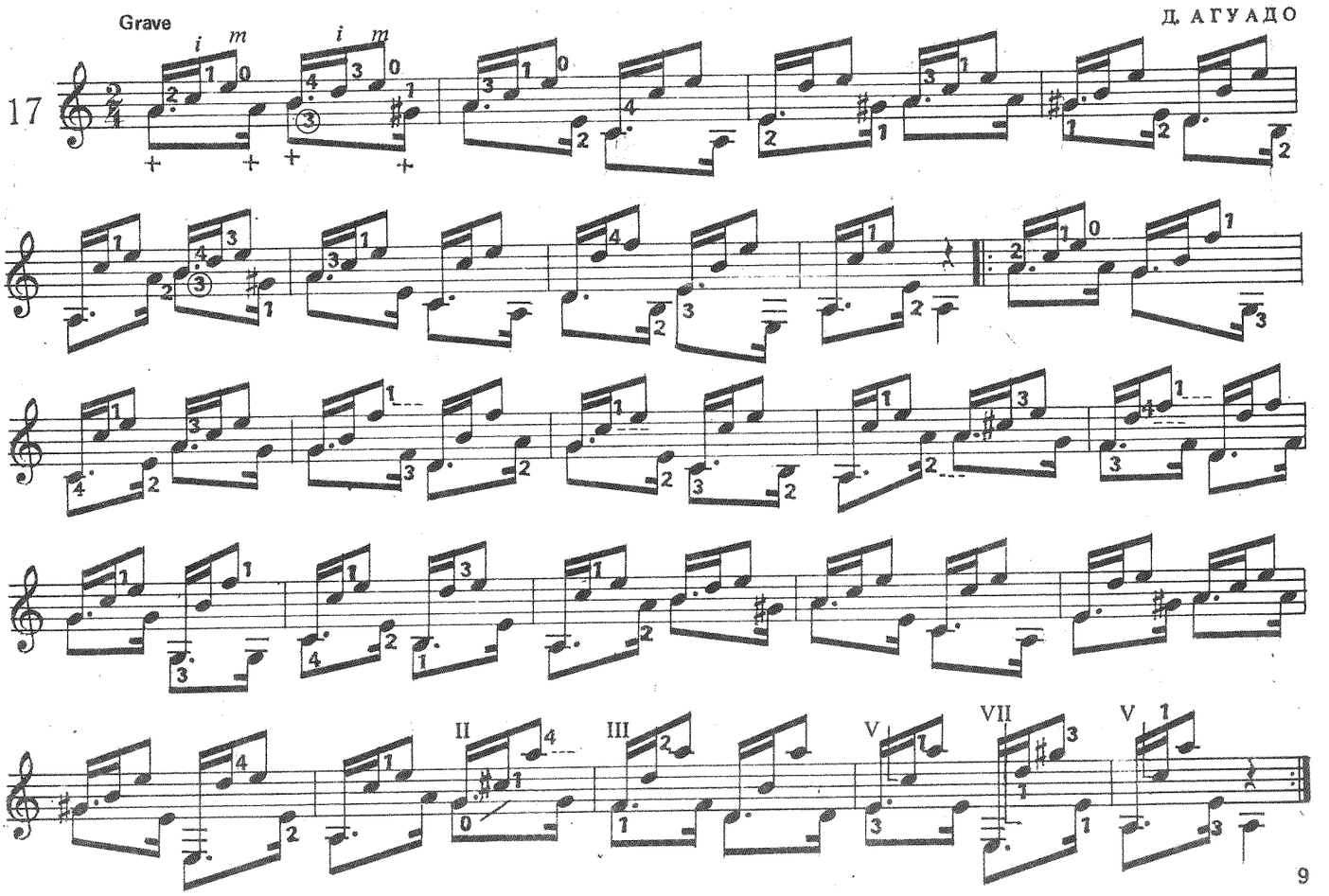
16

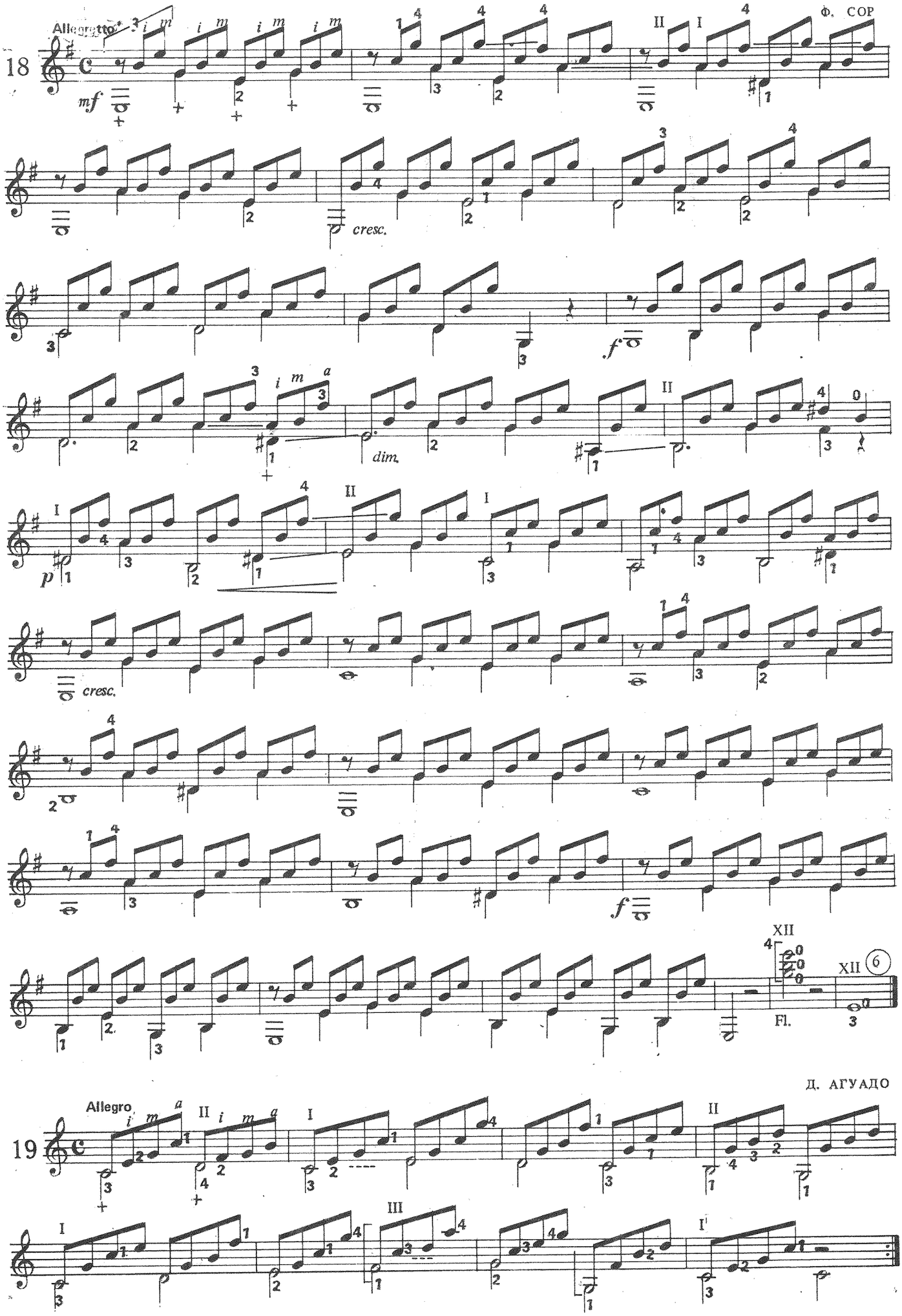


Grave

Д. АГУАДО

17




18
Allegretto
Ф. СОР
mf
cresc.
f
dim.
p
cresc.
f
XII
Fl.
19
Allegro
Д. АГУАДО

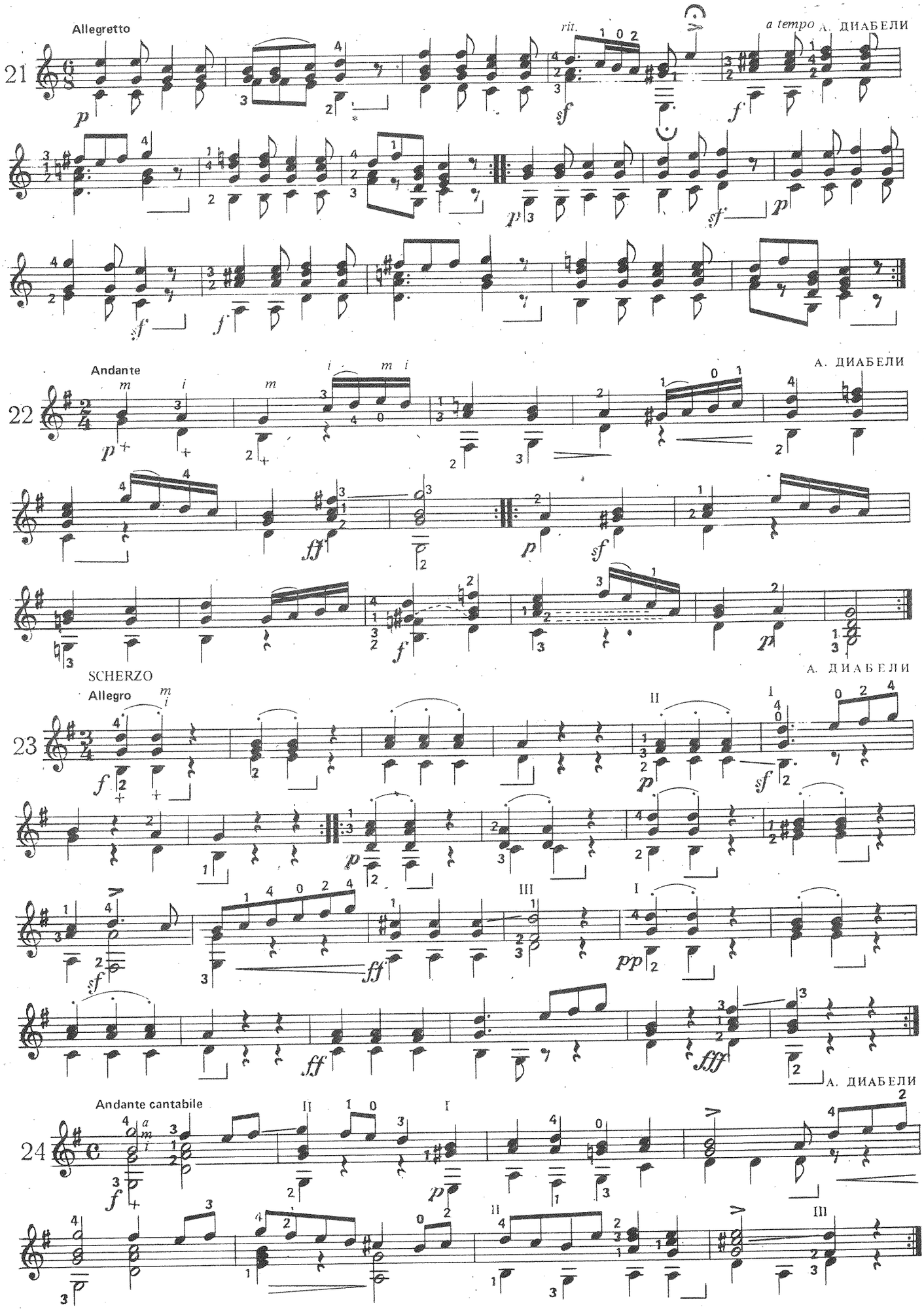
Етюдът може да се упражнява в различни варианти:

а) б) в)

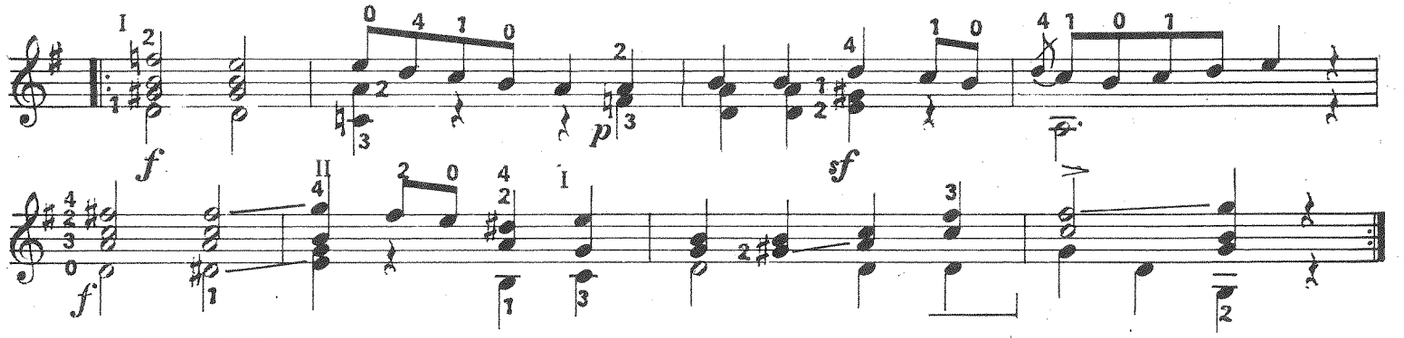
Д. АГУАДО

Moderato

20



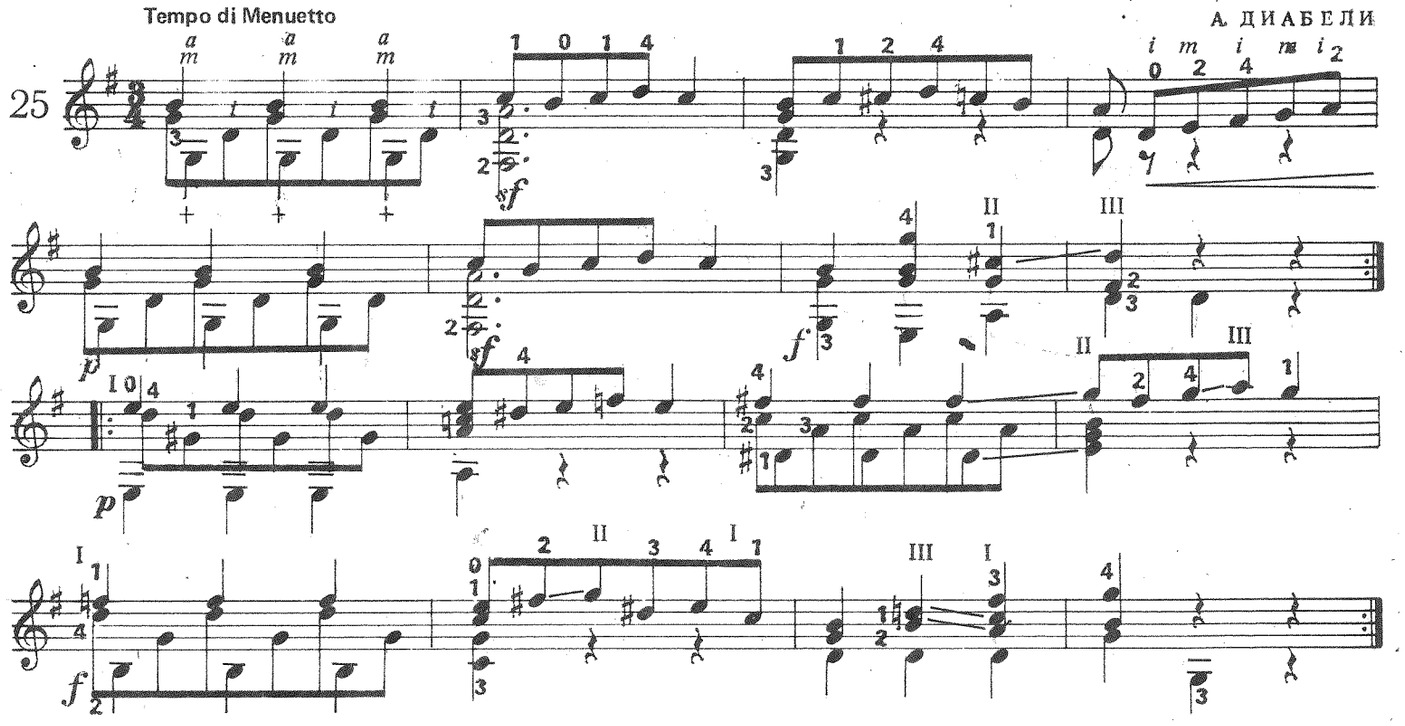

* Тонът (тоновете) да се заглуши.



