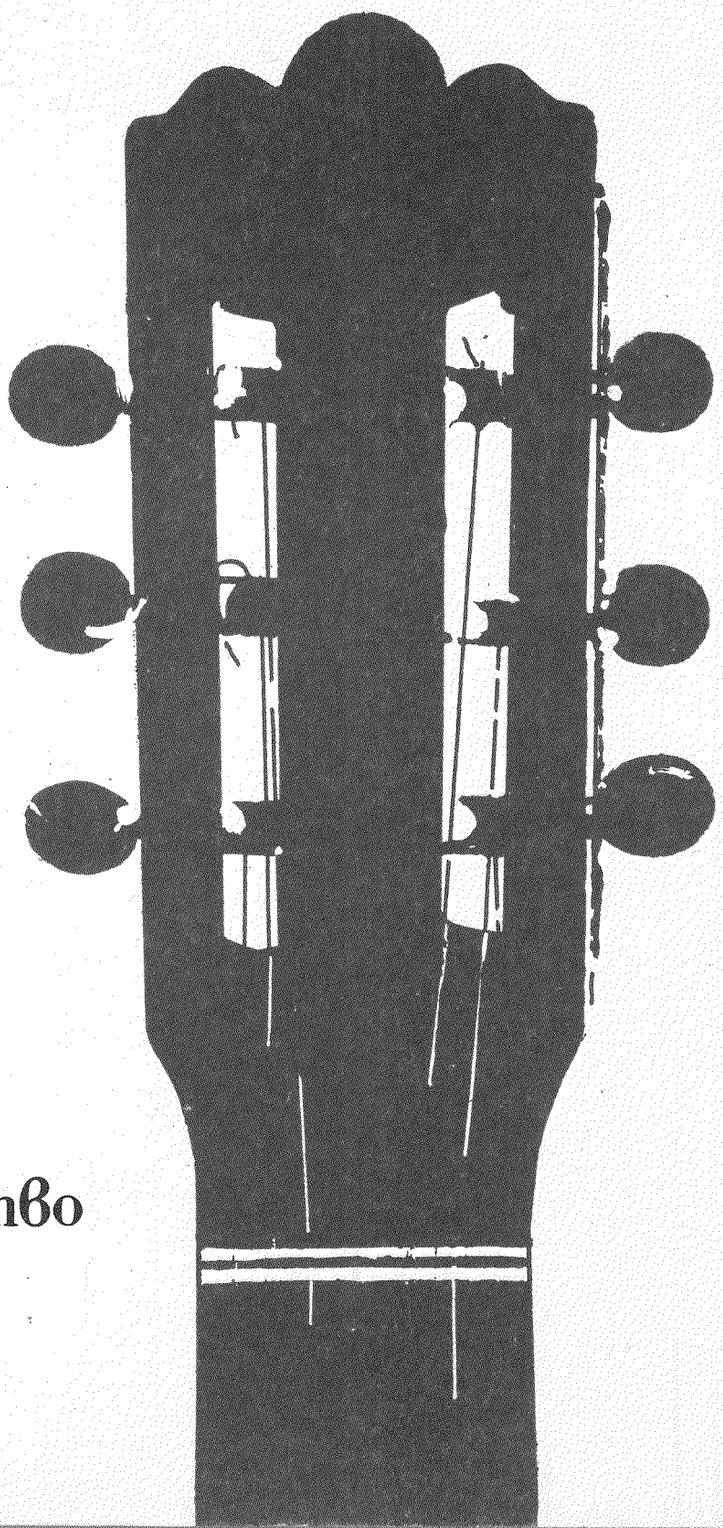
78
С 1417

ЛЕКИ ПИЕСИ ЗА КИТАРА



Издателство
Музика

ЛЕКИ ПИЕСИ ЗА КИТАРА

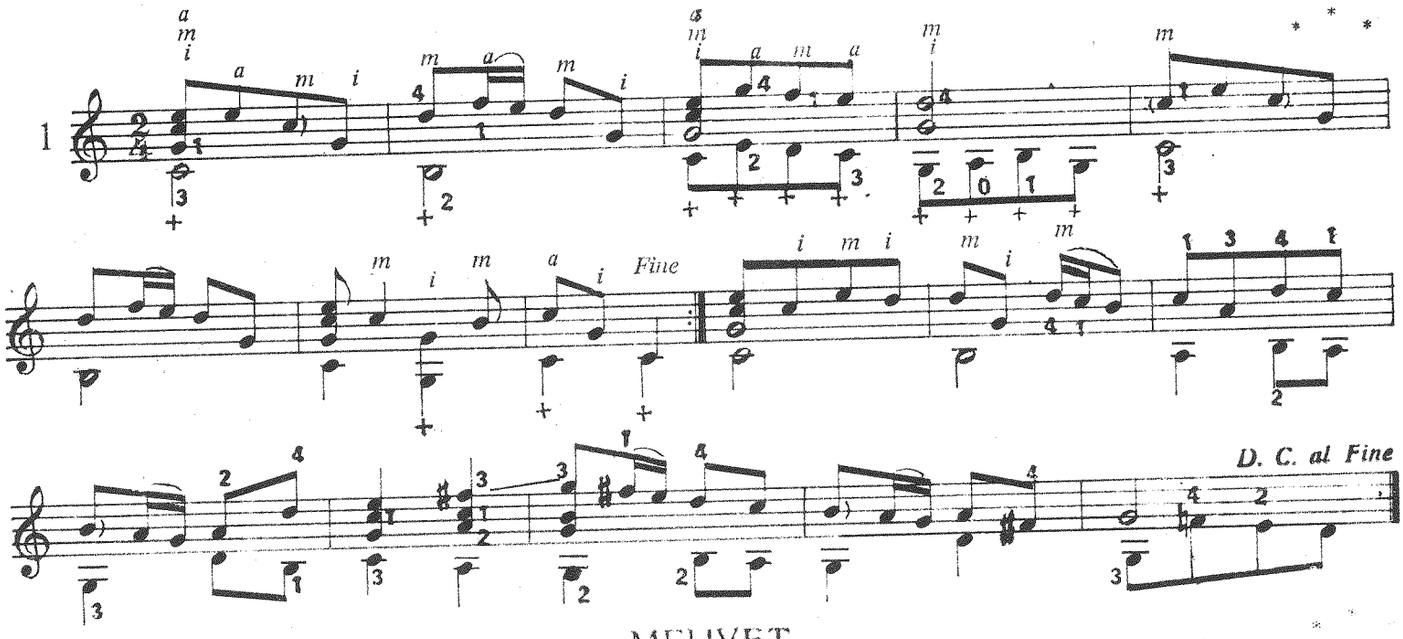
Съставител
ПАНАЙОТ ПАНАЙОТОВ

ДЪРЖАВНО ИЗДАТЕЛСТВО • МУЗИКА • СОФИЯ 1989

000000064937

I раздел

ТАНЦ



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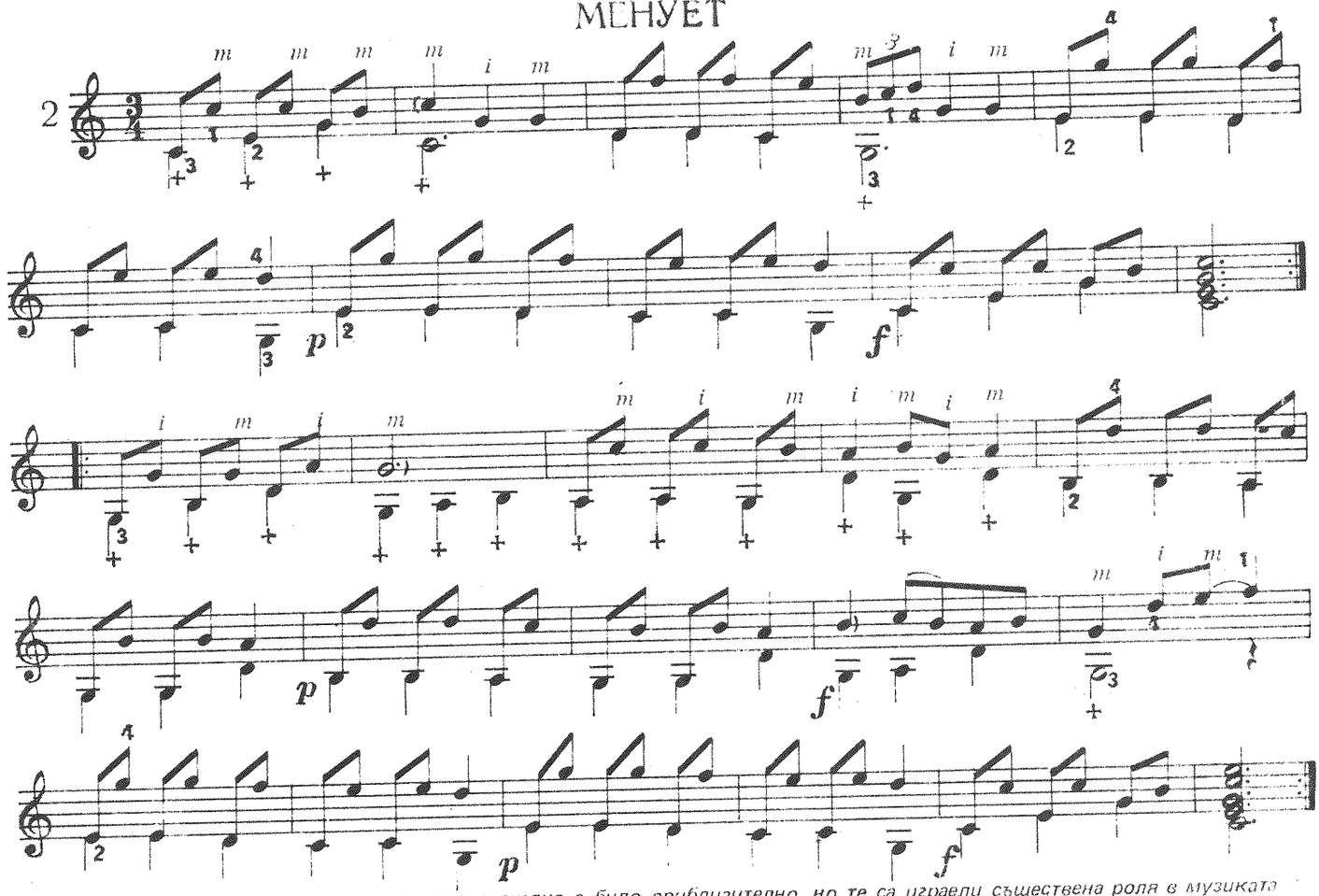
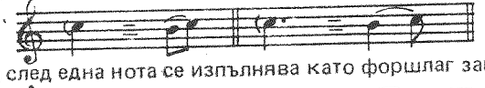
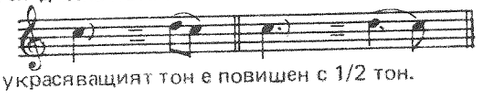


Забележка: Изписването на украшенията първоначално е било приблизително, но те са играели съществена роля в музиката през XVII и XVIII век.

(пред една нота се изпълнява като форшлаг започващ със секундов долен тон към главния.



) след една нота се изпълнява като форшлаг започващ със секундов горен тон към главния.

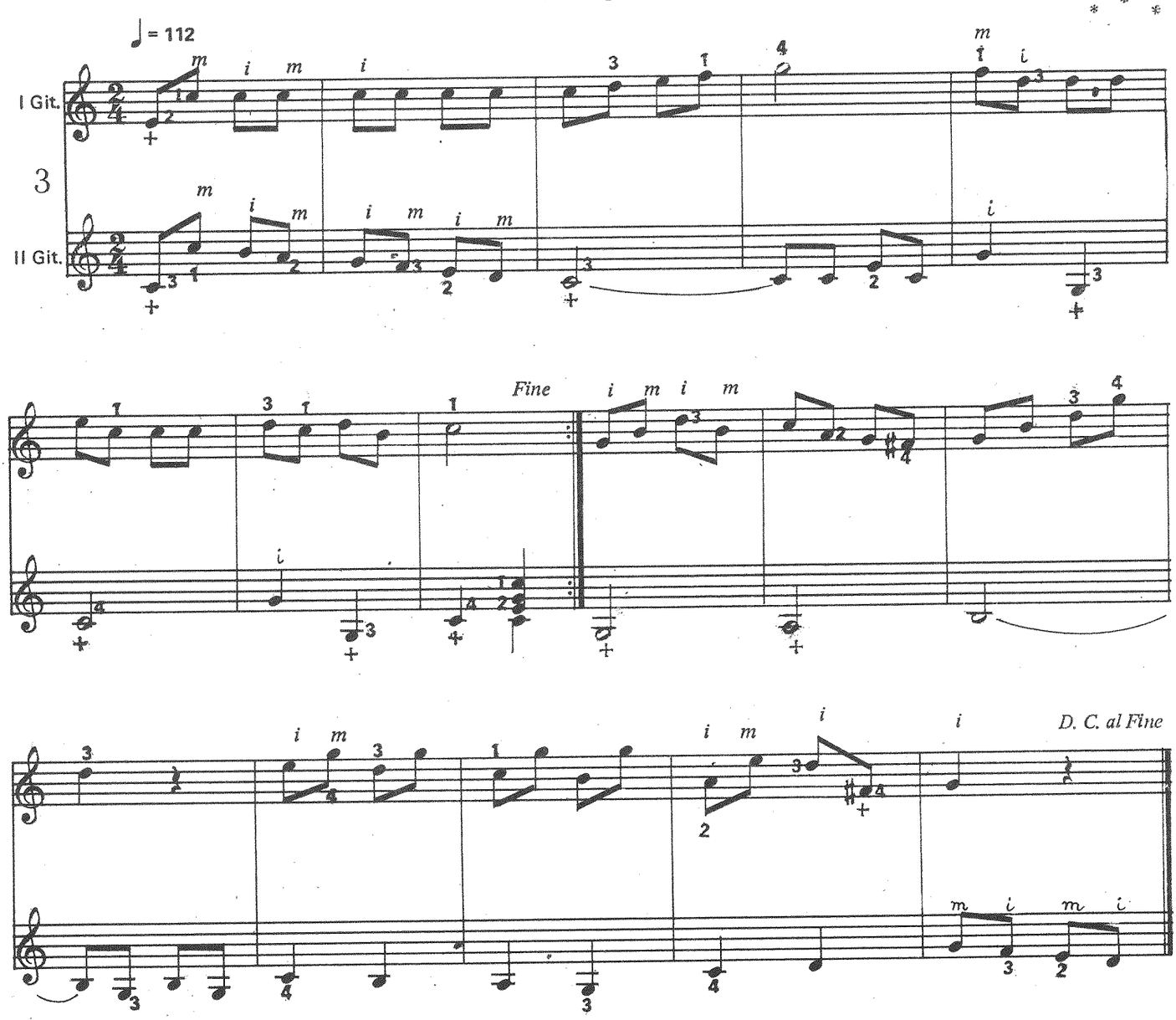


(♯ украсяващият тон е повишен с 1/2 тон.

(♭ украсяващият тон е понижен с 1/2 тон.

Пиесите звучат добре и без украшения поради което е желателно в началния стадий на обучение да се избягва тяхната употреба.

АЛЕГРО



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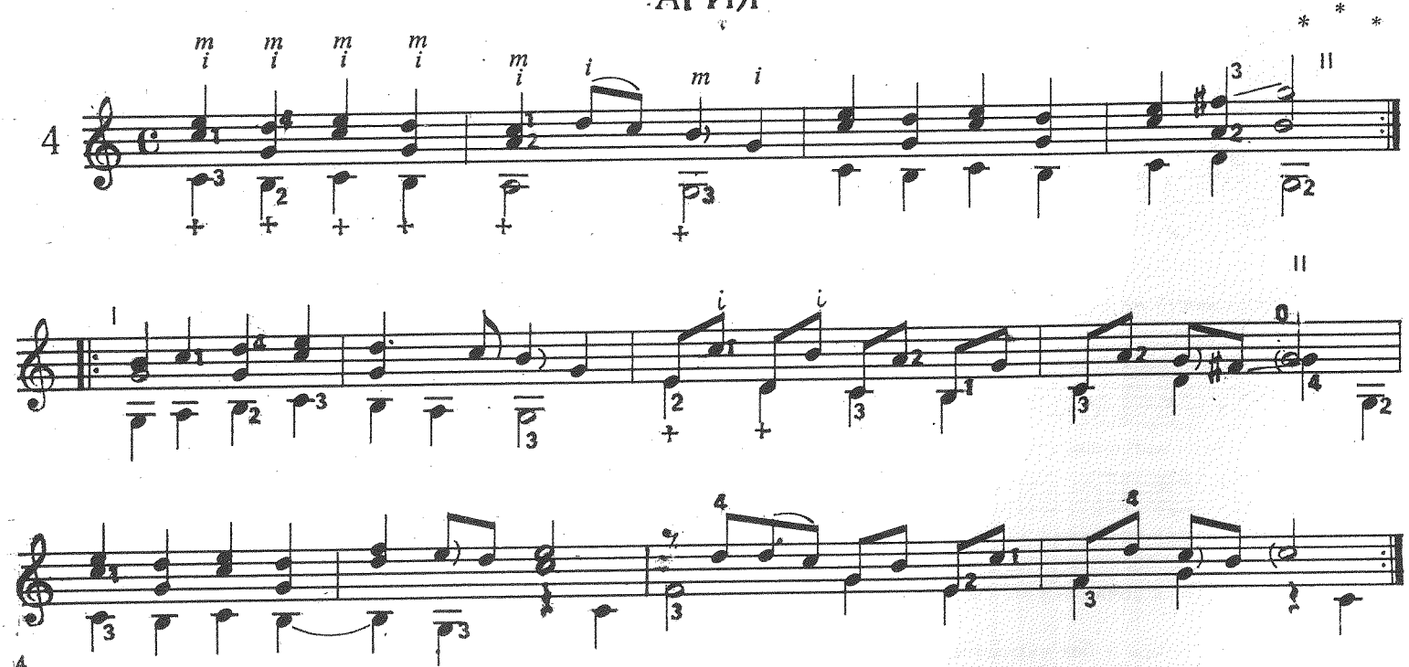