Tempo di Menuetto

А. ДИАБЕЛИ

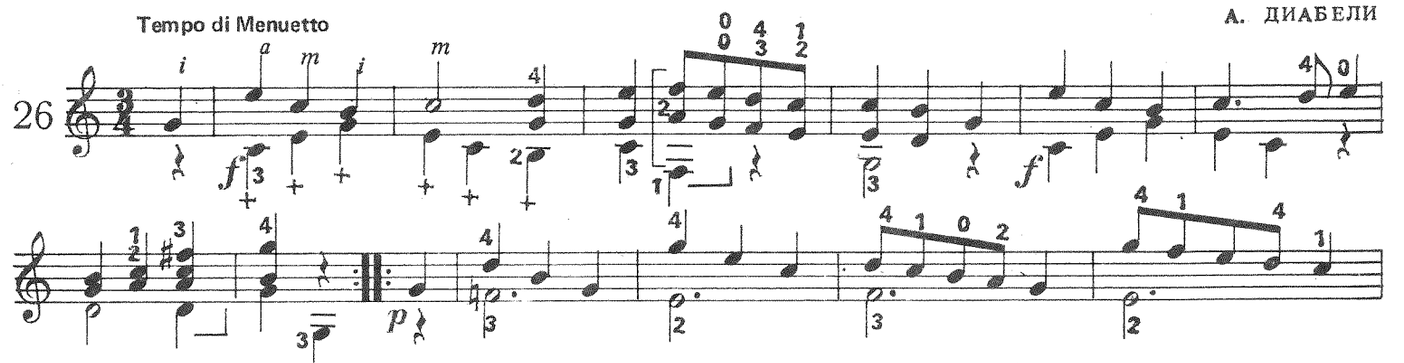
25



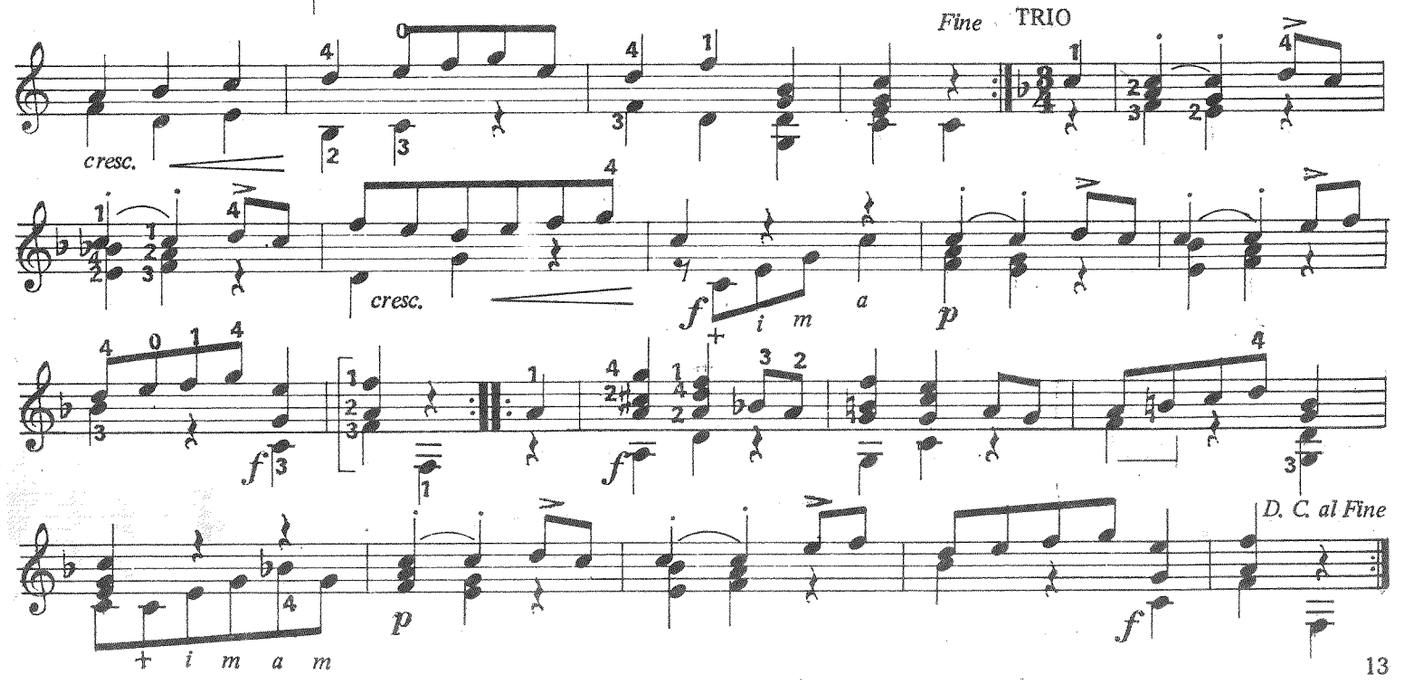
Tempo di Menuetto

А. ДИАБЕЛИ

26



Fine TRIO

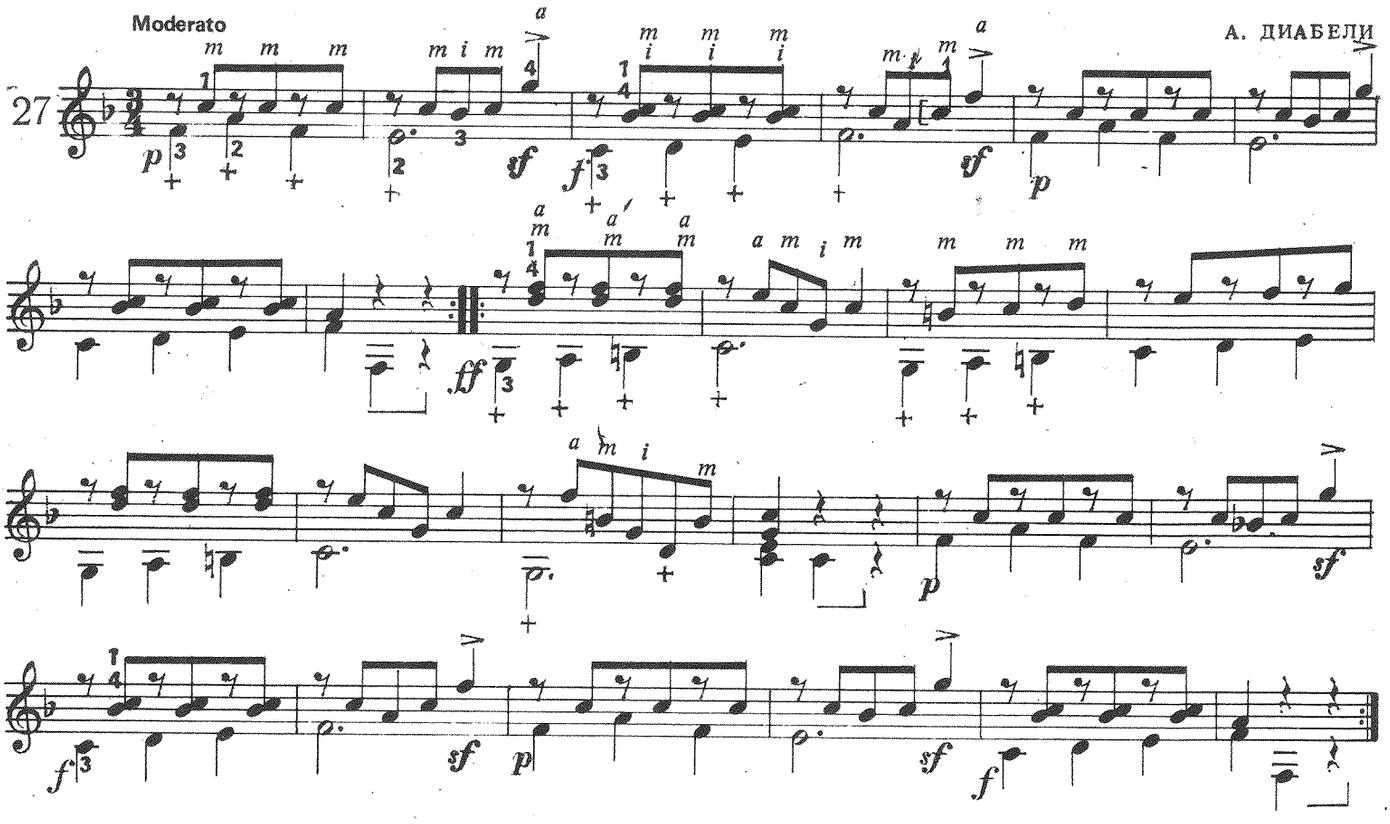


D. C. al Fine

Moderato

А. ДИАБЕЛИ

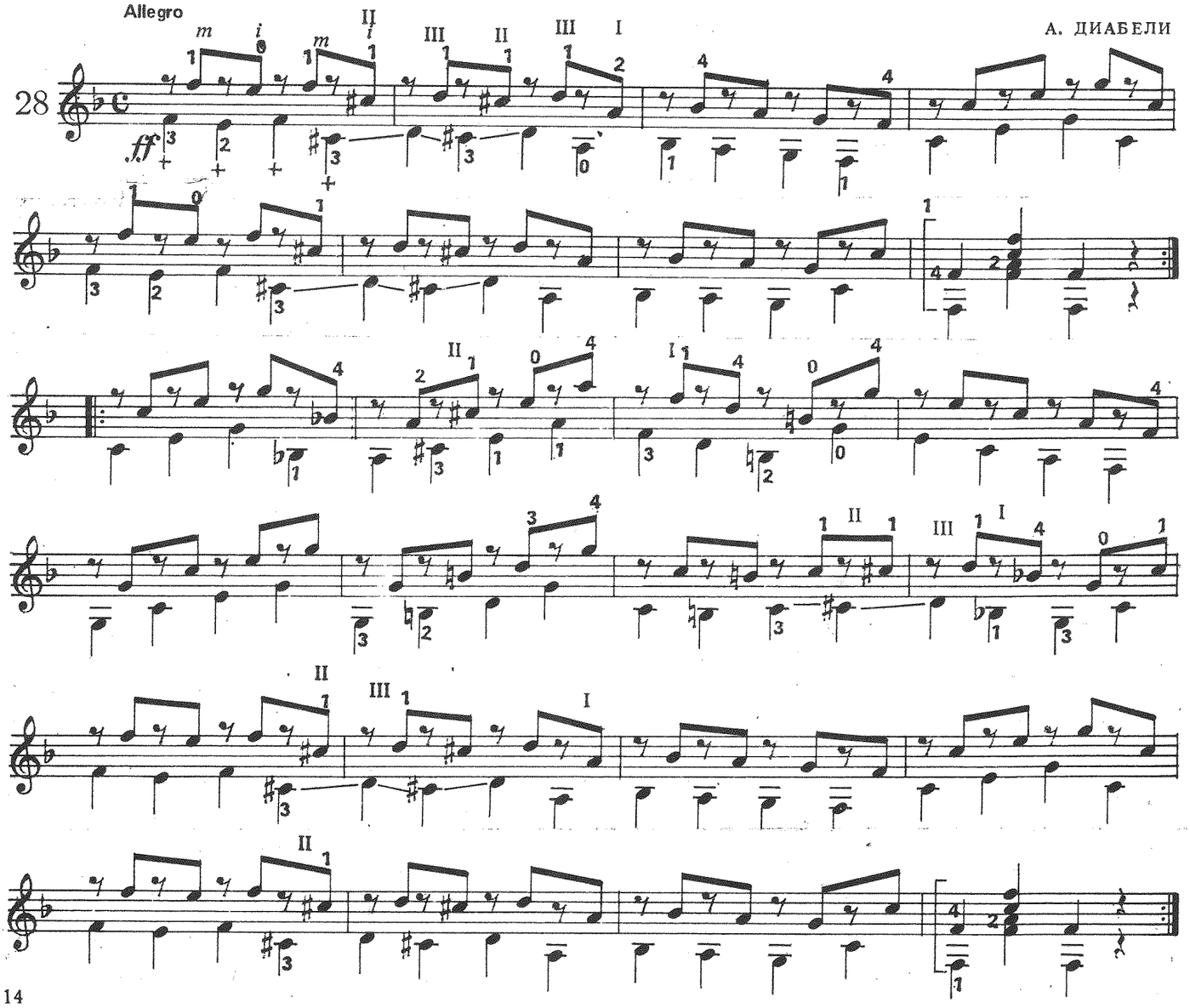
27



Allegro

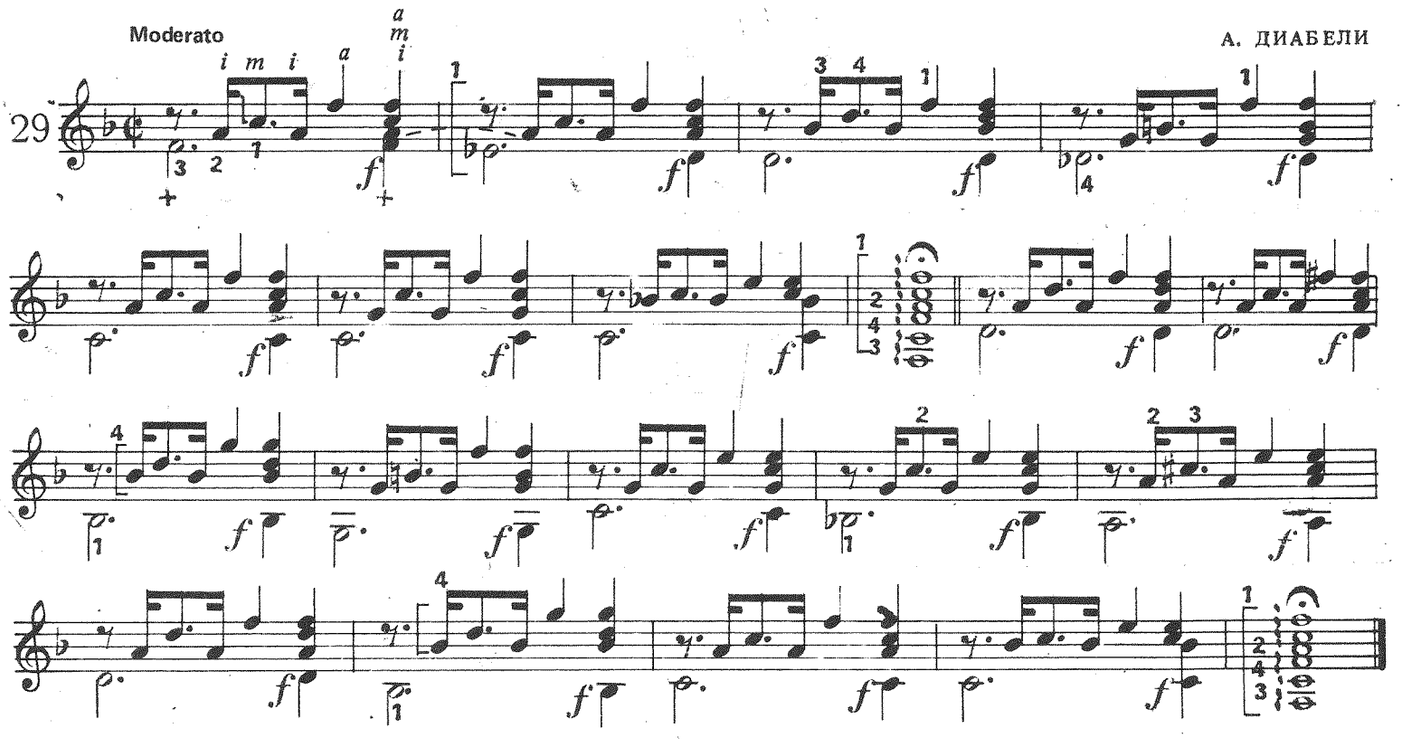
А. ДИАБЕЛИ

28



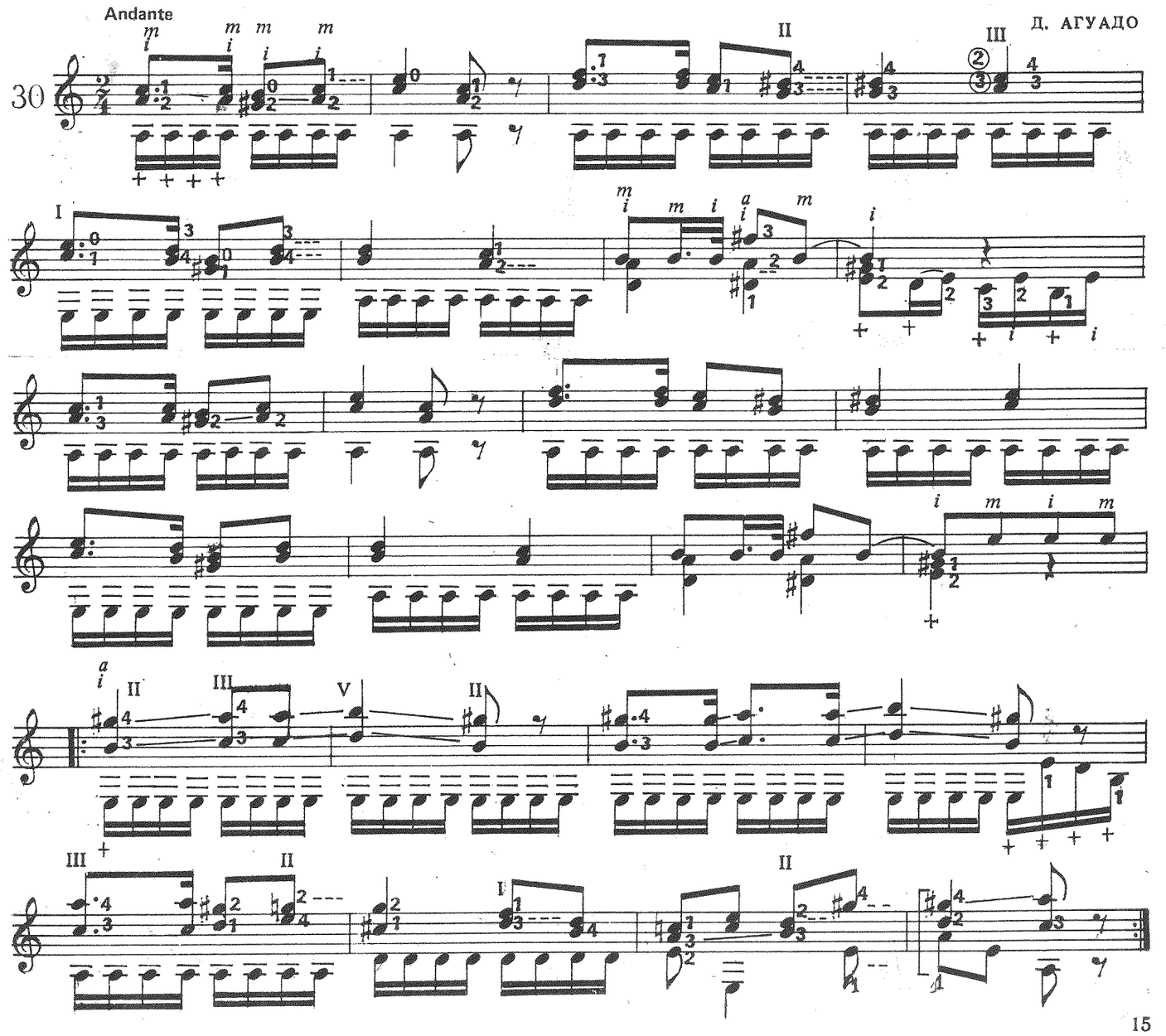
Moderato

А. ДИАБЕЛИ



Andante

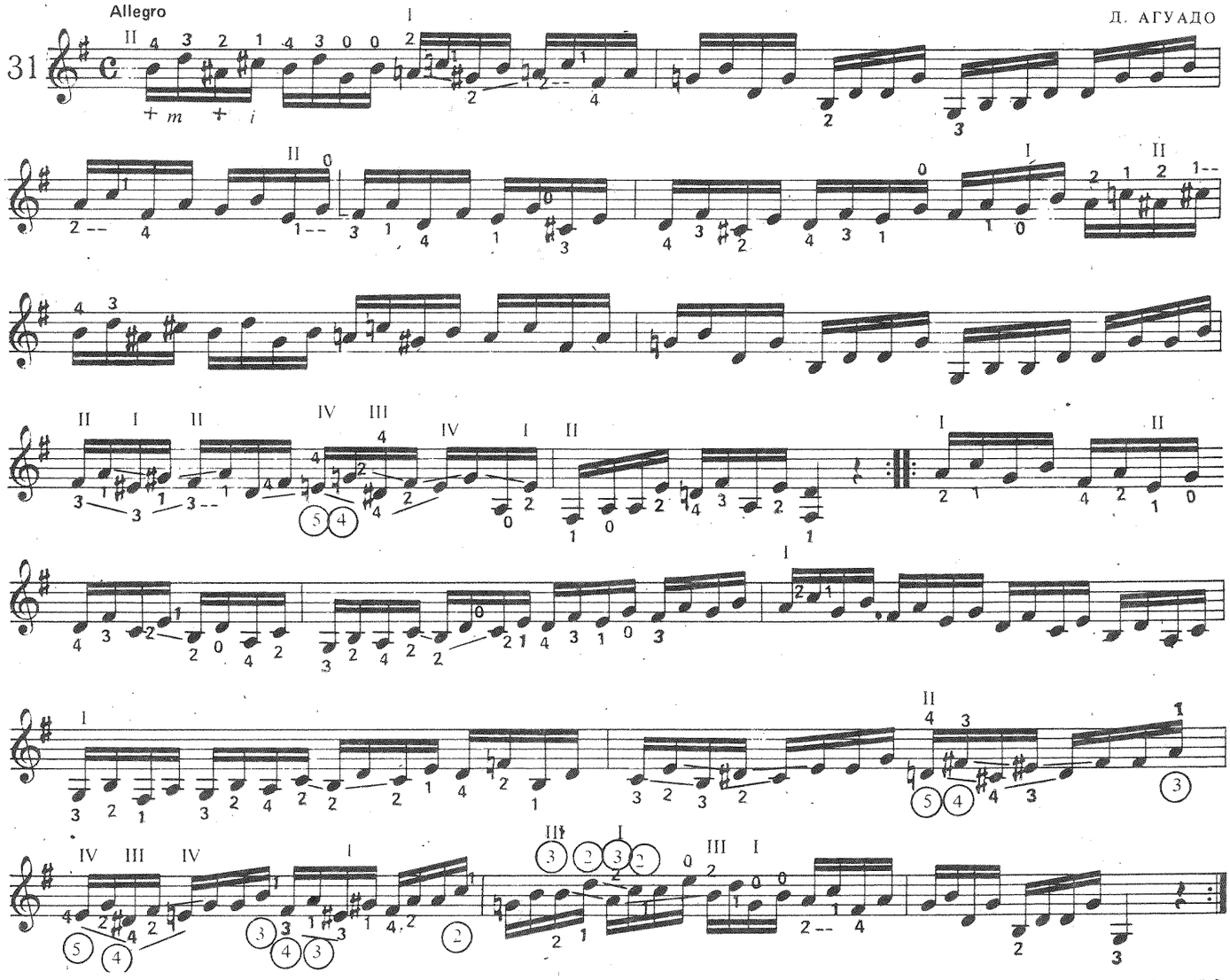
Д. АГУАДО



Allegro

Д. АГУАДО

31

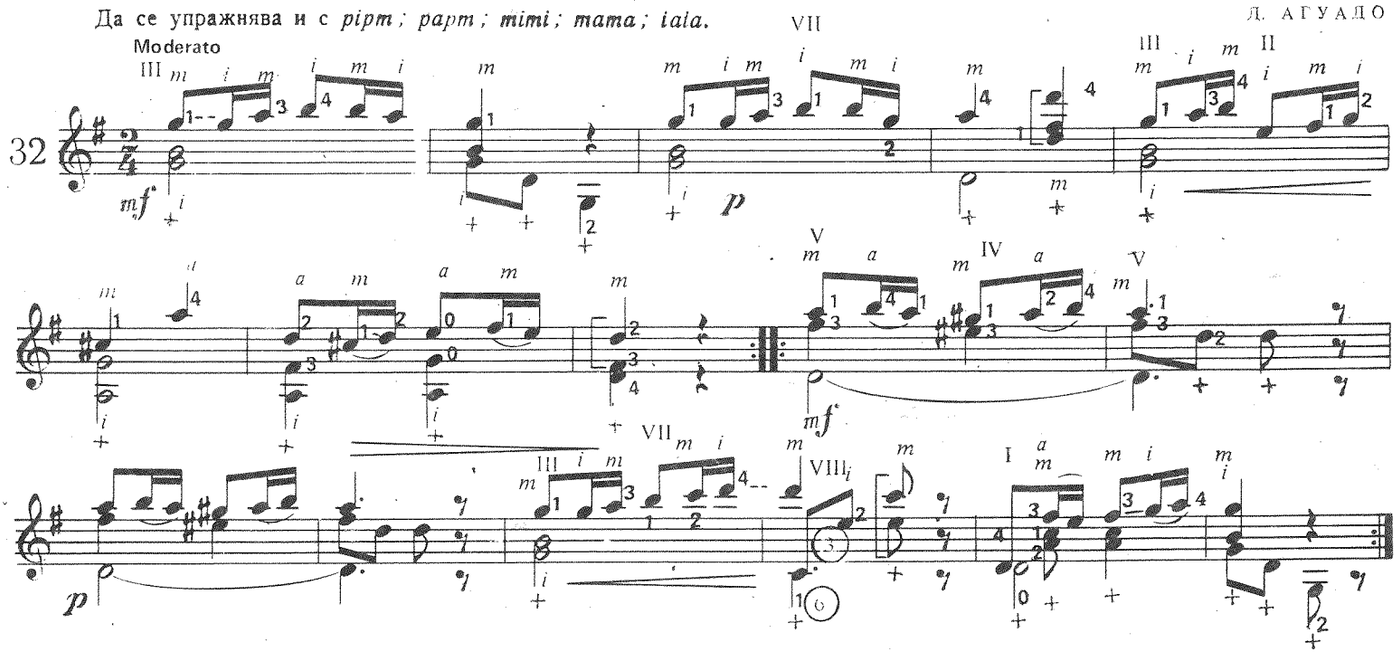


Да се упражнява и с *pipm; papm; mimi; mama; iala.*

Д. АГУАДО

Moderato

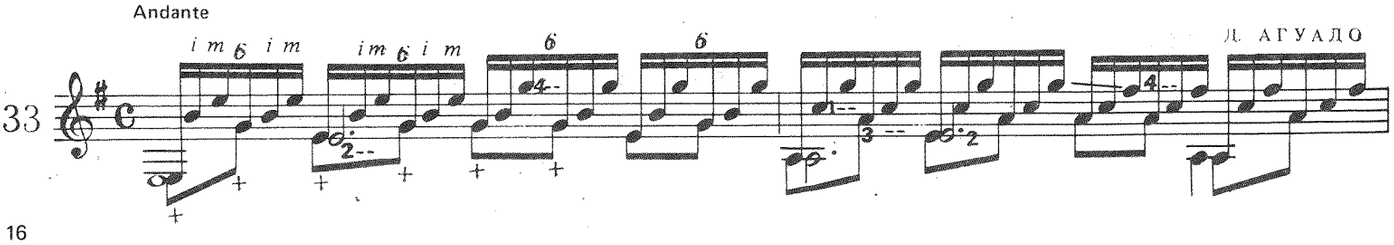
32

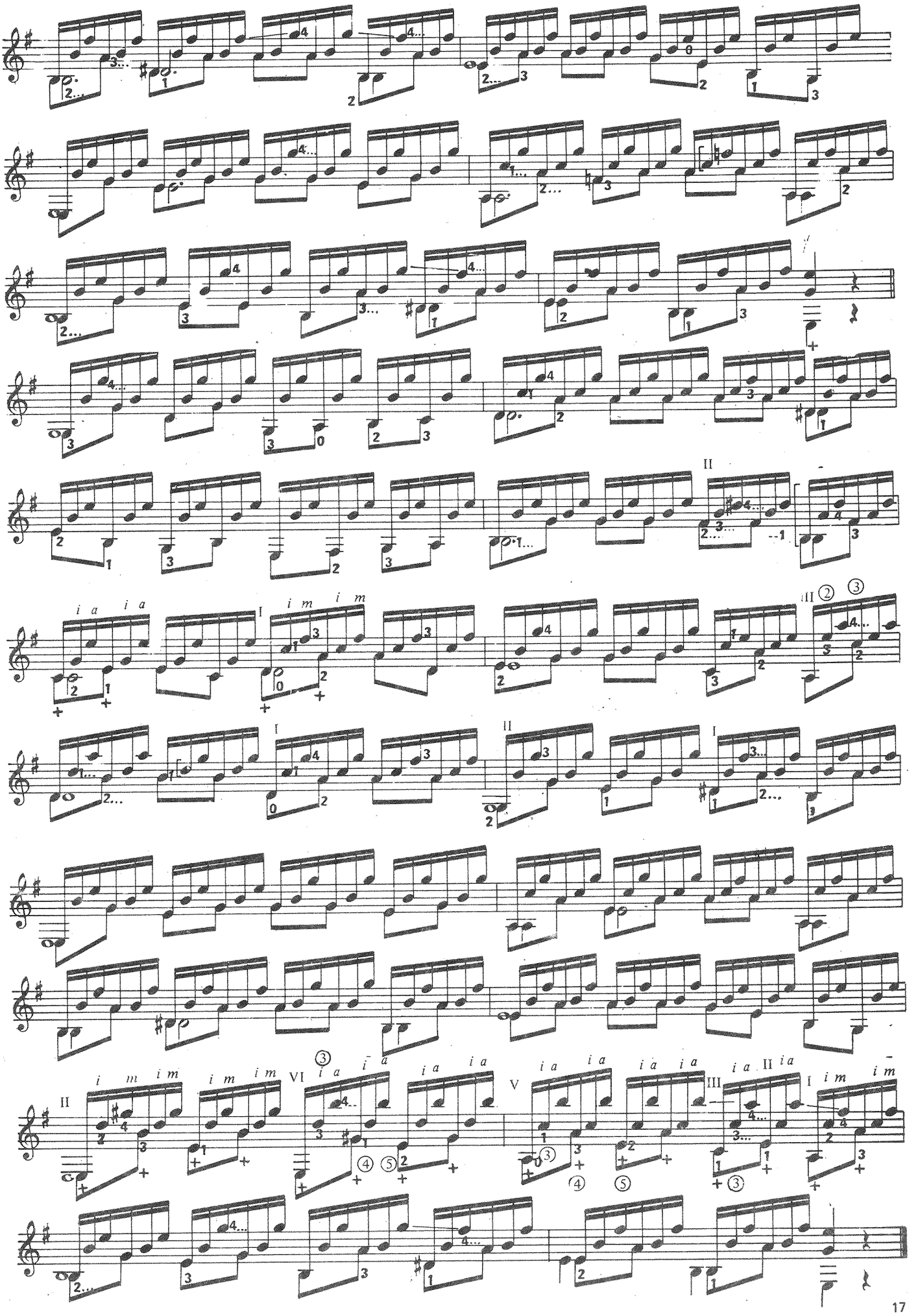


Andante

Д. АГУАДО

33

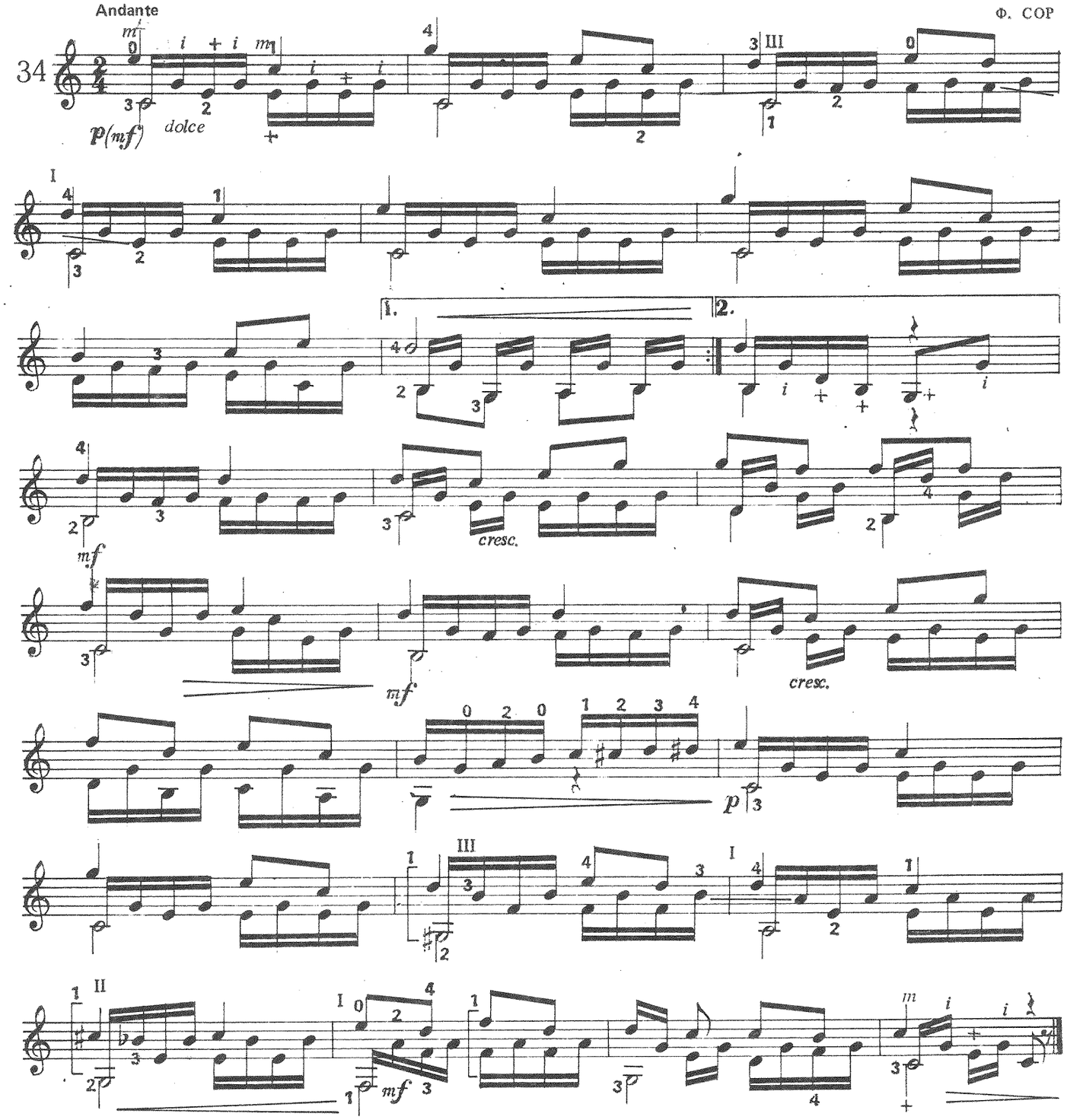




Andante

Ф. СОР

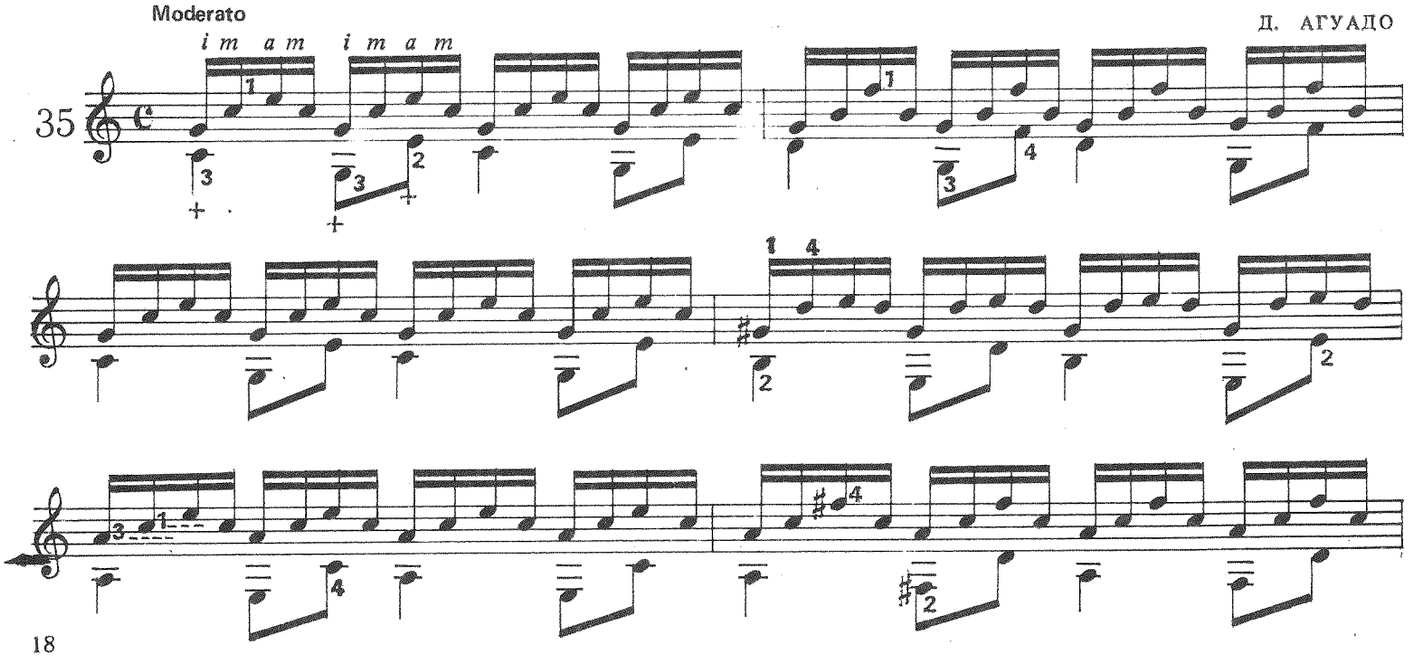
34

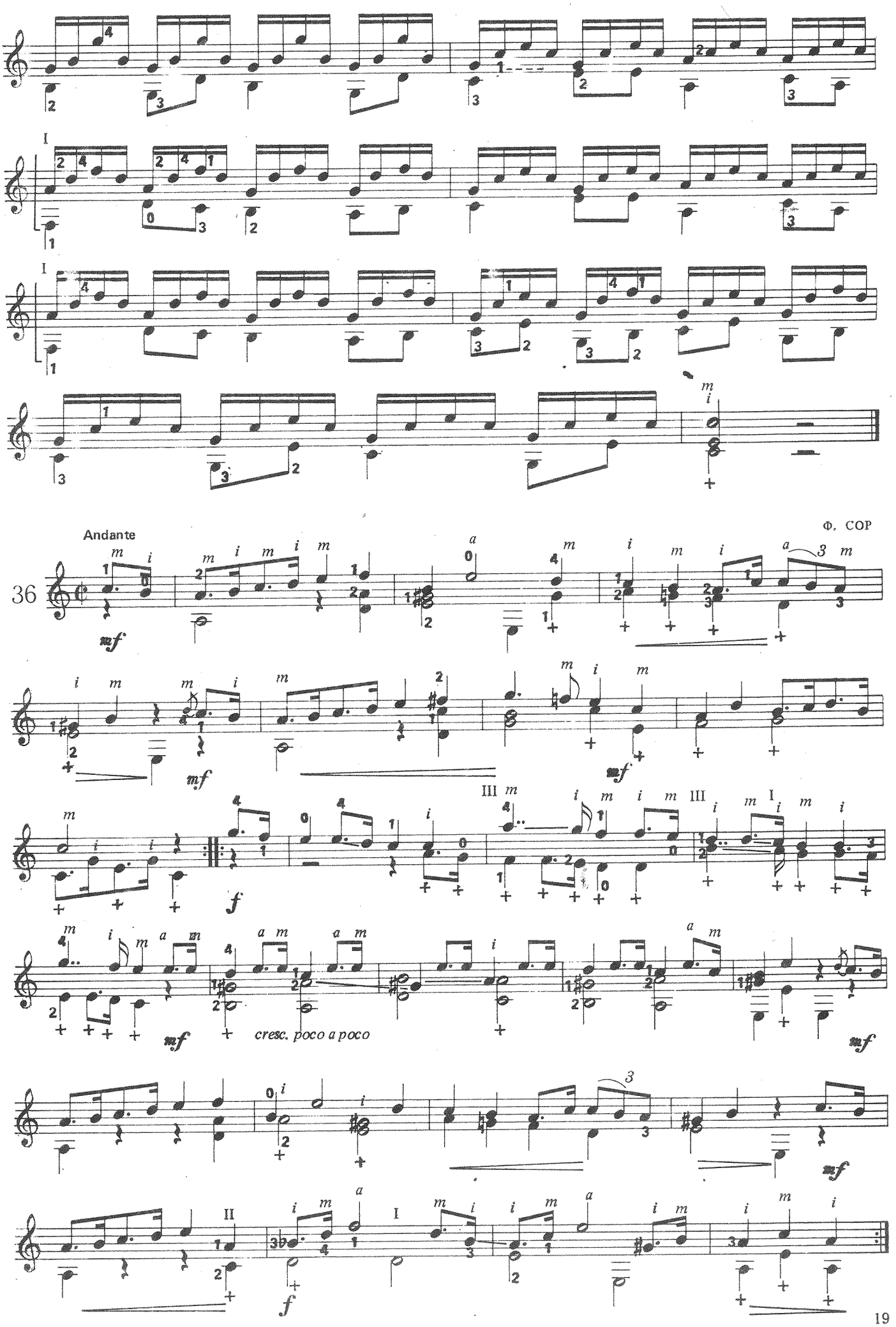



Moderato

Д. АГУАДО

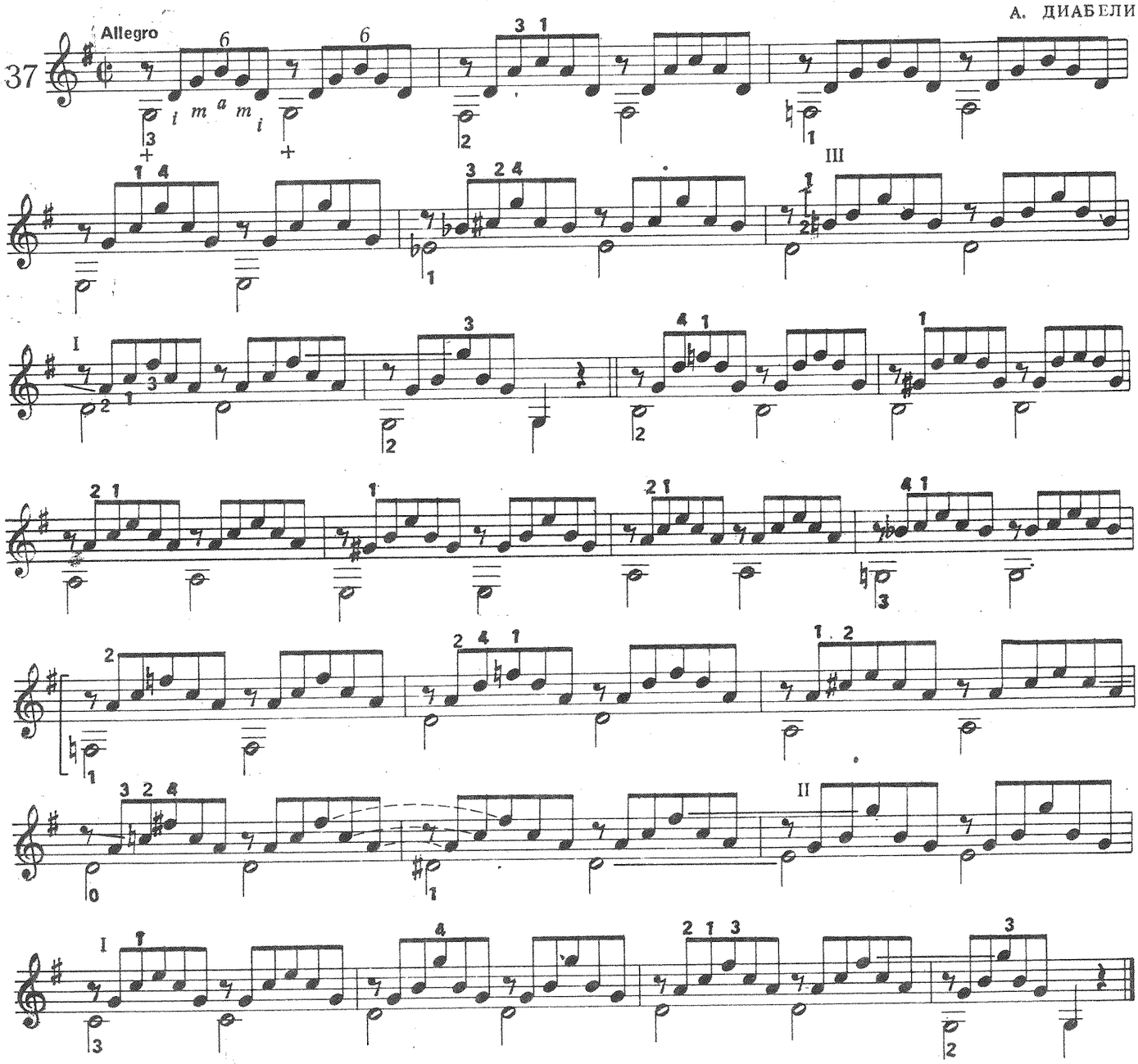
35




Andante
Φ. COP
36
cresc. poco a poco

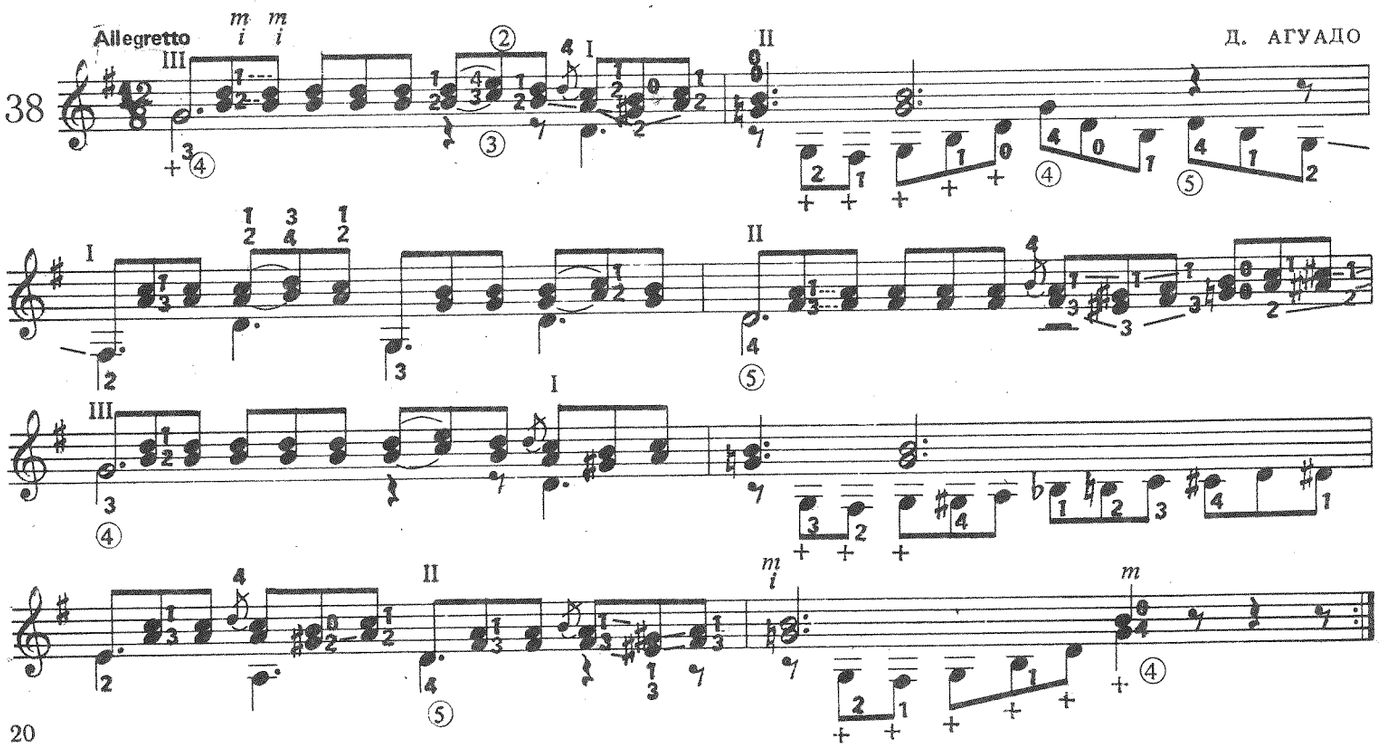
А. ДИАБЕЛИ

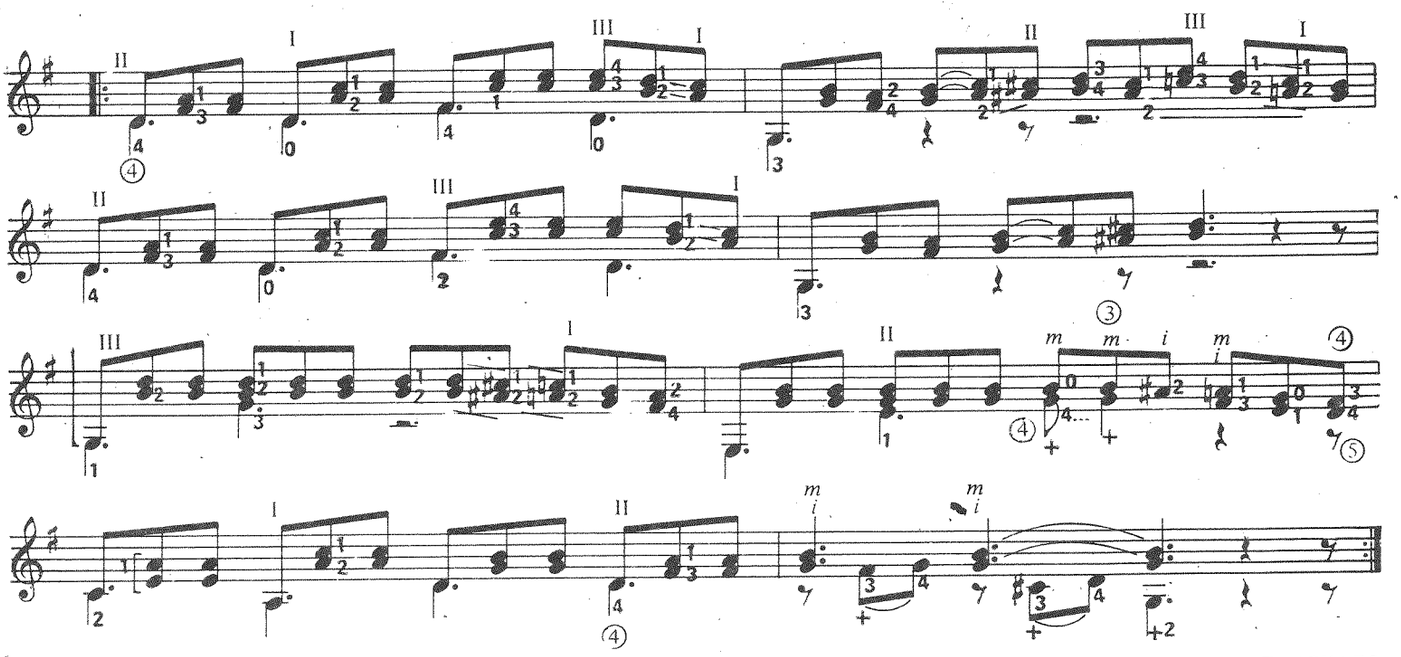