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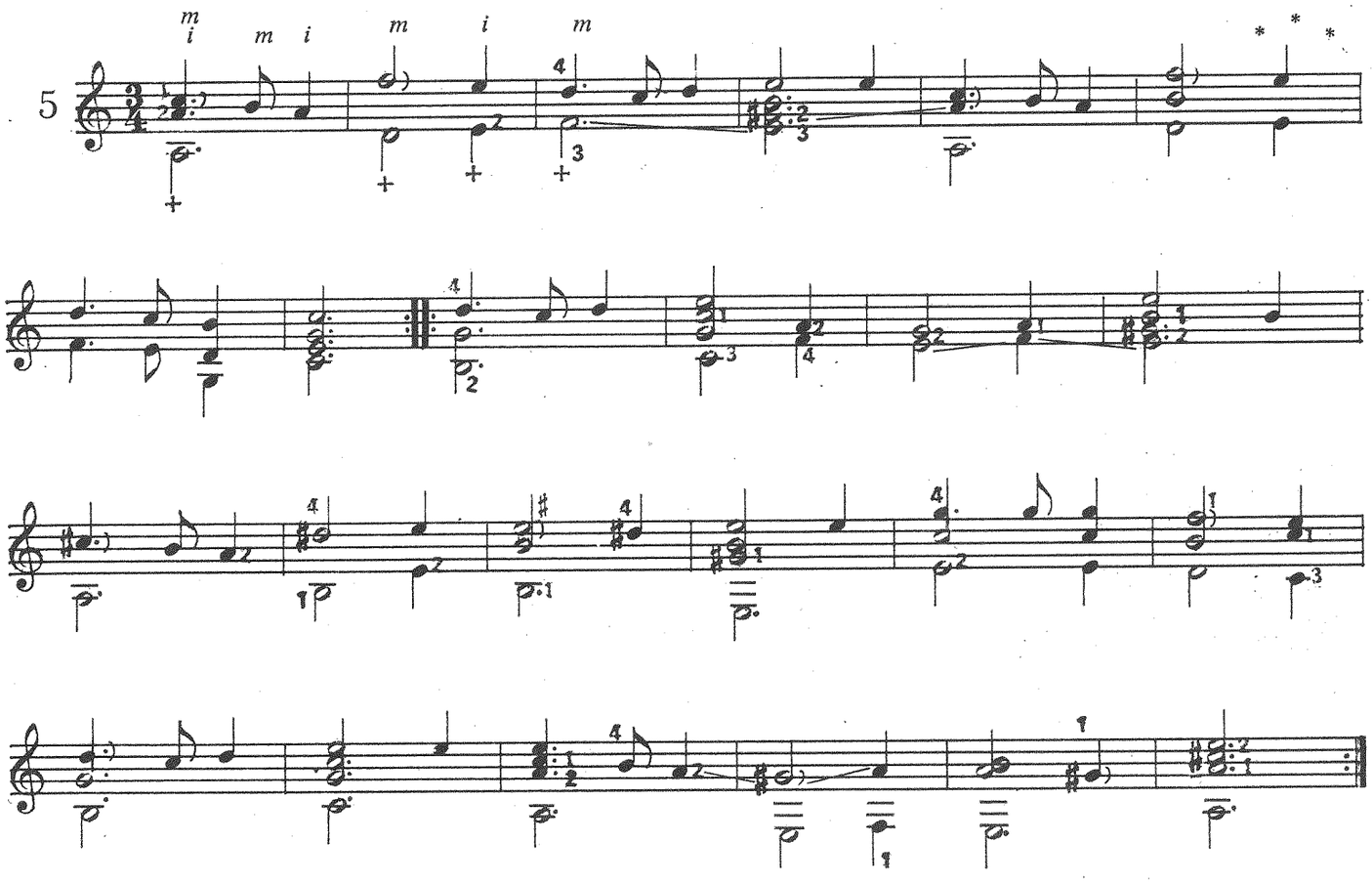

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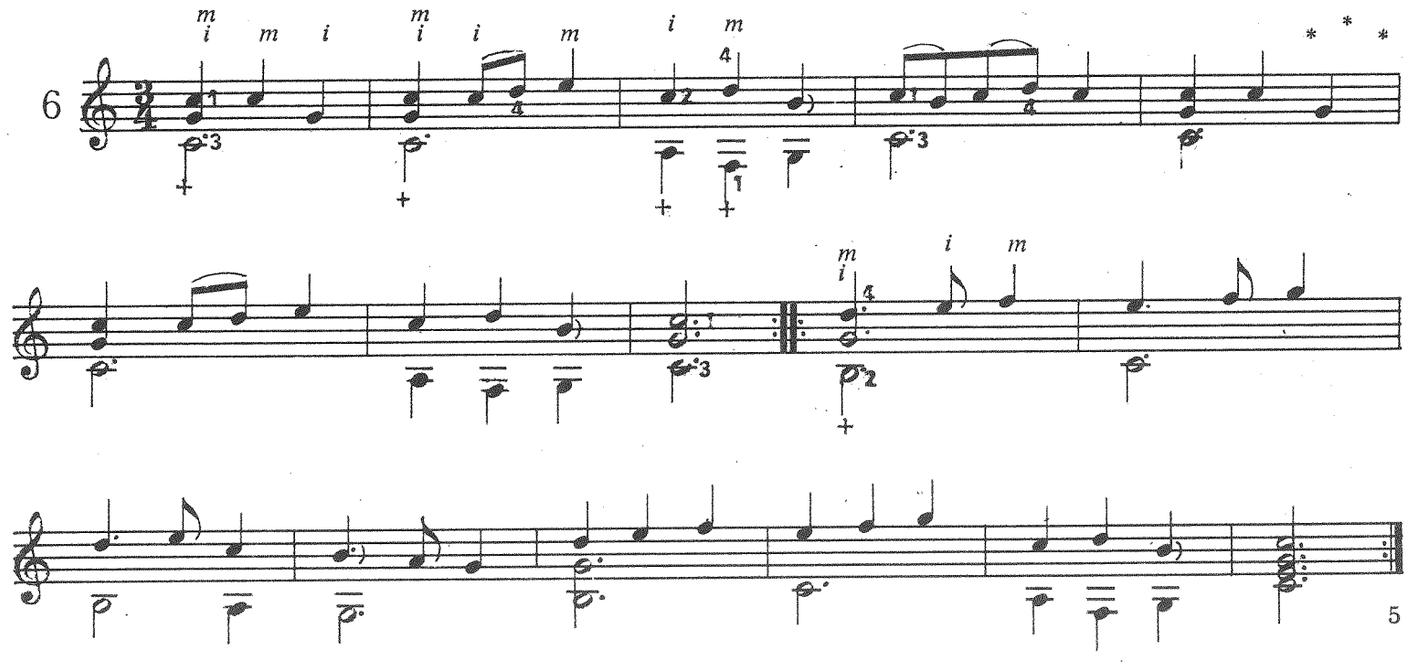
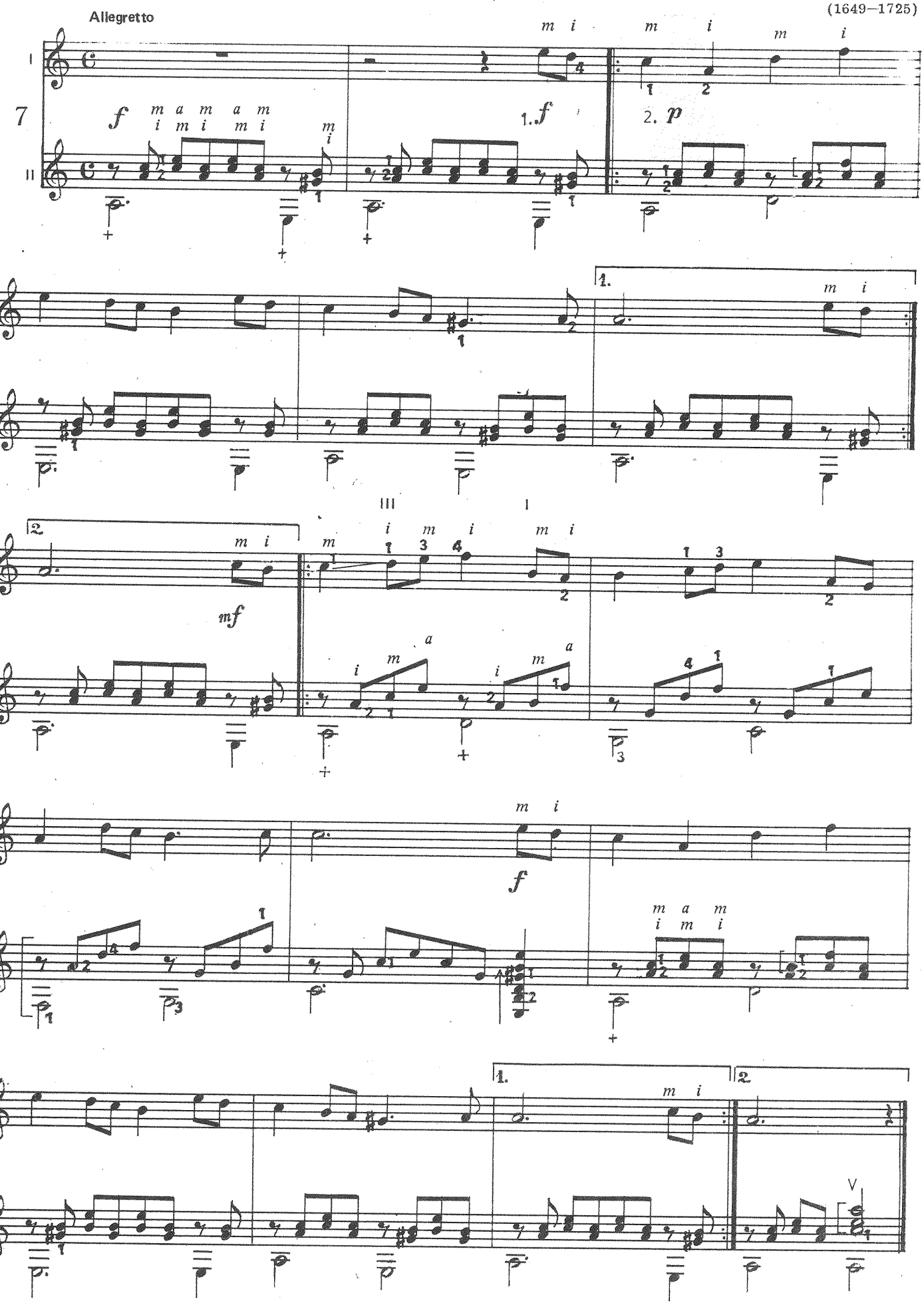


БУРЕ

ЙОХАН КРИГЕР
(1649—1725)



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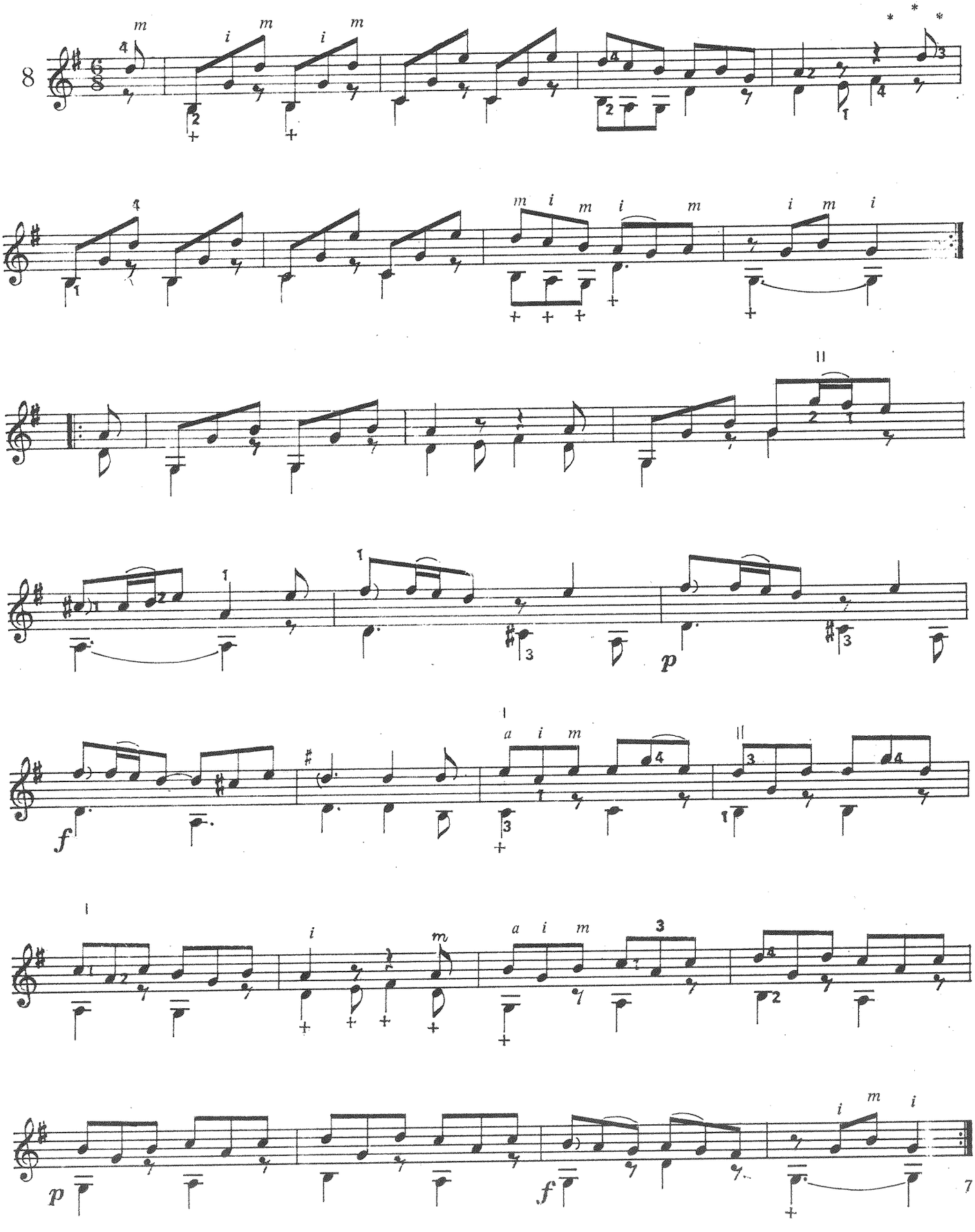
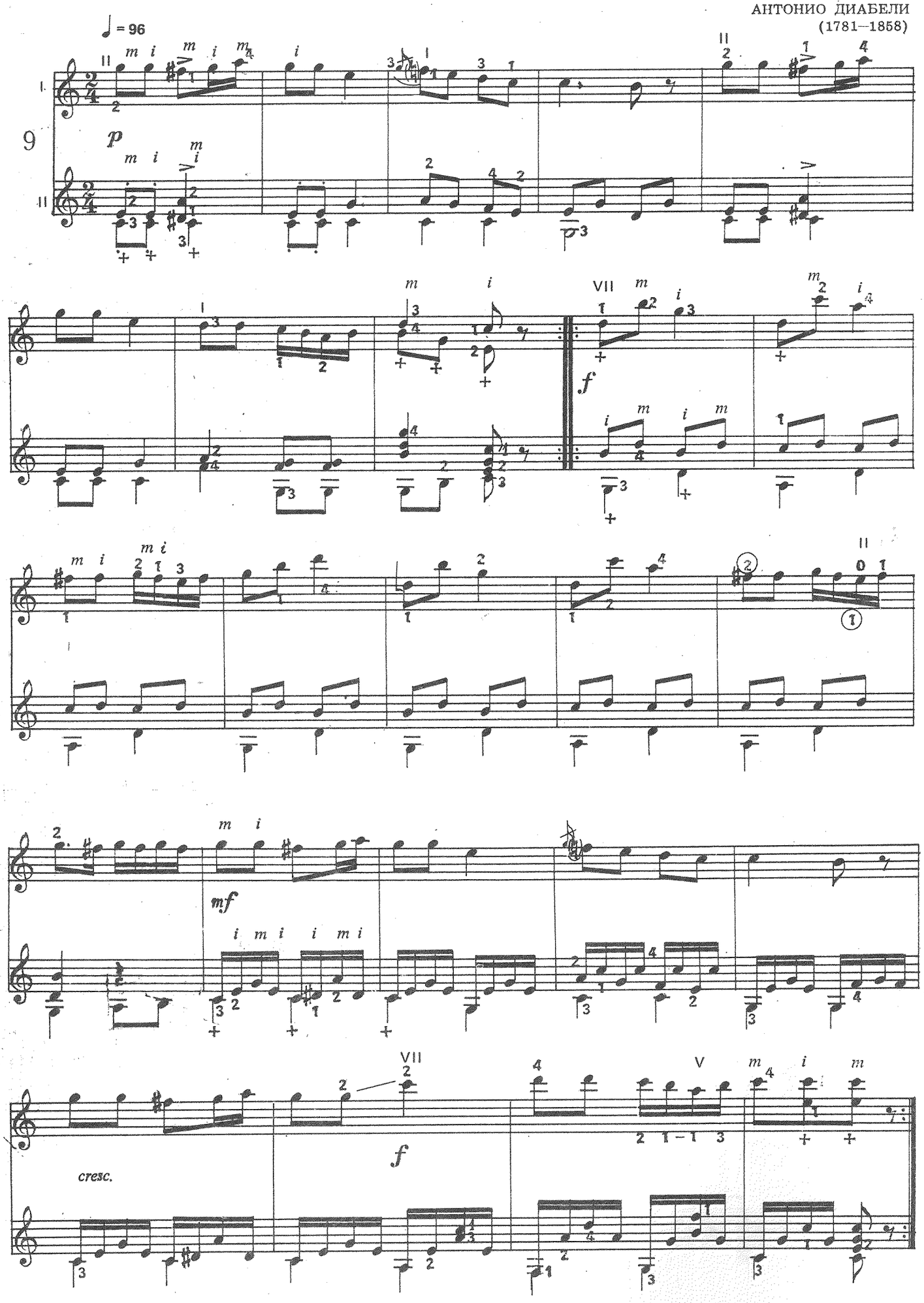


АЛЕГРЕТО

АНТОНИО ДИАБЕЛИ
(1781—1858)



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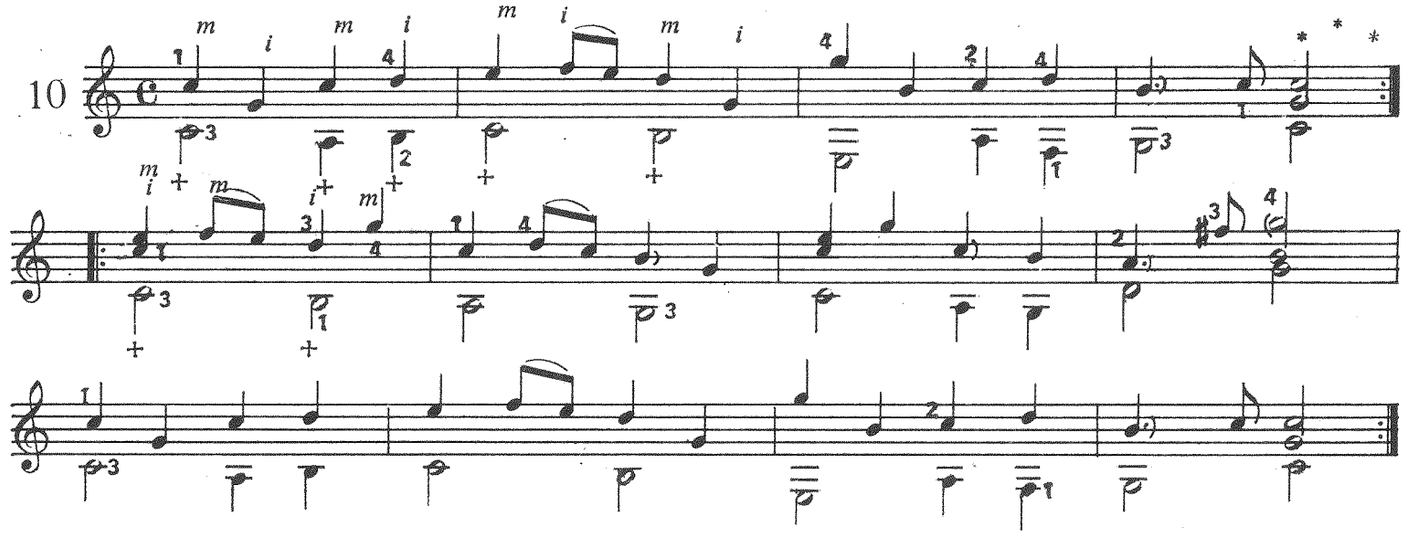