37 Allegro



Д. АГУАДО

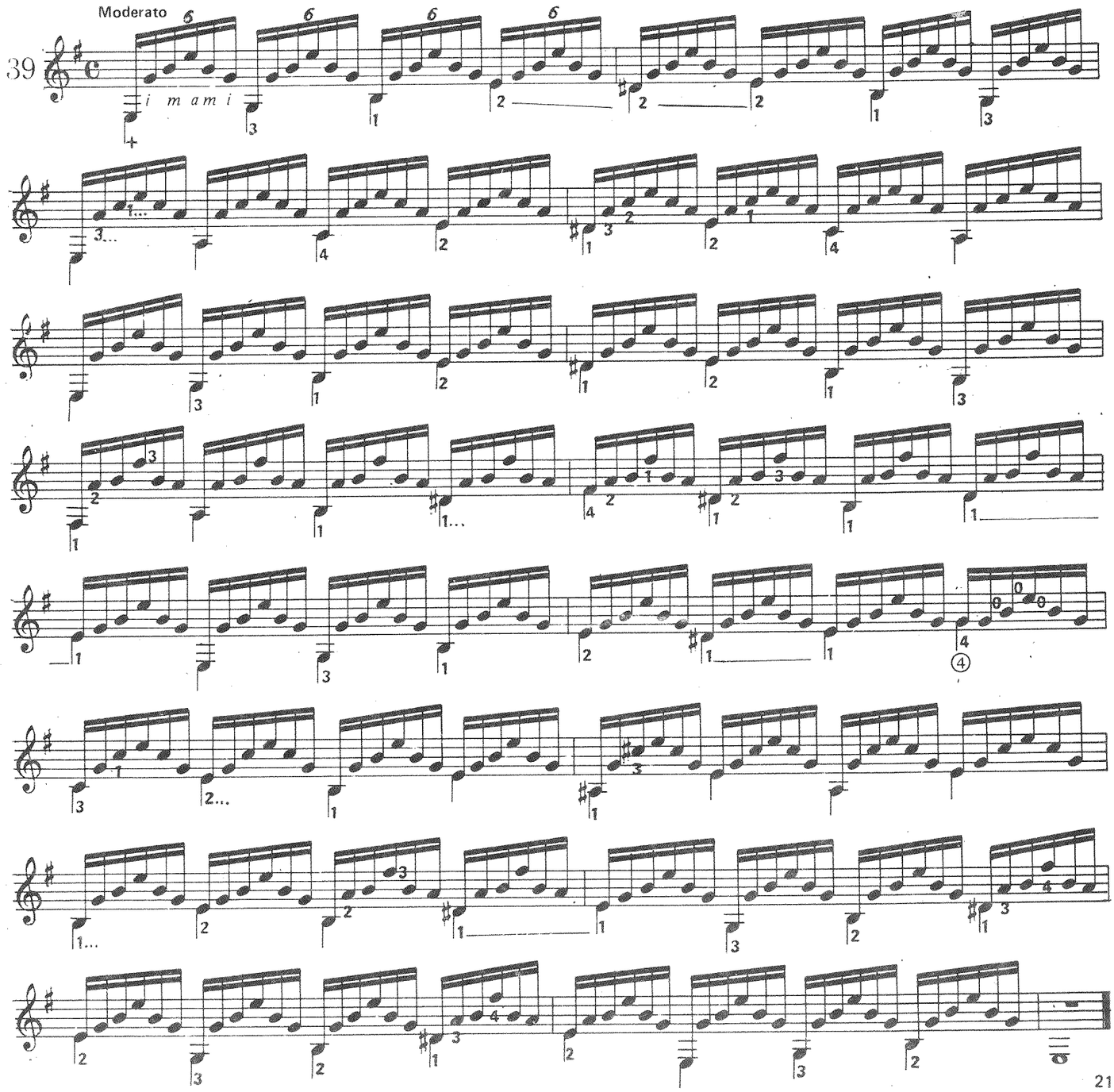
38 Allegretto

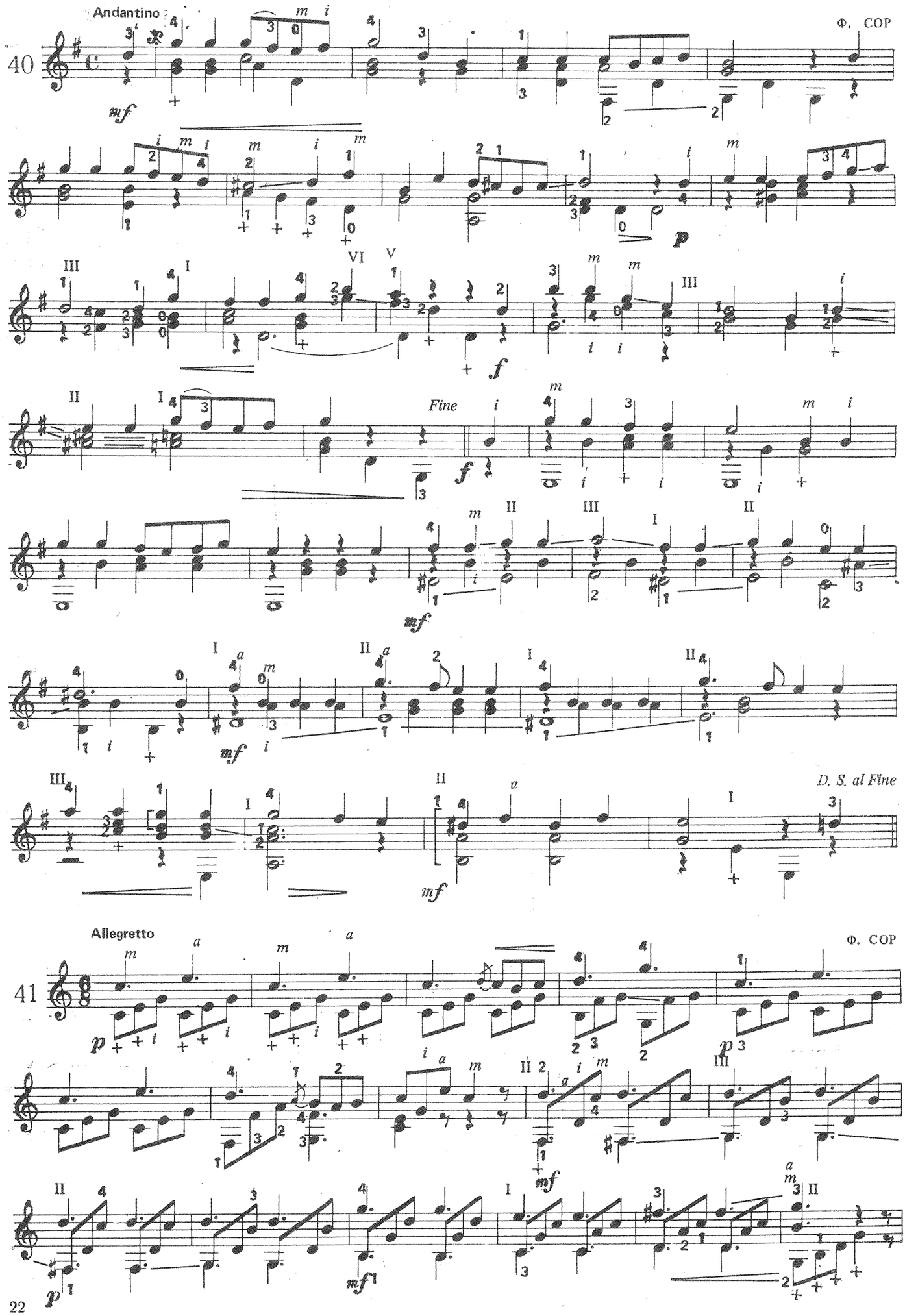


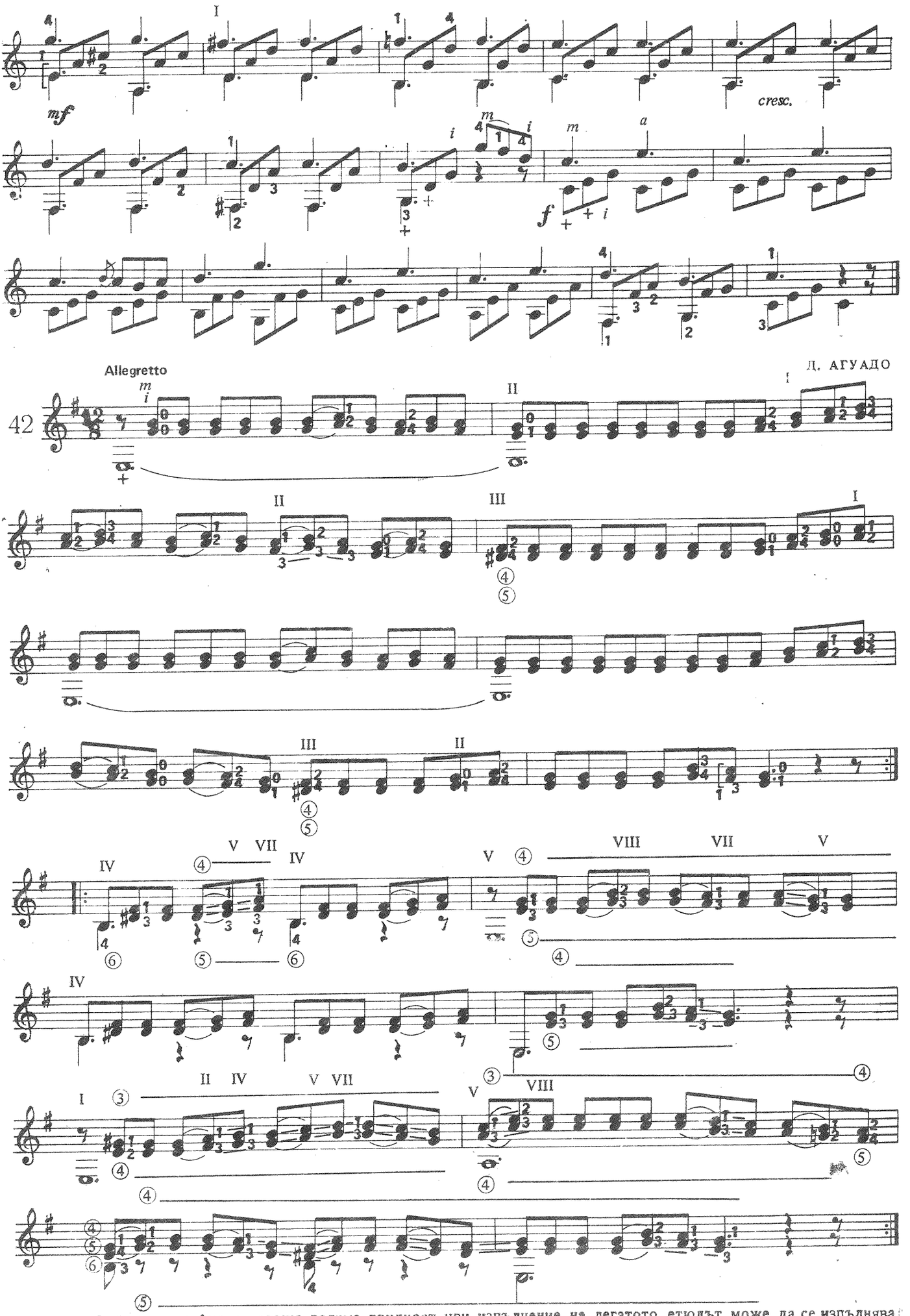


Д. АГУАДО

Moderato



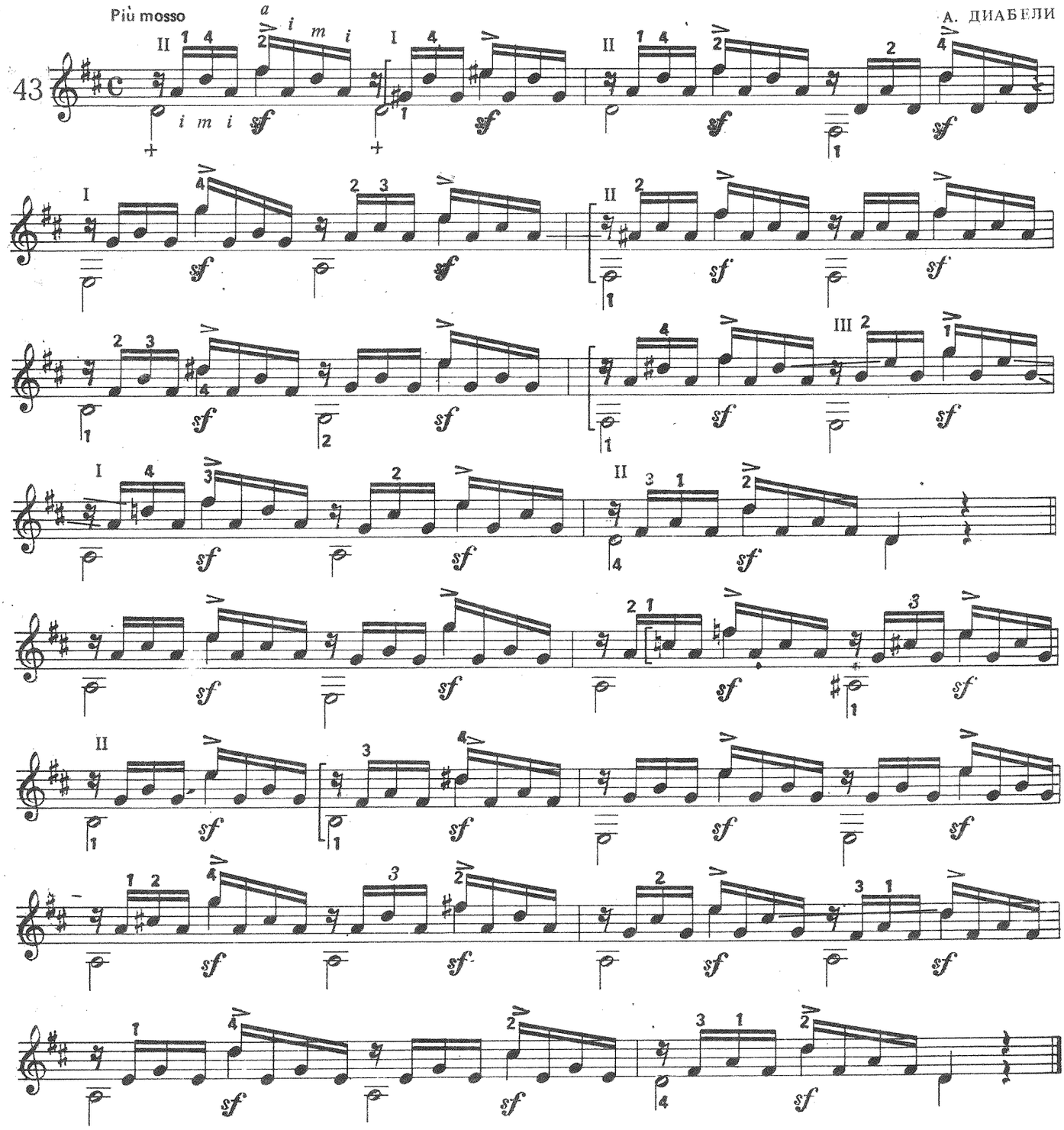

Andantino
40
Φ. COP
Fine
D. S. al Fine
Allegretto
41
Φ. COP




*Забележка:* Ако се среща голяма трудност при изпълнение на легатото, етюдът може да се изпълнява без него.

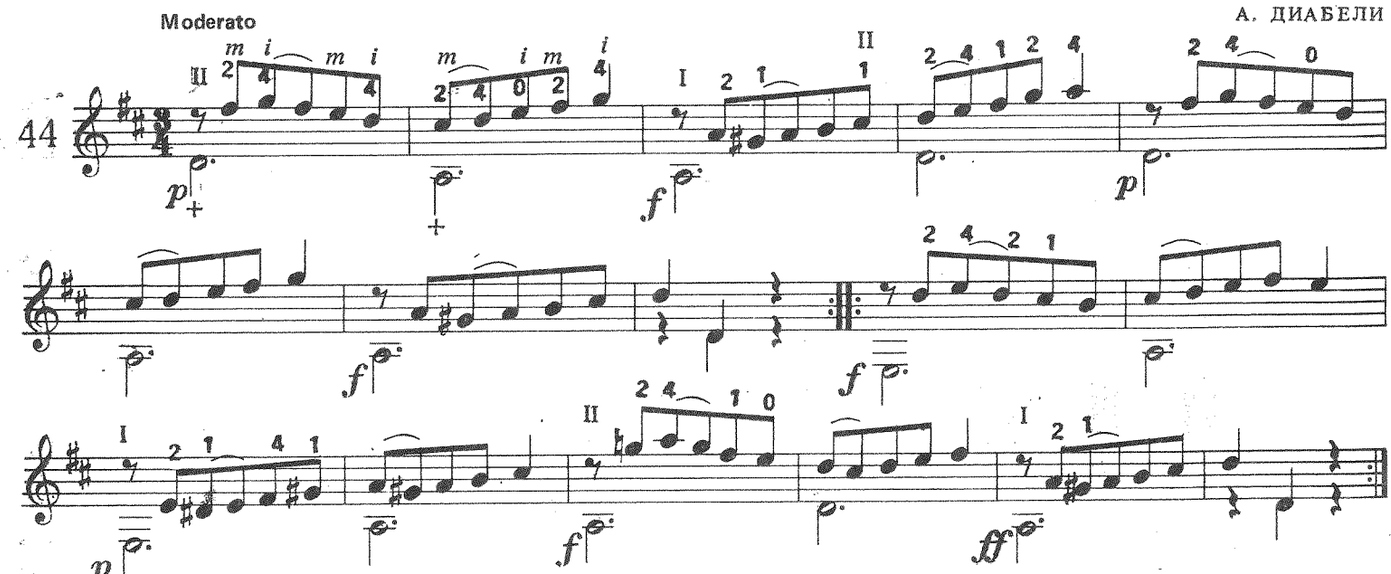
Più mosso

А. ДИАБЕЛИ



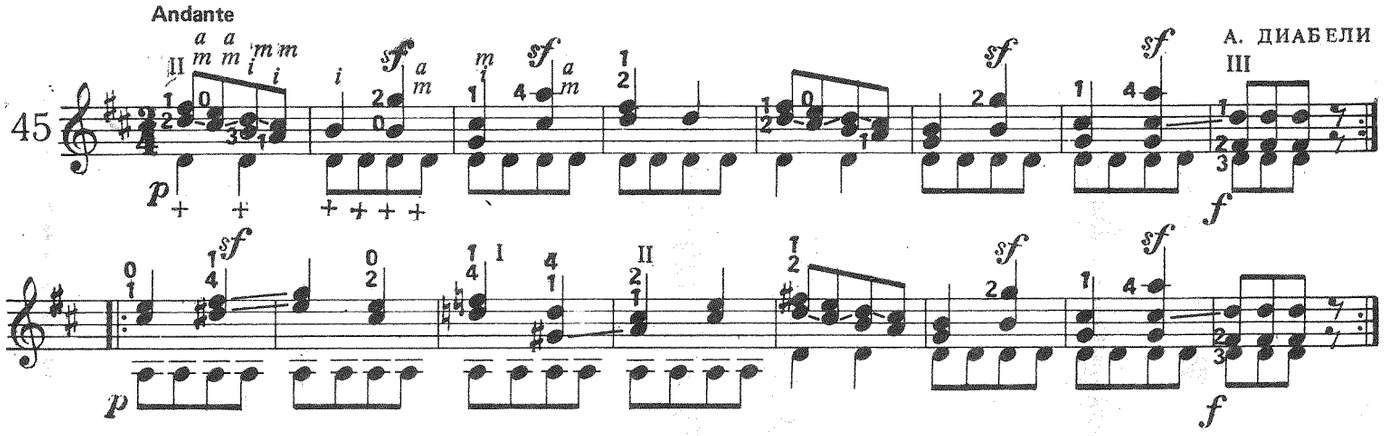
Moderato

А. ДИАБЕЛИ



Andante

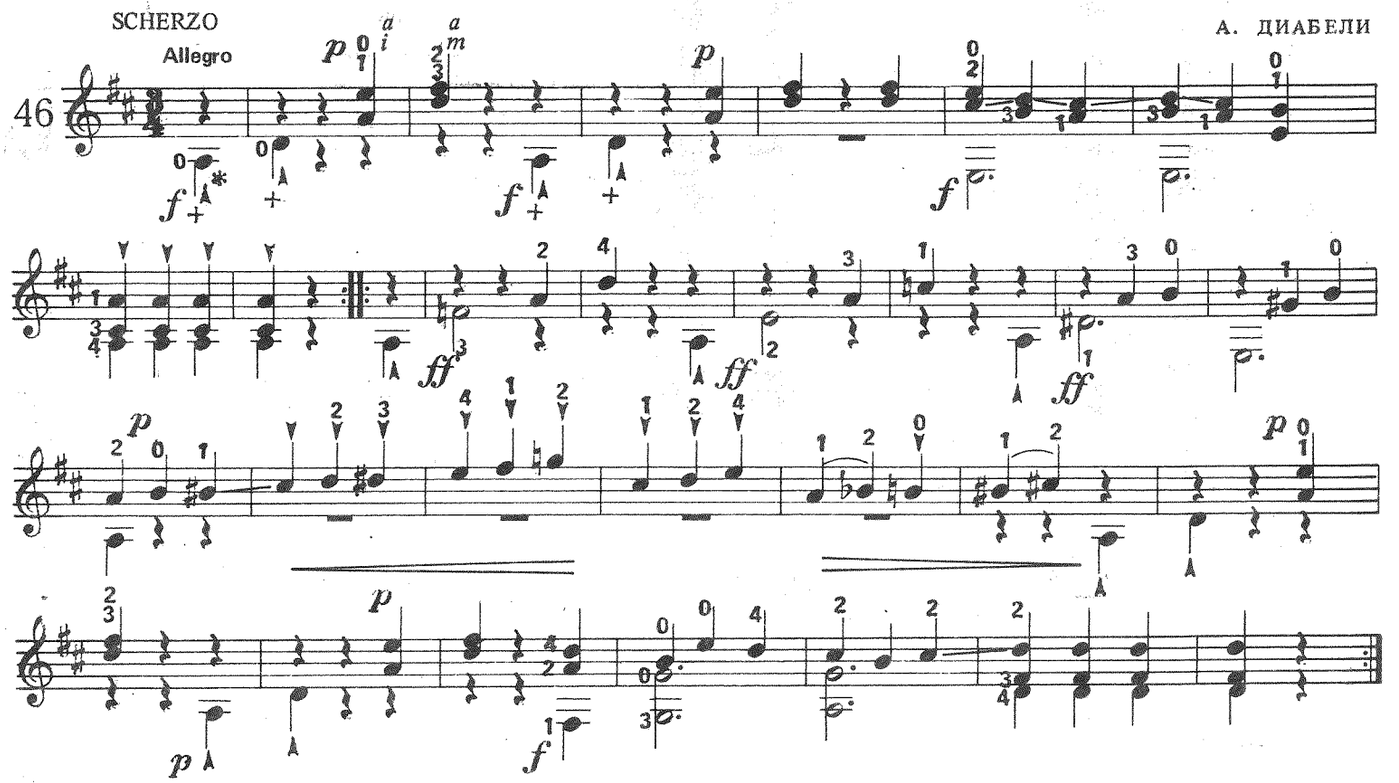
А. ДИАБЕЛИ



SCHERZO

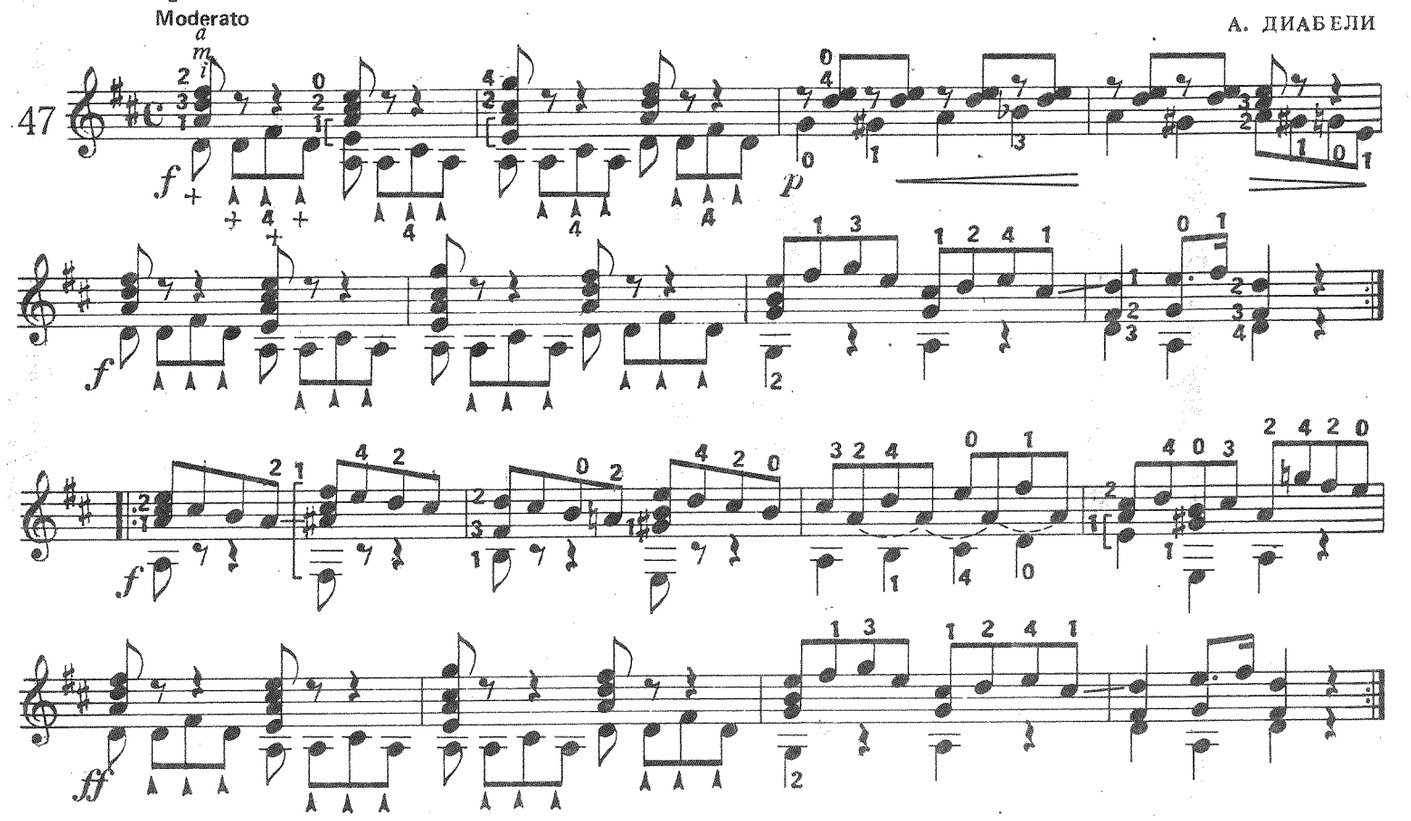
Allegro

А. ДИАБЕЛИ



Moderato

А. ДИАБЕЛИ



* — тоновете (акордите) да се изпълняват с лек акцент, след което се прекратява звучението.

Allegro

Ф. СОР

48

mf

p

p

cresc.

f

Andantino

Ф. СОР

49

p

cresc.

VI

II

I

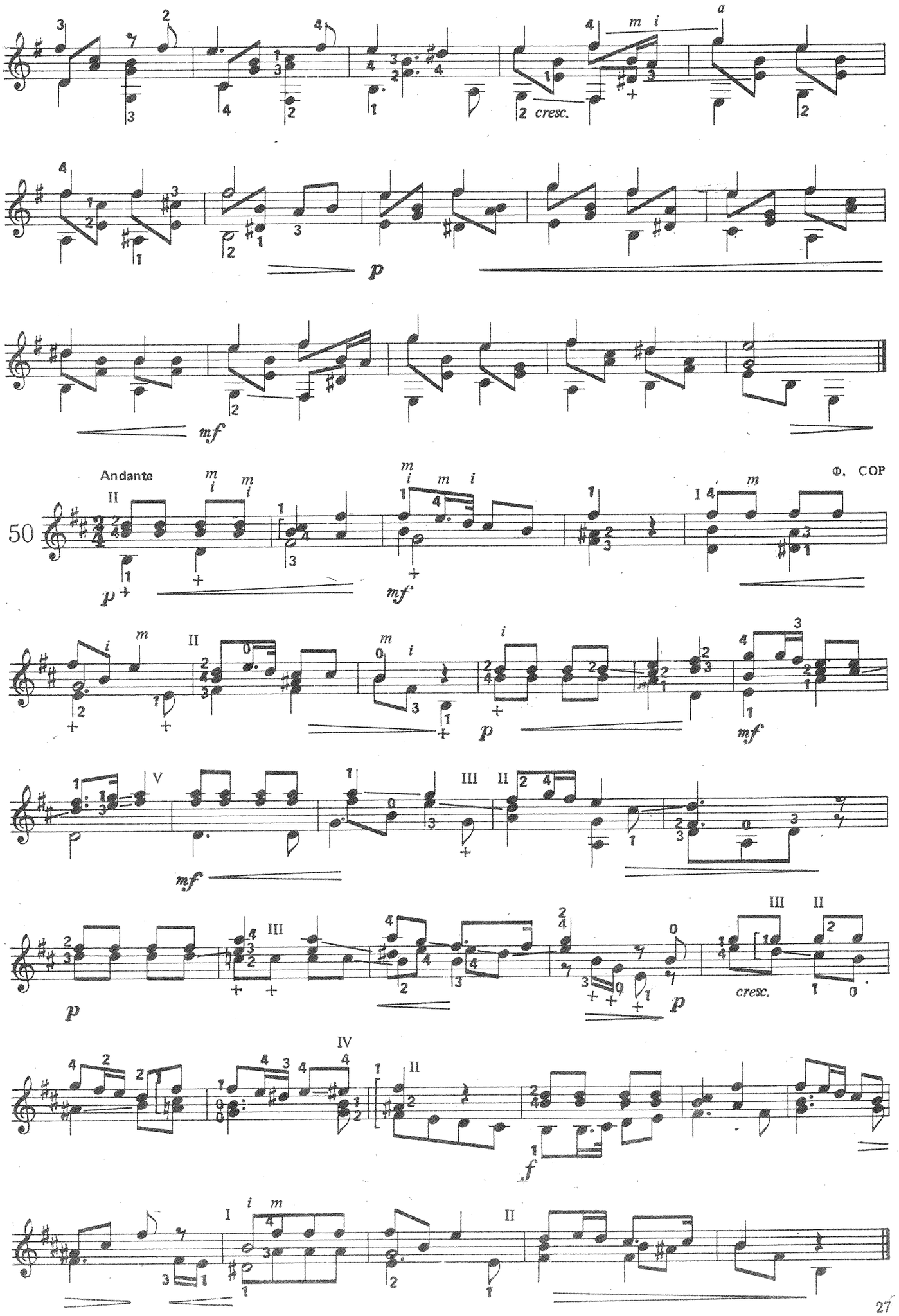
mf

cresc.

p

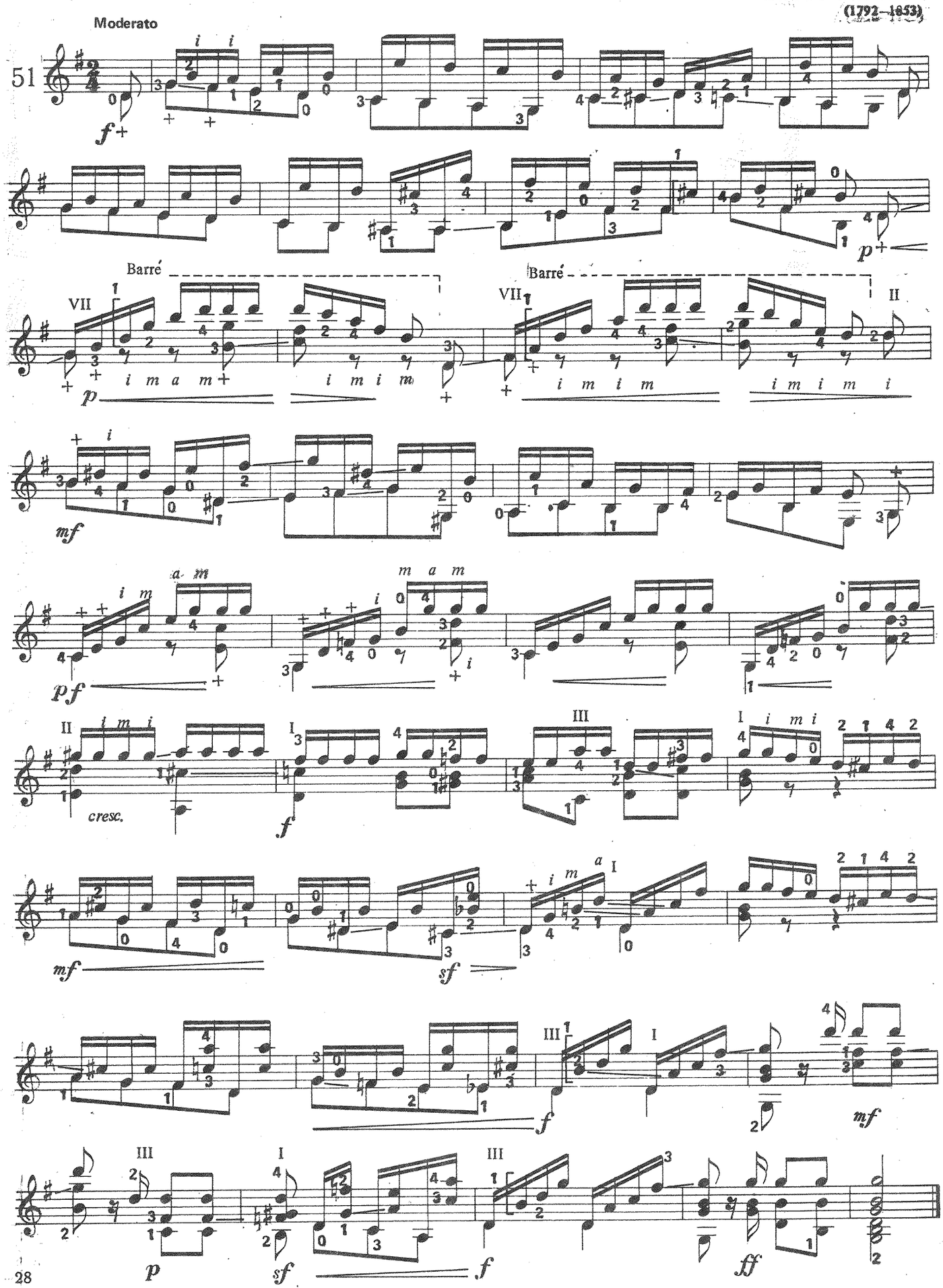
mf

mf


cresc.
Andante
Φ. COP
50
cresc.

# II РАЗДЕЛ

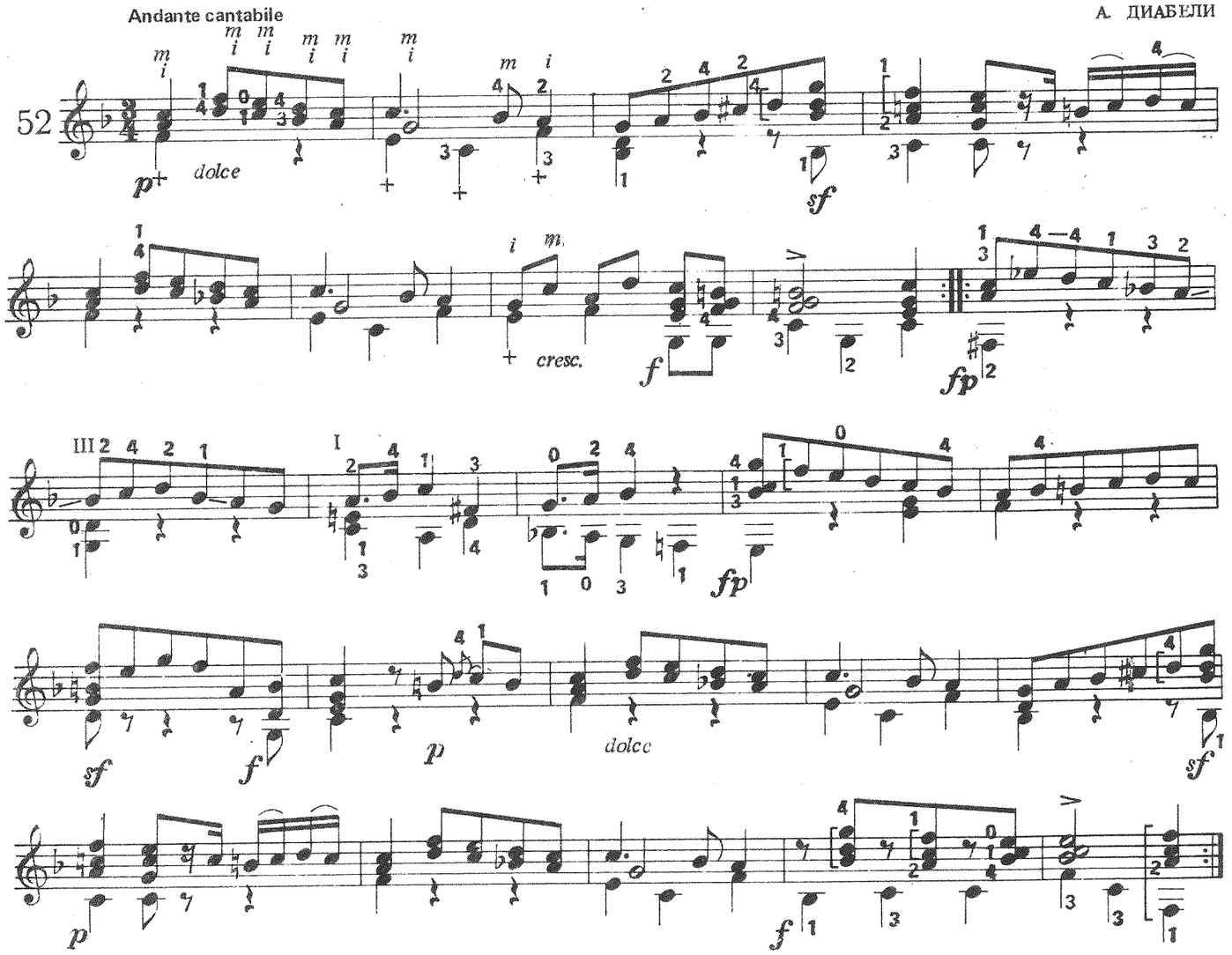
МАТЕО КАРКАСИ
(1792–1853)



Andante cantabile

А. ДИАБЕЛИ

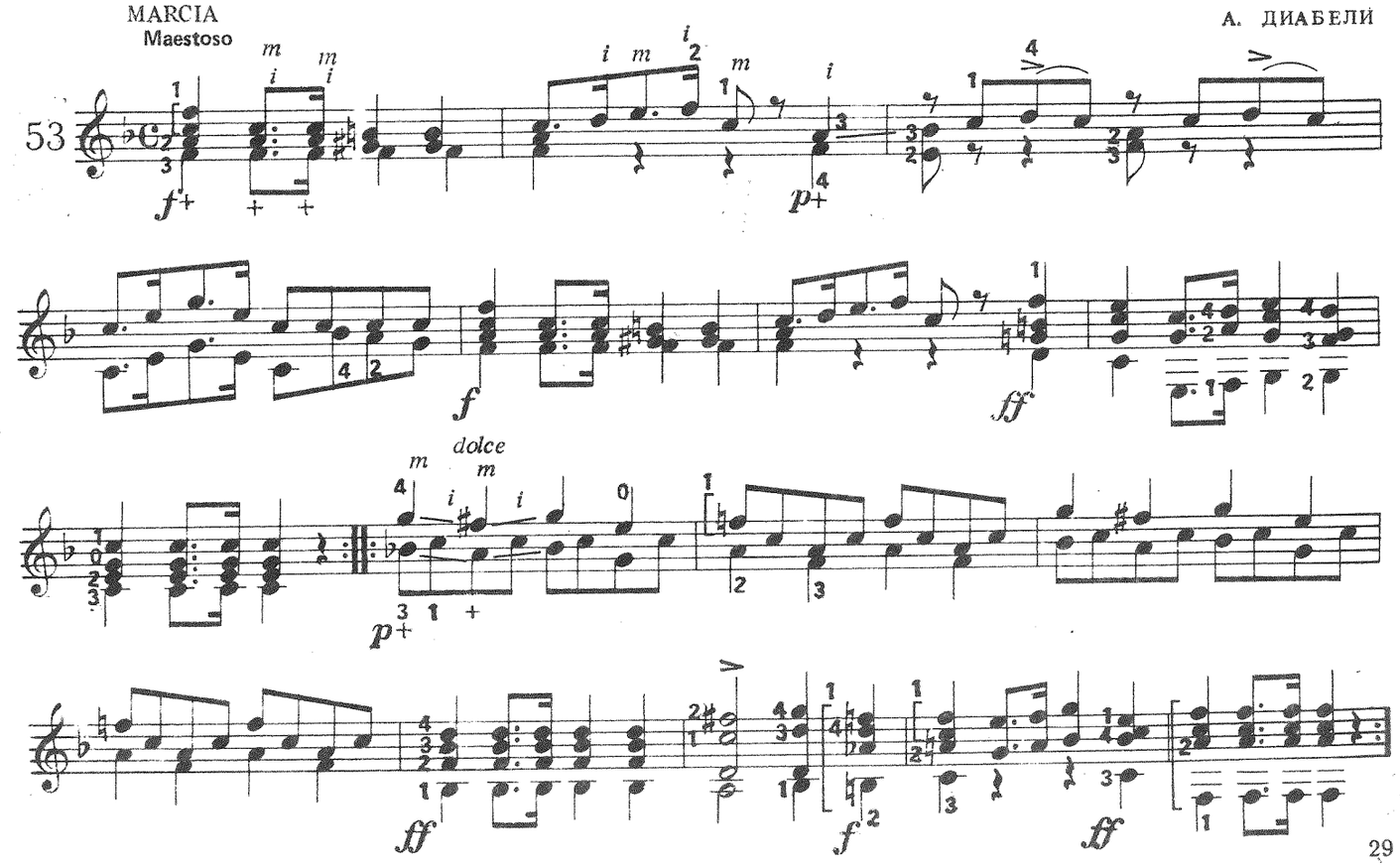
52

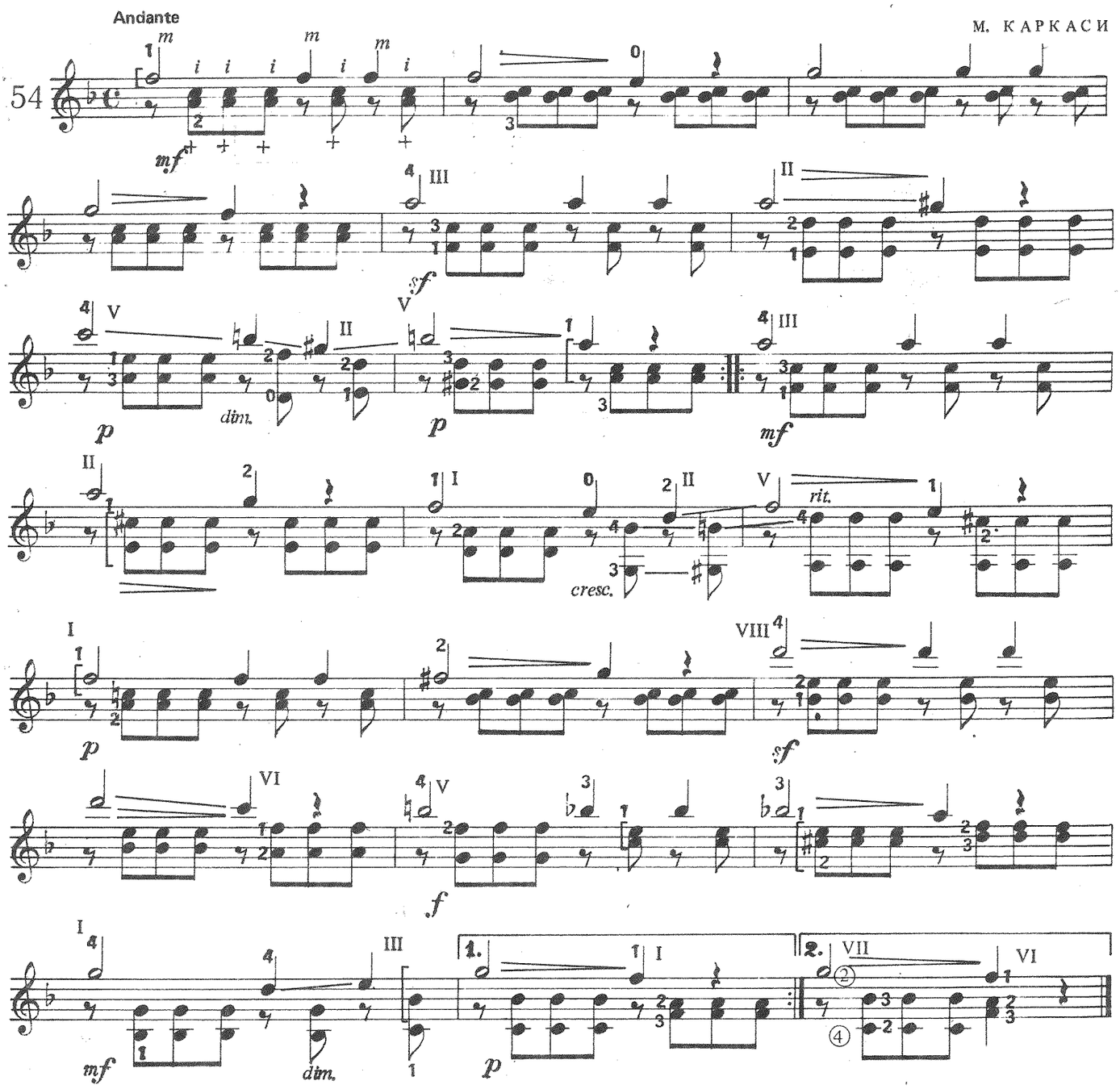


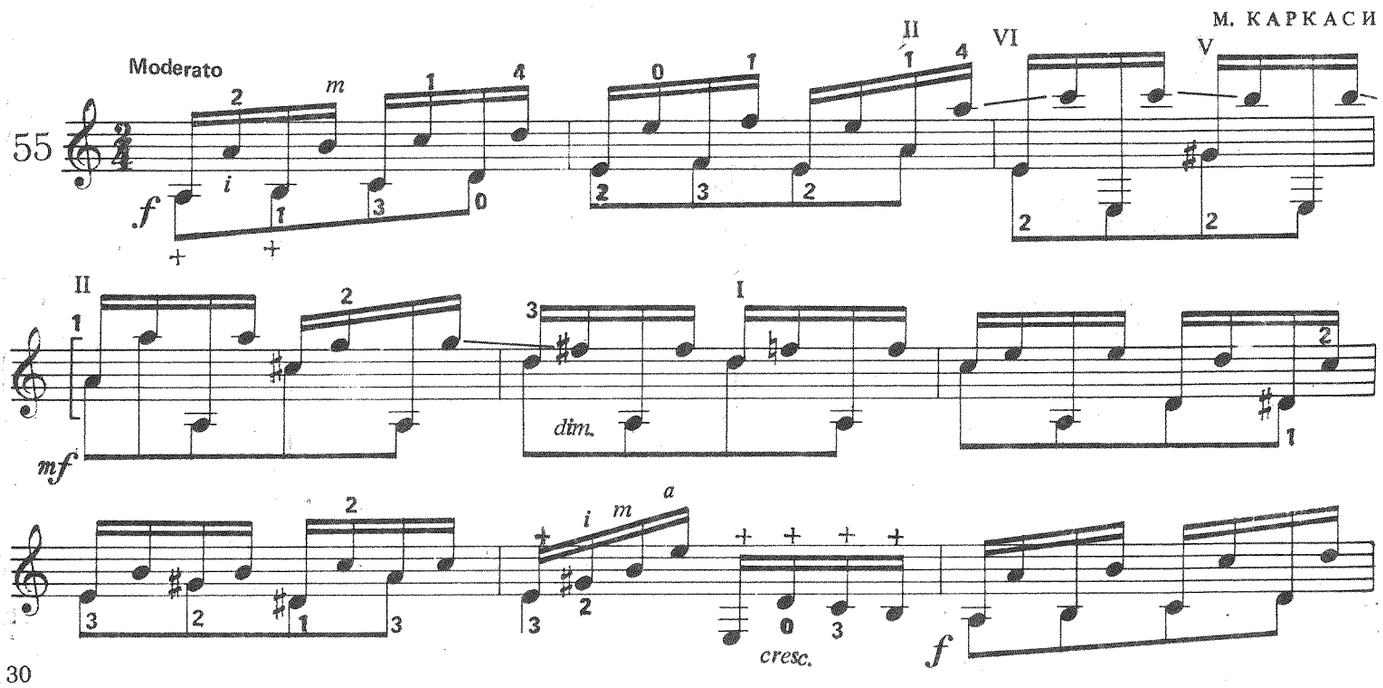

MARCIA
Maestoso

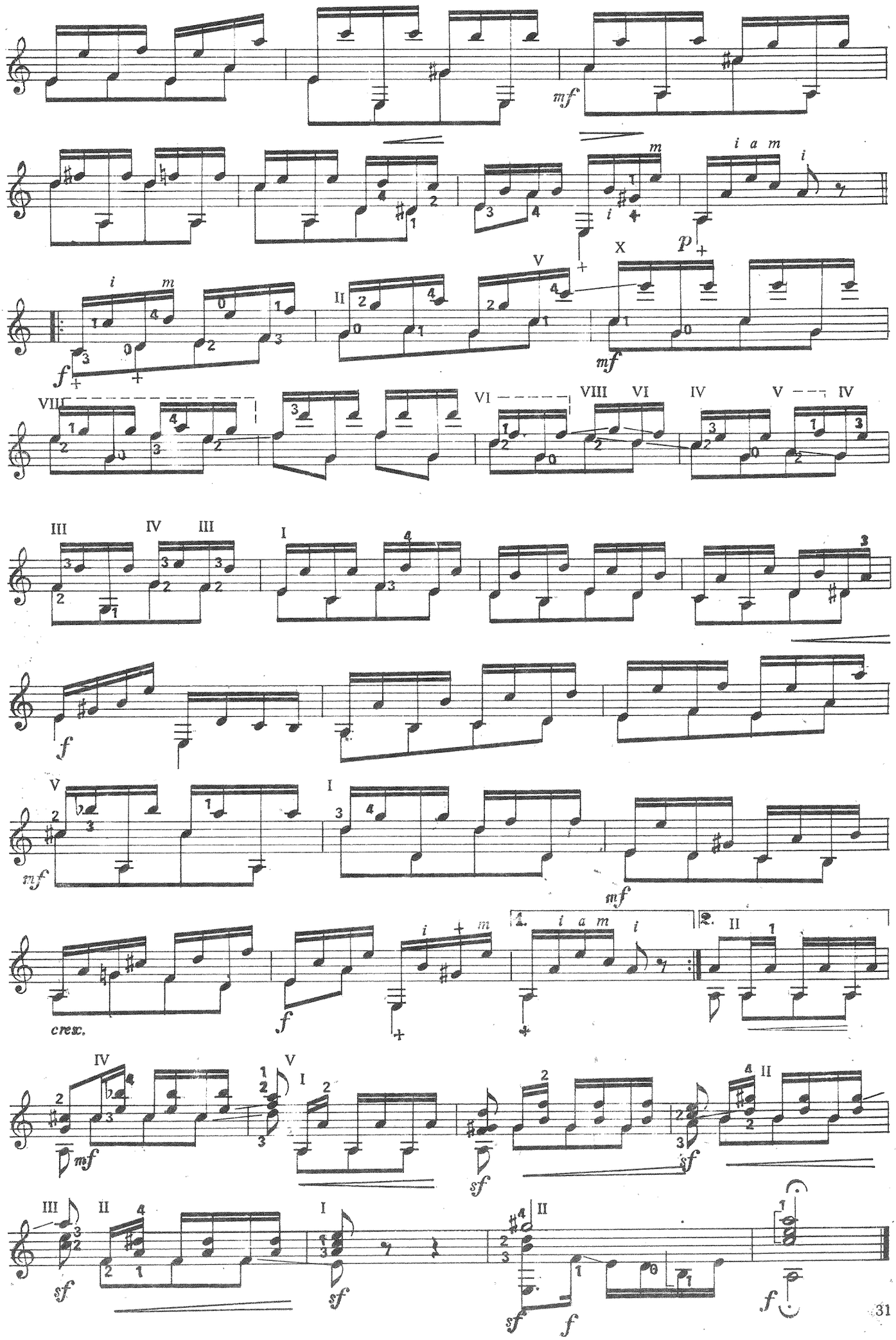
А. ДИАБЕЛИ

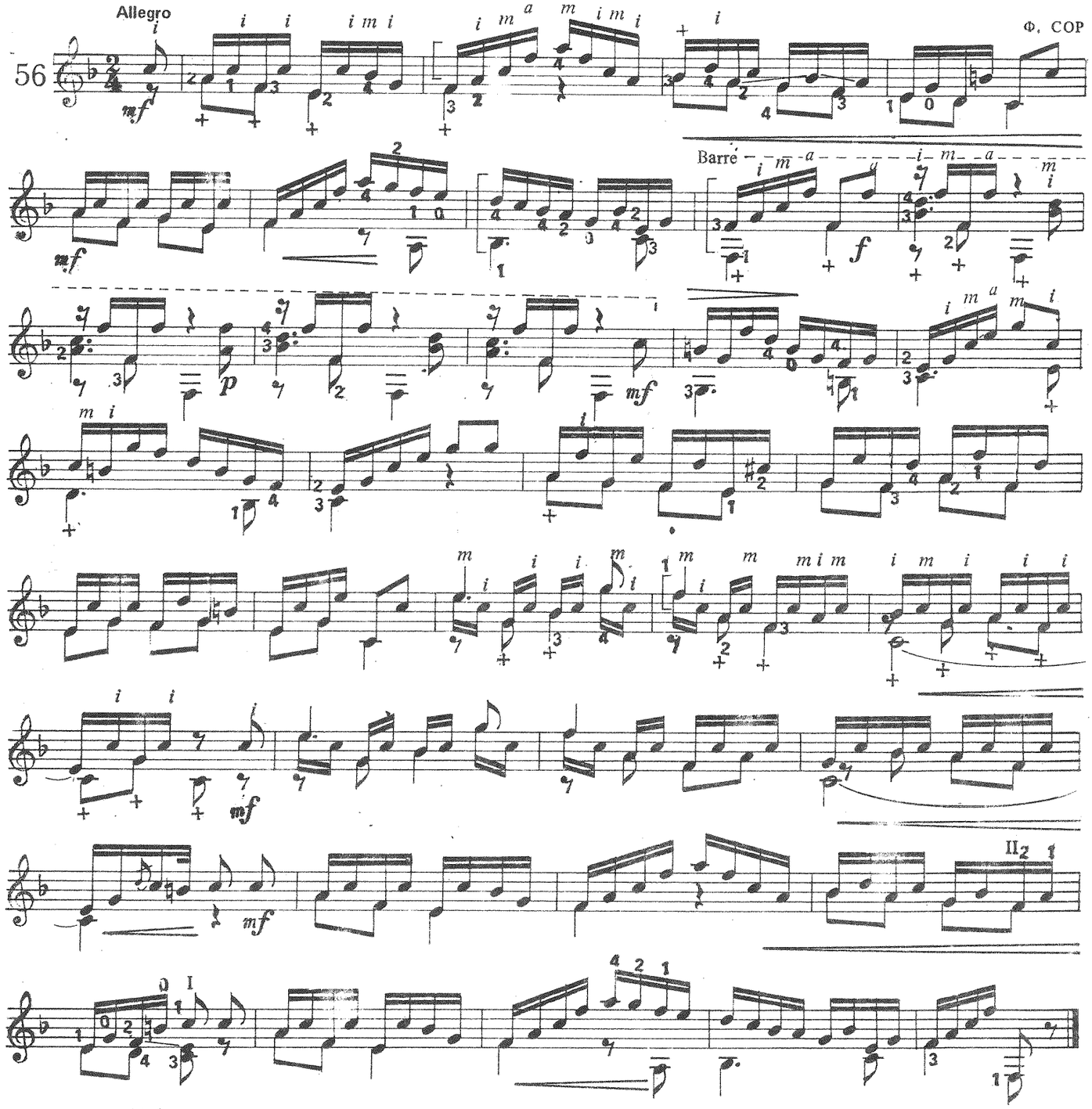
53

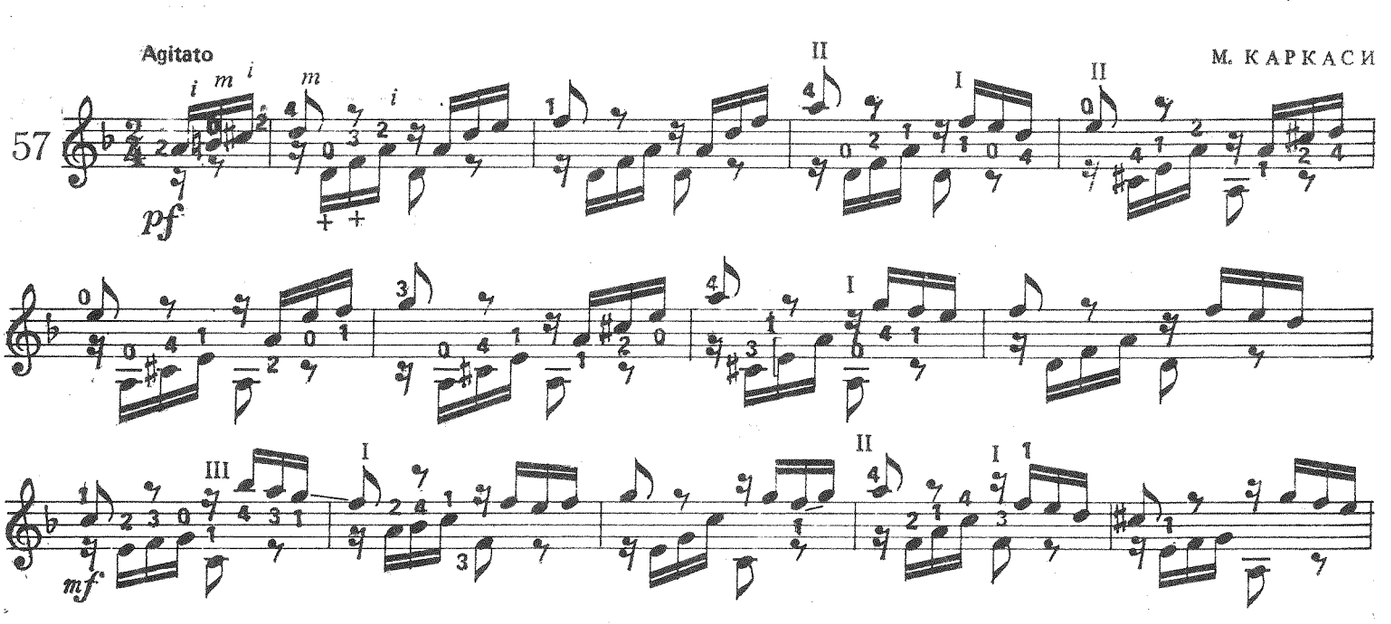


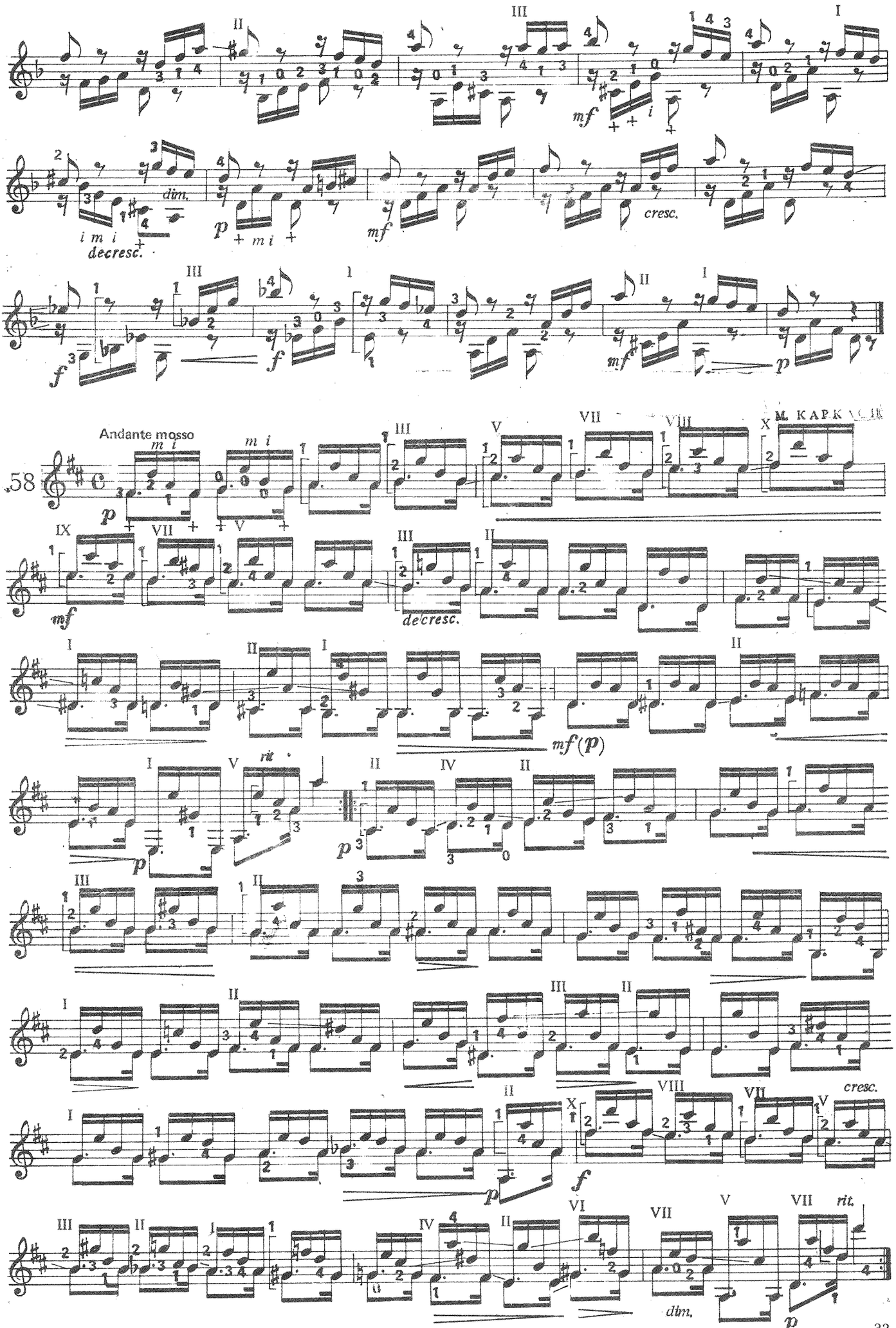

Andante
М. КАРКАСИ
54
mf
sf
p
dim.
cresc.
rit.
f


М. КАРКАСИ
Moderato
55
f
mf
dim.
cresc.


mf
i a m i
p
X
V
II
f
mf
VII
VI
VIII VI
IV
V IV
III IV III
I
f
V
I
mf
mf
crex.
f
1. i a m i
2. II
IV
V
I
mf
sf
sf
III
II
I
II
sf
sf
sf
f
f