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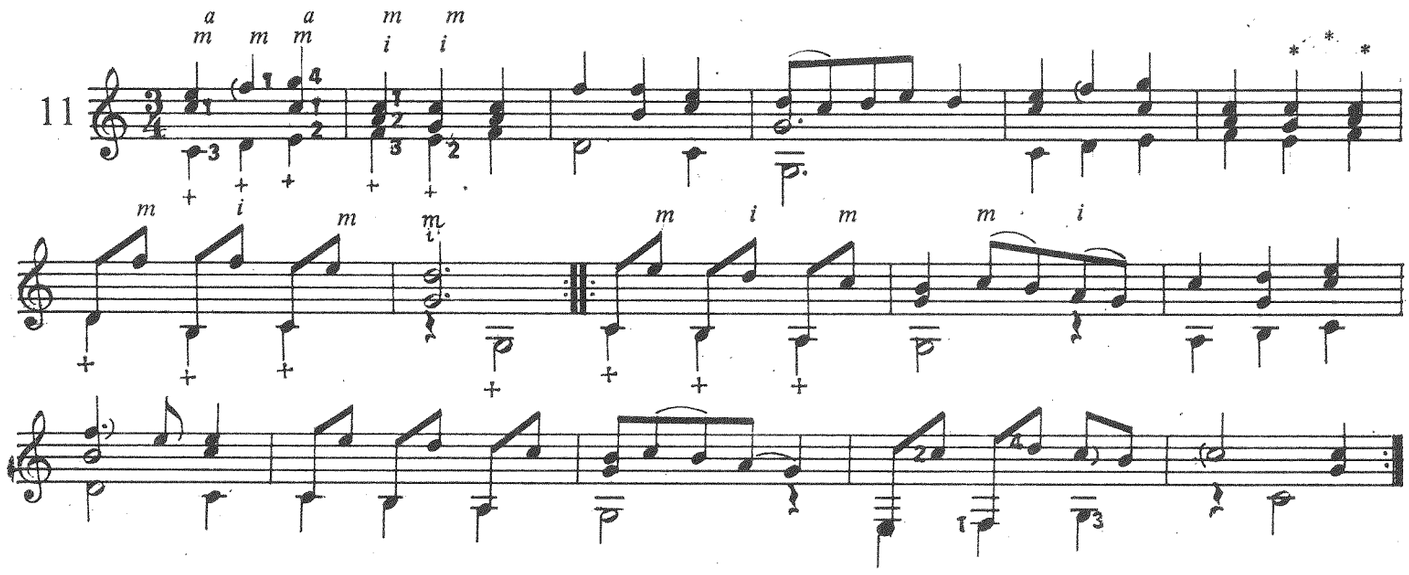

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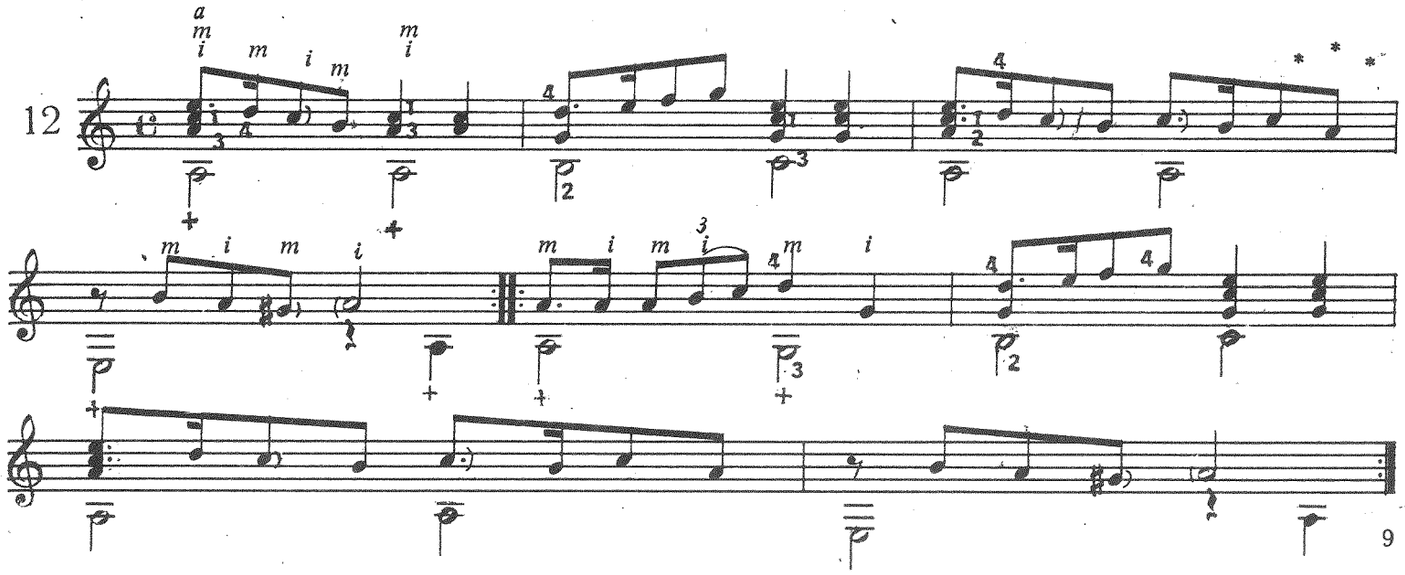

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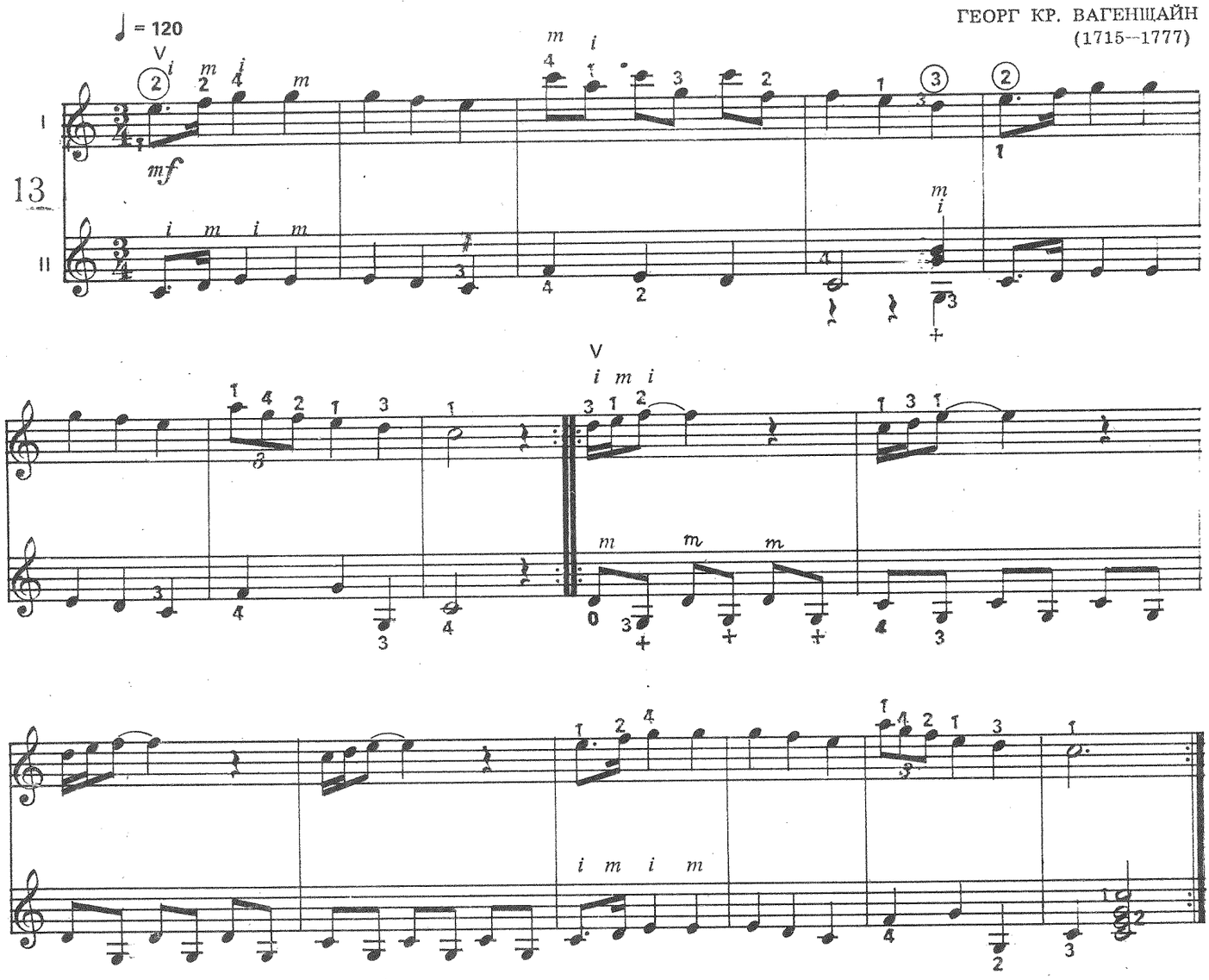
ГЕОРГ КР. ВАГЕНШАЙН
(1715–1777)



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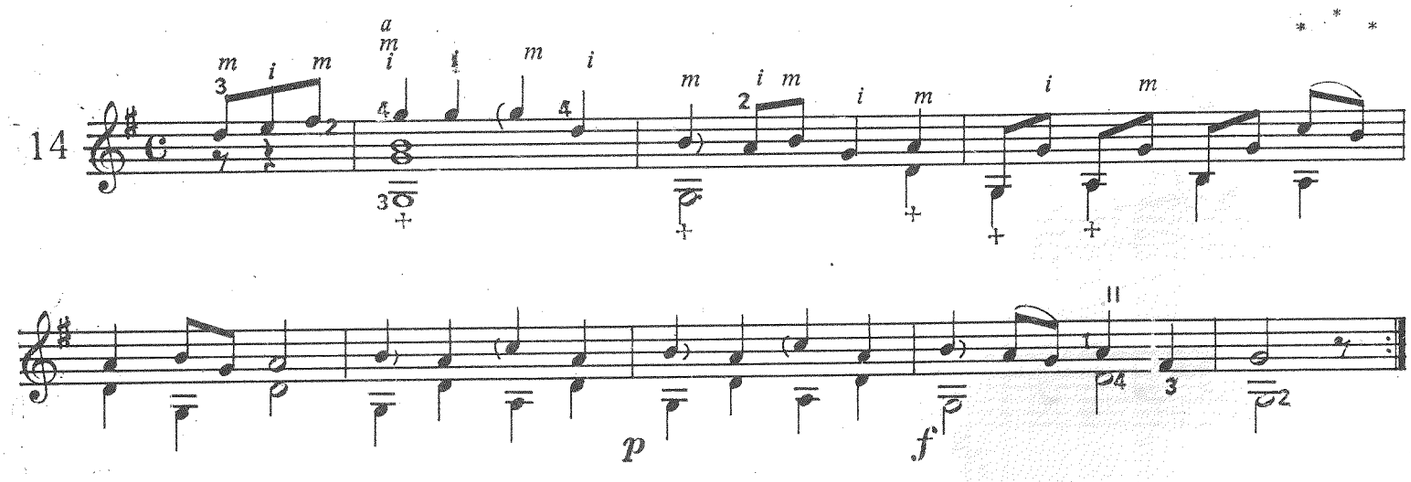