Allegro
56
Ф. СОР
Barré


Agitato
57
М. КАРКАСИ



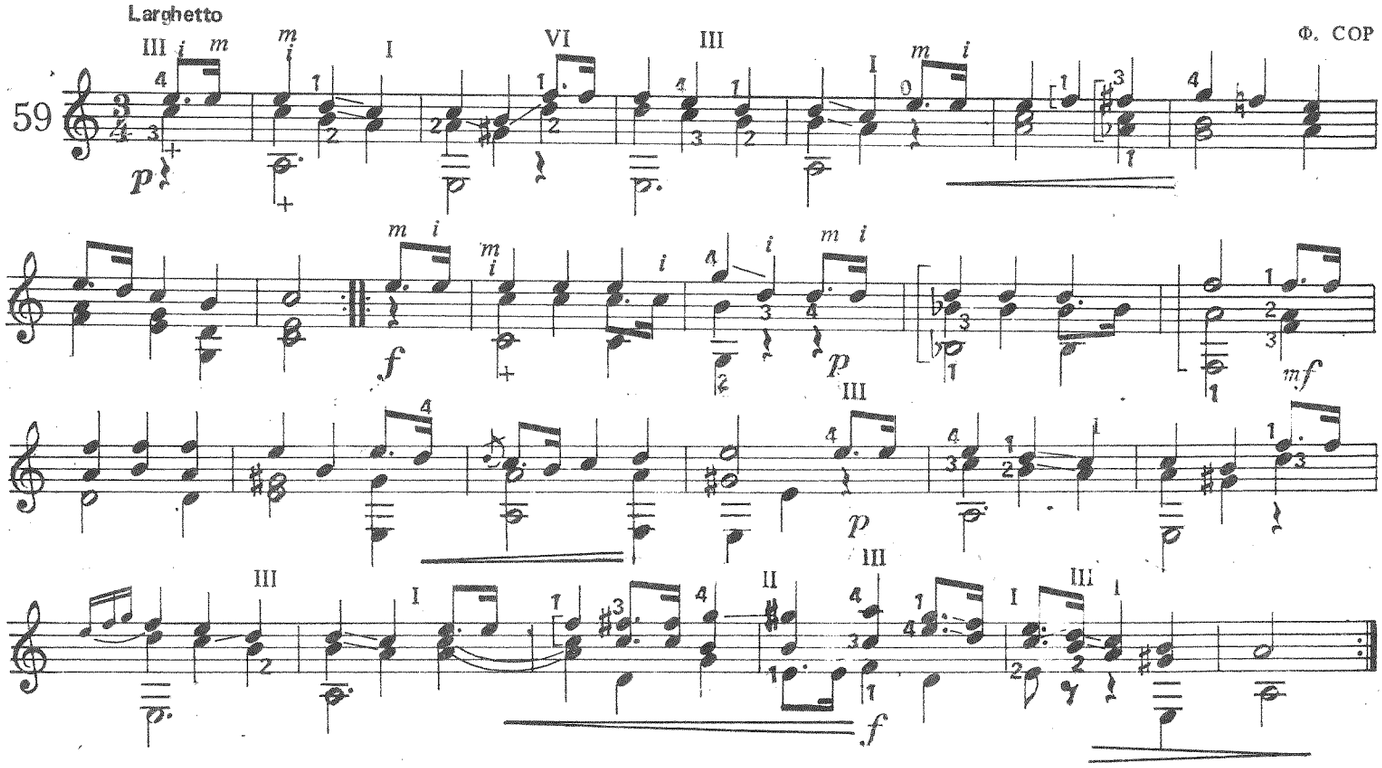



ID 64939/03
НОВ БЪЛГАРСКИ УНИВЕРСИТЕТ
БИБЛИОТЕКА
1635 СОФИЯ, УЛ."МОНТЕВИДЕО" 21
15379 108

Larghetto

Ф. СОР

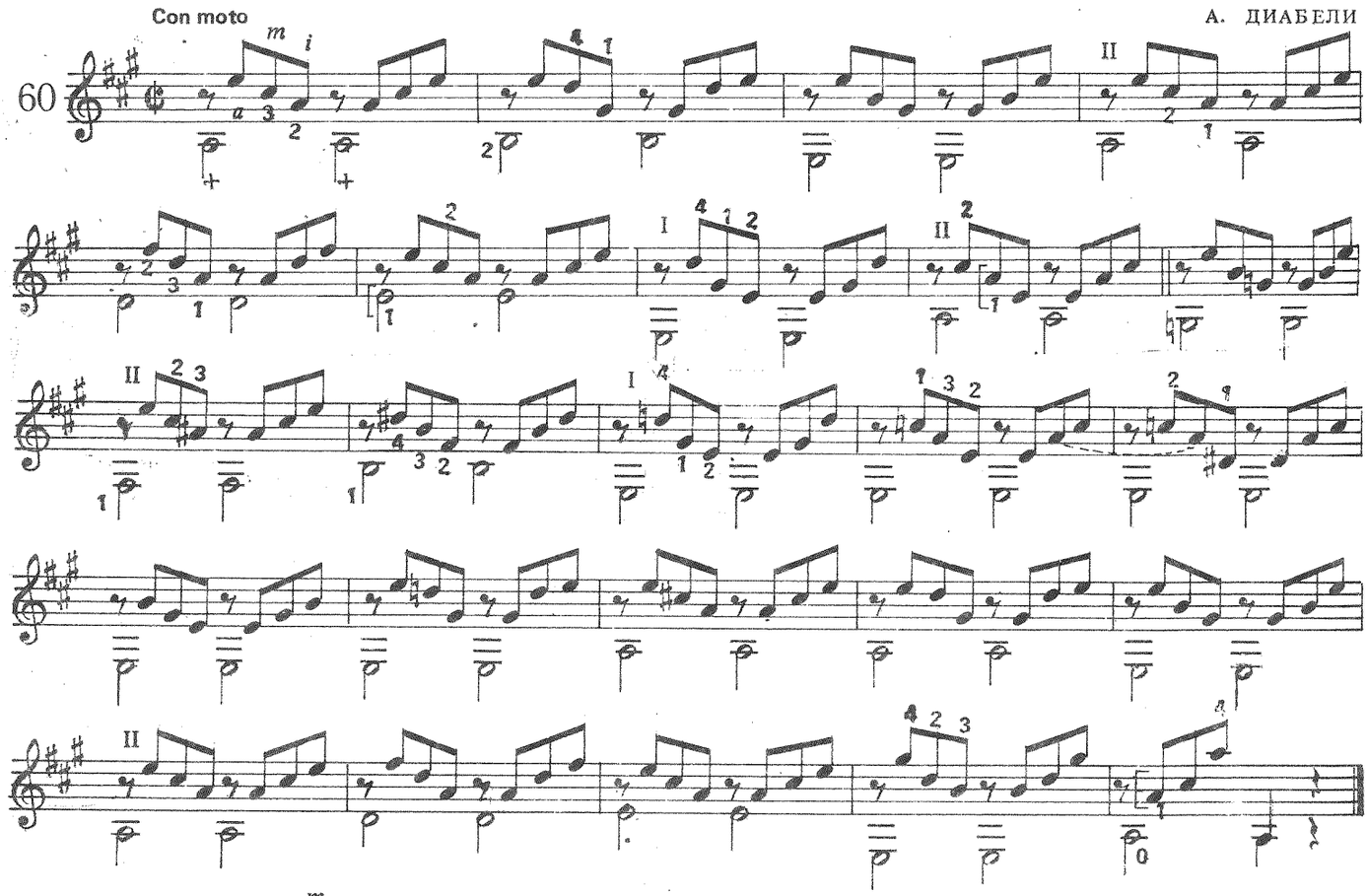
59



Con moto

А. ДИАБЕЛИ

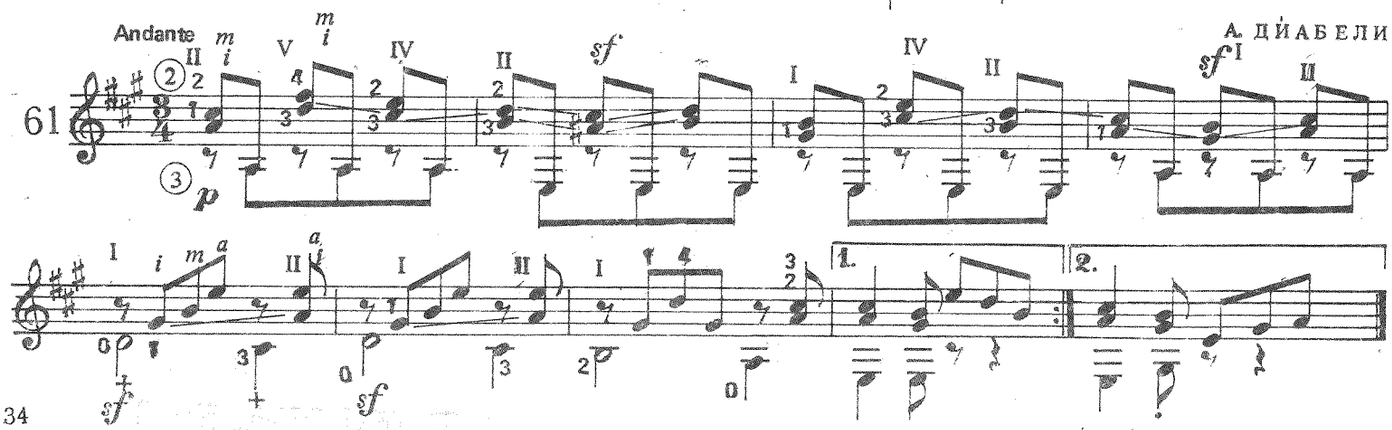
60

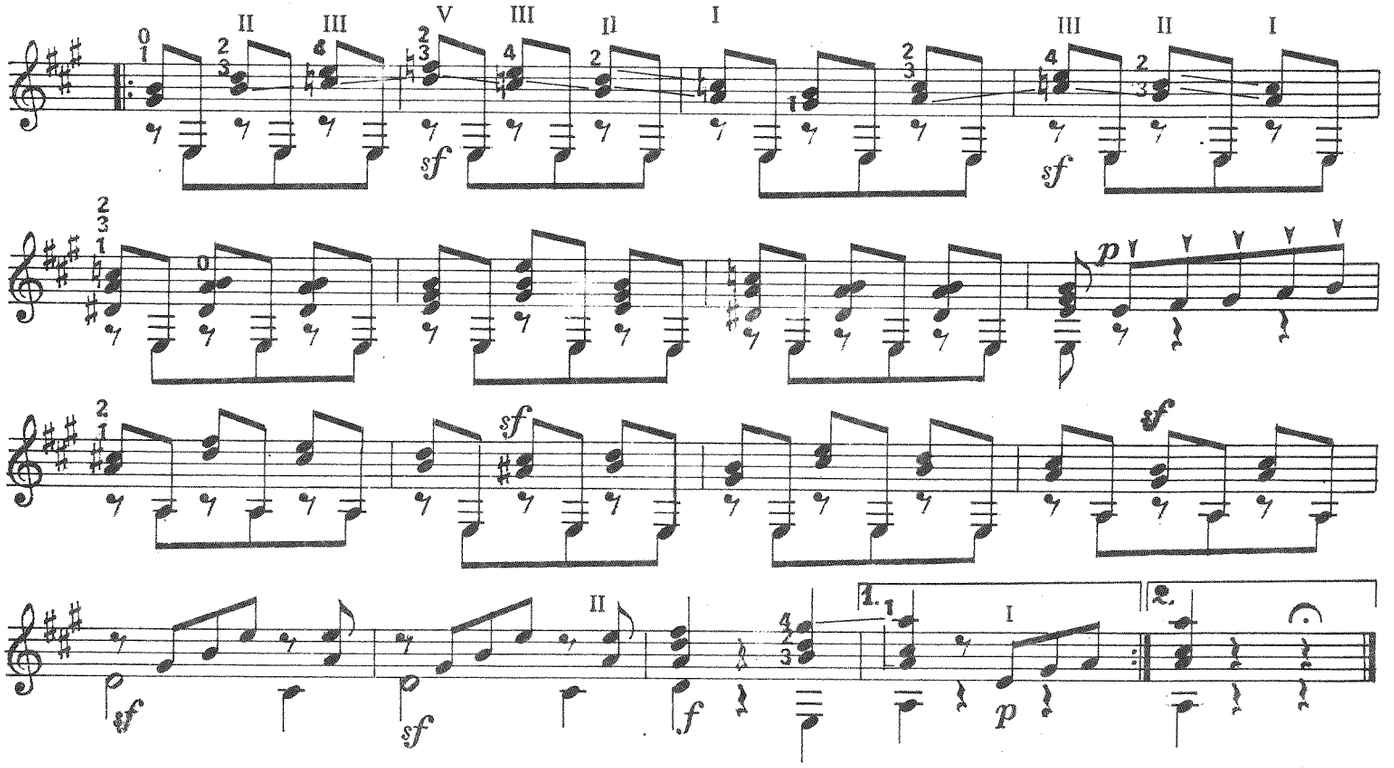


Andante

А. ДИАБЕЛИ

61



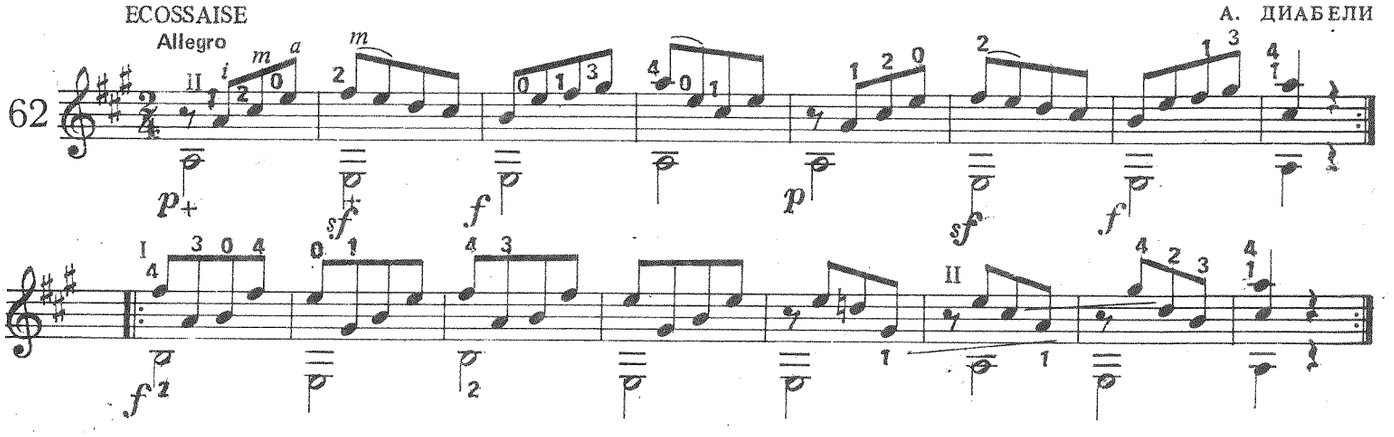


ECOSSAISE

Allegro

А. ДИАБЕЛИ

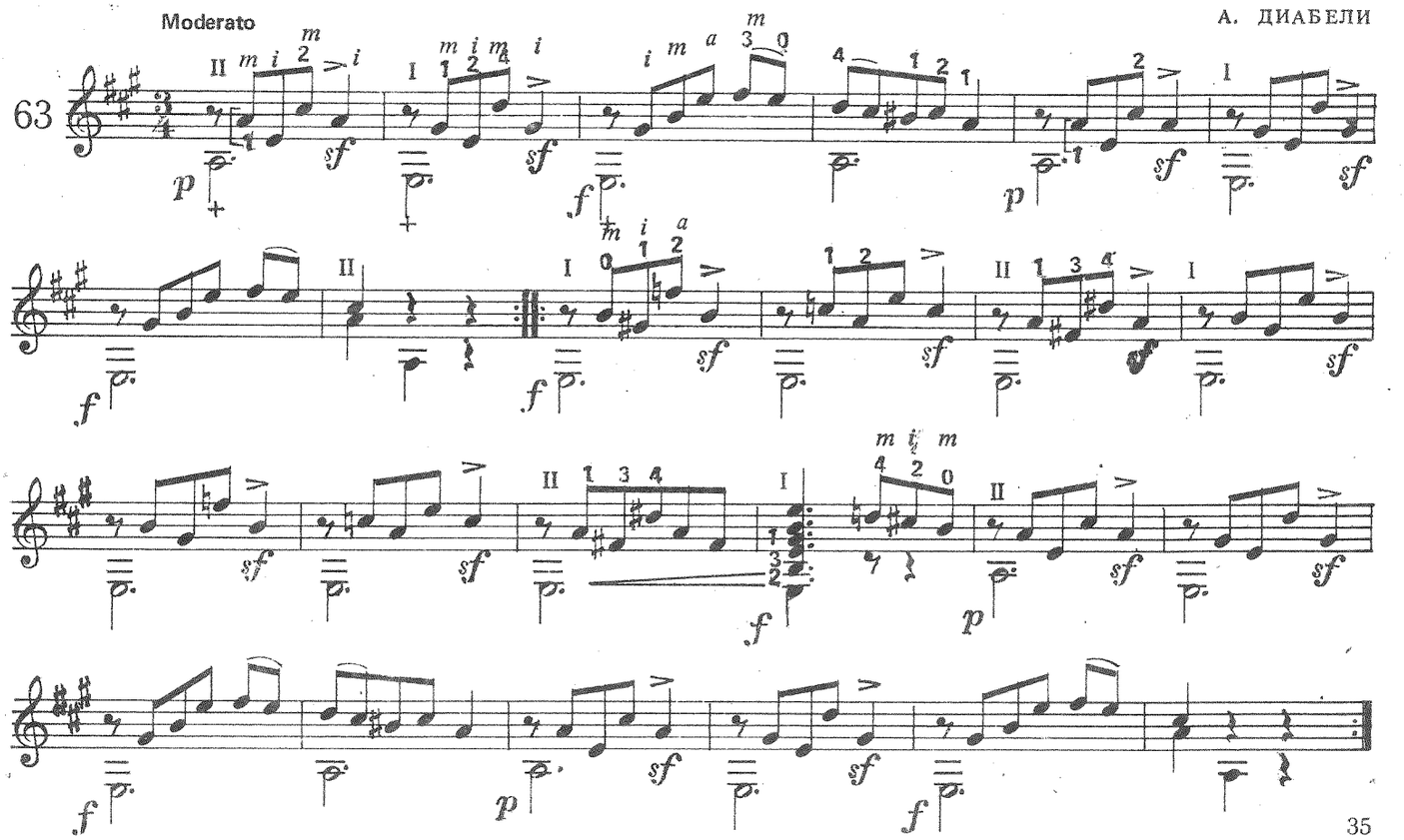
62

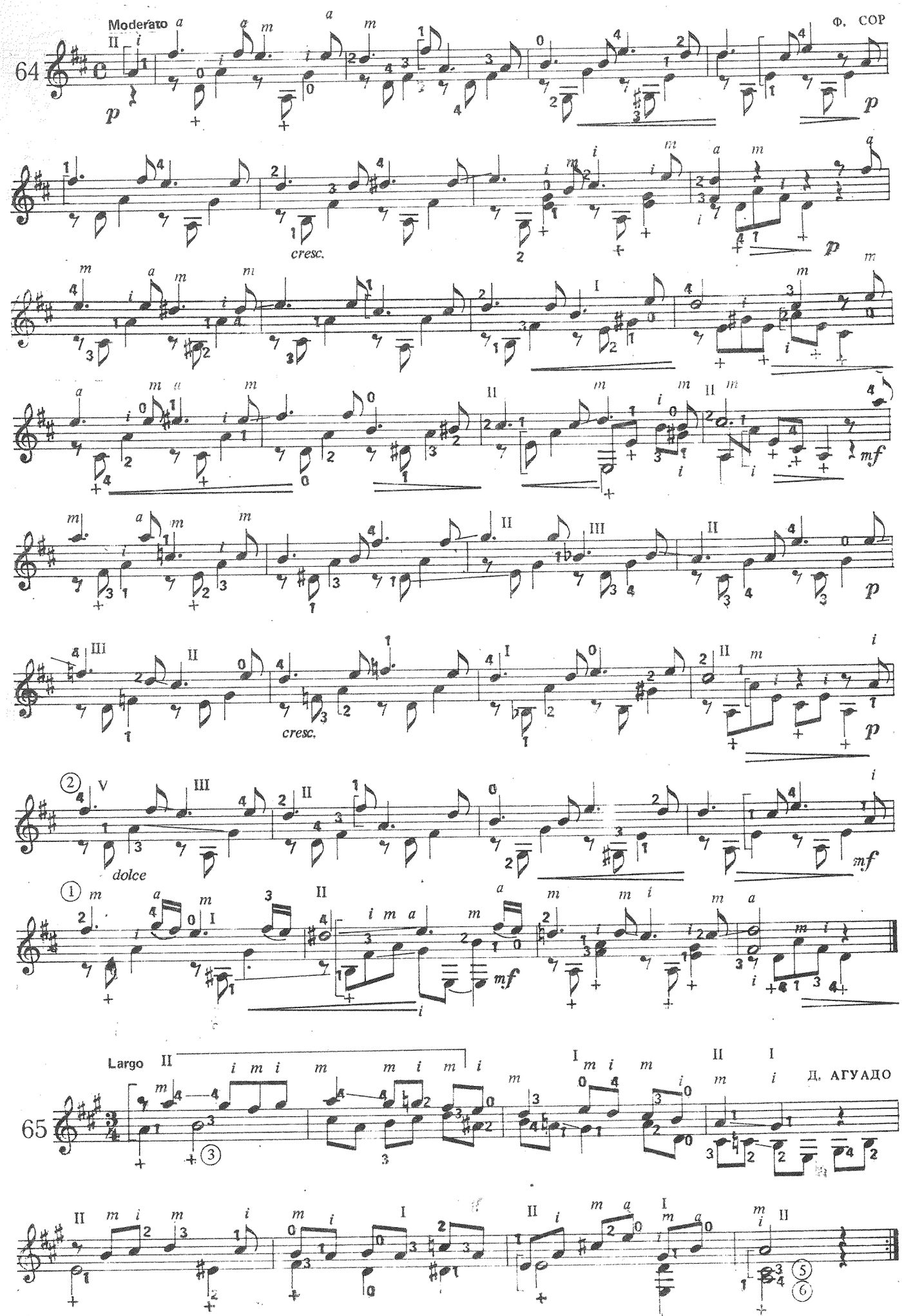


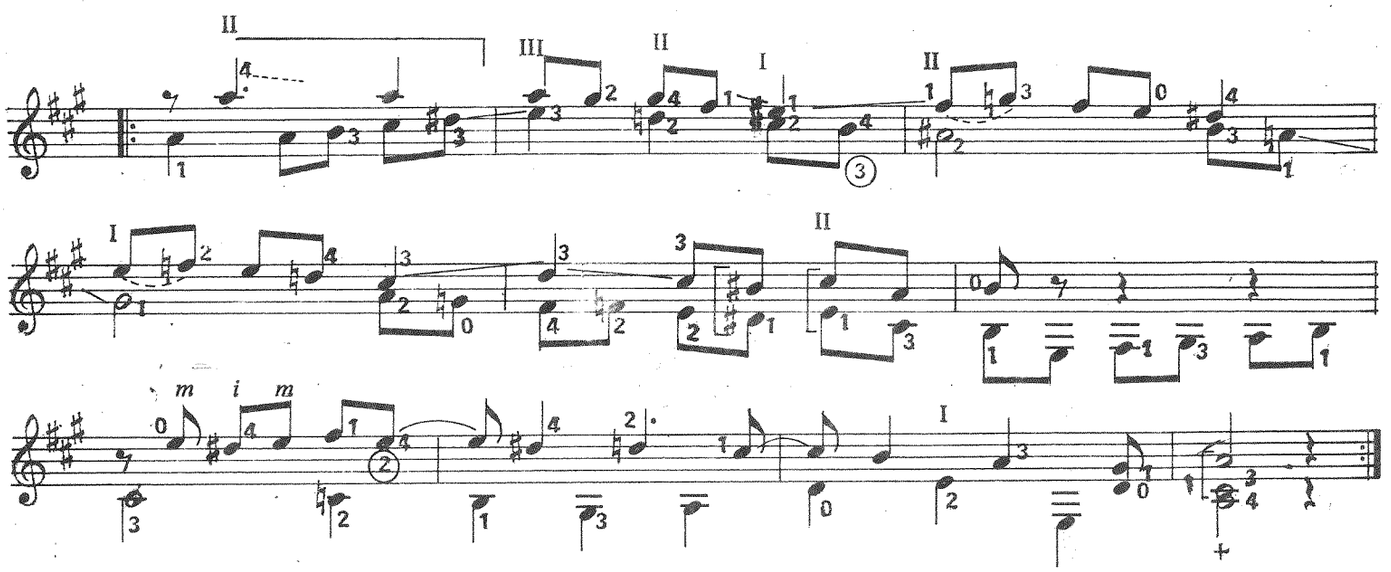
Moderato

А. ДИАБЕЛИ

63



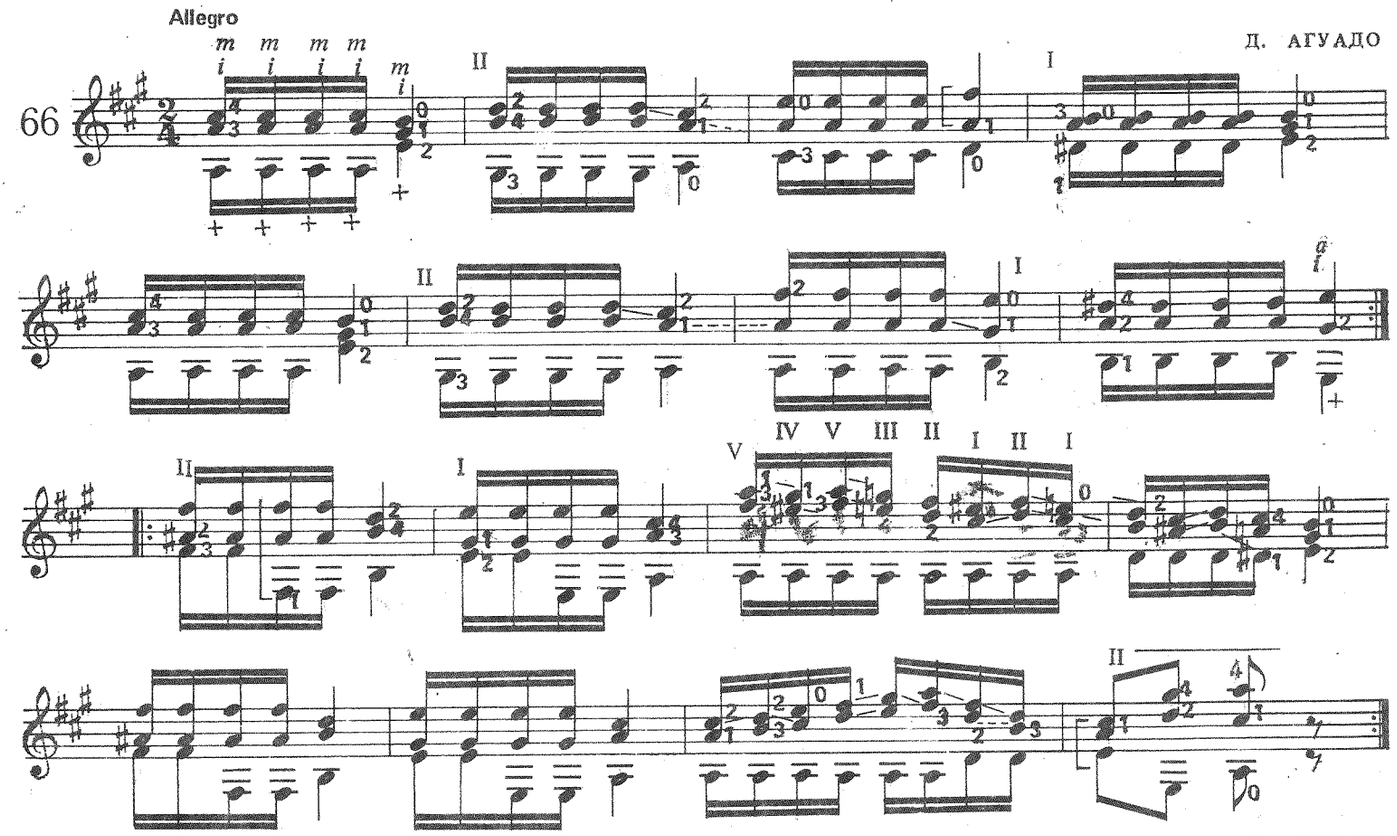

Moderato
Ф. СОР
64
cresc.
mf
dolce
Largo
Д. АГУАДО
65



Allegro

Д. АГУАДО

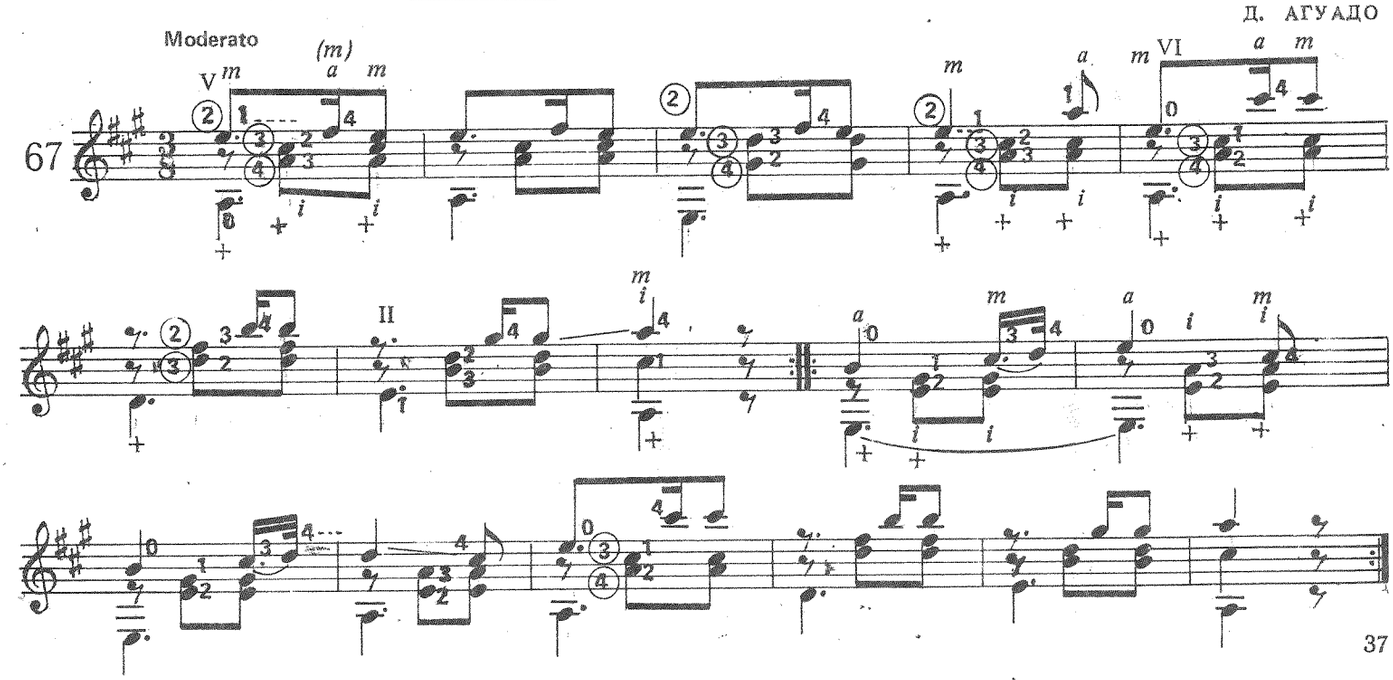
66

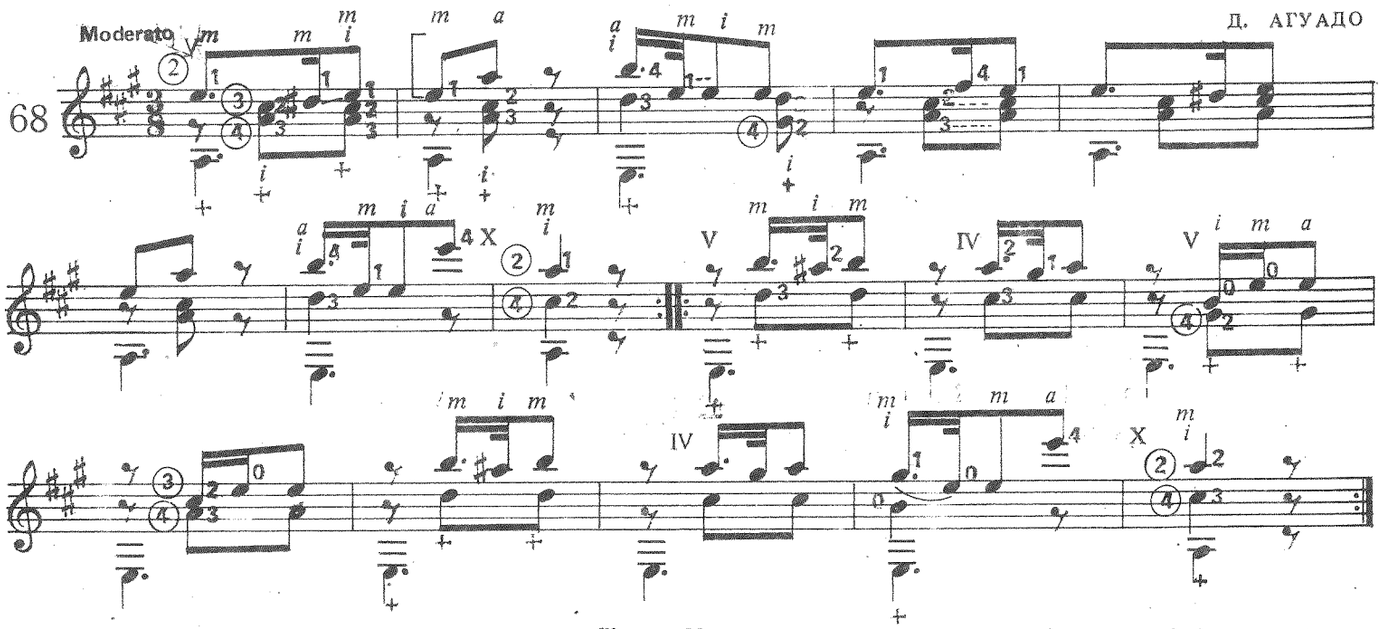


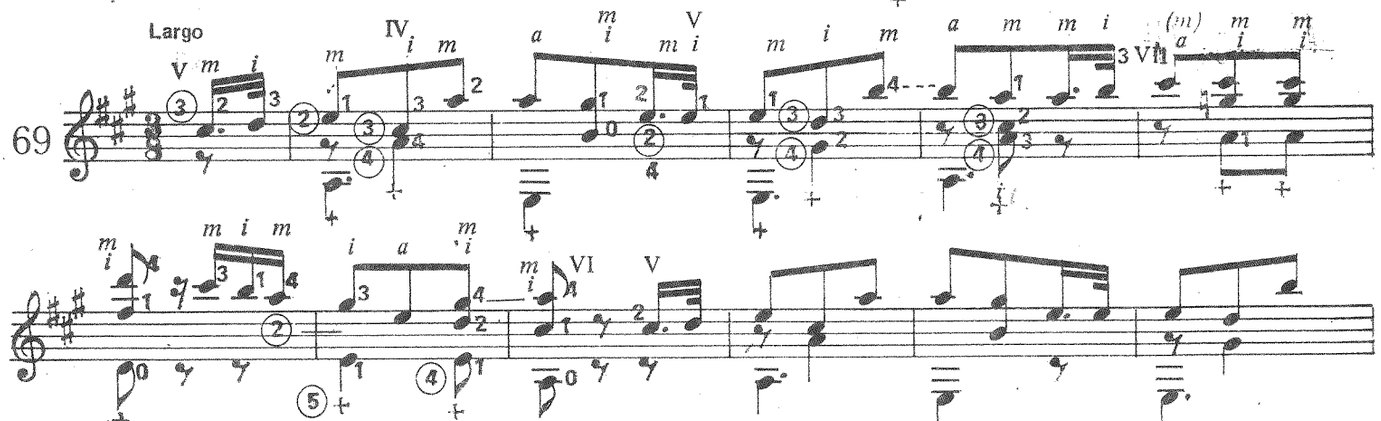
Moderato

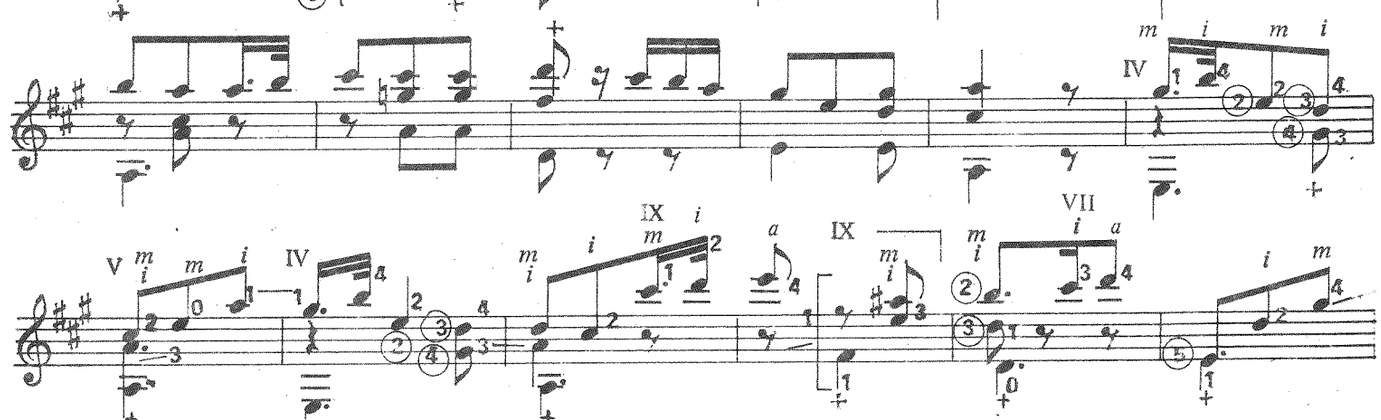
Д. АГУАДО

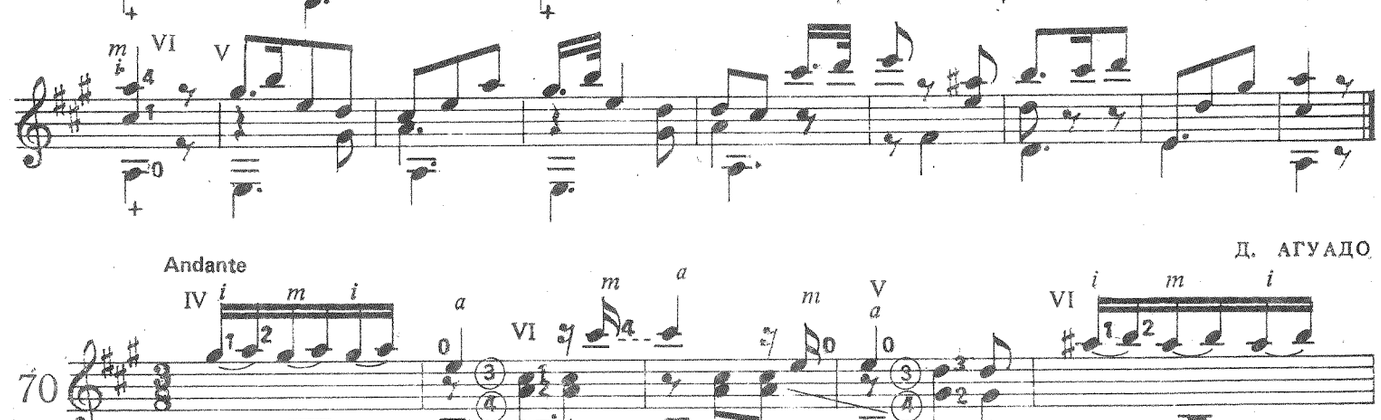
67

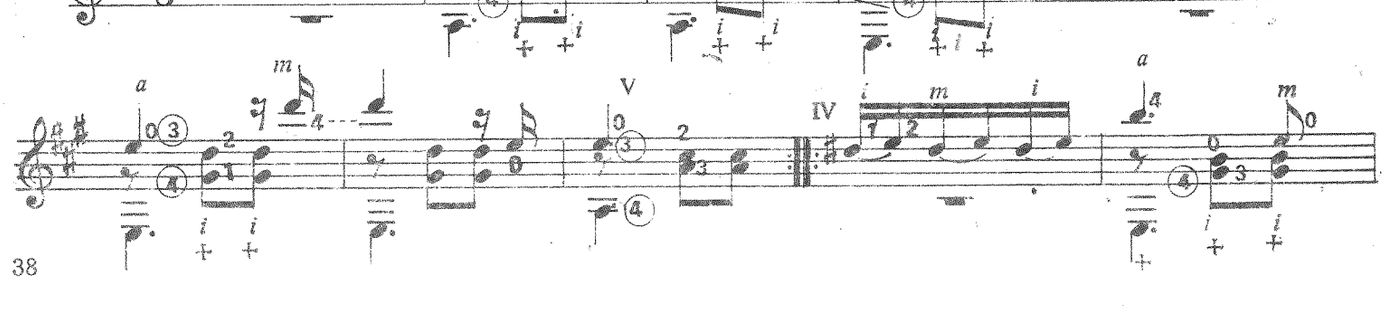




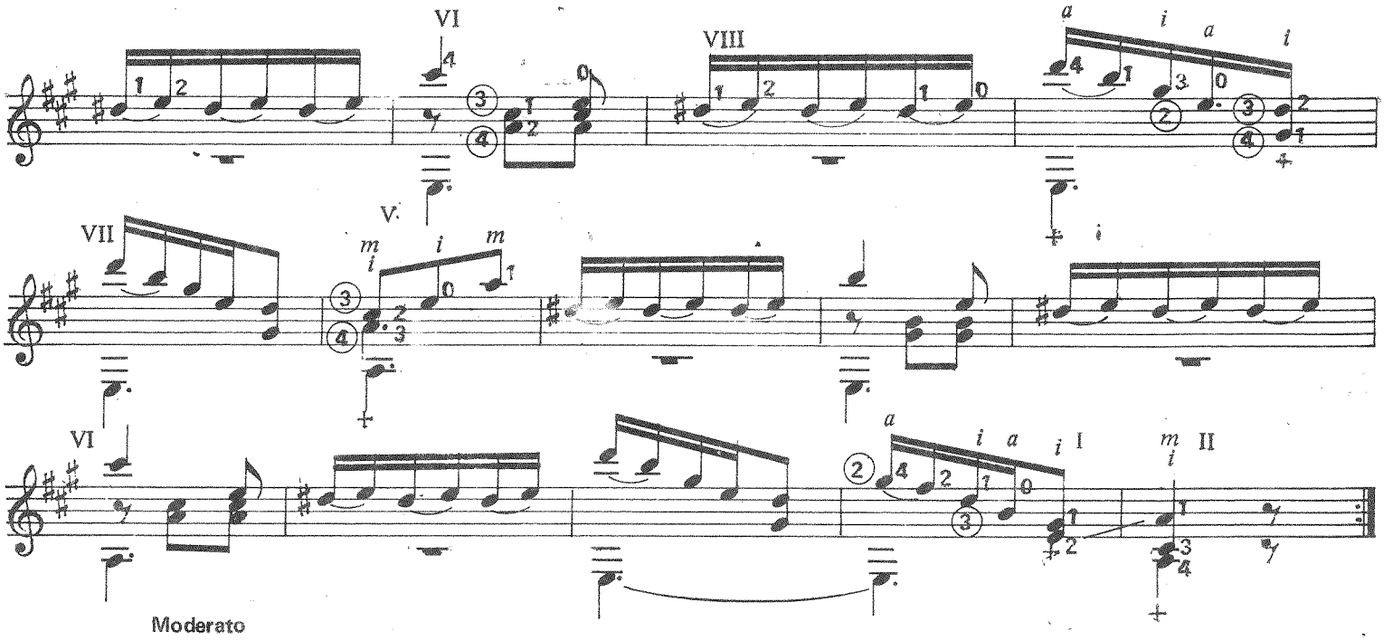







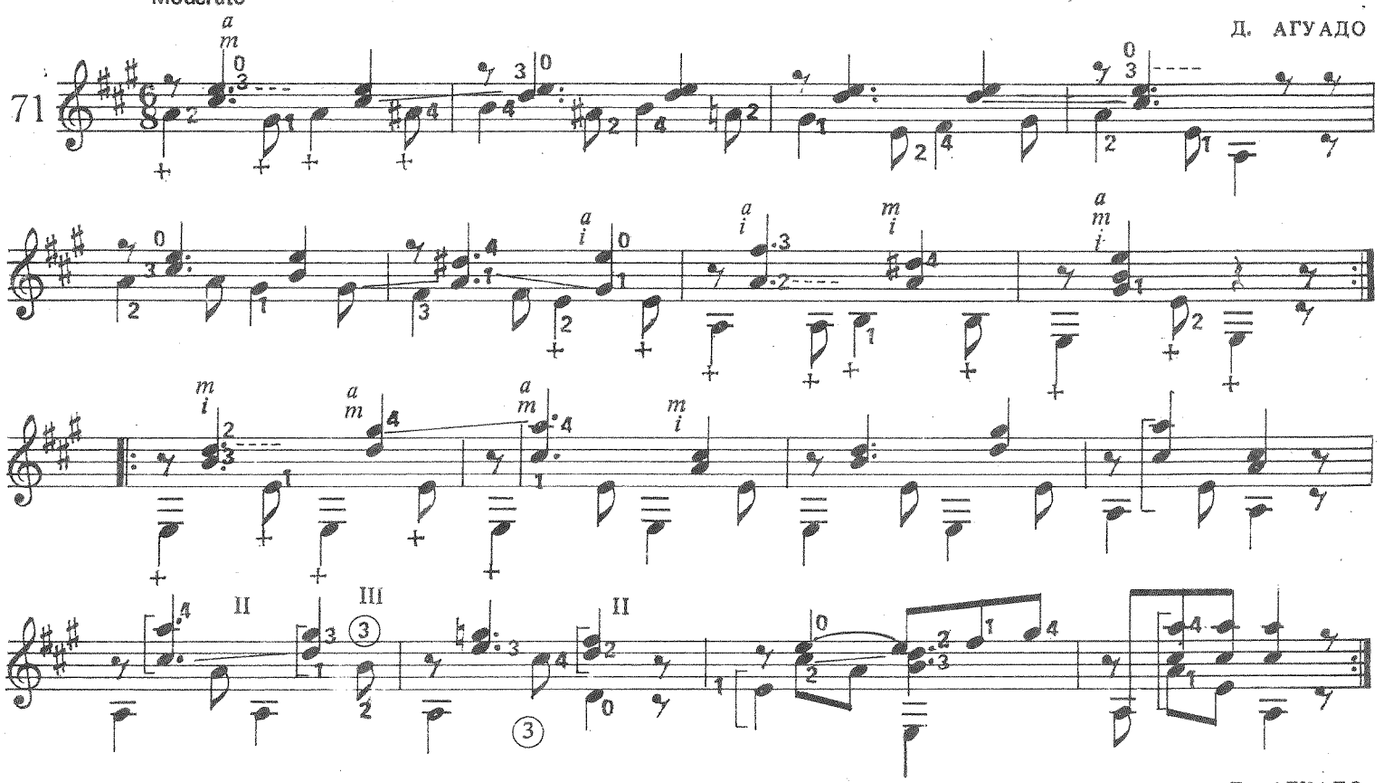
Д. АГУАДО

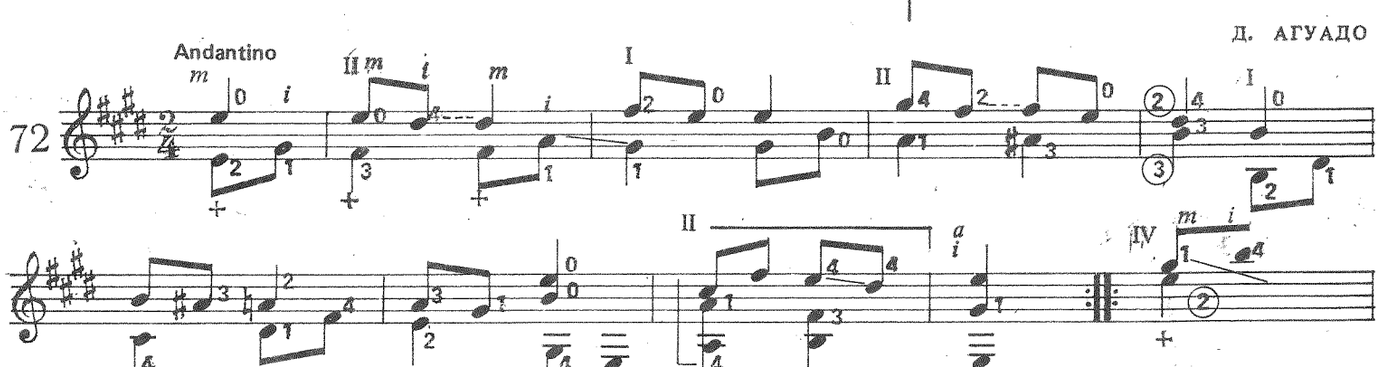



Moderato

Д. АГУАДО

71

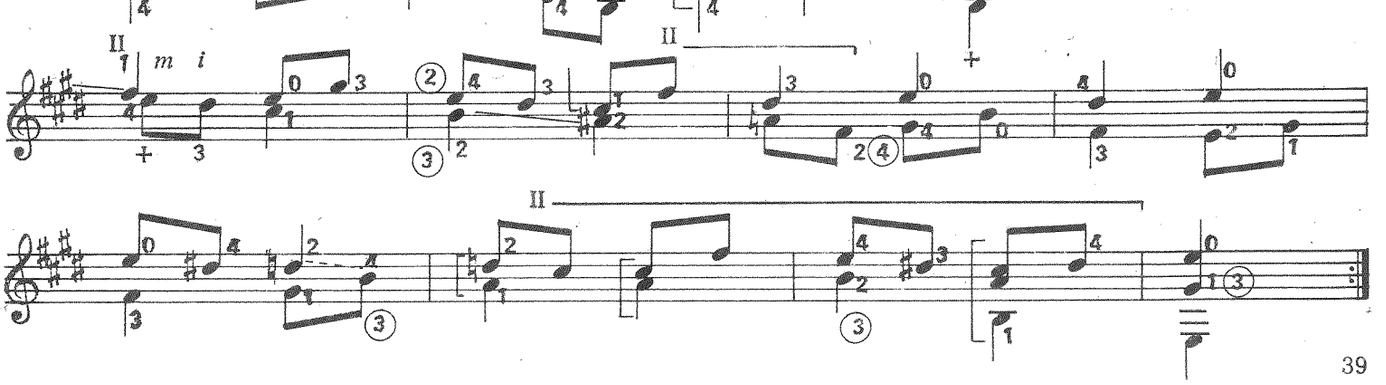


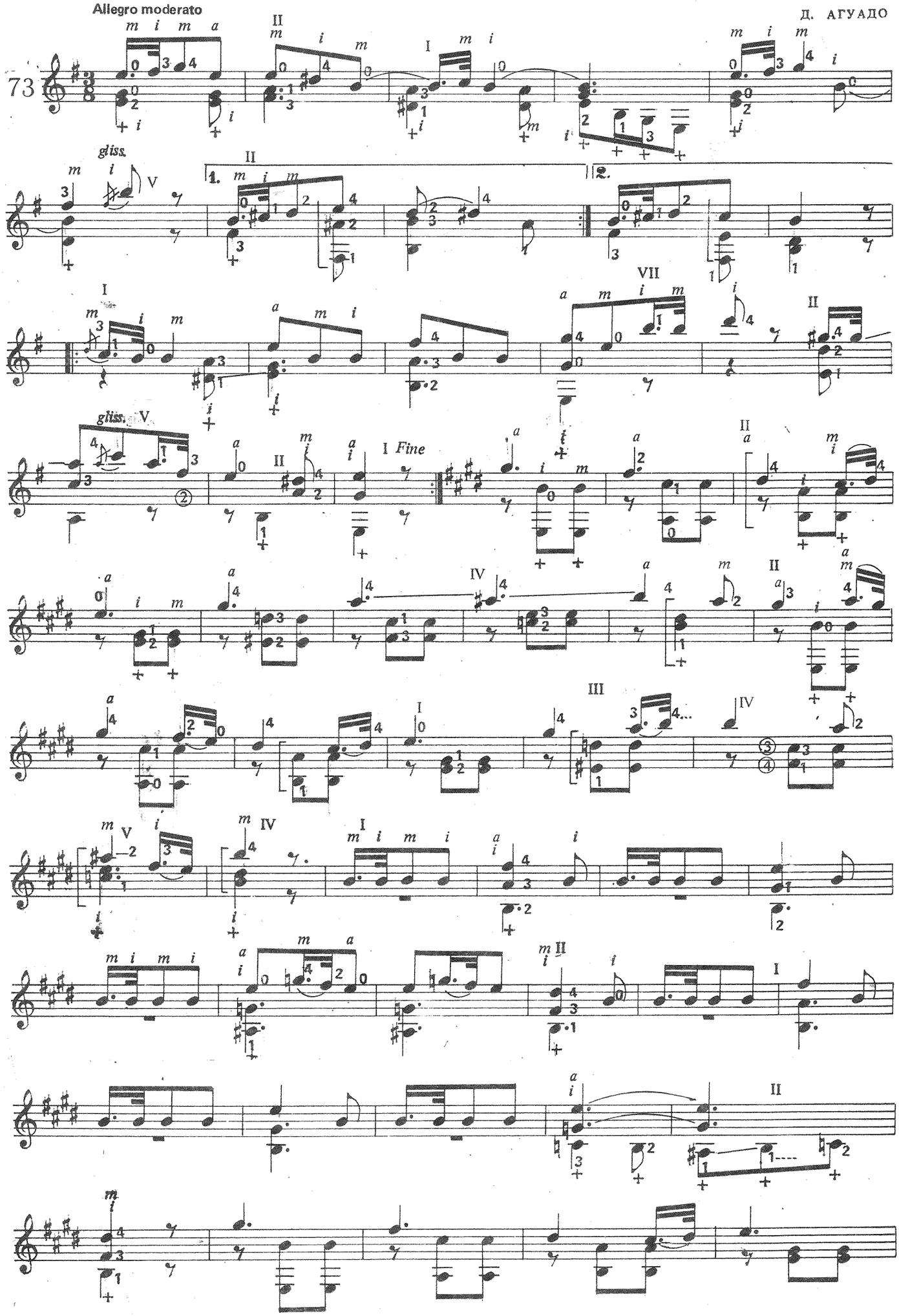


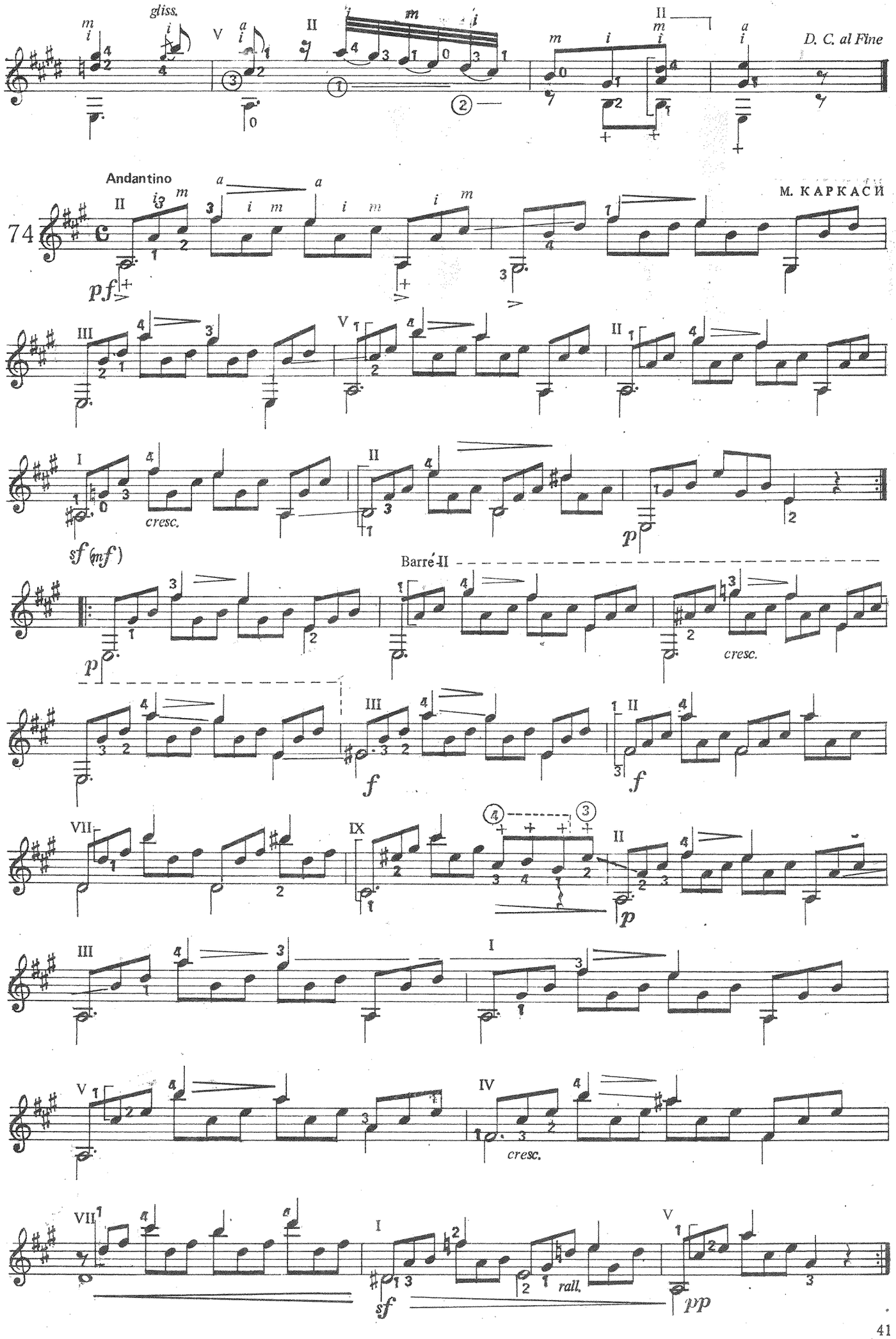

Д. АГУАДО

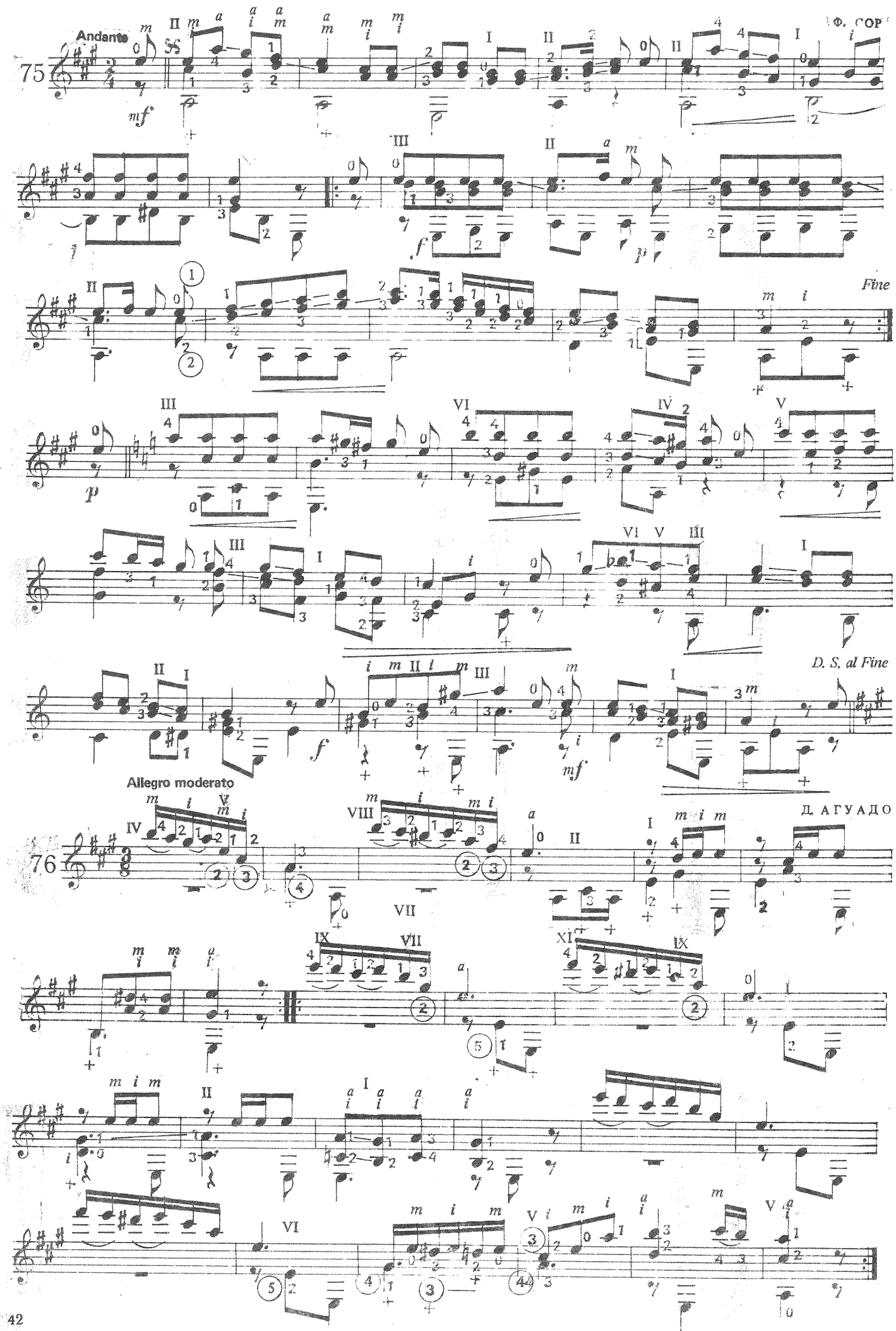
Andantino

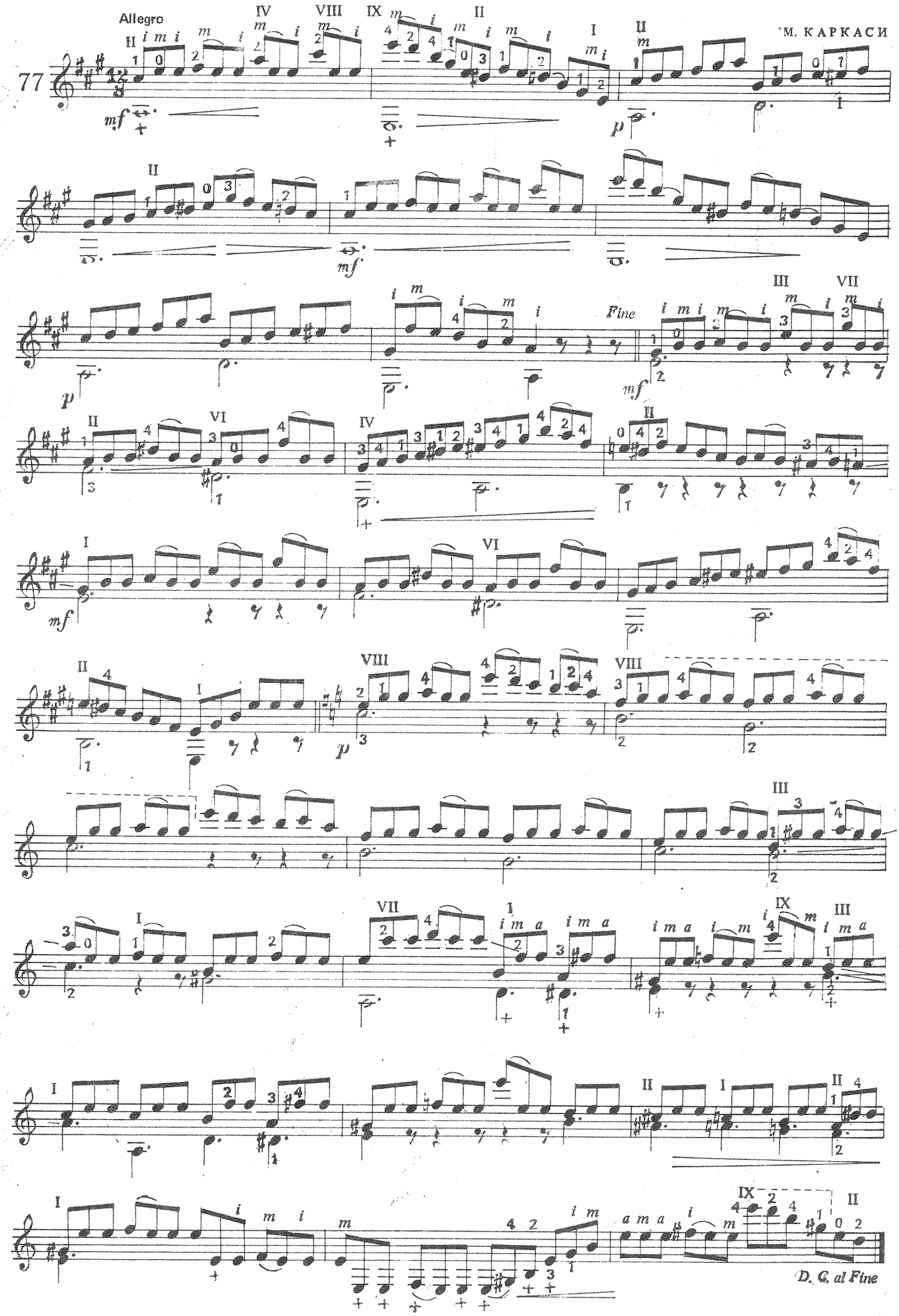
72




Allegro moderato
Д. АГУАДО
73
gliss.
1.
2.
Fine


gliss.
D. C. al Fine
Andantino
74
М. КАРКАСИ
cresc.
Barré II
cresc.
rall.