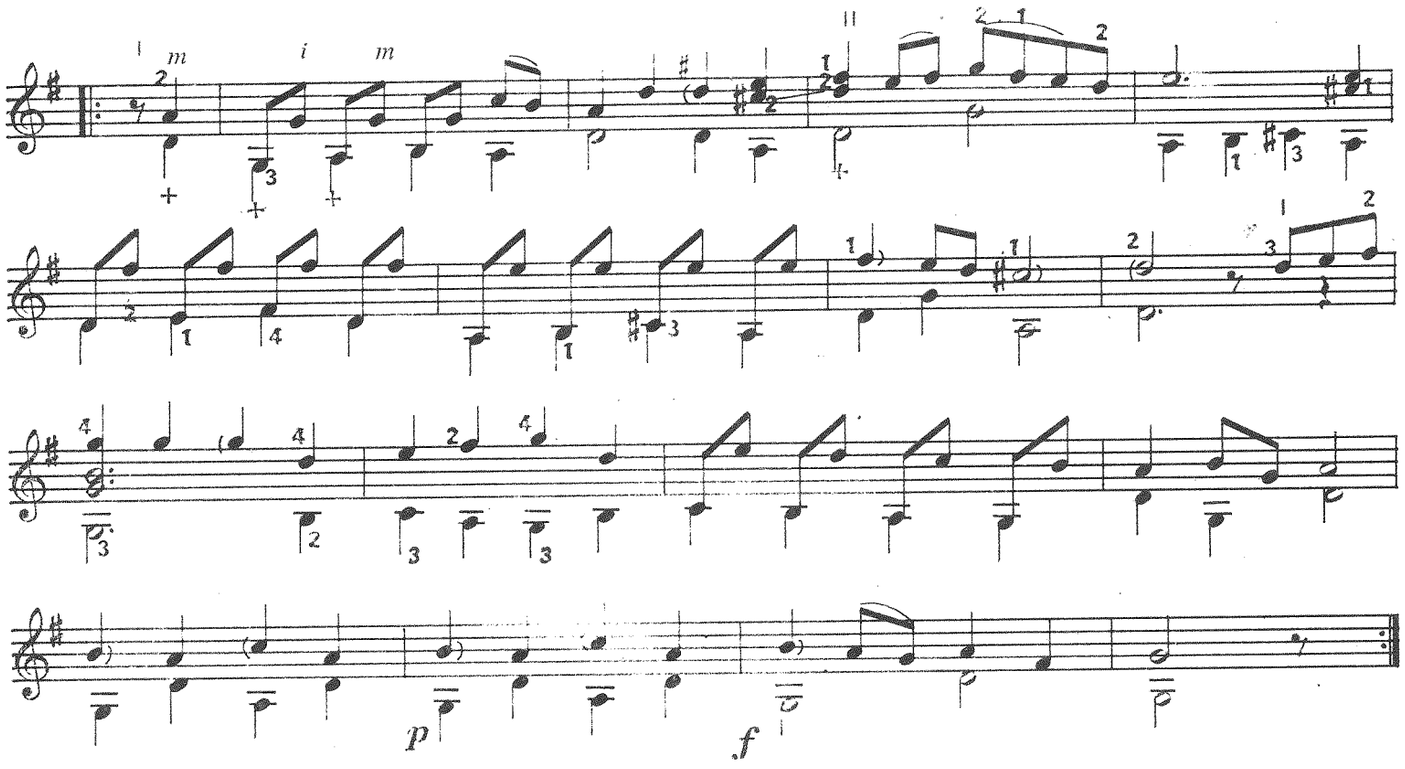

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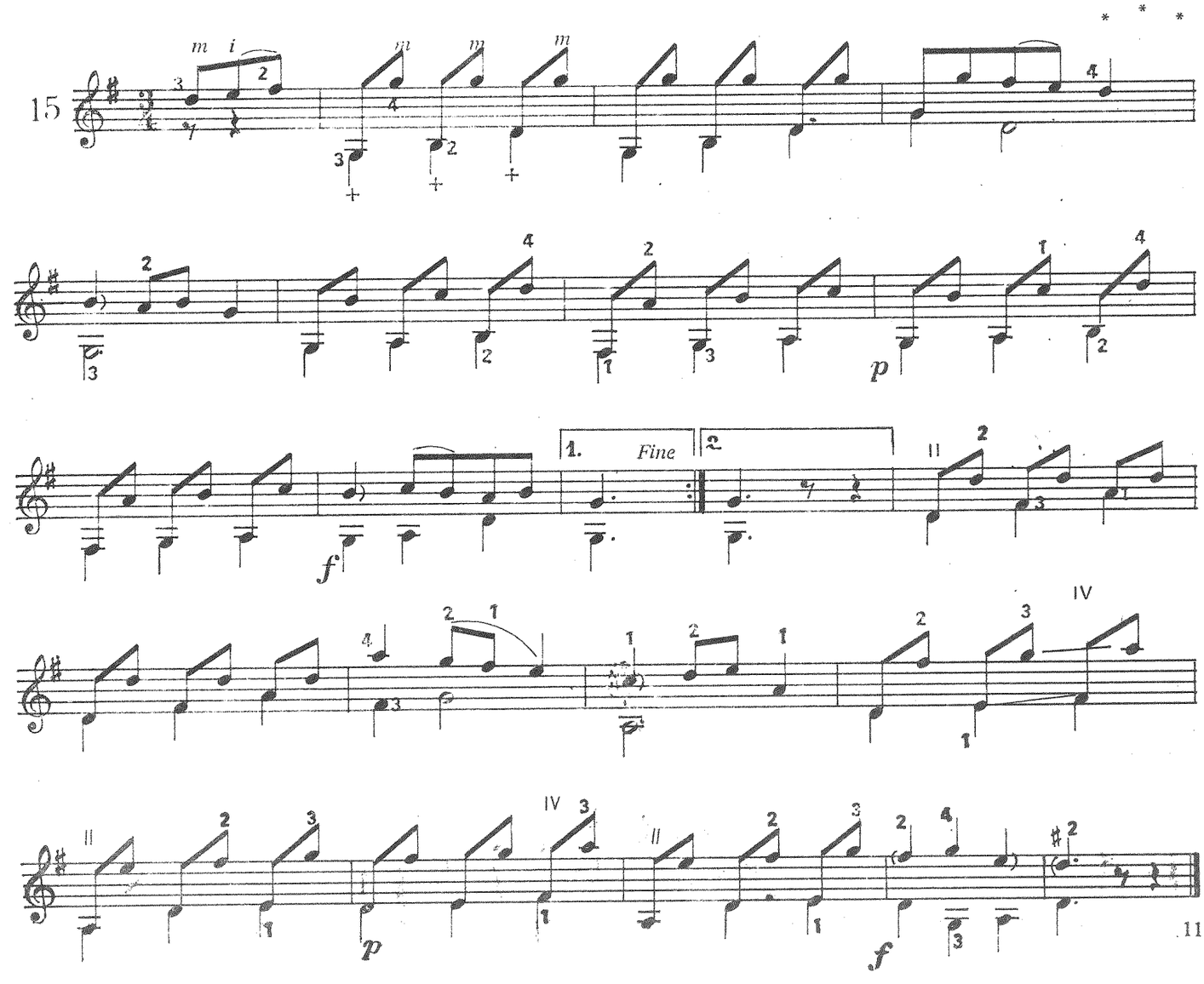
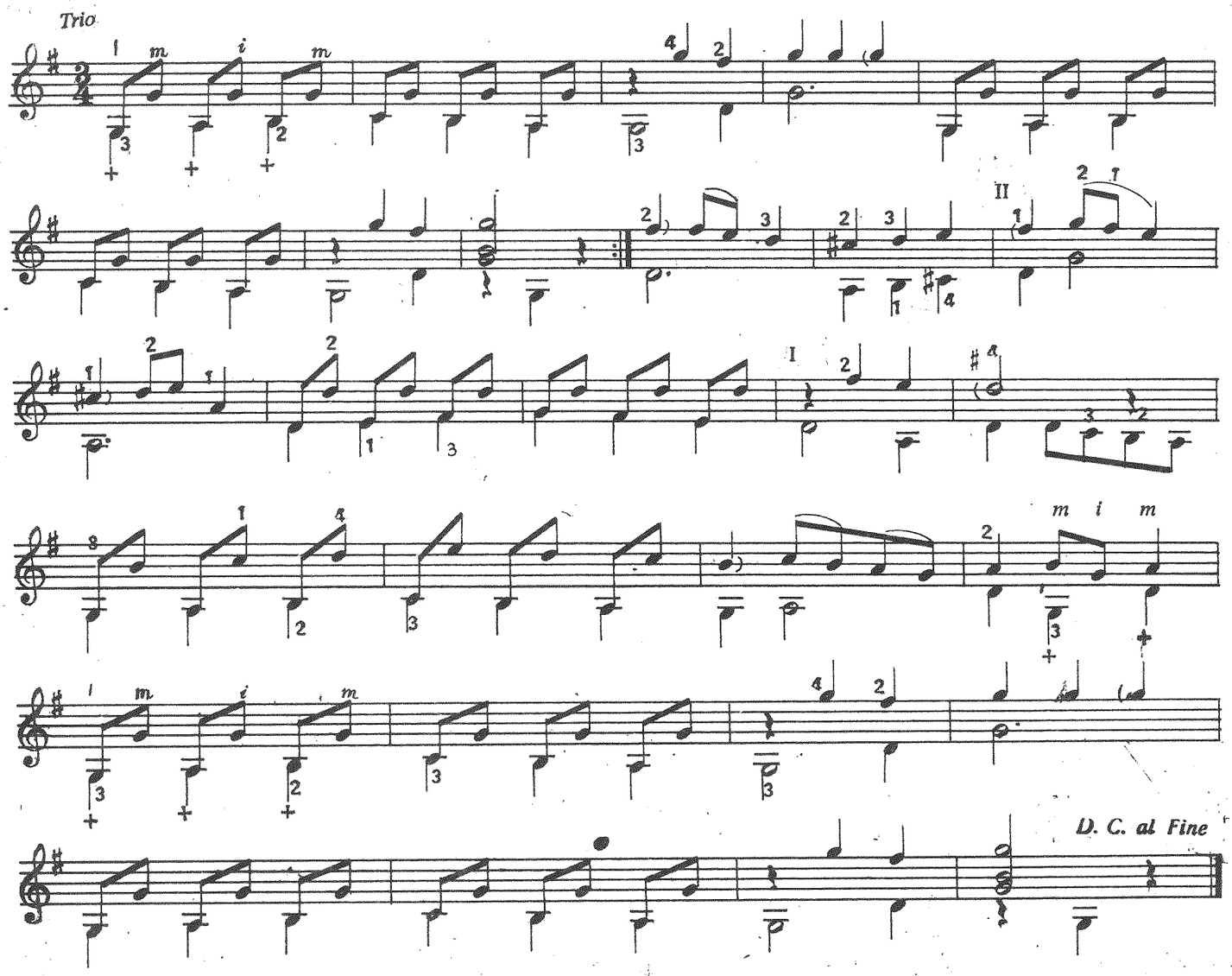
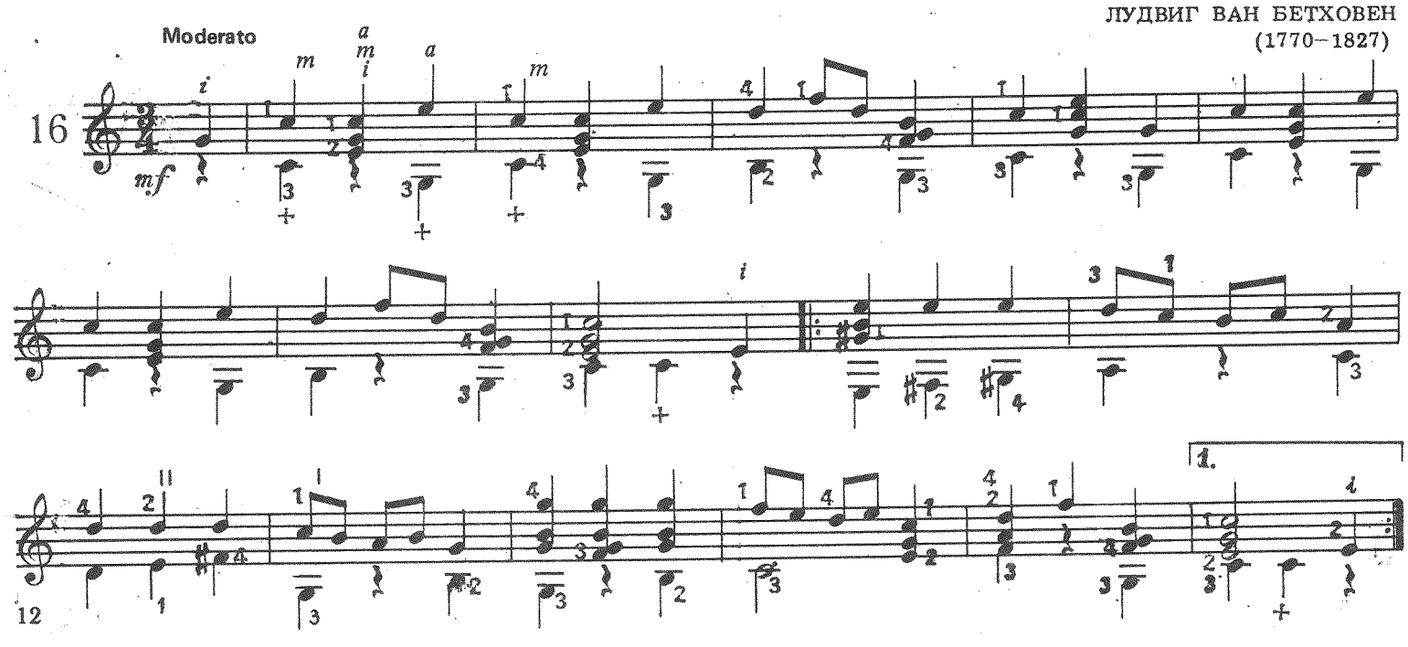
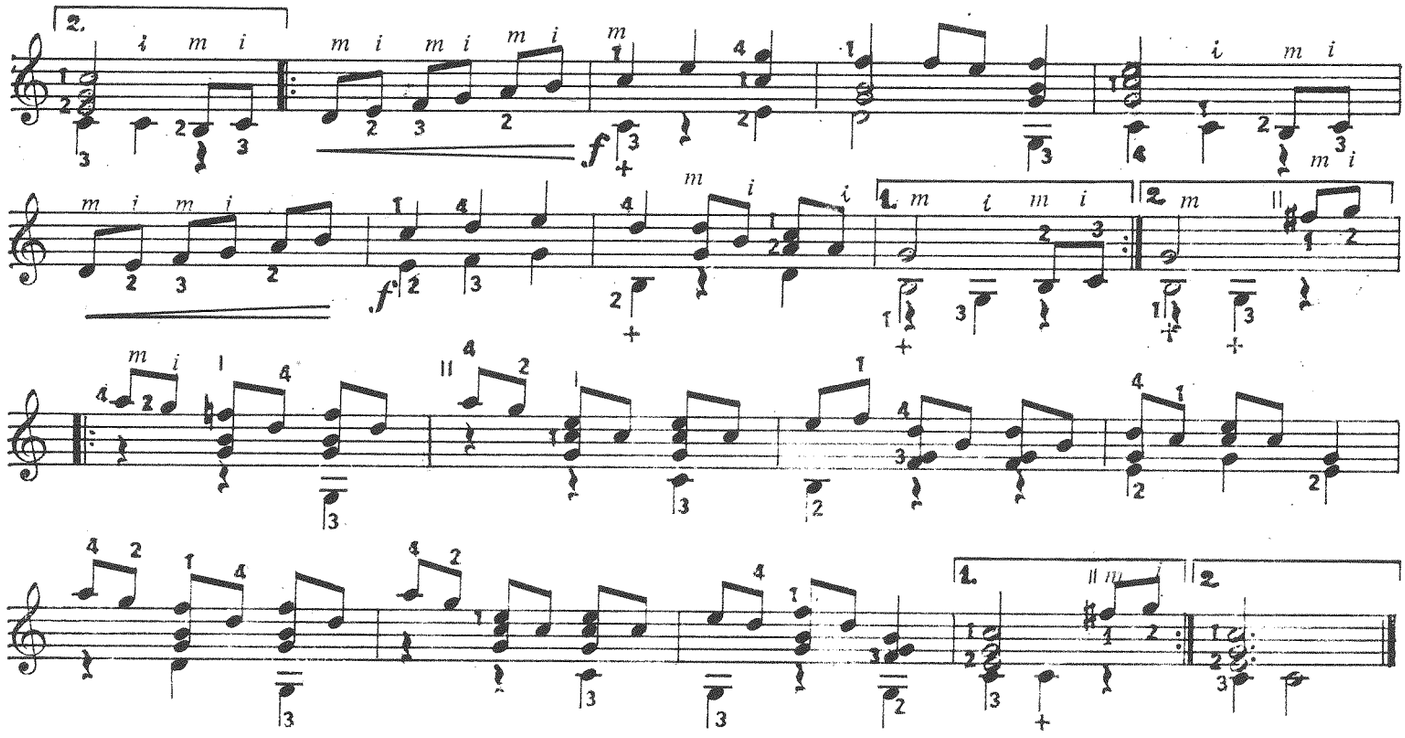




АЛЕМАНДА

ЛУДВИГ ВАН БЕТХОВЕН
(1770–1827)





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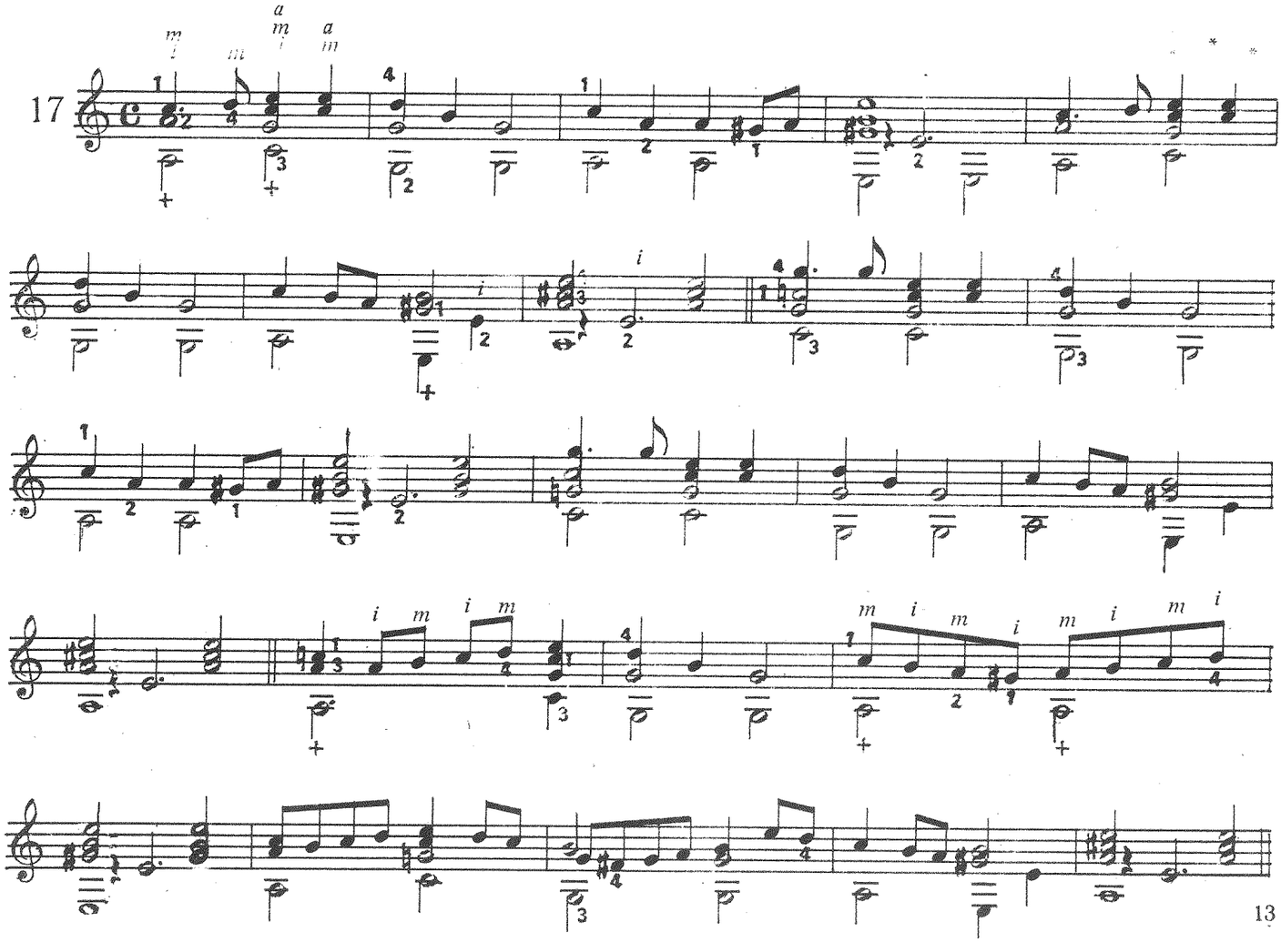

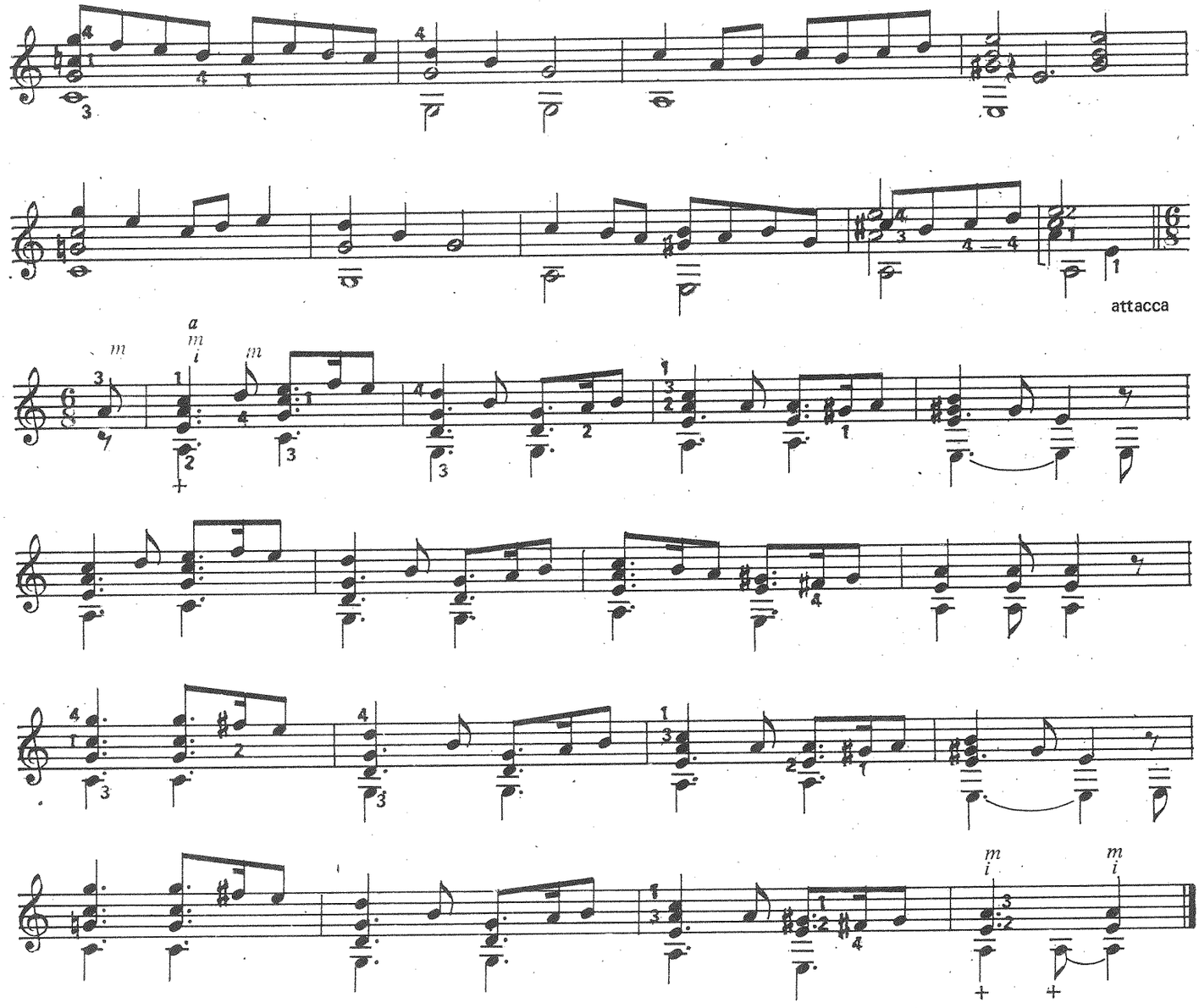

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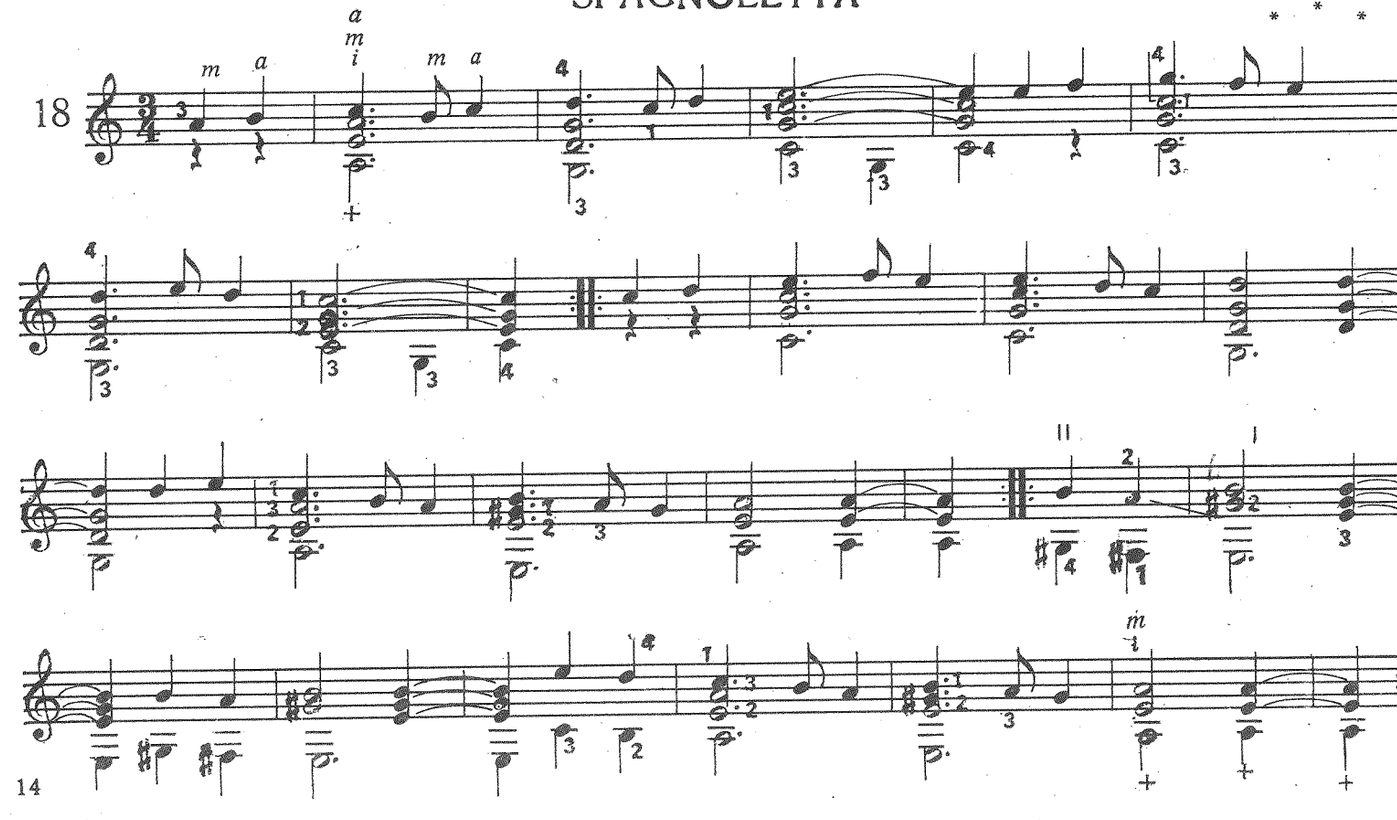