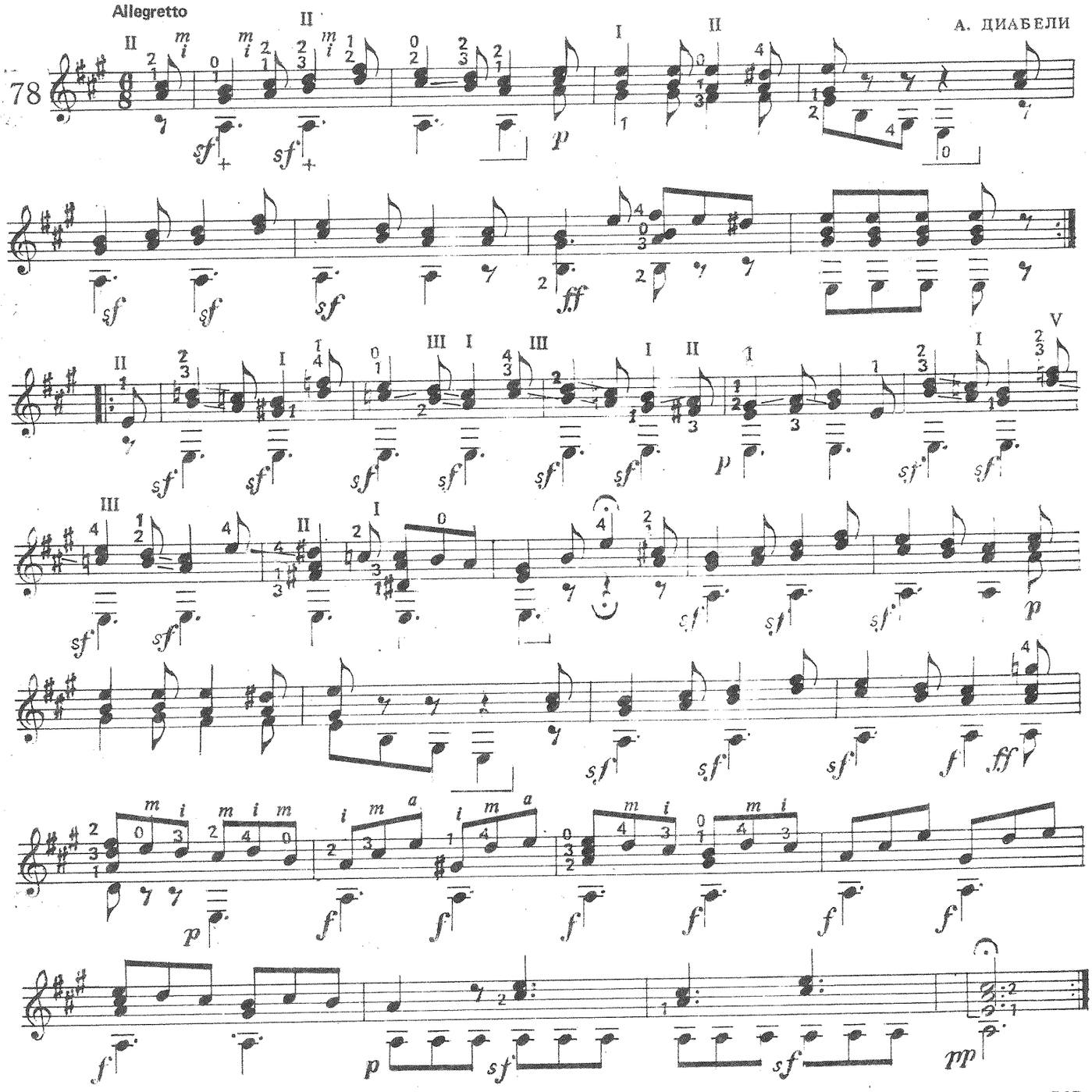

Ф. СОР
Andante
75
Fine
D. S. al Fine
Allegro moderato
76
Д. АГУАДО


Allegro
М. КАРКАСИ
77
Fine
D. C. al Fine

Allegretto

А. ДИАБЕЛИ

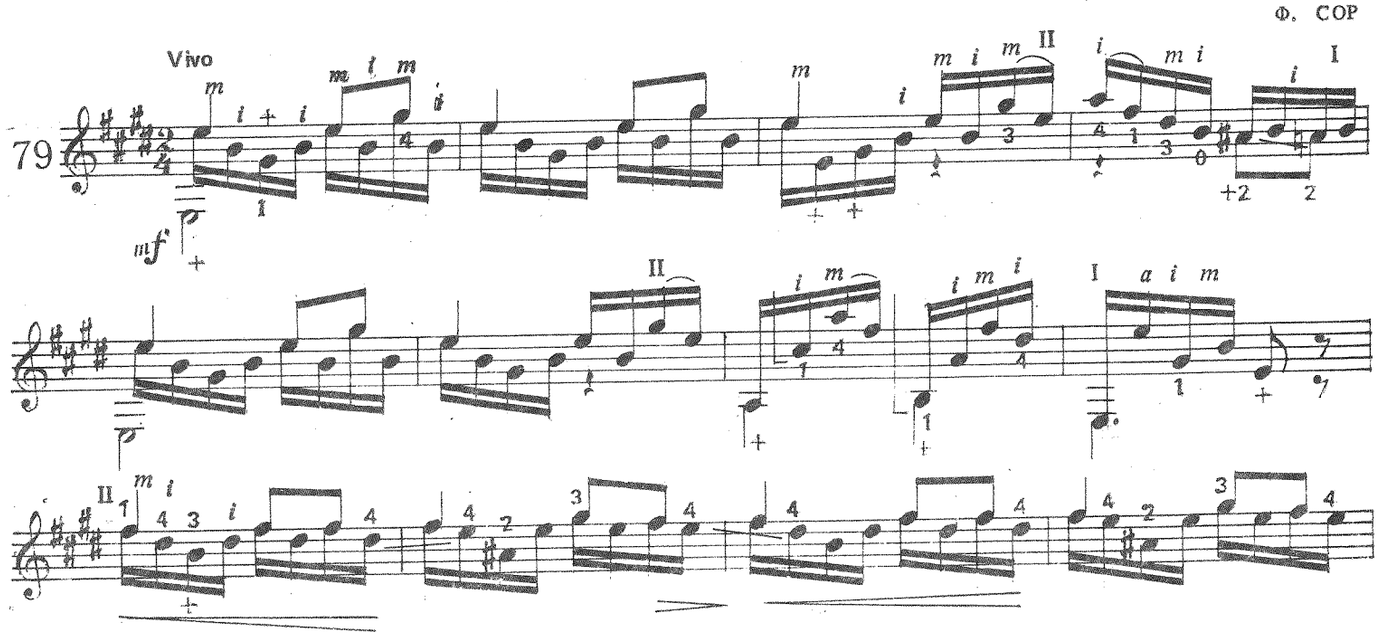
78

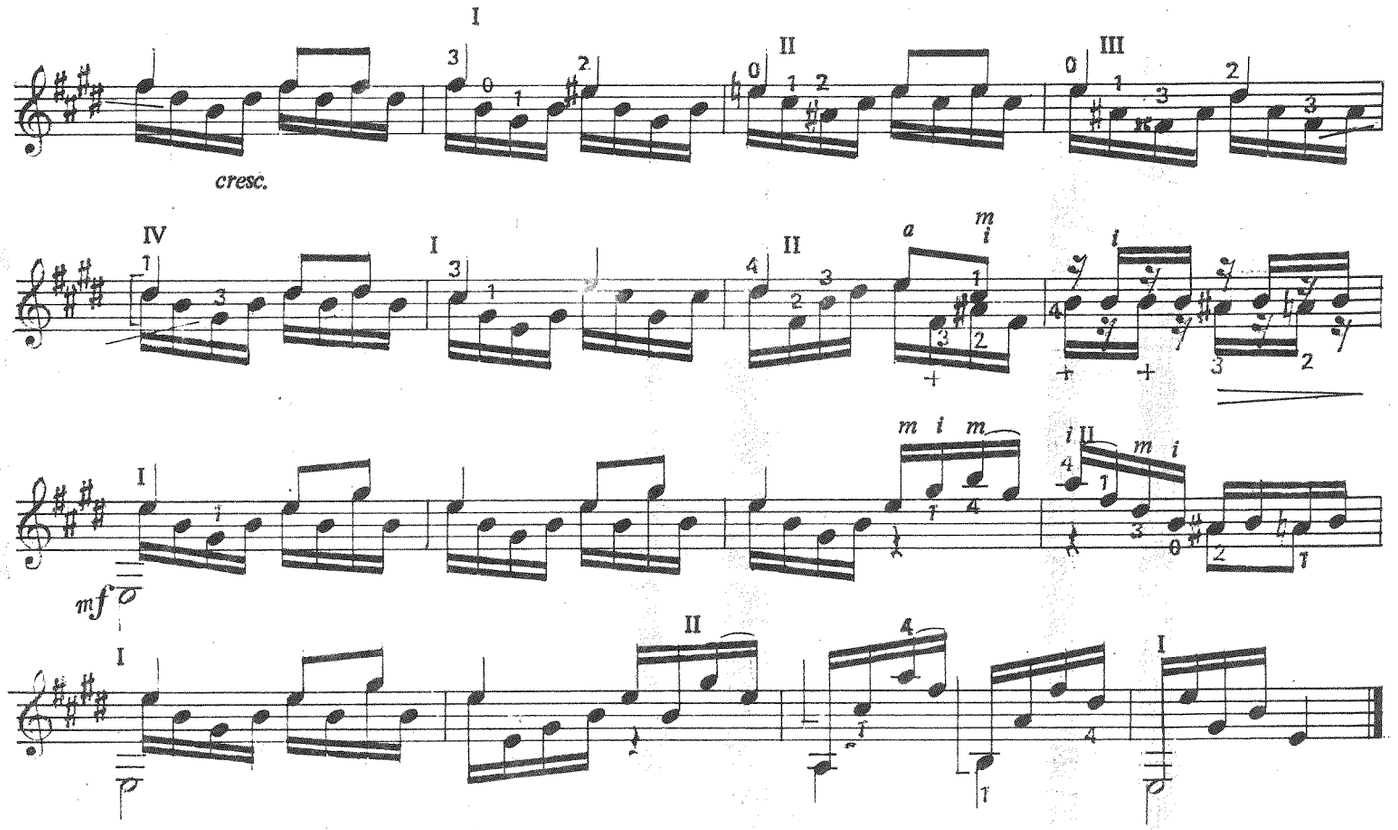


Ф. СОР

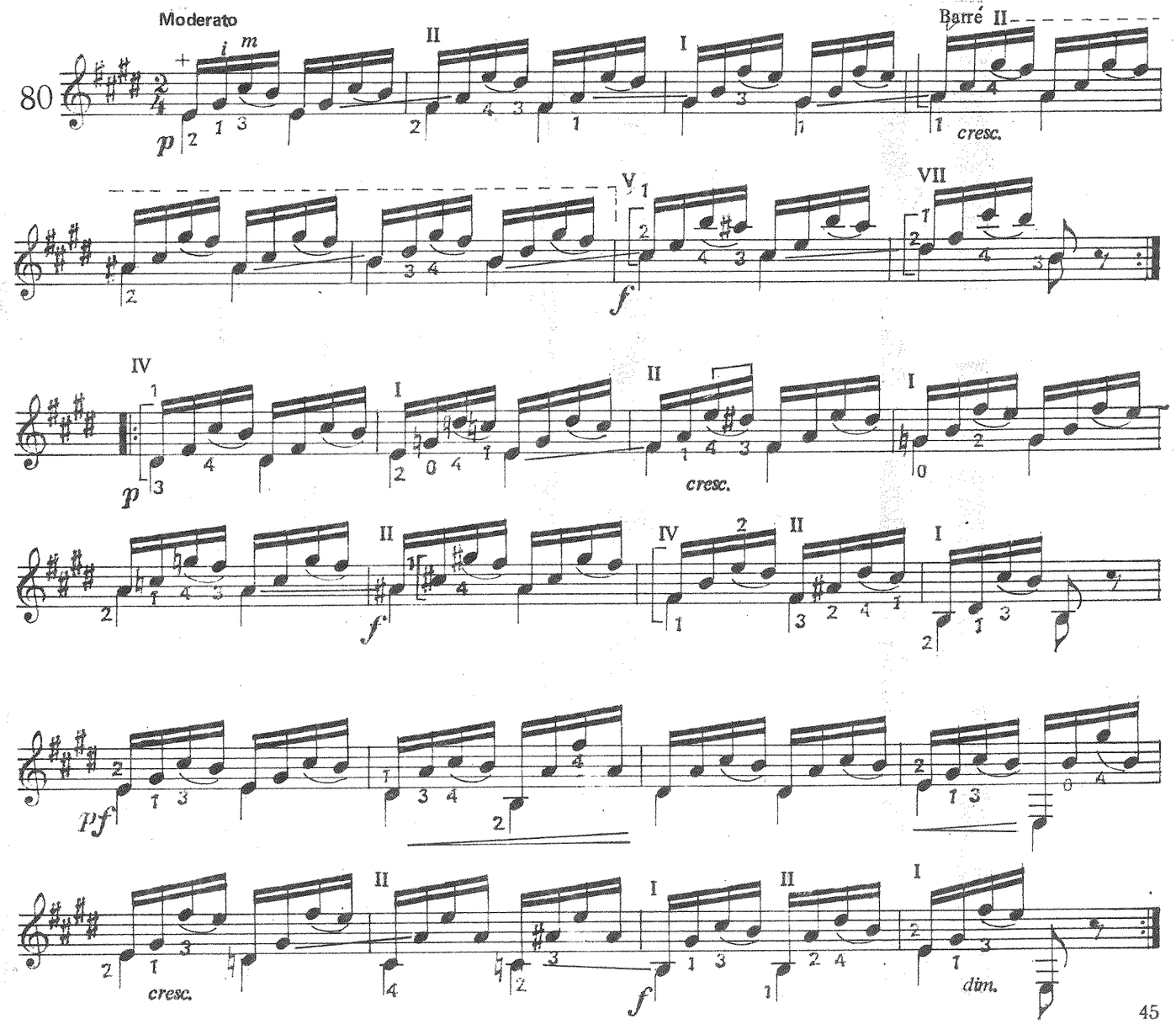
Vivo

79



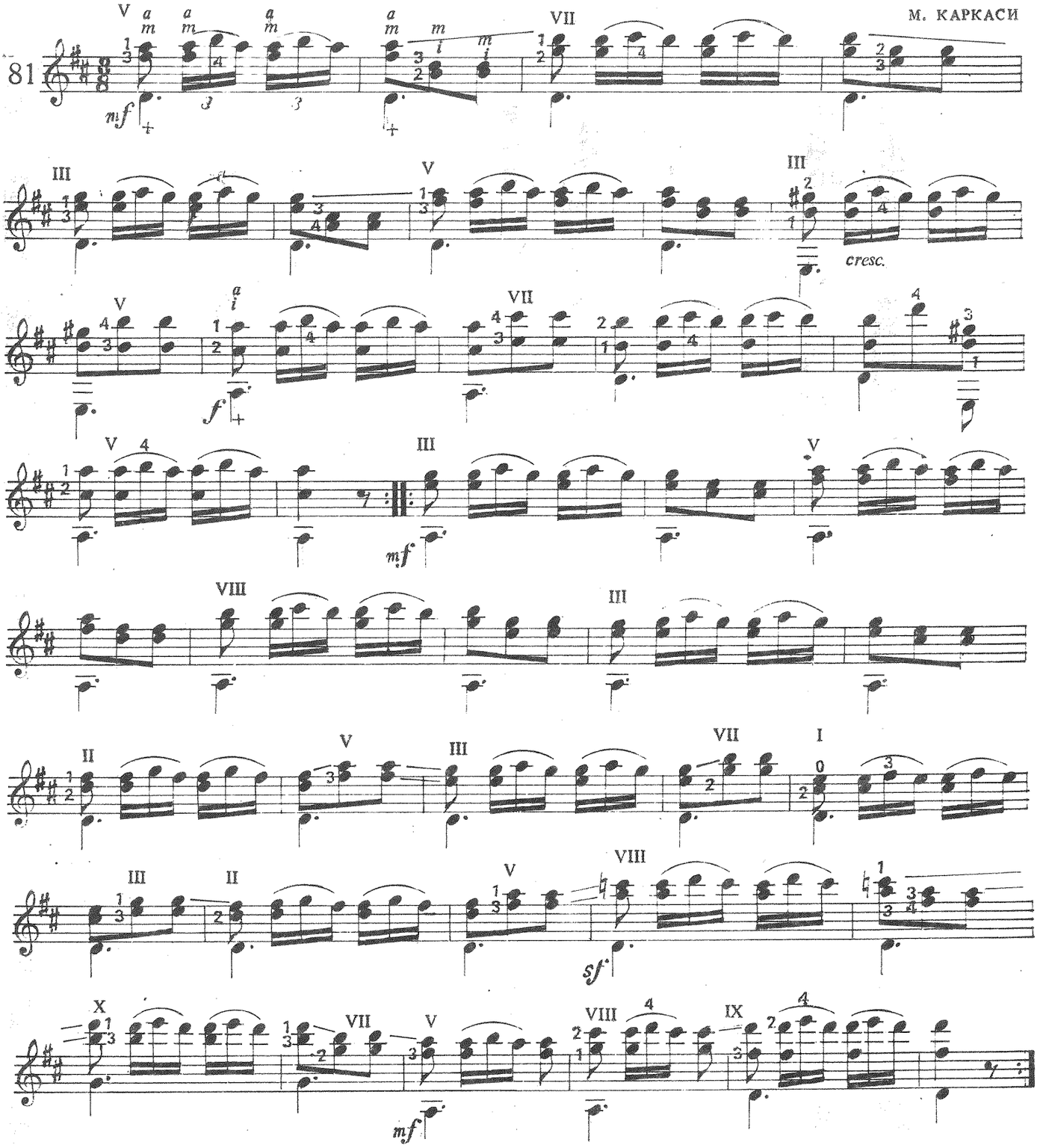



М. КАРКАСИ



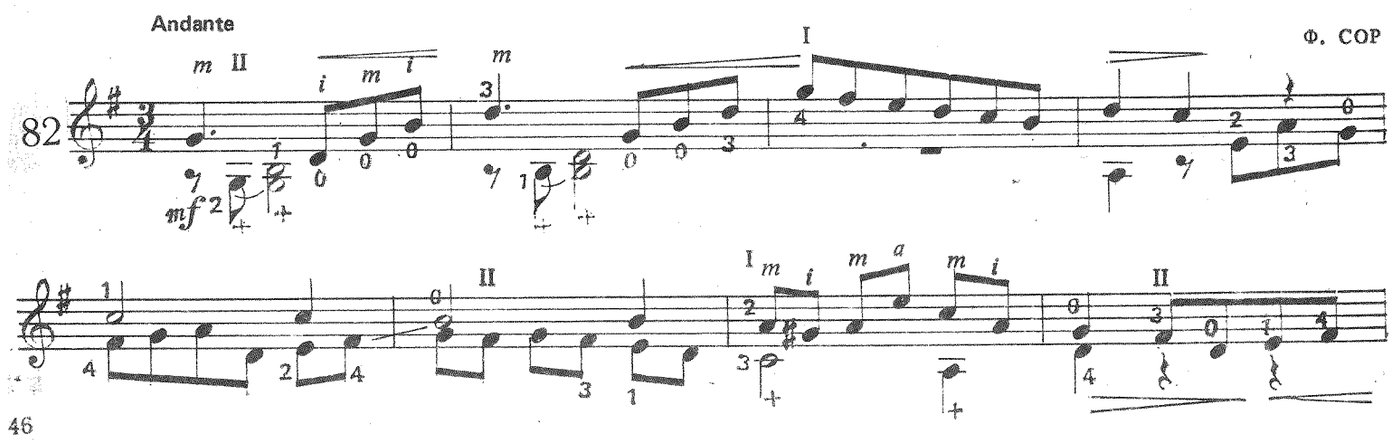
Allegretto

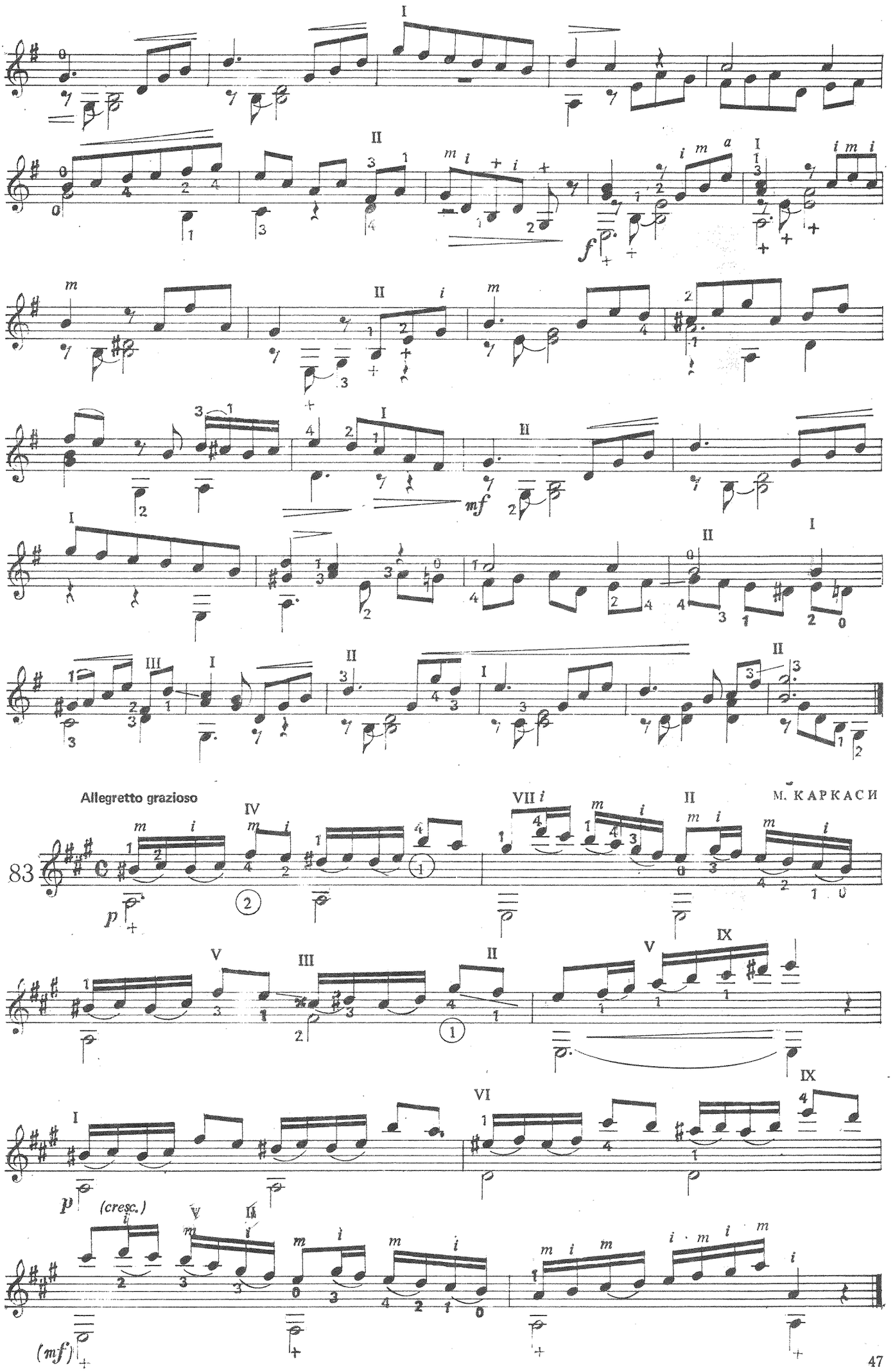
М. КАРКАСИ

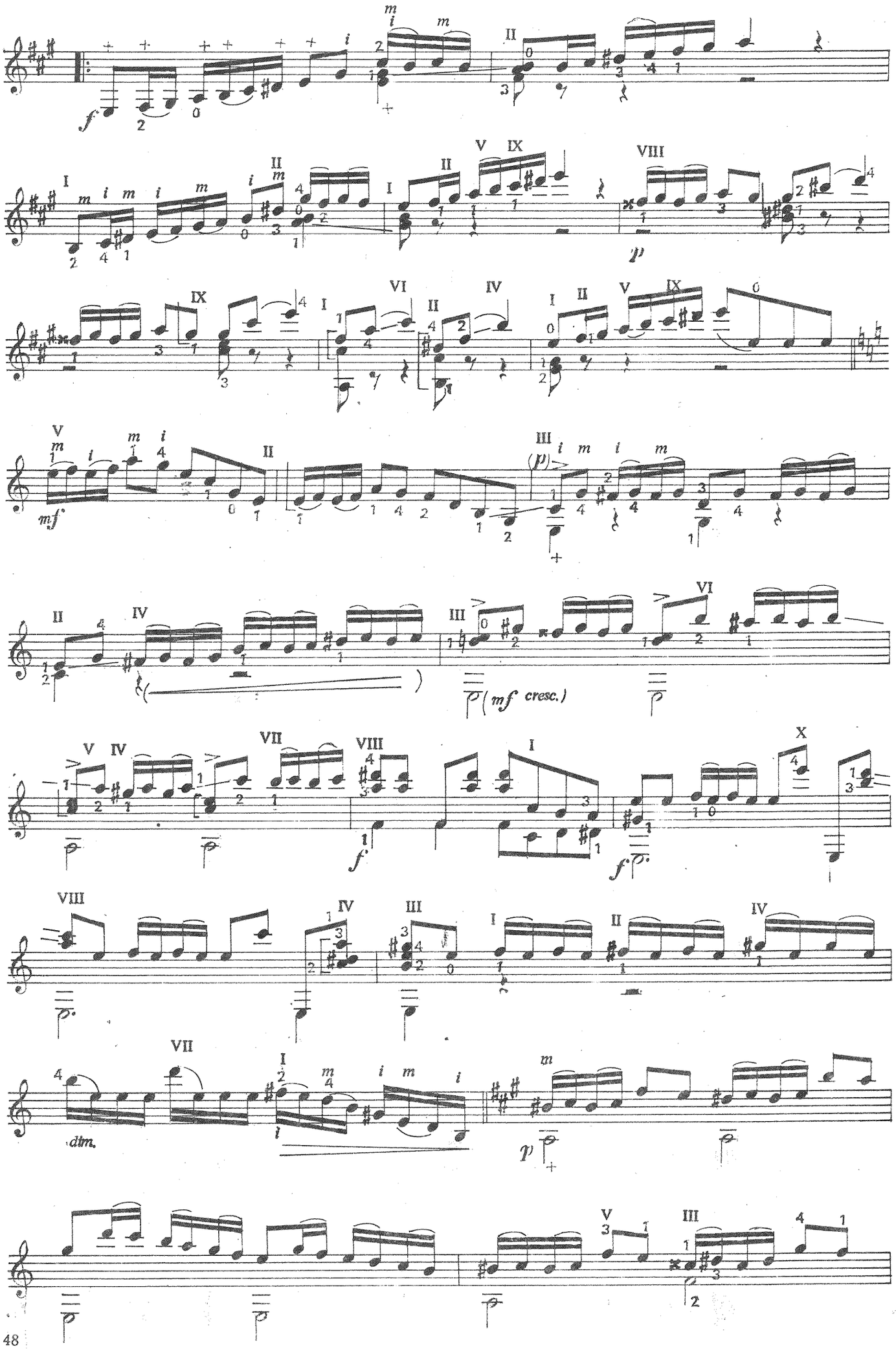


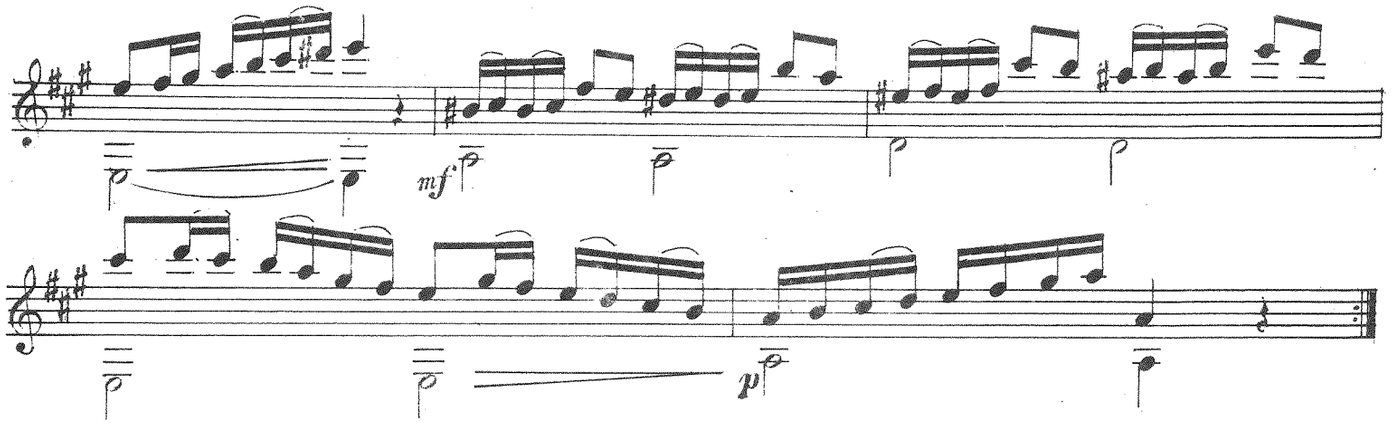
Andante

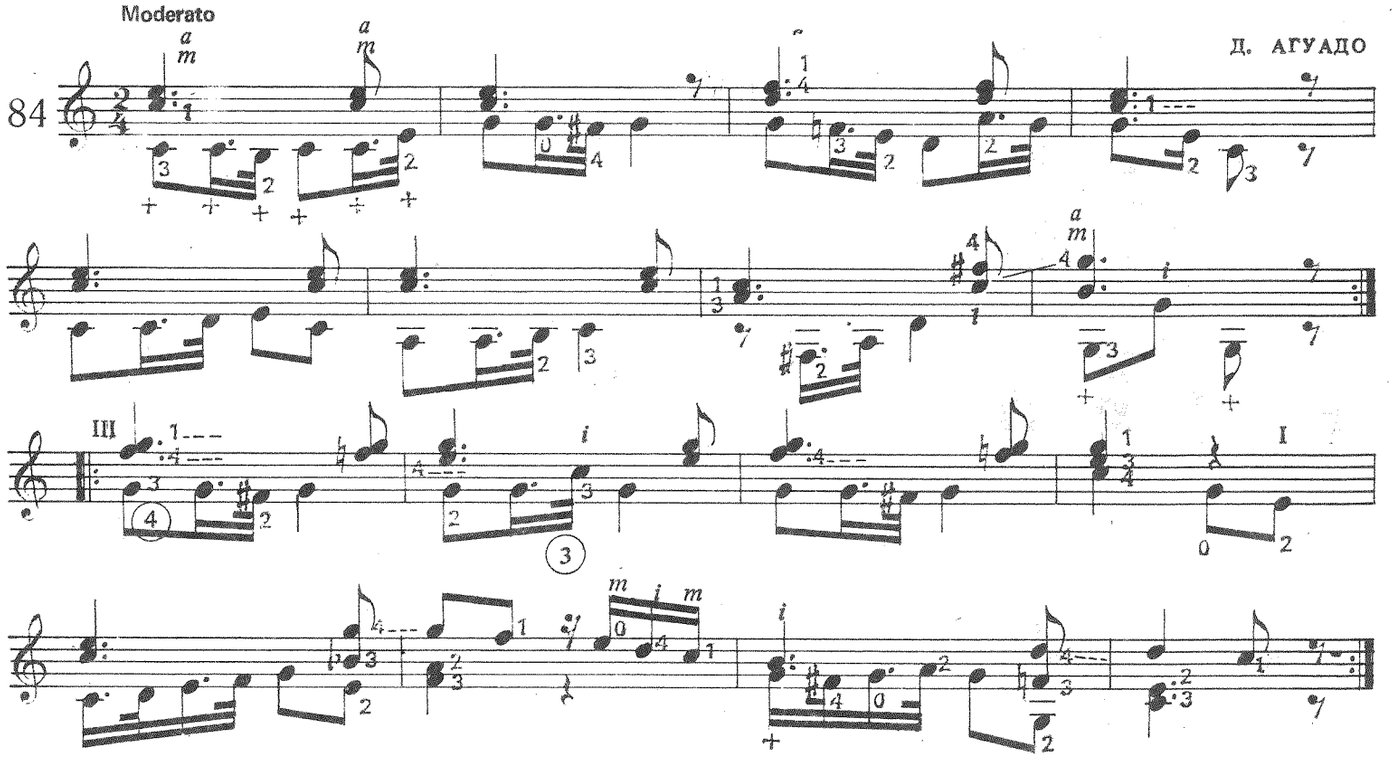
Ф. СОР

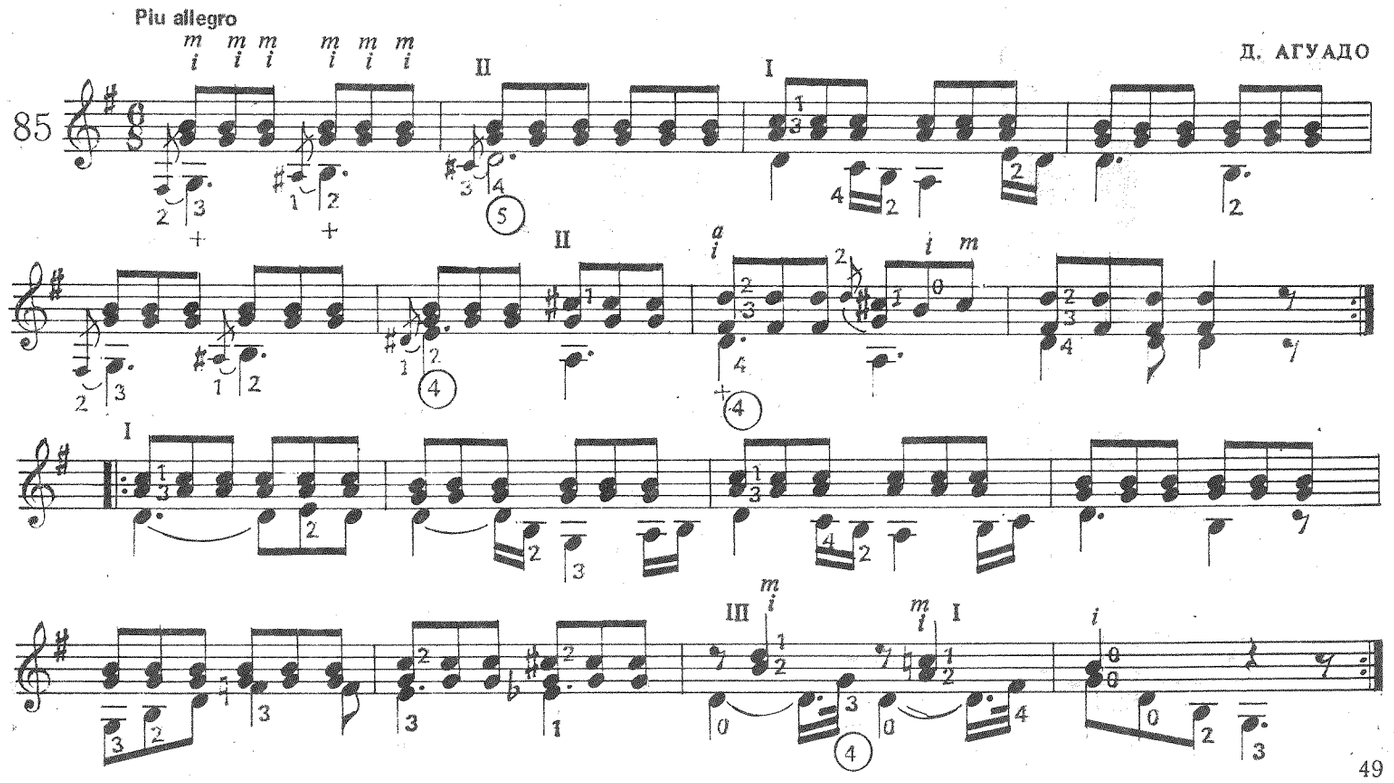


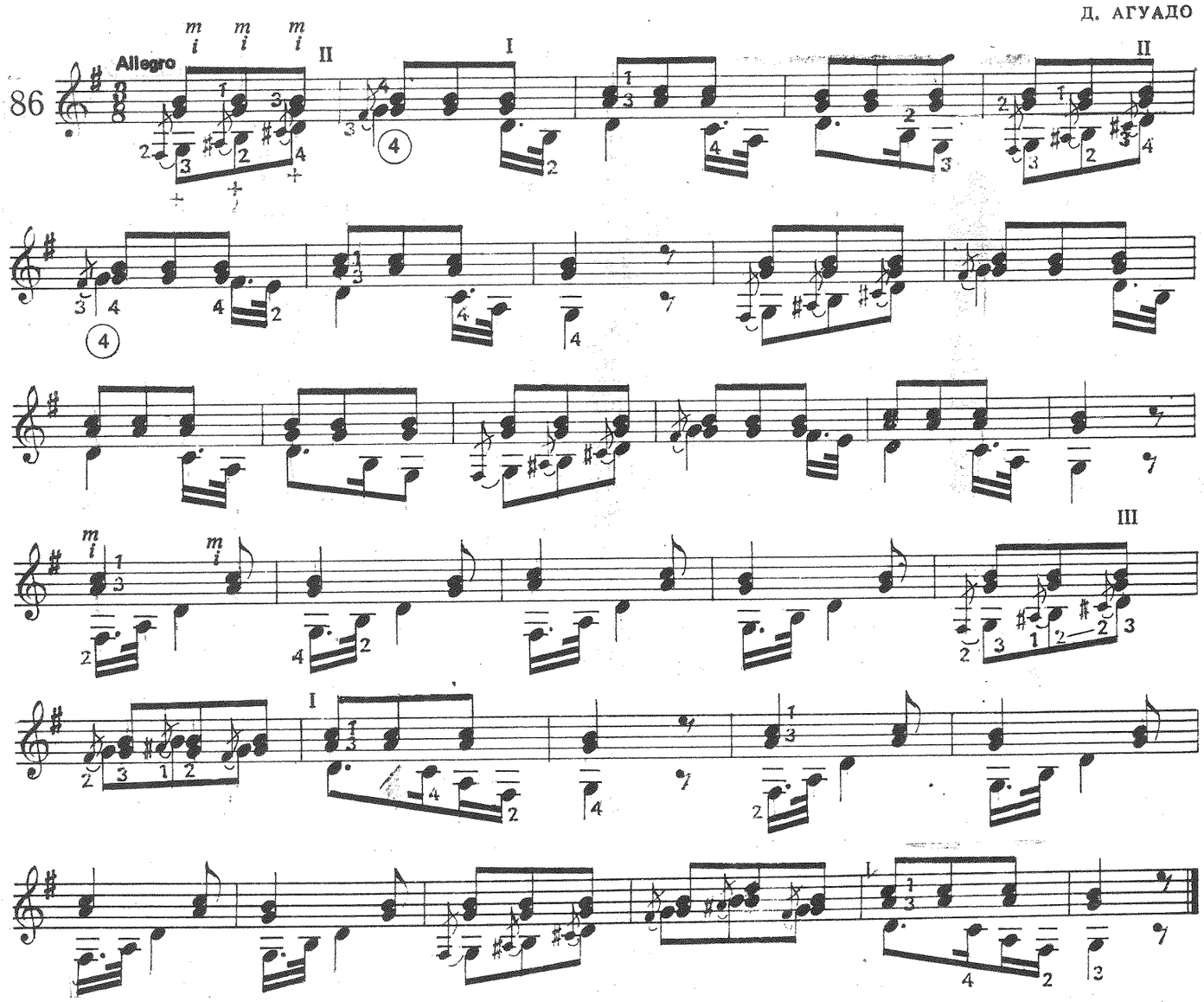

Allegretto grazioso
М. КАРКАСИ
83
(cresc.)
(mf)