ПЕСЕН

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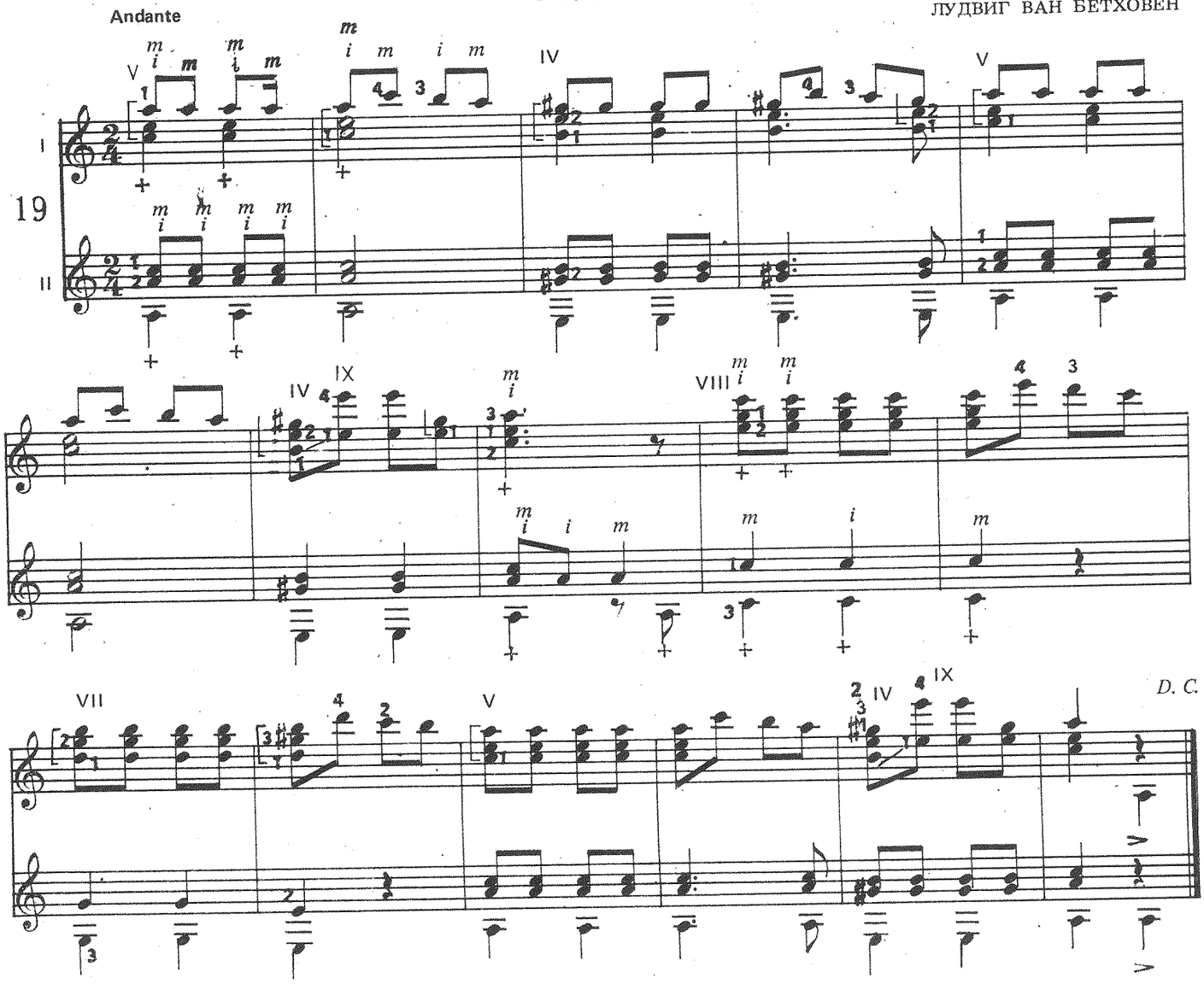

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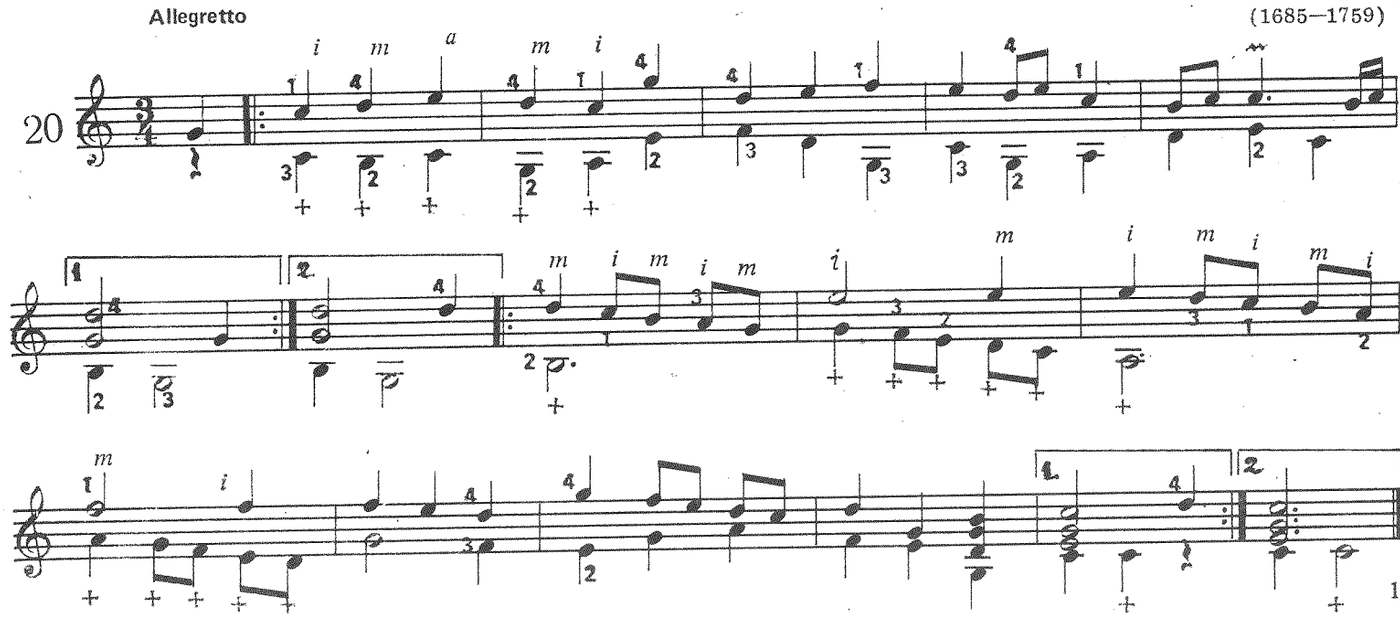
ГЕОРГ ФР. ХЕНДЕЛ
(1685—1759)

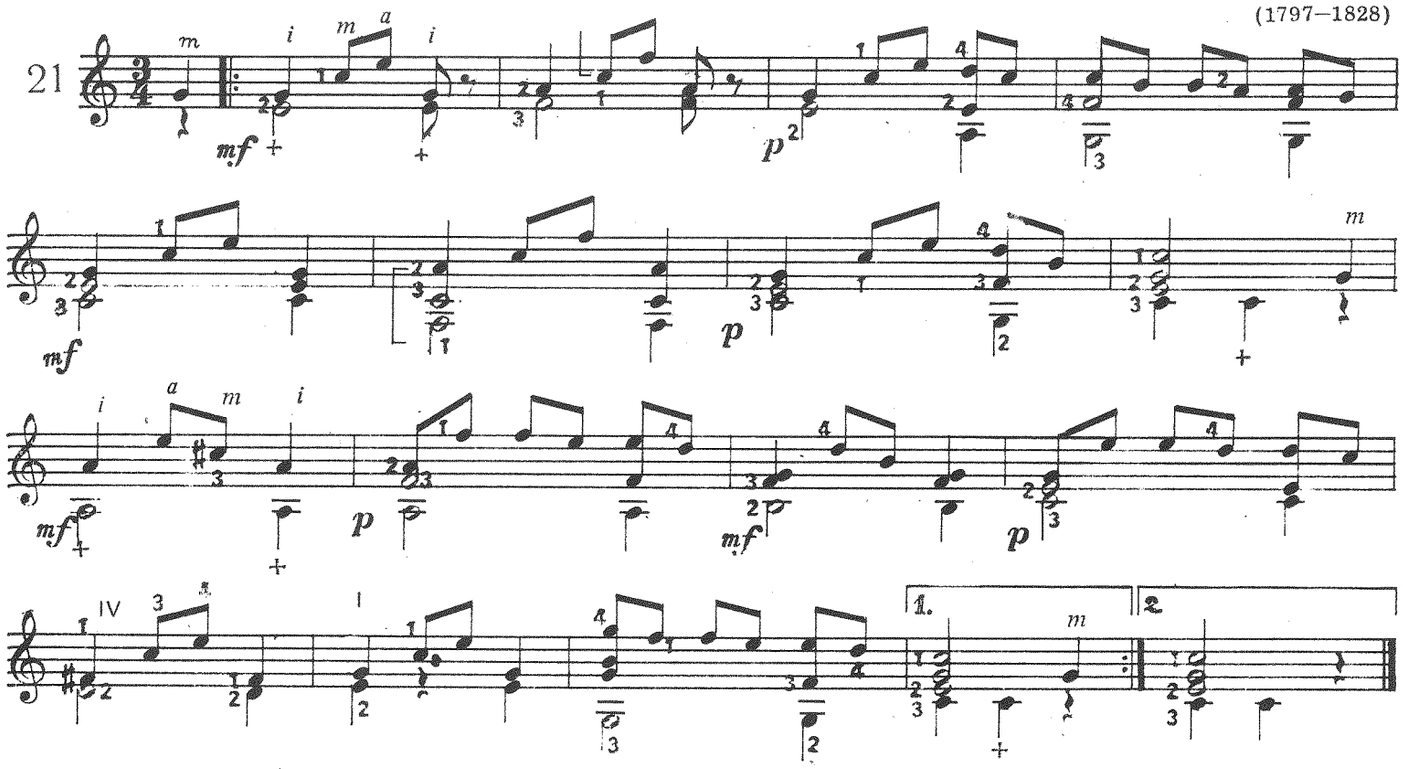


ВАЛС

Moderato

ФРАНЦ ШУБЕРТ
(1797–1828)

21



МАРШ

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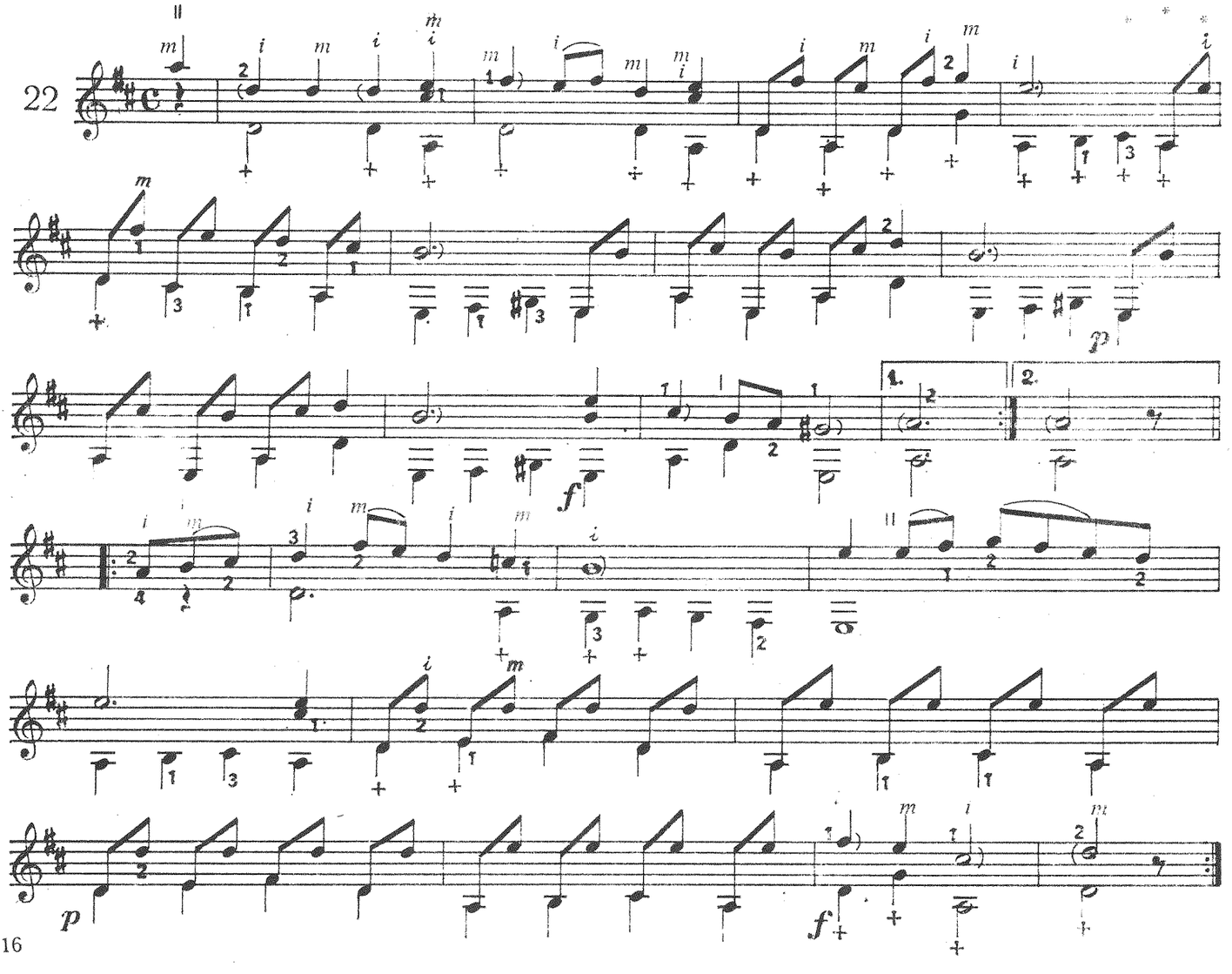
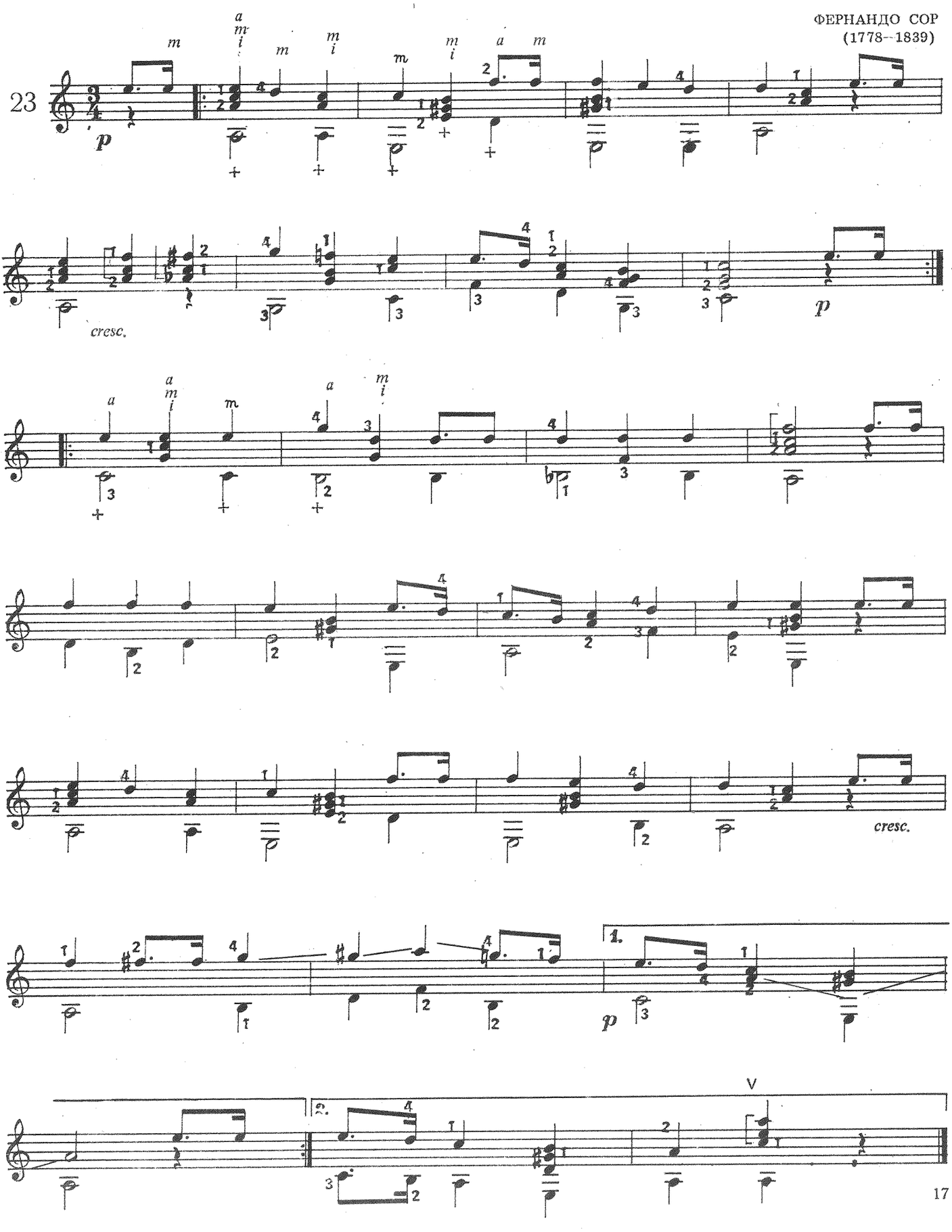


ЛАРГЕТО

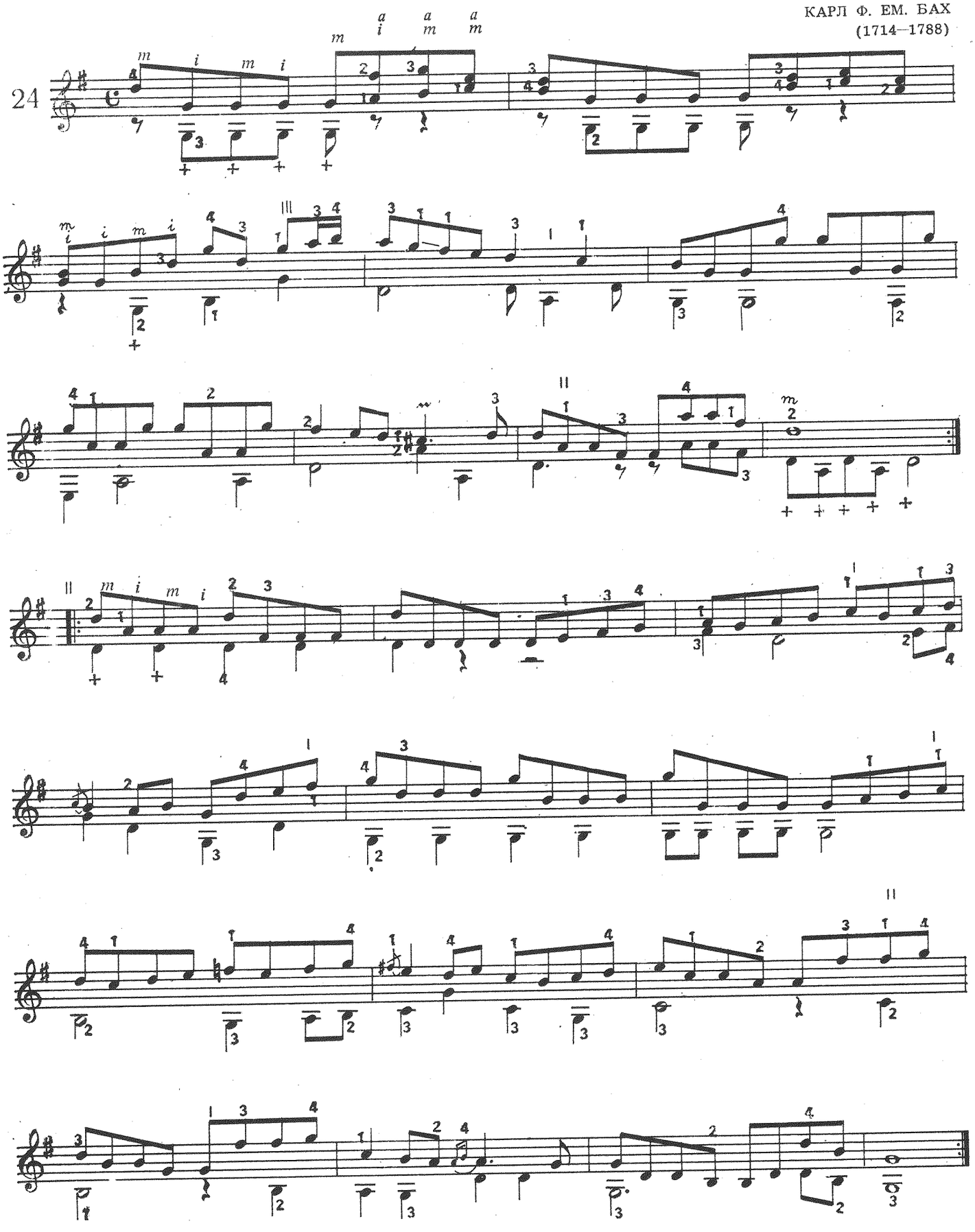
ФЕРНАНДО СОР
(1778--1839)



МАРШ

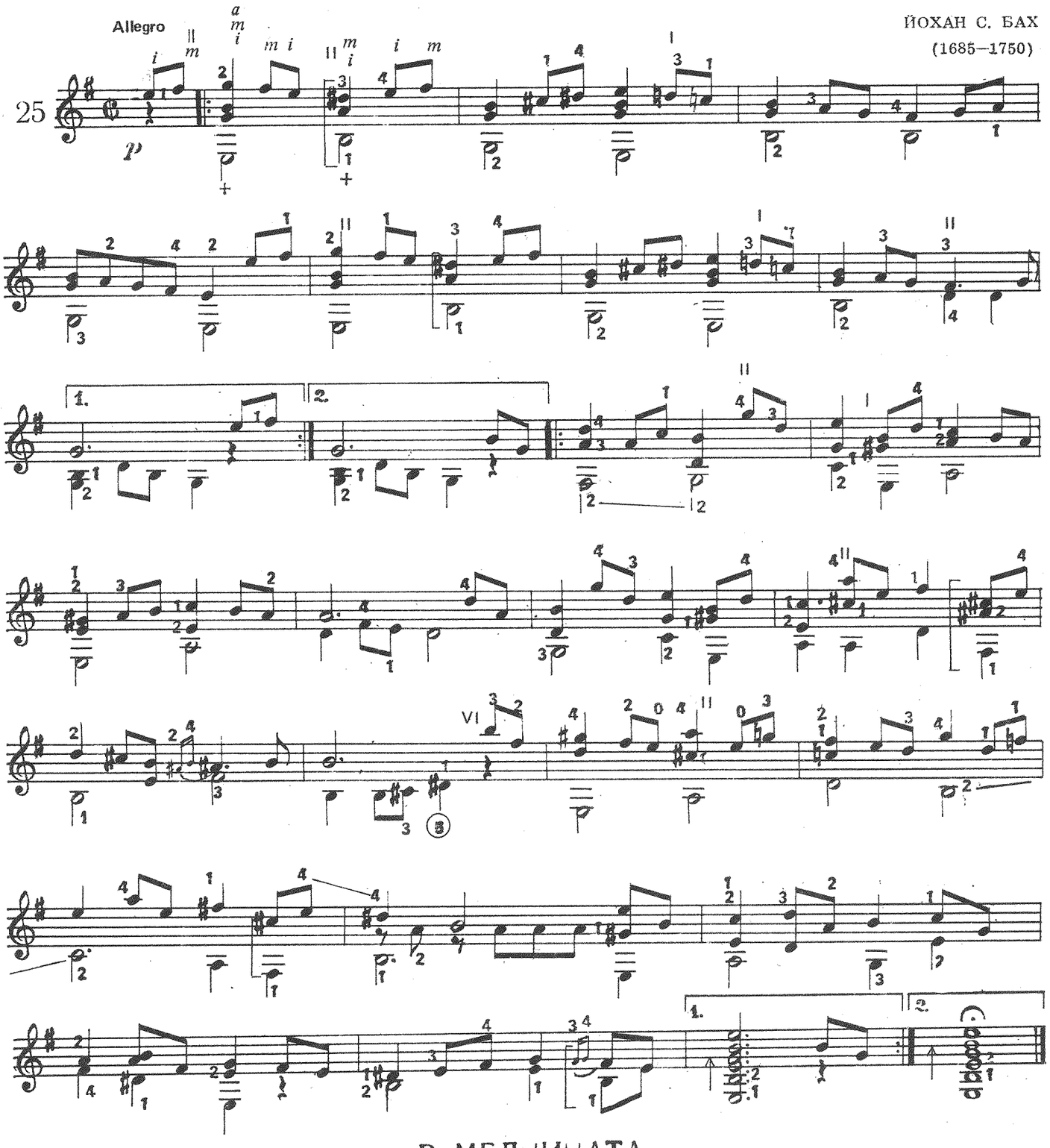
КАРЛ Ф. ЕМ. БАХ
(1714—1788)

24



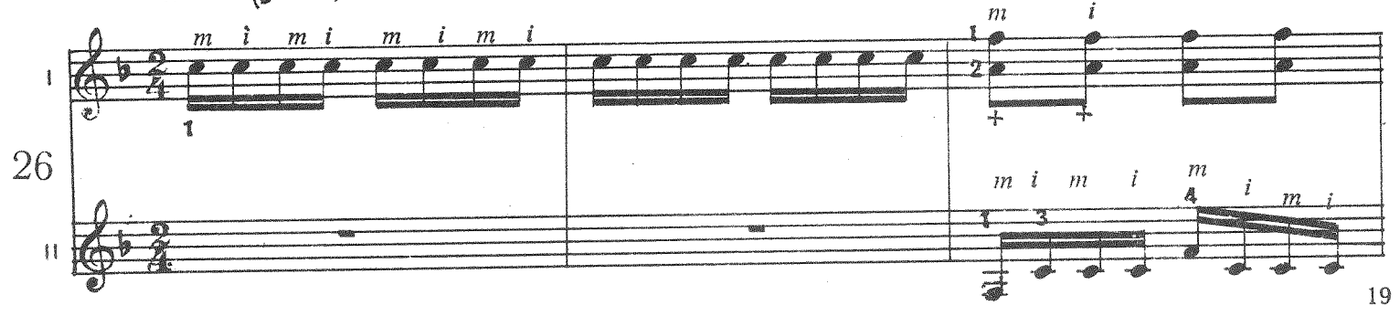
БУРЕ́

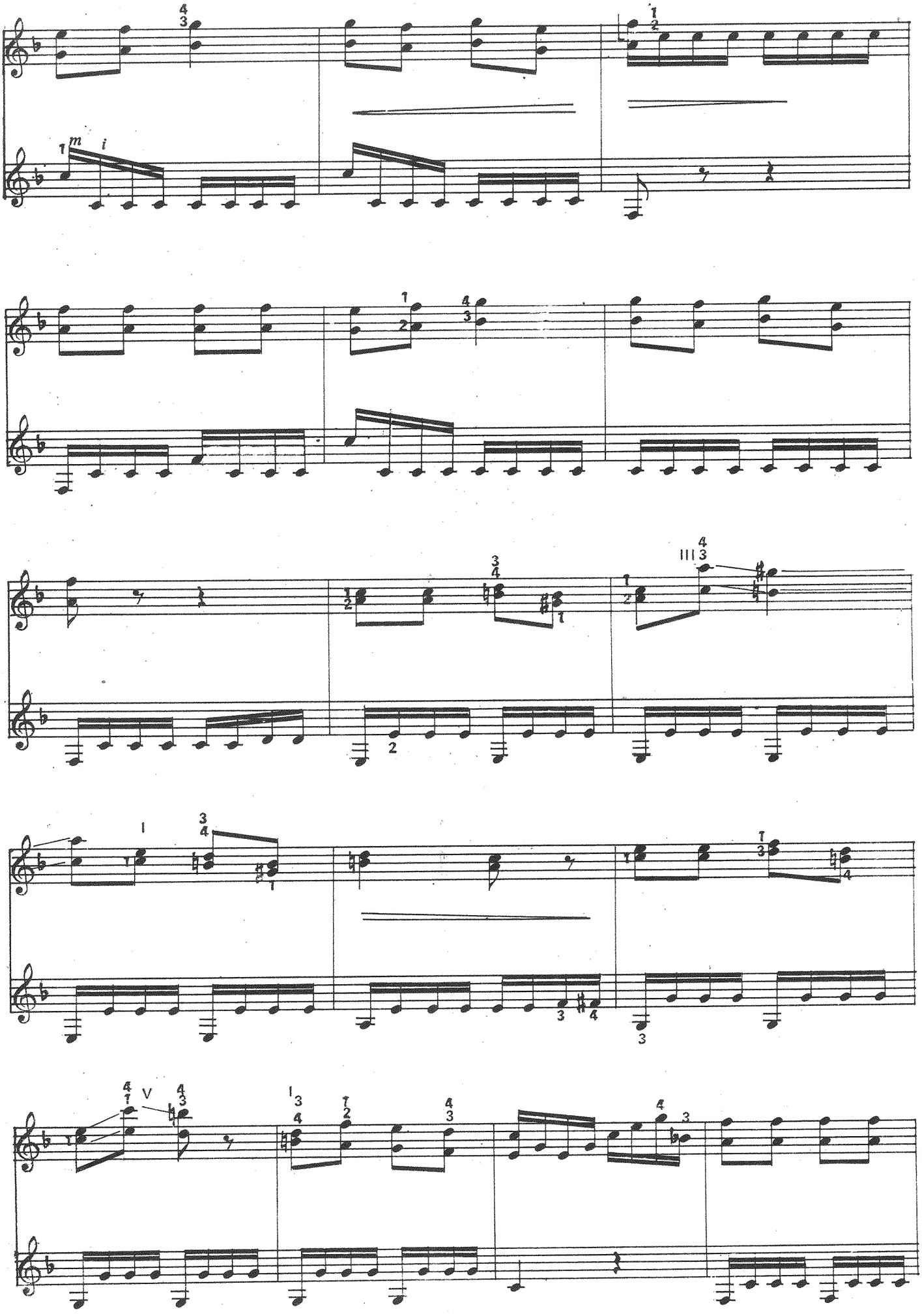
ЙОХАН С. БАХ
(1685–1750)



В МЕЛНИЦАТА

ФРИДРИХ Р. ФОЛКМАН
(1815–1883)

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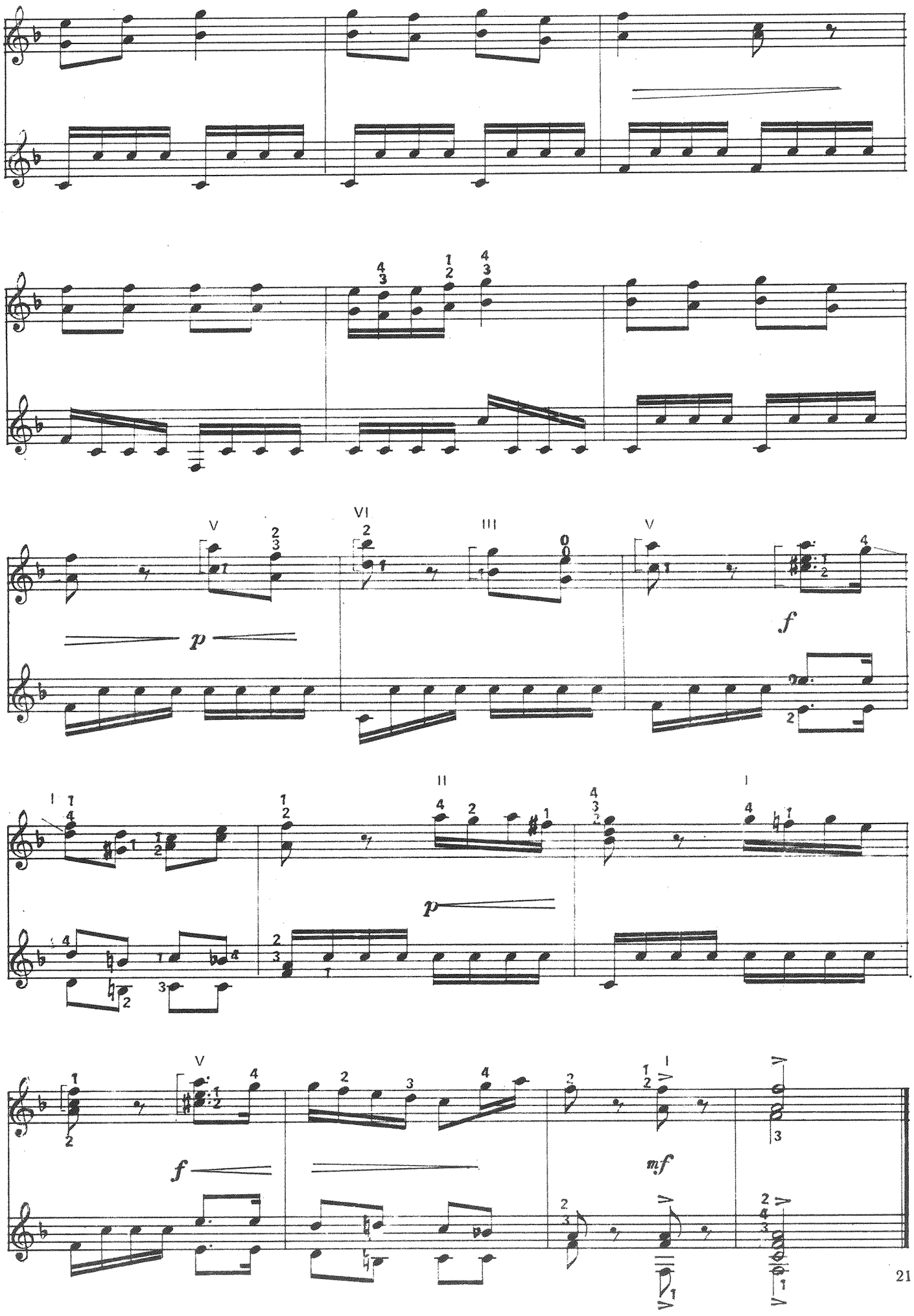
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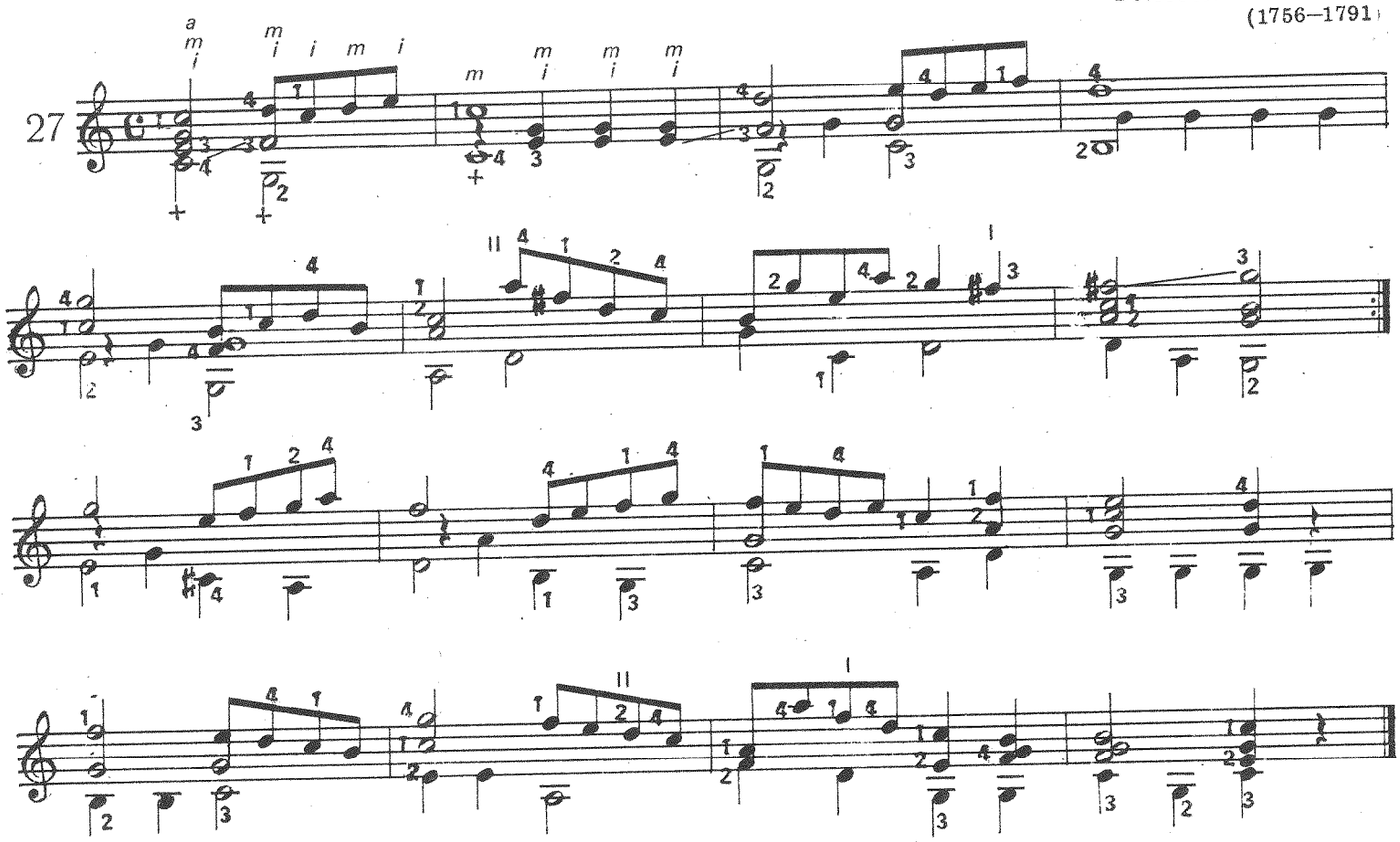
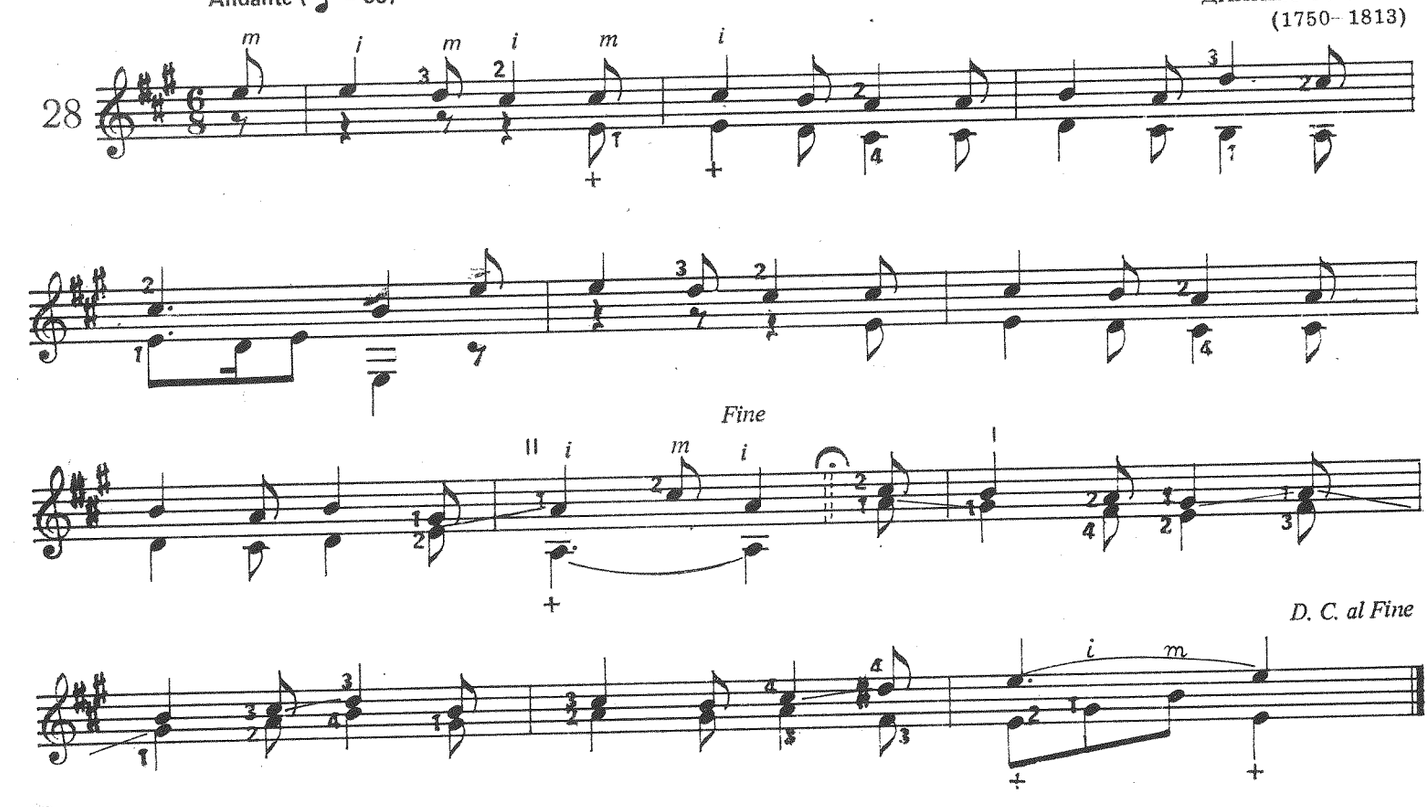
ВОЛФГАНГ А. МОЦАРТ
(1756—1791)