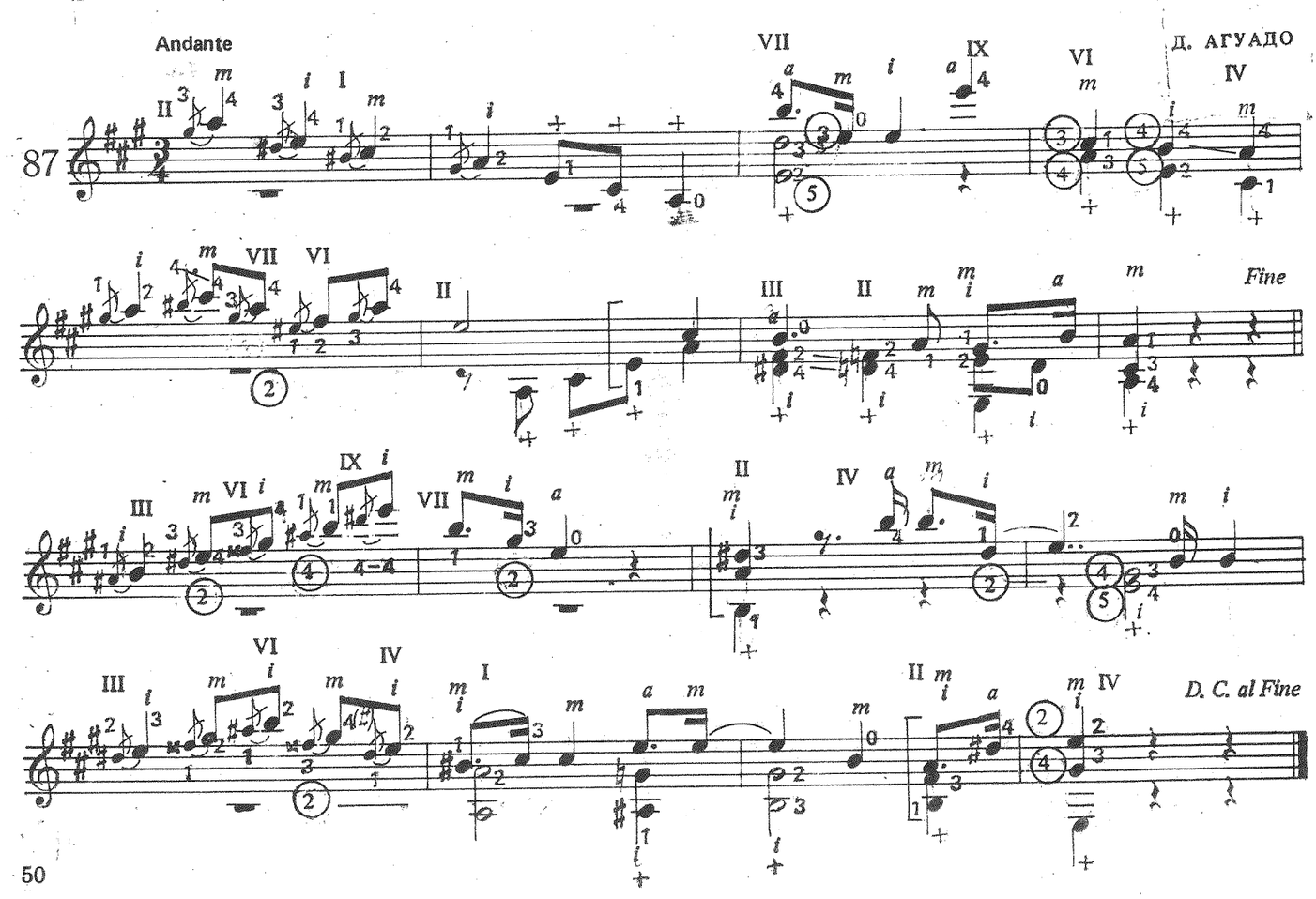

f
II
I
II
V IX
VIII
p
IX
I
VI
II
IV
I II
V IX
V
mf
II
III
(p)
II
IV
III
(mf cresc.)
VI
V IV
VII
VIII
I
f
f
X
VIII
IV
III
I
II
IV
VII
I
dim.
p
m
V
III


mf
p


Moderato
84
Д. АГУАДО


Piu allegro
85
Д. АГУАДО

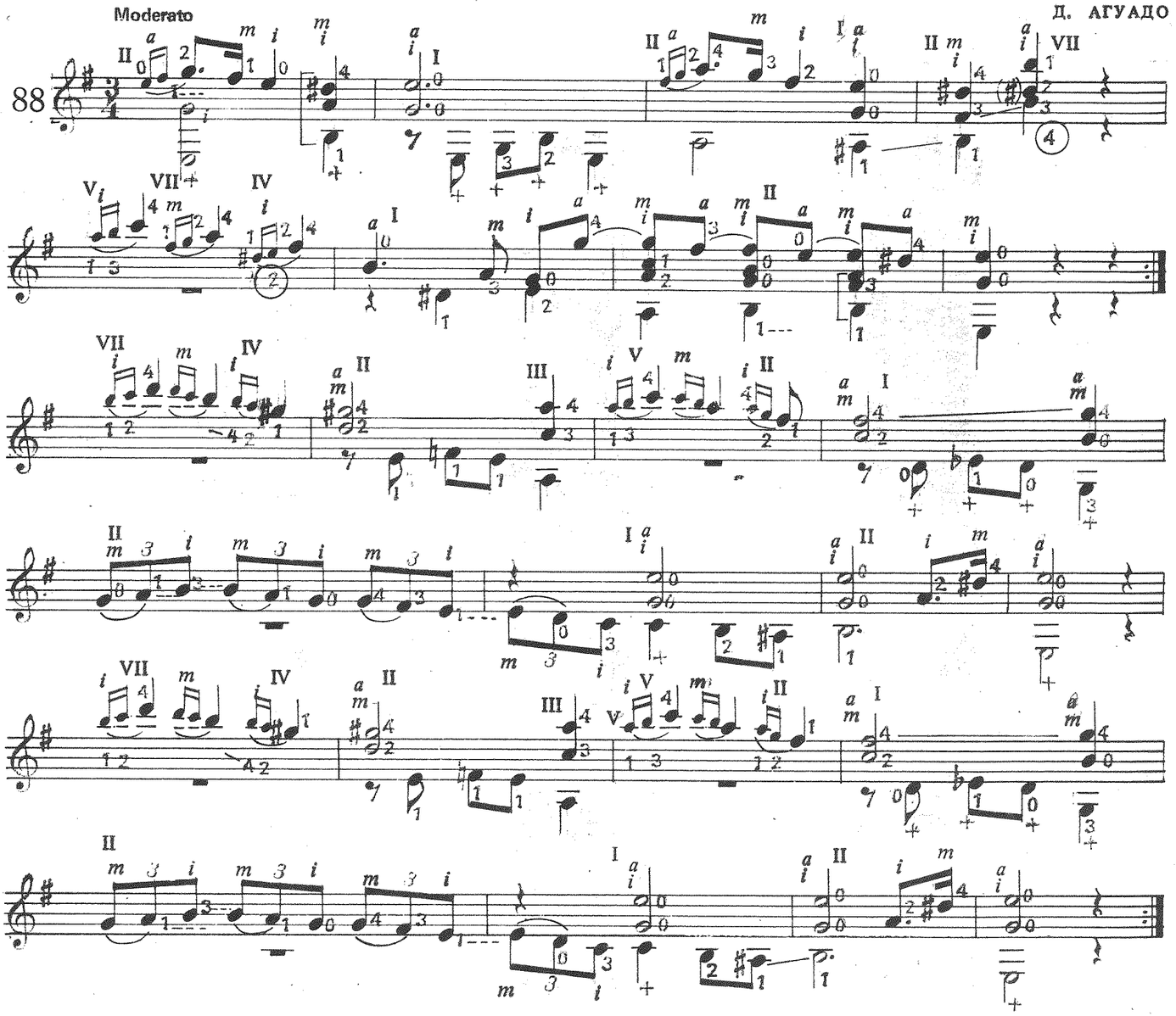

86
Allegro


87
Andante
Fine
D. C. al Fine

Moderato

Д. АГУАДО

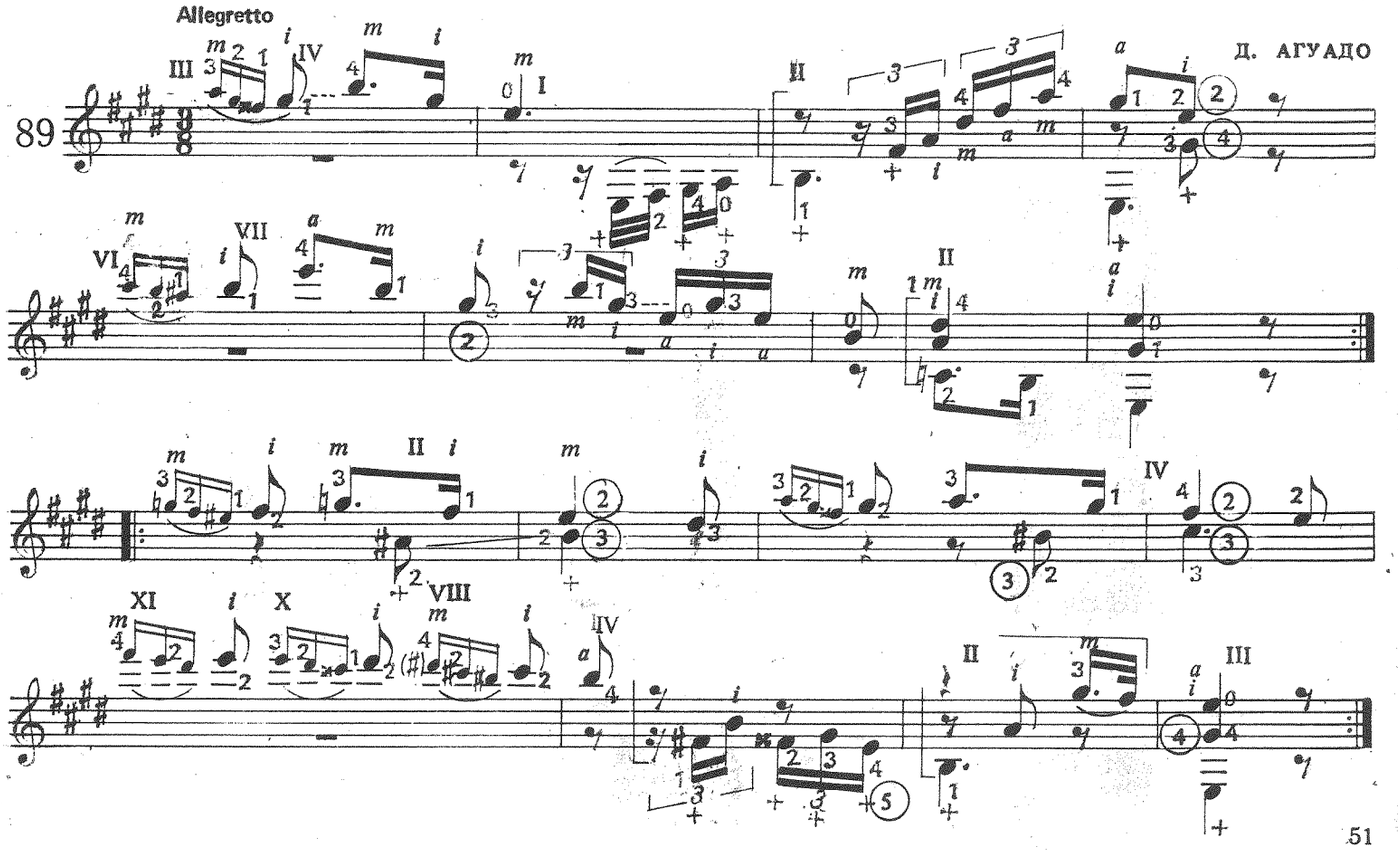
88

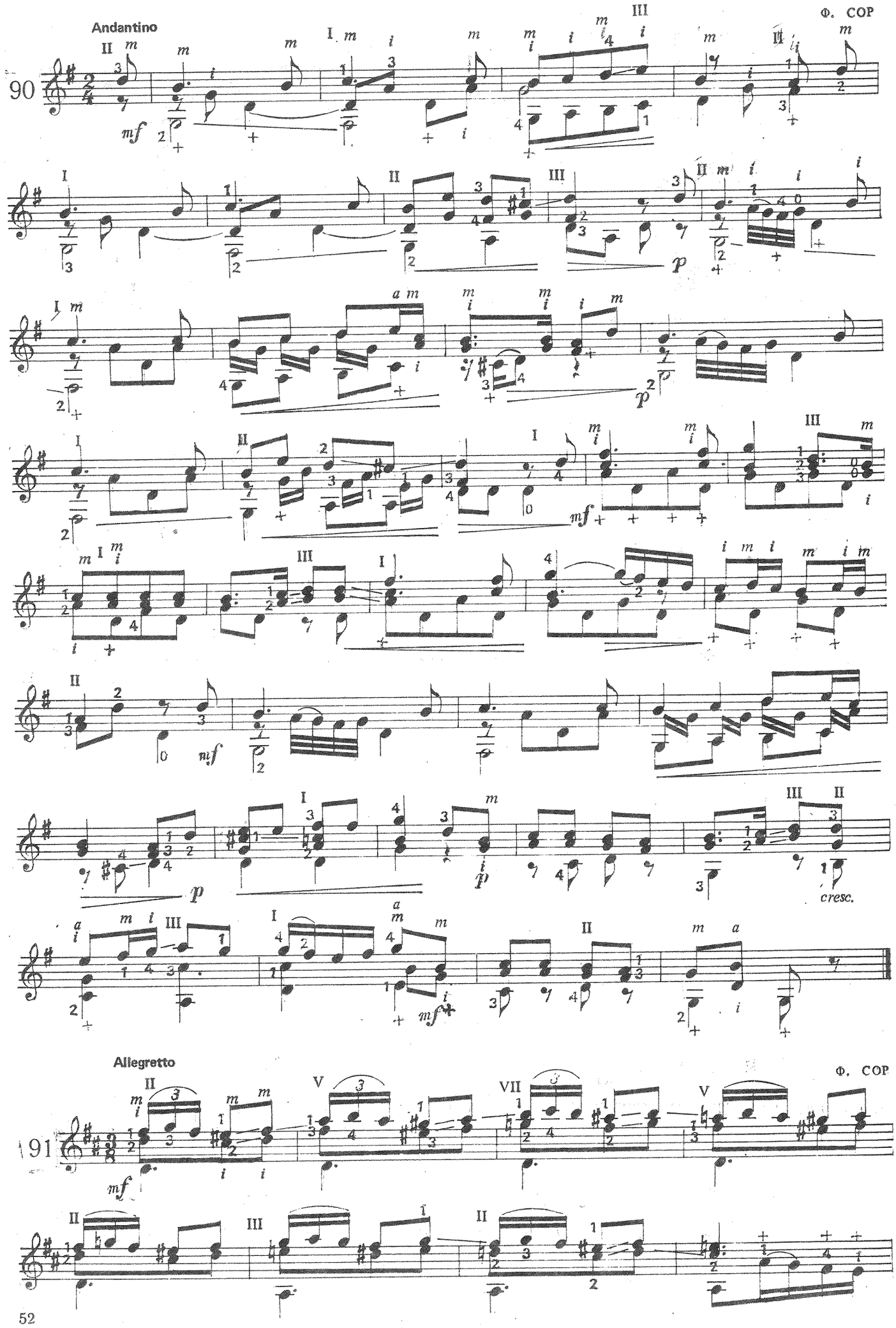


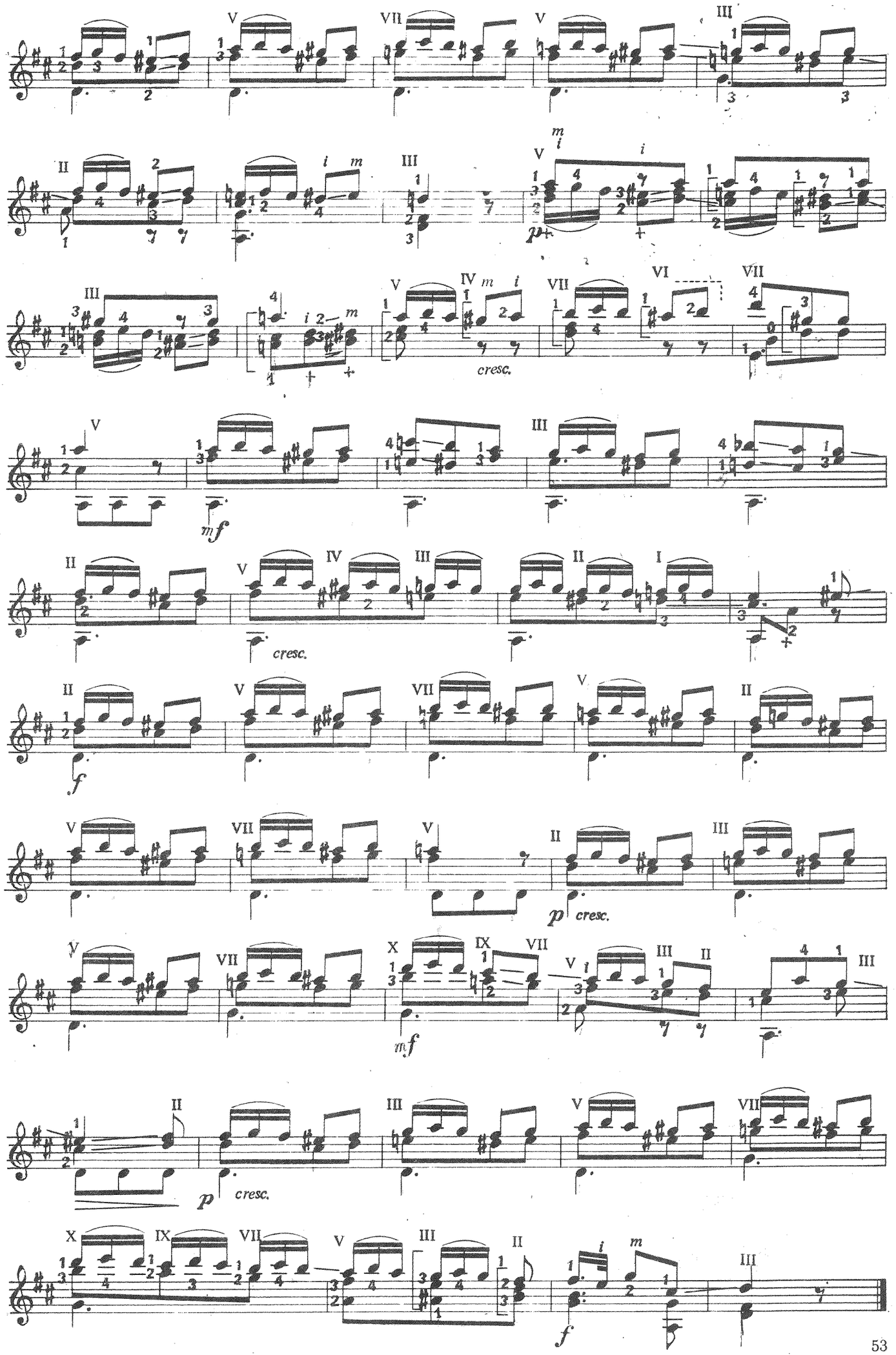
Allegretto

Д. АГУАДО

89




Andantino
Ф. СОР
90
mf
p
cresc.
Allegretto
Ф. СОР
91
mf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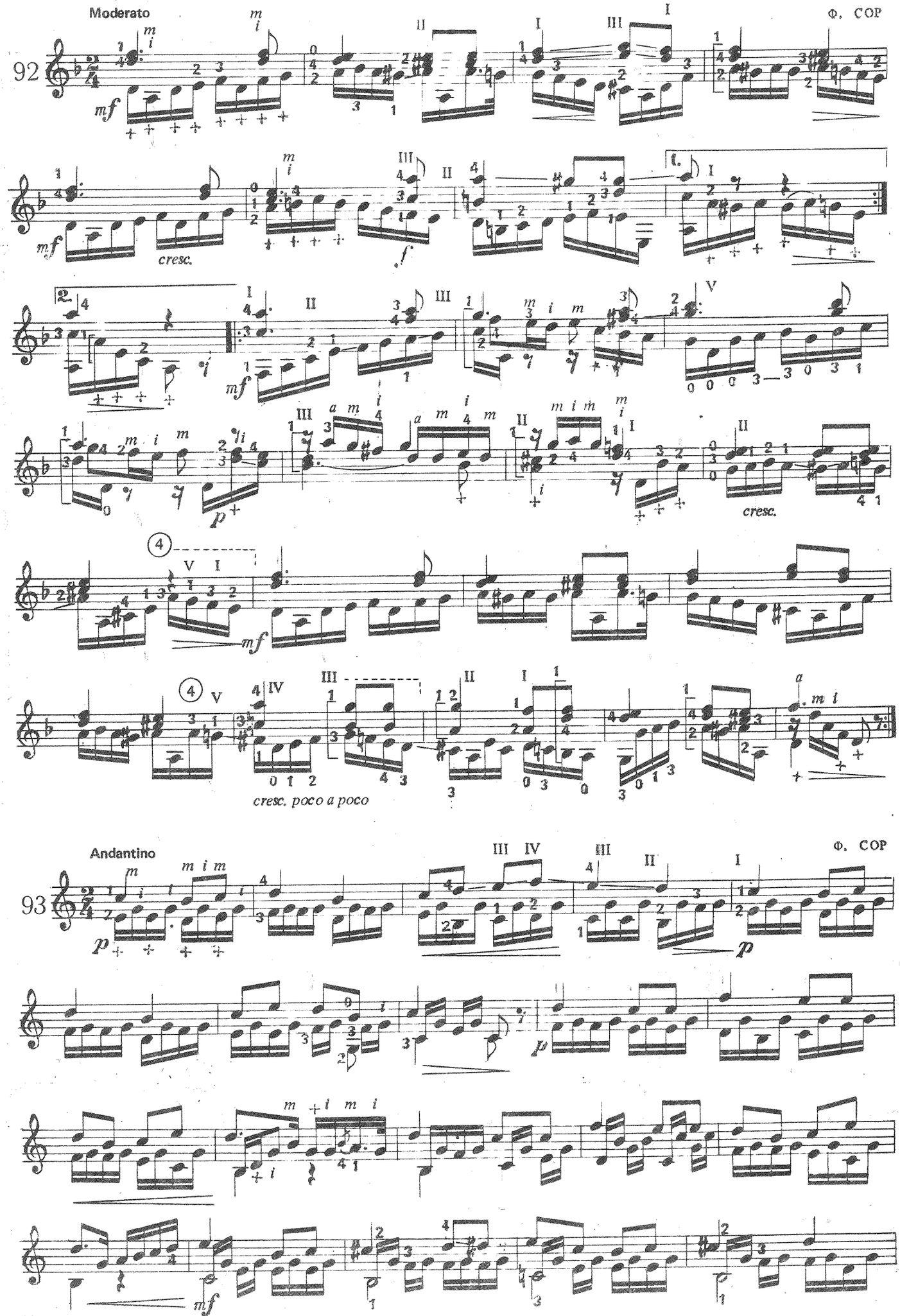
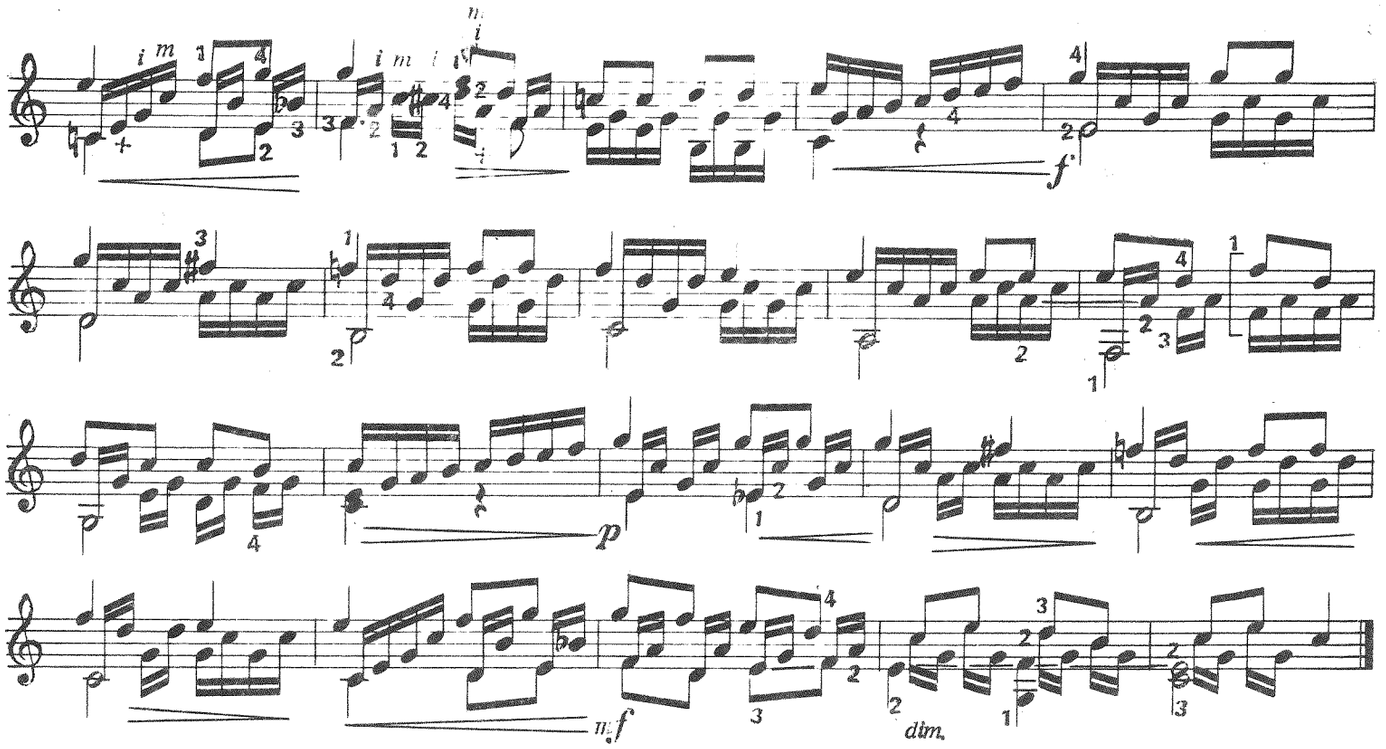
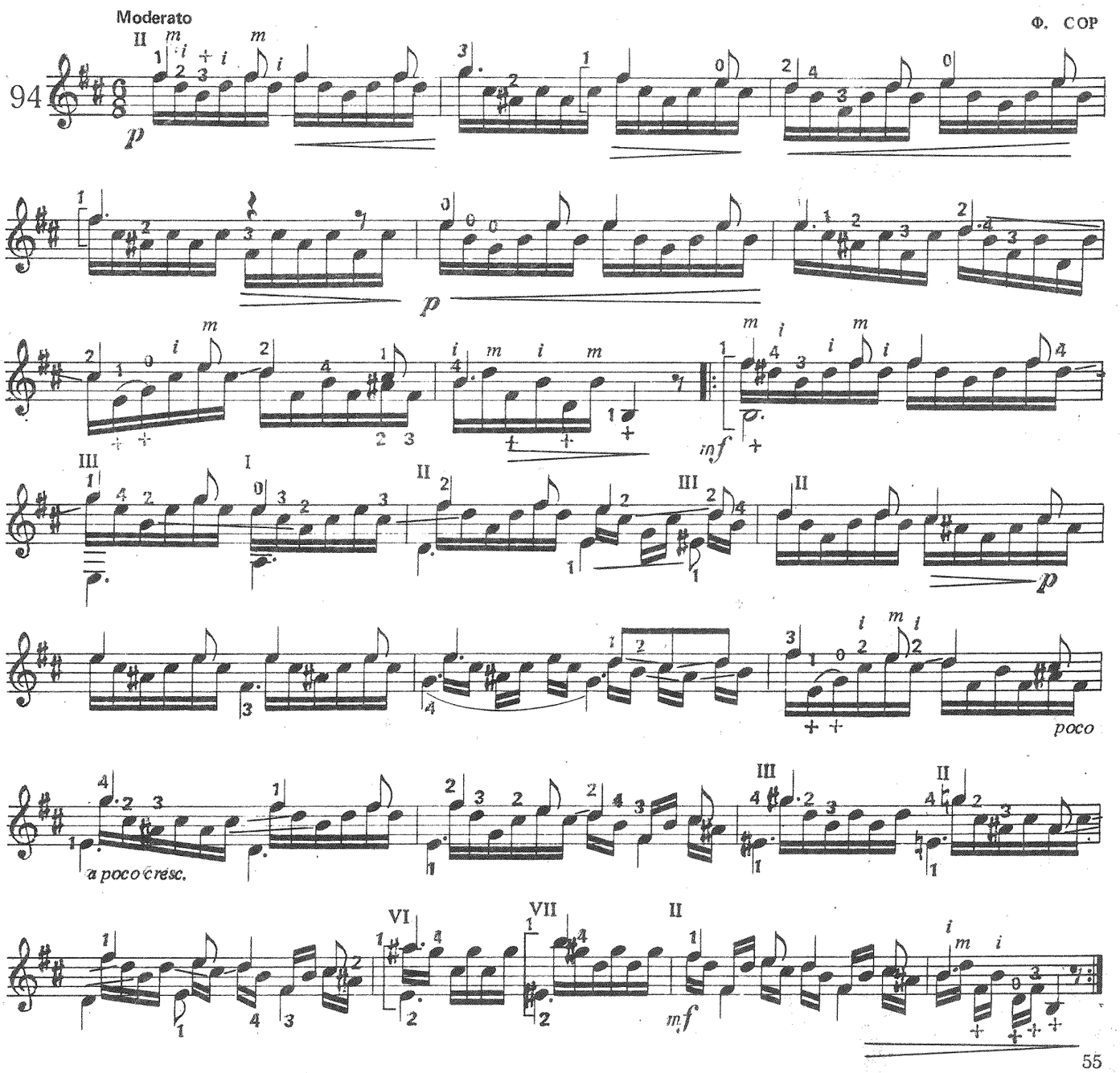
mf
cresc.
f
p cresc.
mf
p cresc.
f