ПЕСЕН

Andante (♩ = 60)

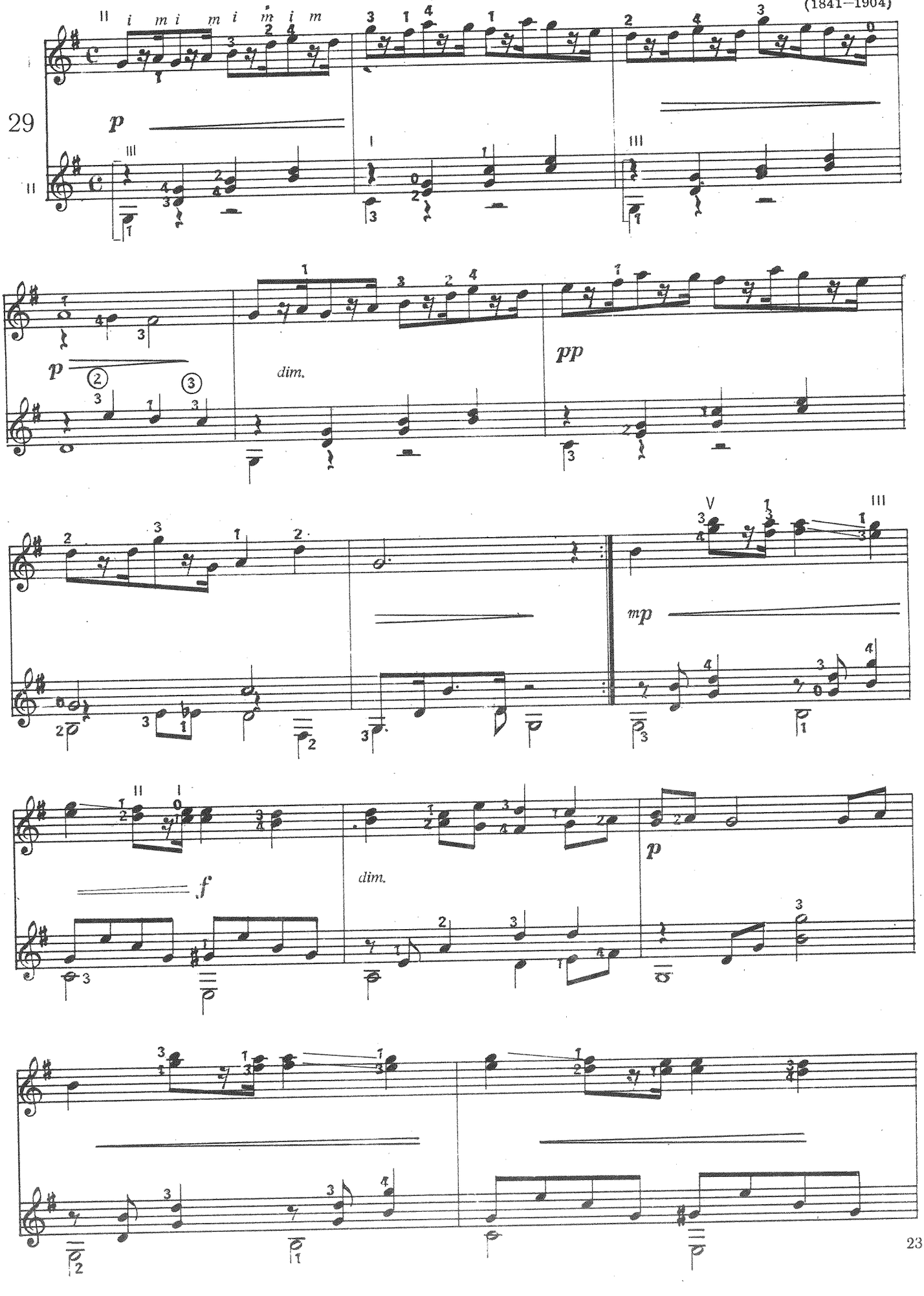
ДАНИЕЛ Г. ТЮРК
(1750– 1813)

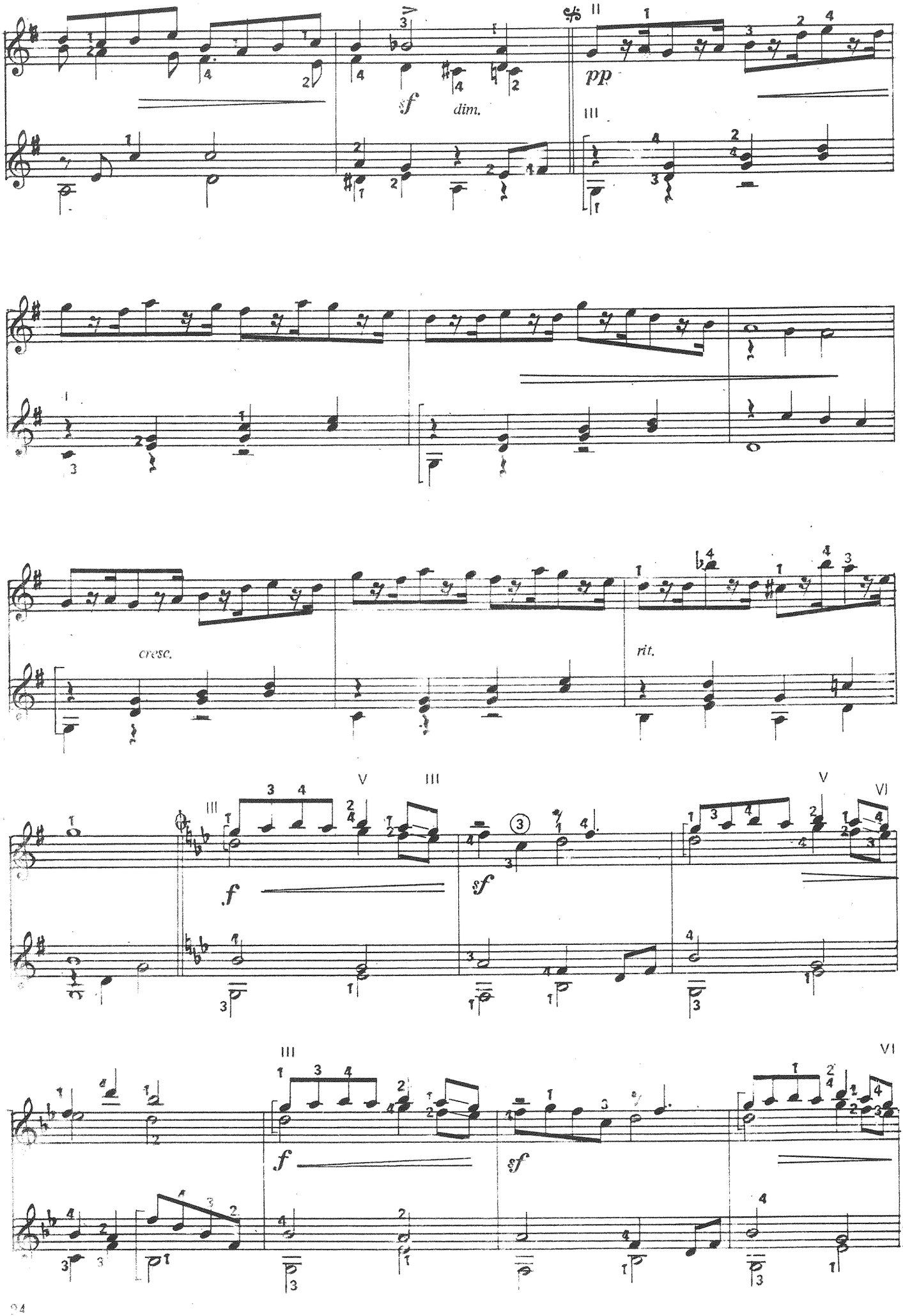


ХУМОРЕСКА

Poco lento e grazioso

АНТОНИН ДВОРЖАК
(1841—1904)

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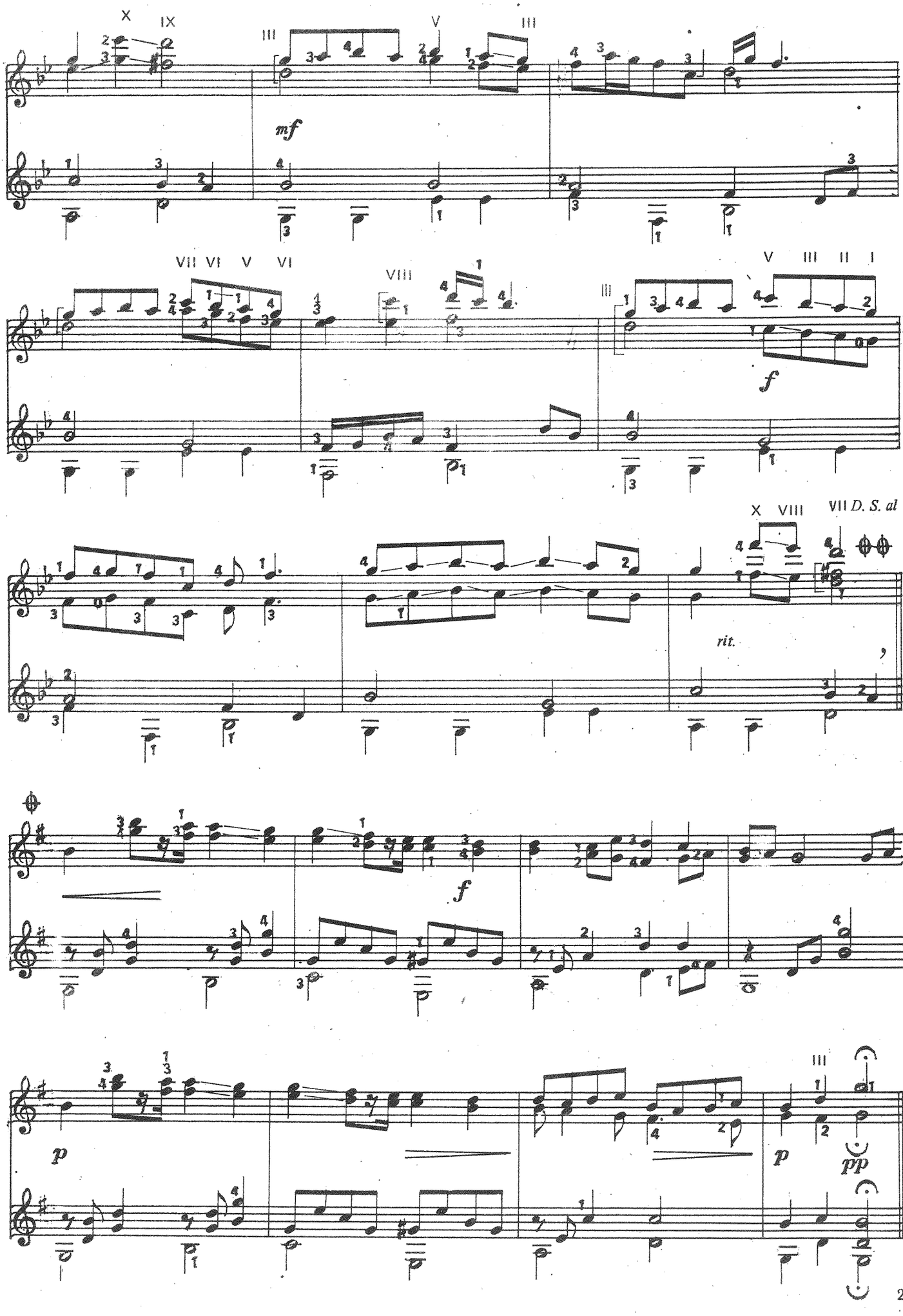
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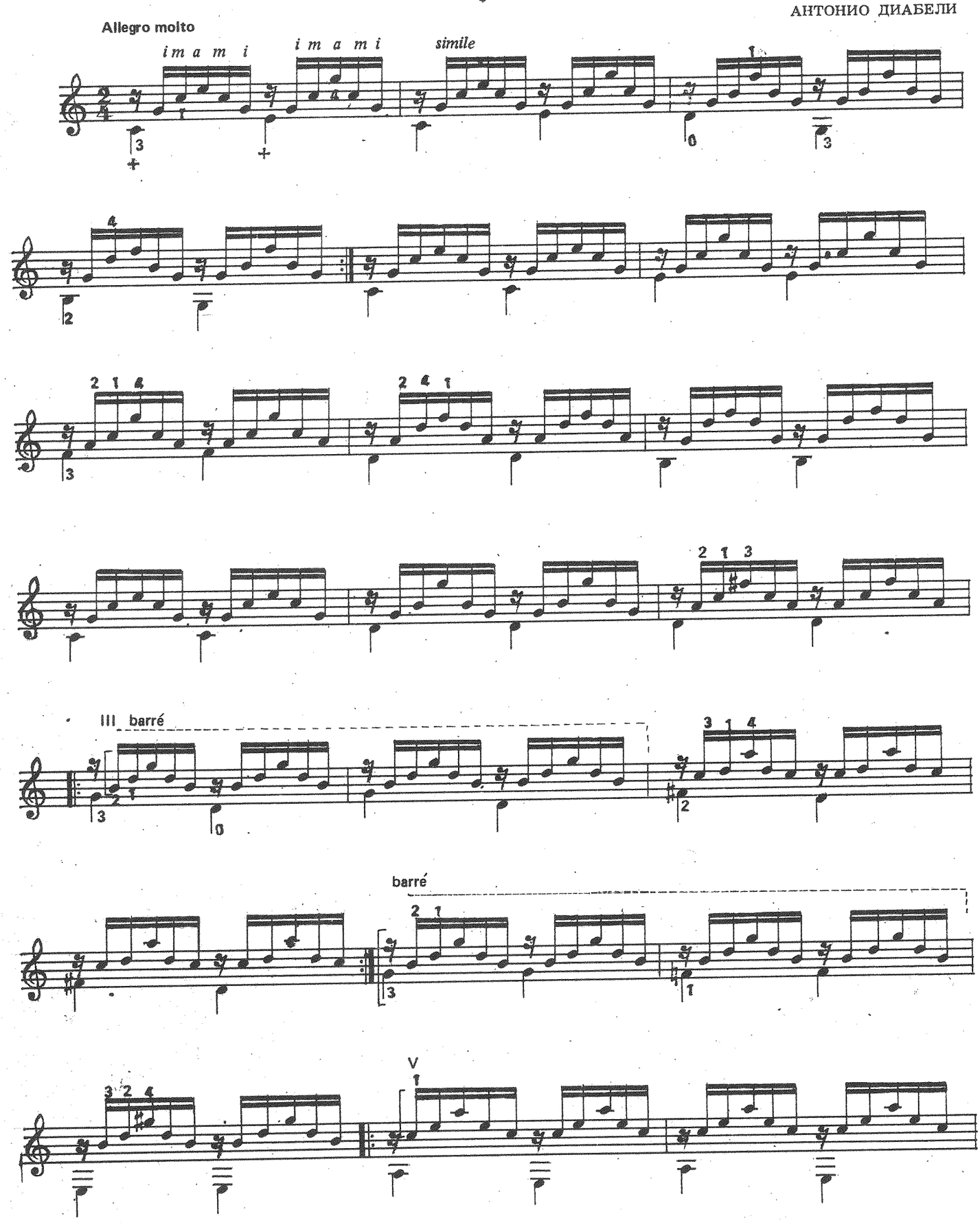
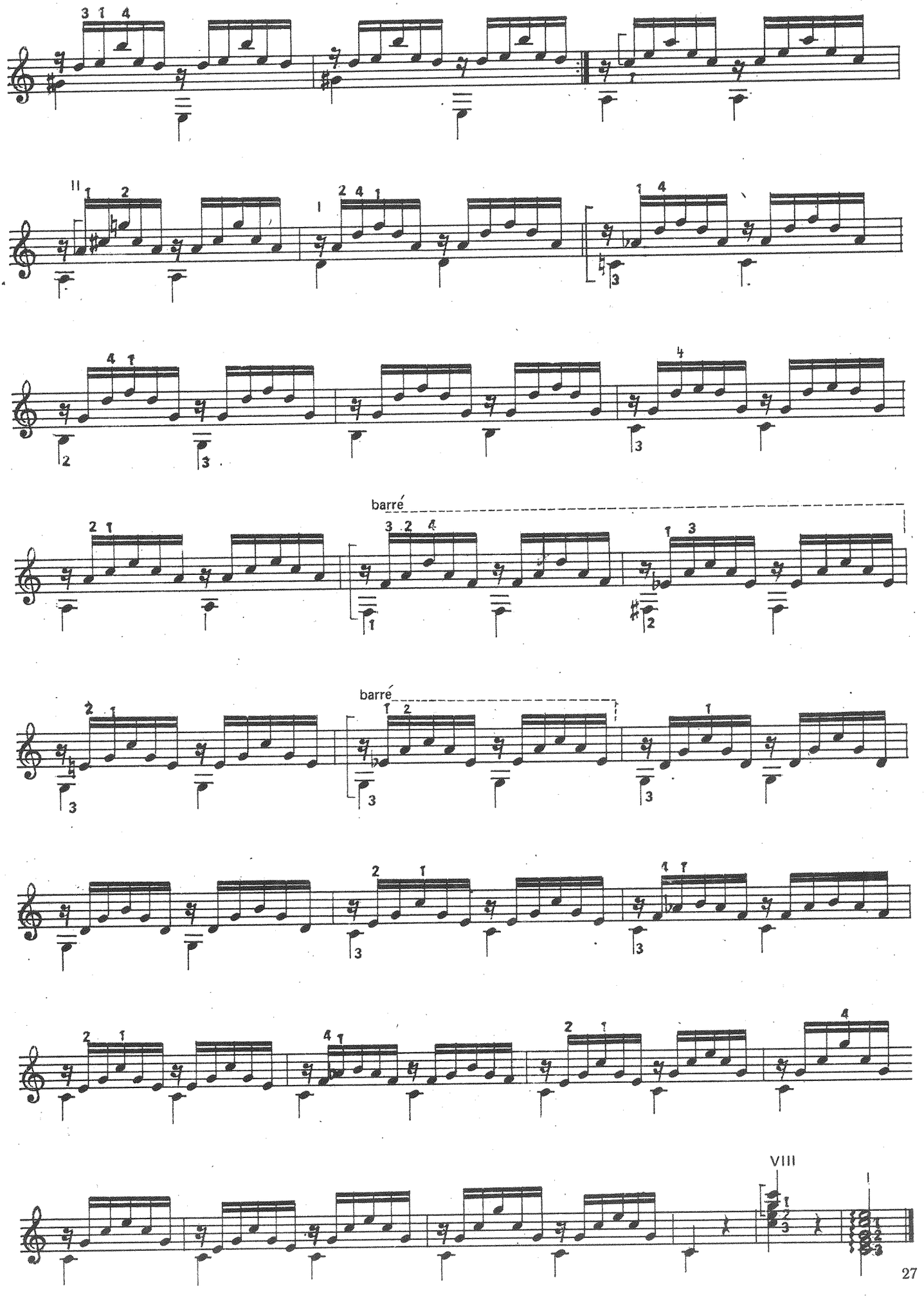
II раздел