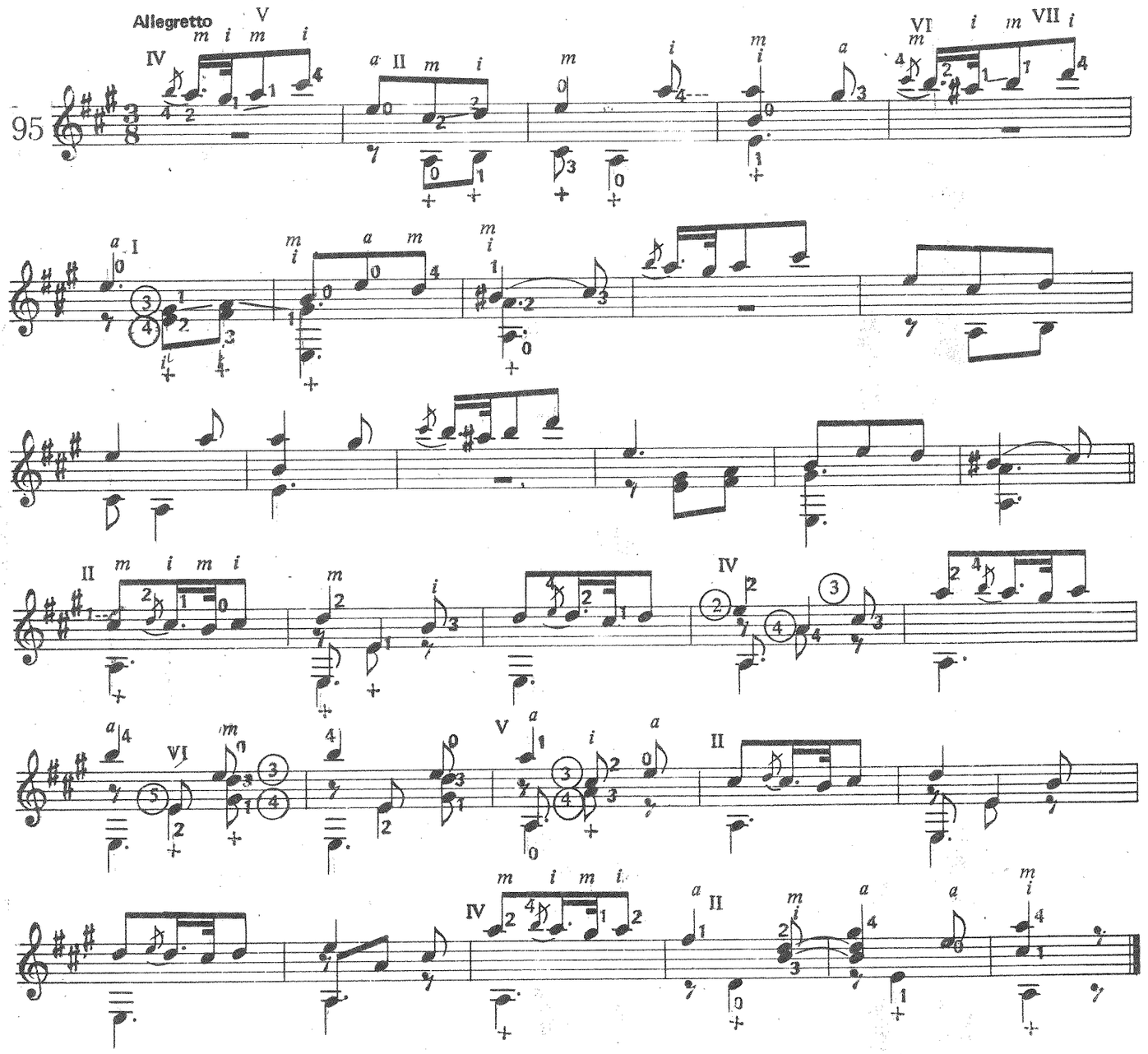

Moderato
Φ. COP
92
cresc.
cresc.
cresc. poco a poco
Andantino
Φ. COP
93

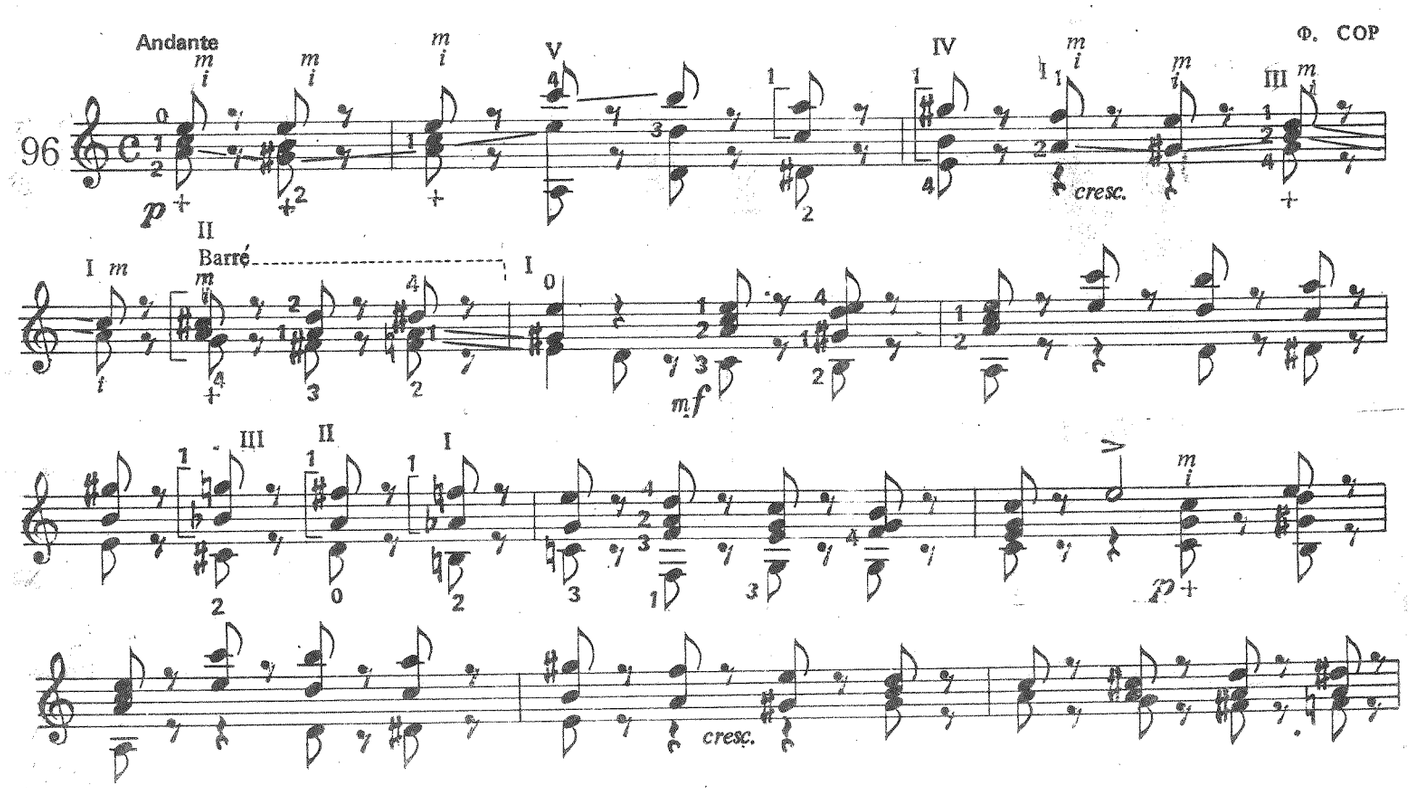


Moderato

Ф. СОР




Allegretto
95


Andante
96
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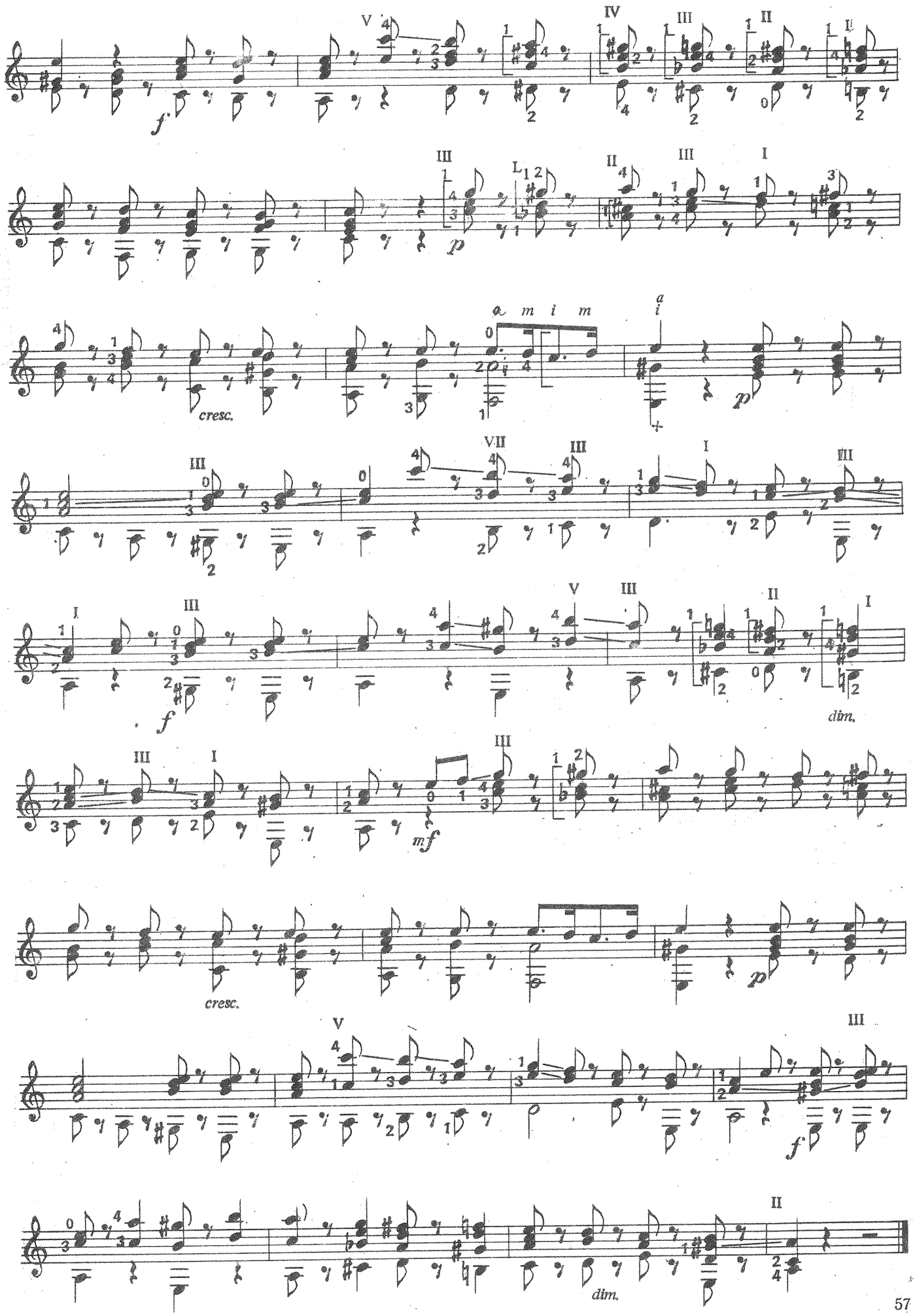
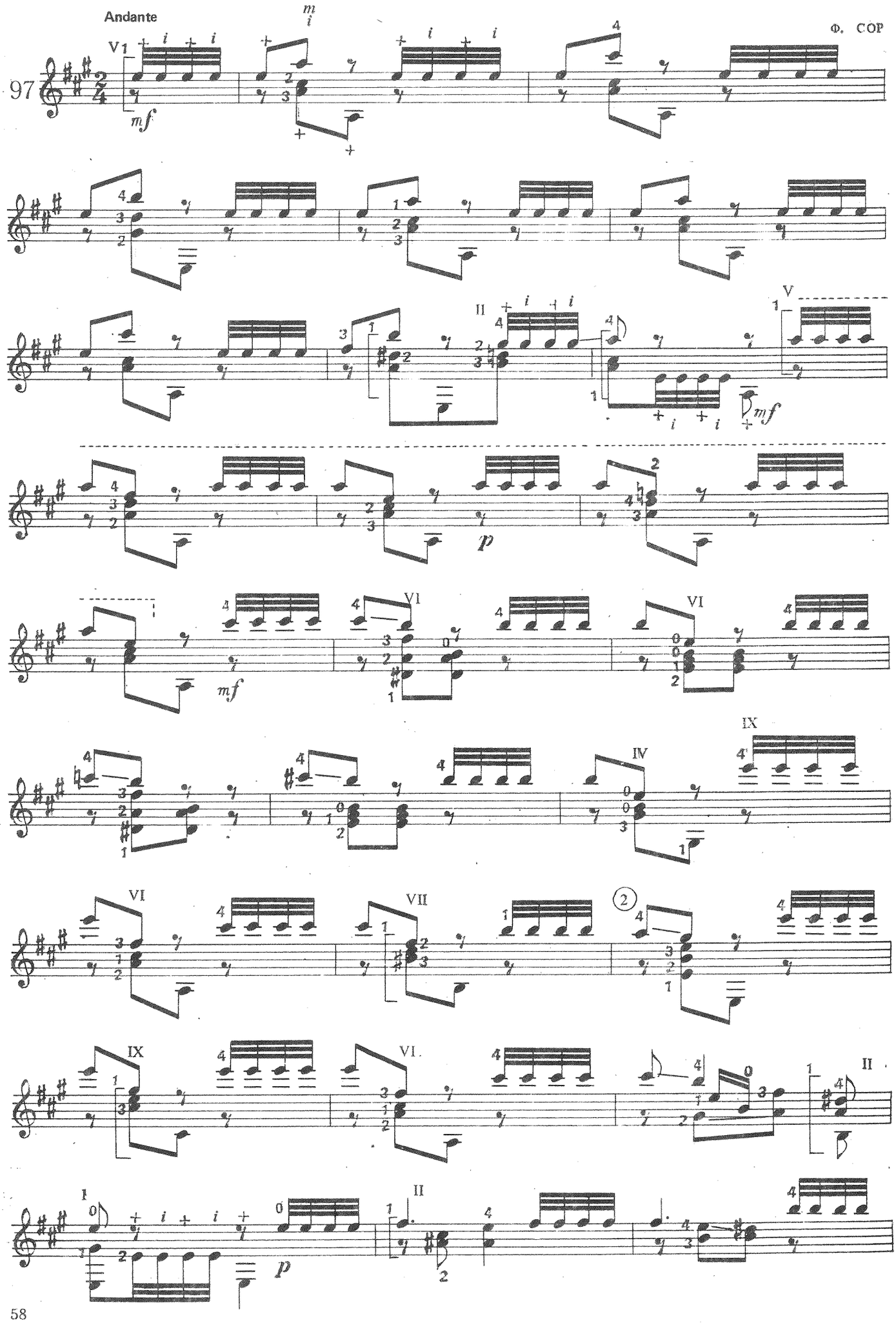
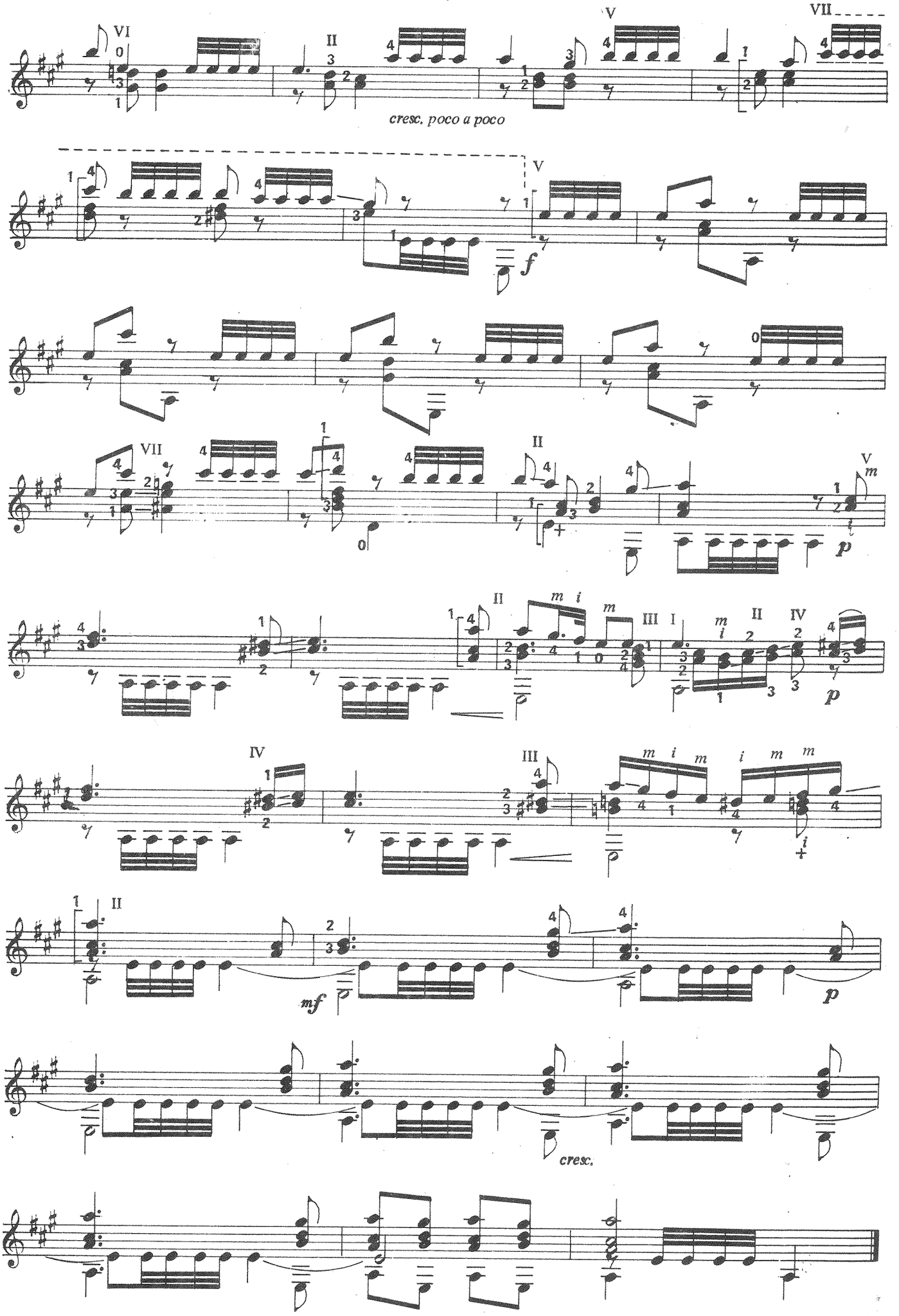
Barré
cresc.
cresc.


f
p
cresc.
a m i m
a i
VII
f
dim.
mf
cresc.
p
f
dim.


Andante
Ф. СОР
97
mf
p
mf
mf
p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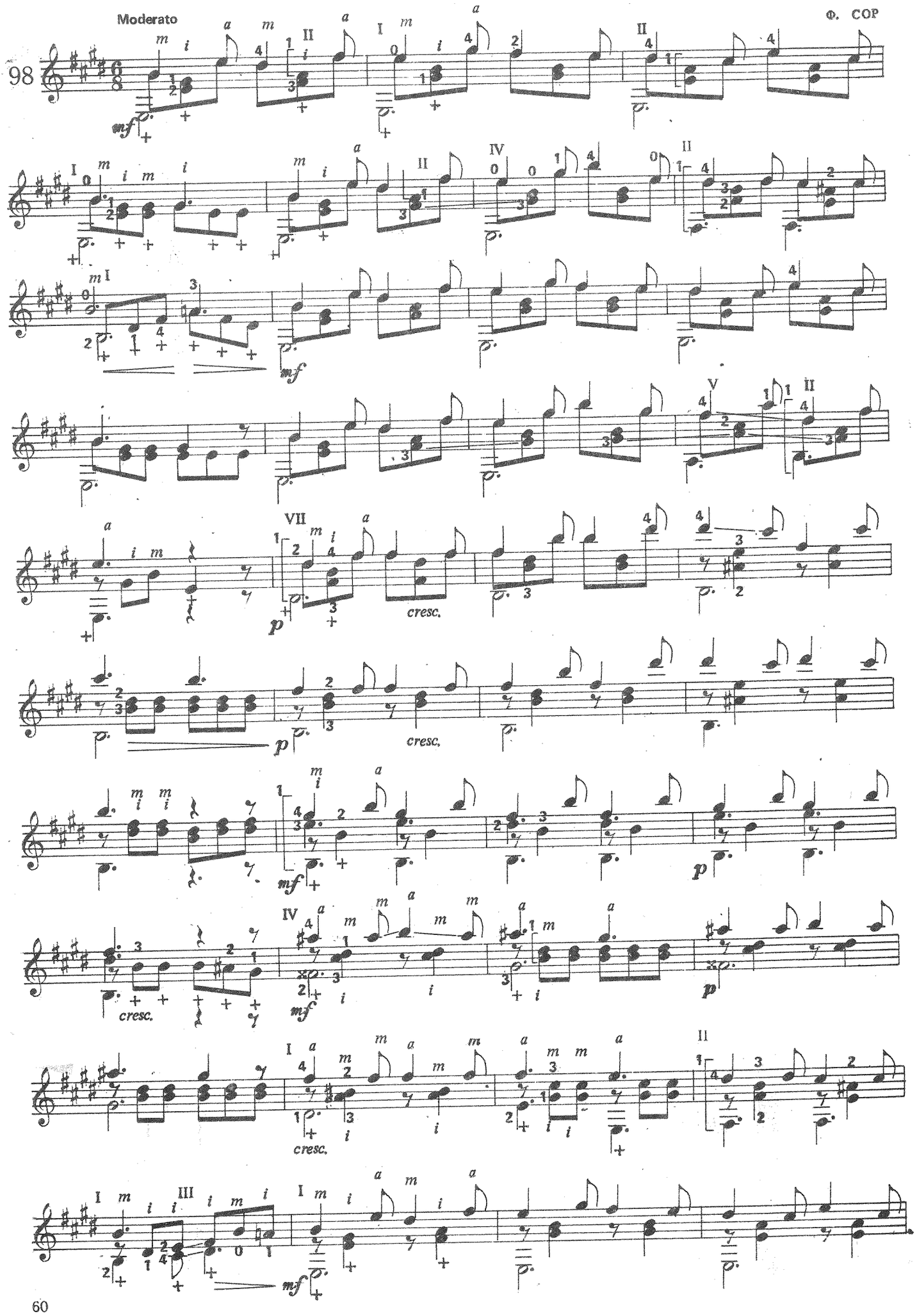
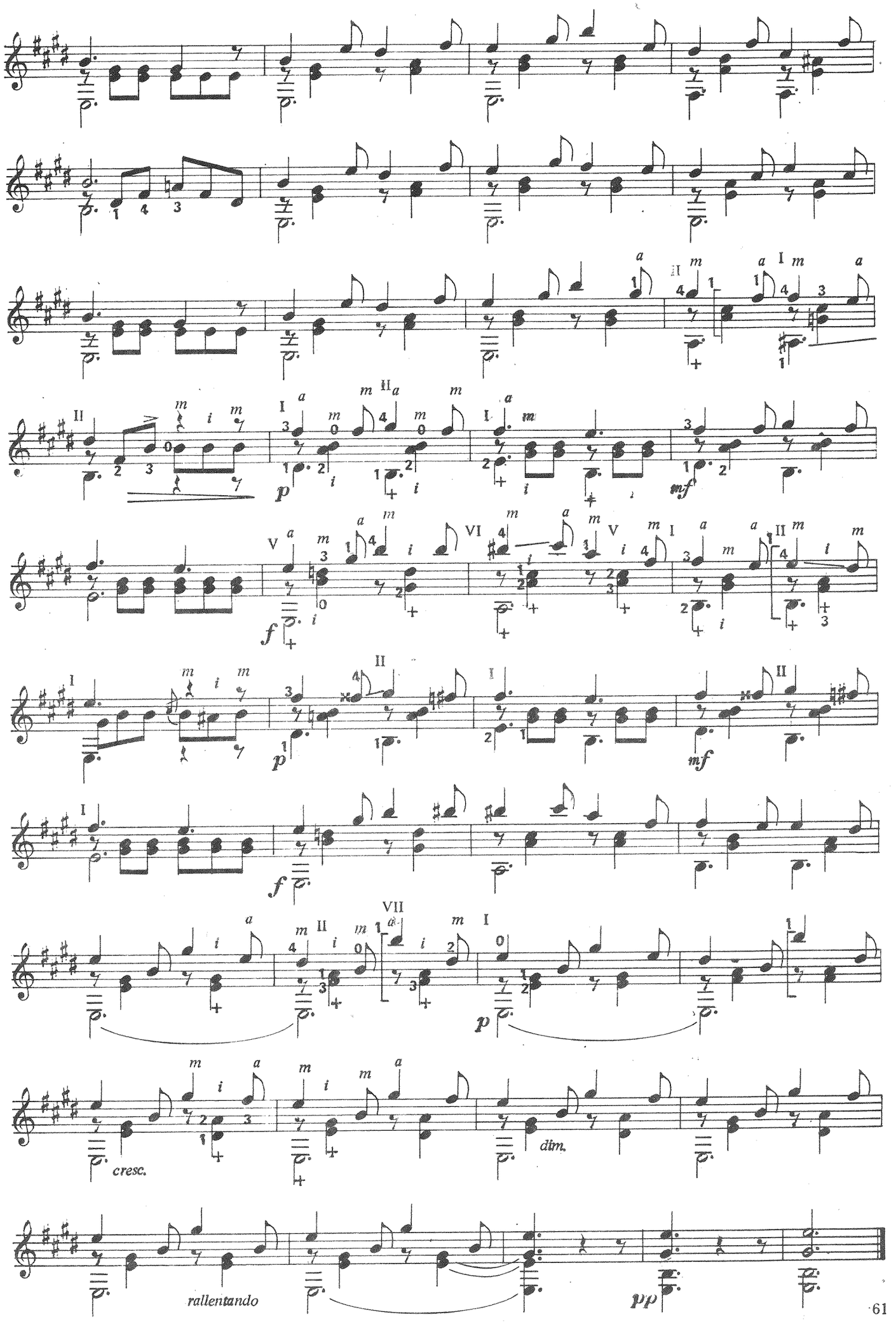
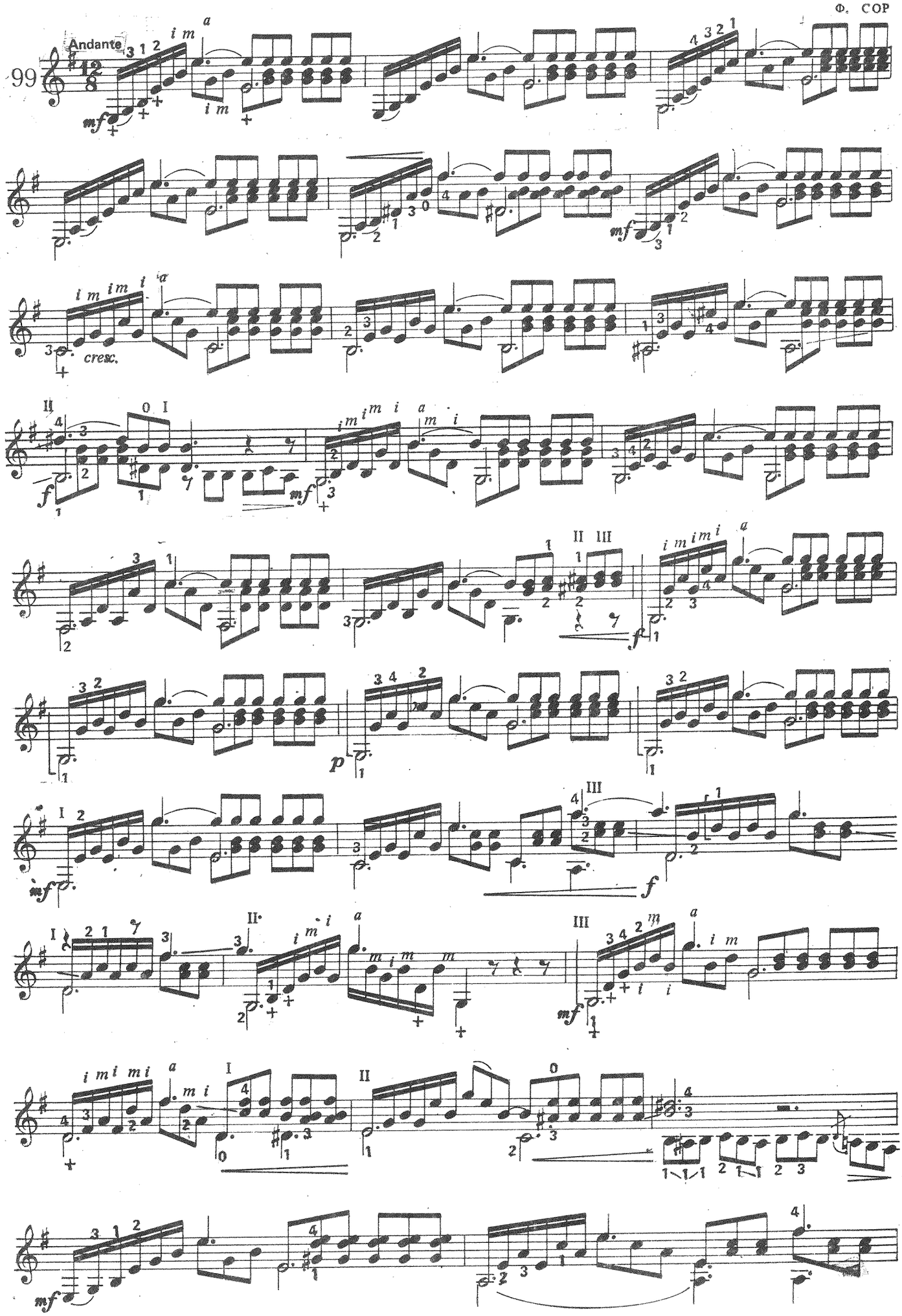
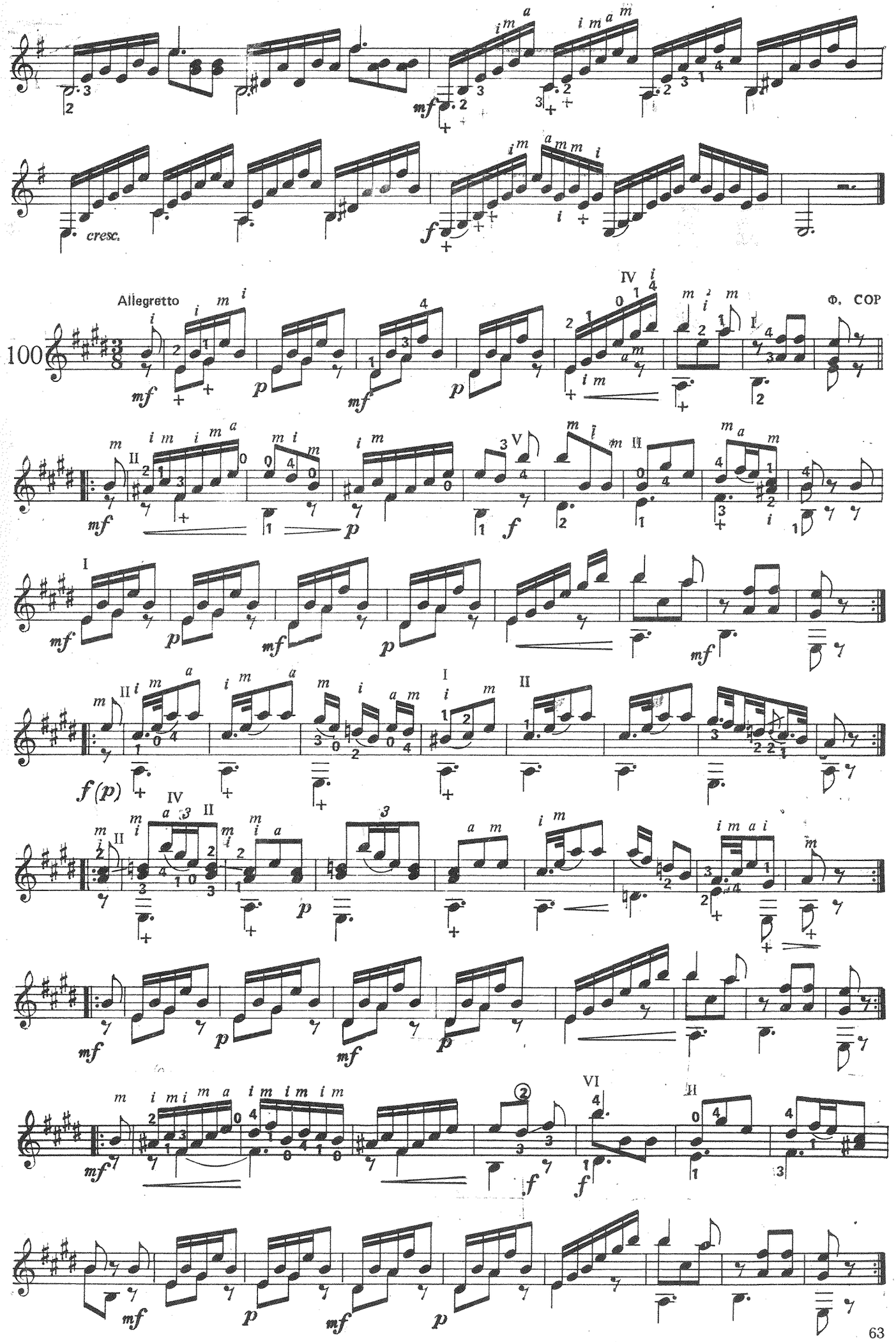
cresc.


Moderato
Φ. COP
98
mf
p
cresc.
cresc,


p
mf
f
p
mf
f
p
cresc.
dim.
rallentando
pp

99




cresc.
Allegretto
100
Ф. СОР

ЛЕКИ ЕТЮДИ ЗА КИТАРА

СЪСТАВИТЕЛ
*ПАНАЙОТ ПЕТРОВ ПАНАЙОТОВ*

РЕДАКТОР НА ИЗДАТЕЛСТВОТО
*КЛАРА ТАУКОВА*

ХУДОЖЕСТВЕН РЕДАКТОР
*ГРИГОРИЙ ЗИНЧЕНКО*

ТЕХНИЧЕСКИ РЕДАКТОР
*ДИМИТЪР ХАДЖИПЕТКОВ*

КОРЕКТОР
*КЛАРА КИРИЛОВА*

ПОСТЪПИЛО ЗА ПЕЧАТ ЮЛИ 1990 г.
ИЗЛЯЗЛО ОТ ПЕЧАТ ЮЛИ 1990 г.
ПЕЧАТНИ КОЛИ 8
ИЗДАТЕЛСКИ КОЛИ 10,37
ФОРМАТ 8/70/100
ТИРАЖ 1500+45
ИЗДАТЕЛСКИ № 2263
ЛИТЕРАТУРНА ГРУПА I-3
КОД 09/9534326531/4785-151-90

ДИ „МУЗИКА", УЛ. „ПАУН ГРОЗДАНОВ" 26, СОФИЯ 1505
ПЕЧАТНИЦА НА ДИ „МУЗИКА"