СЕДЕМ ПРЕЛЮДА ОП. 103

1

АНТОНИО ДИАБЕЛИ

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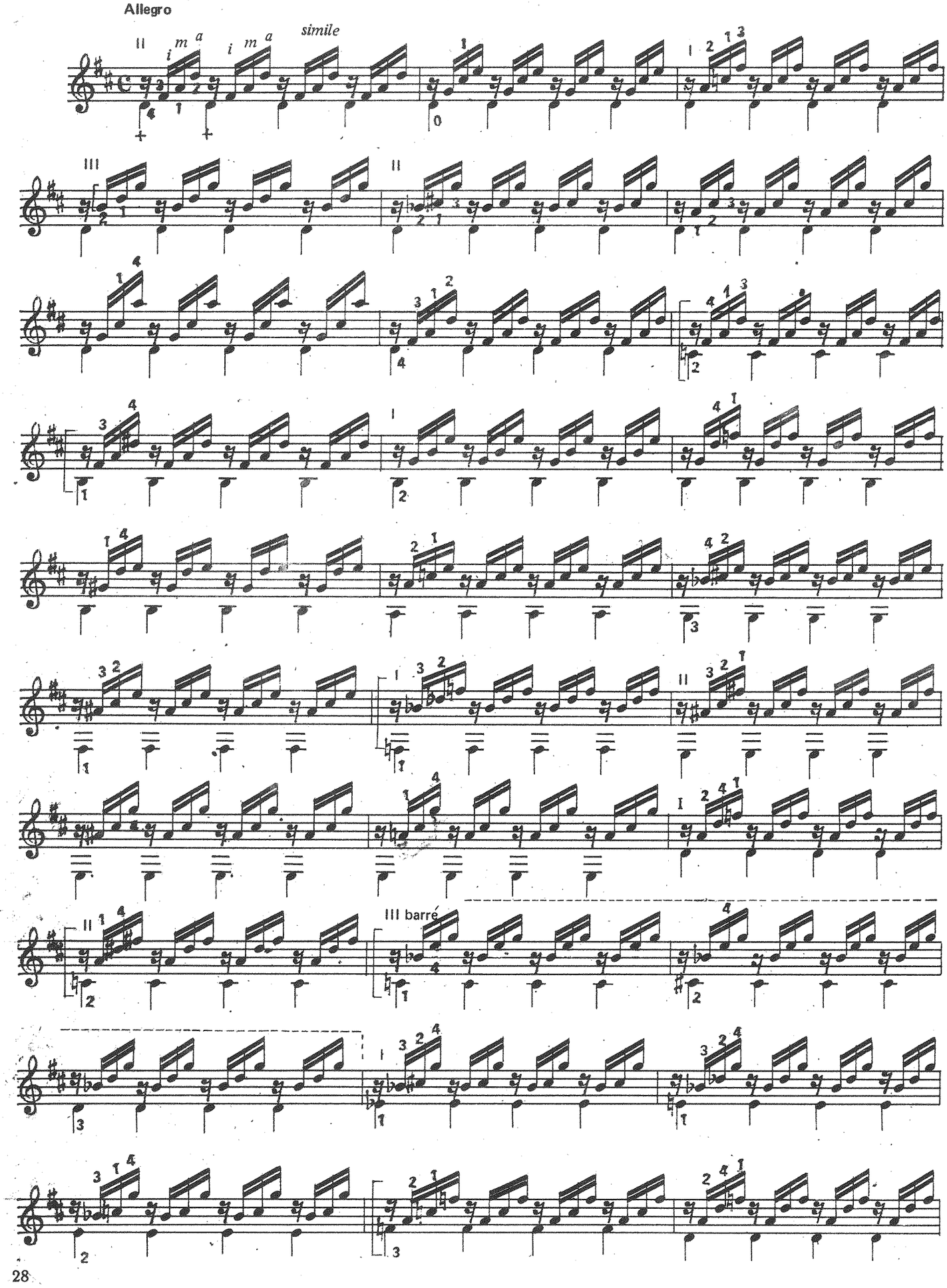
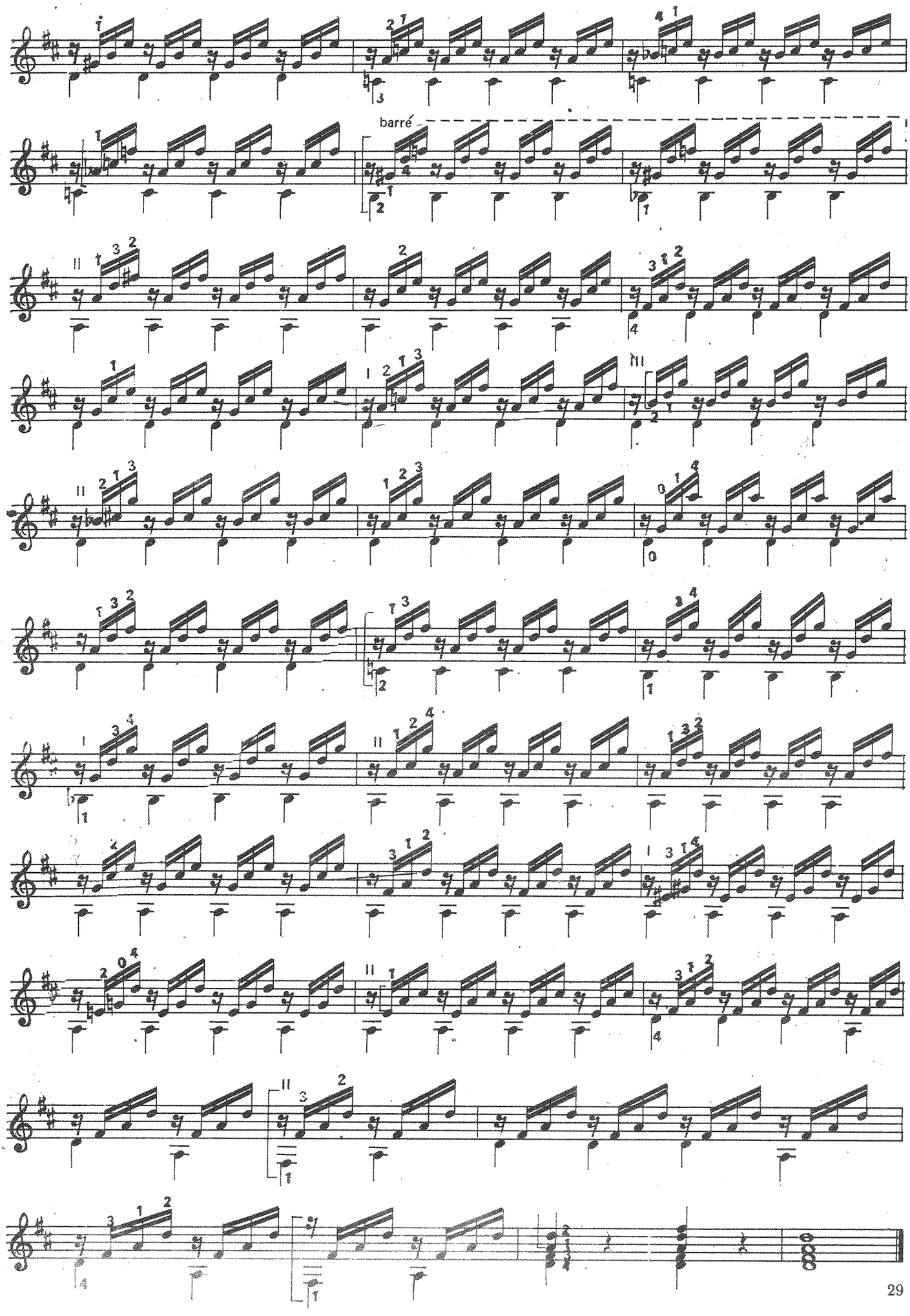
barré
VIII


Allegro
simile
III barré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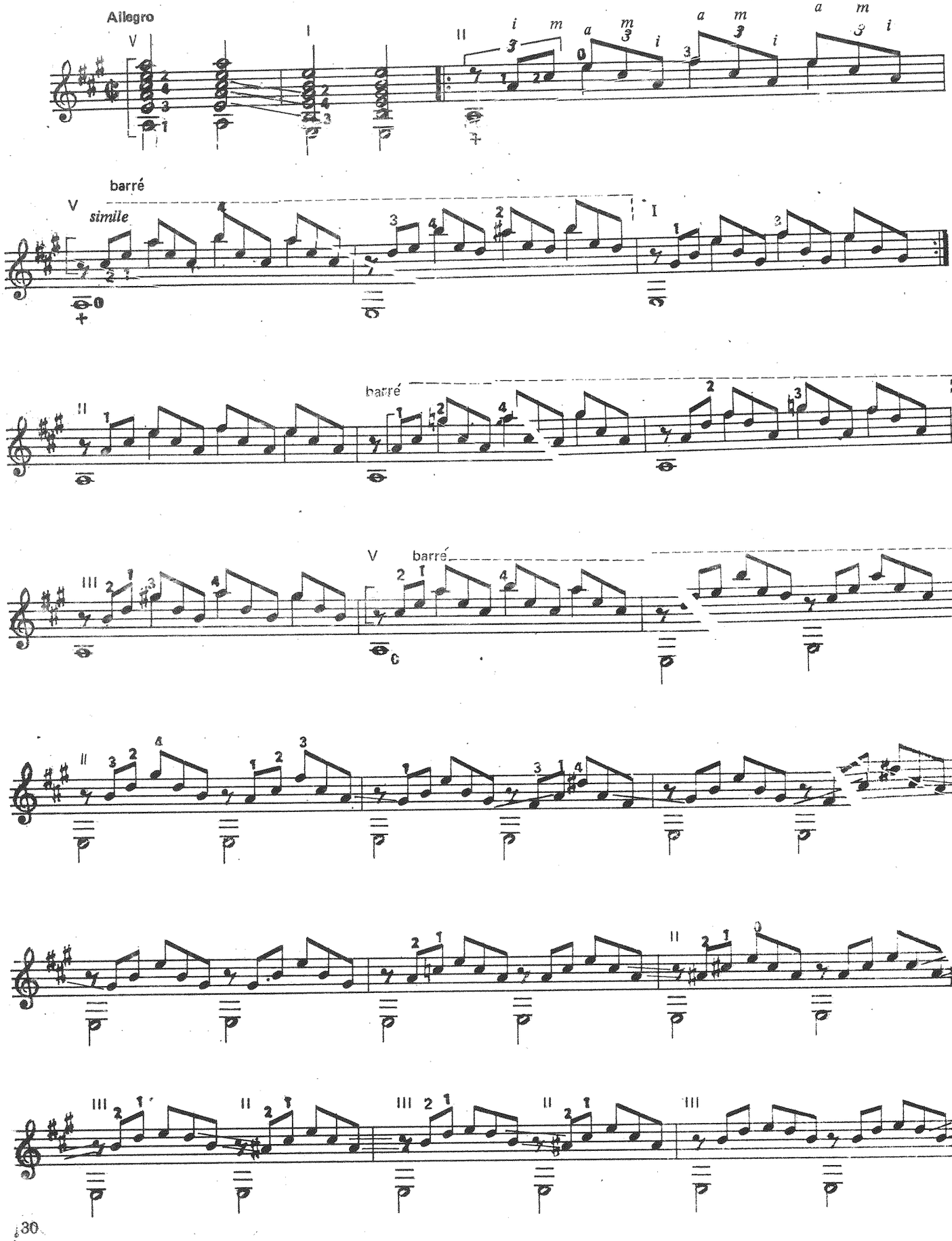
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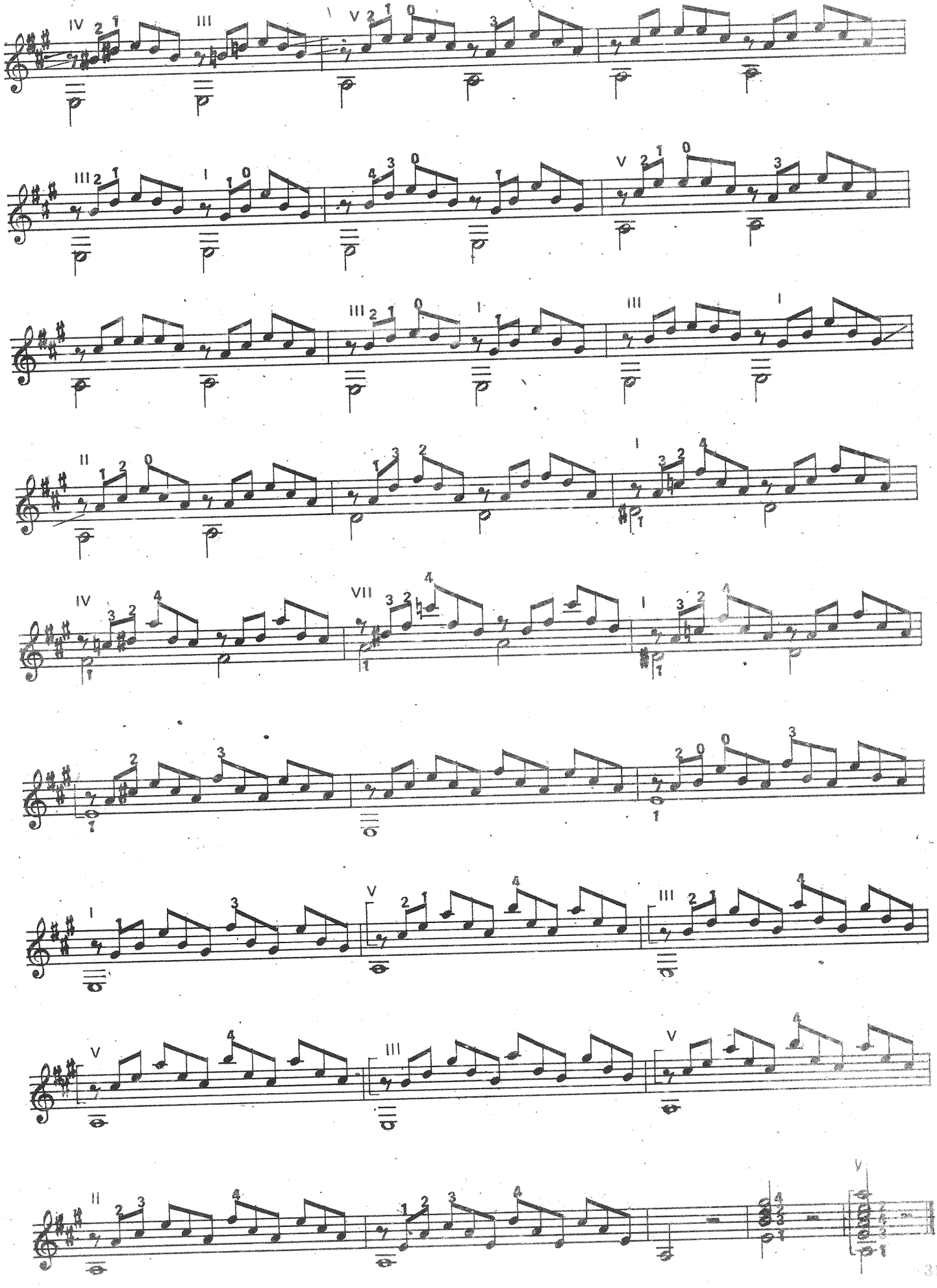
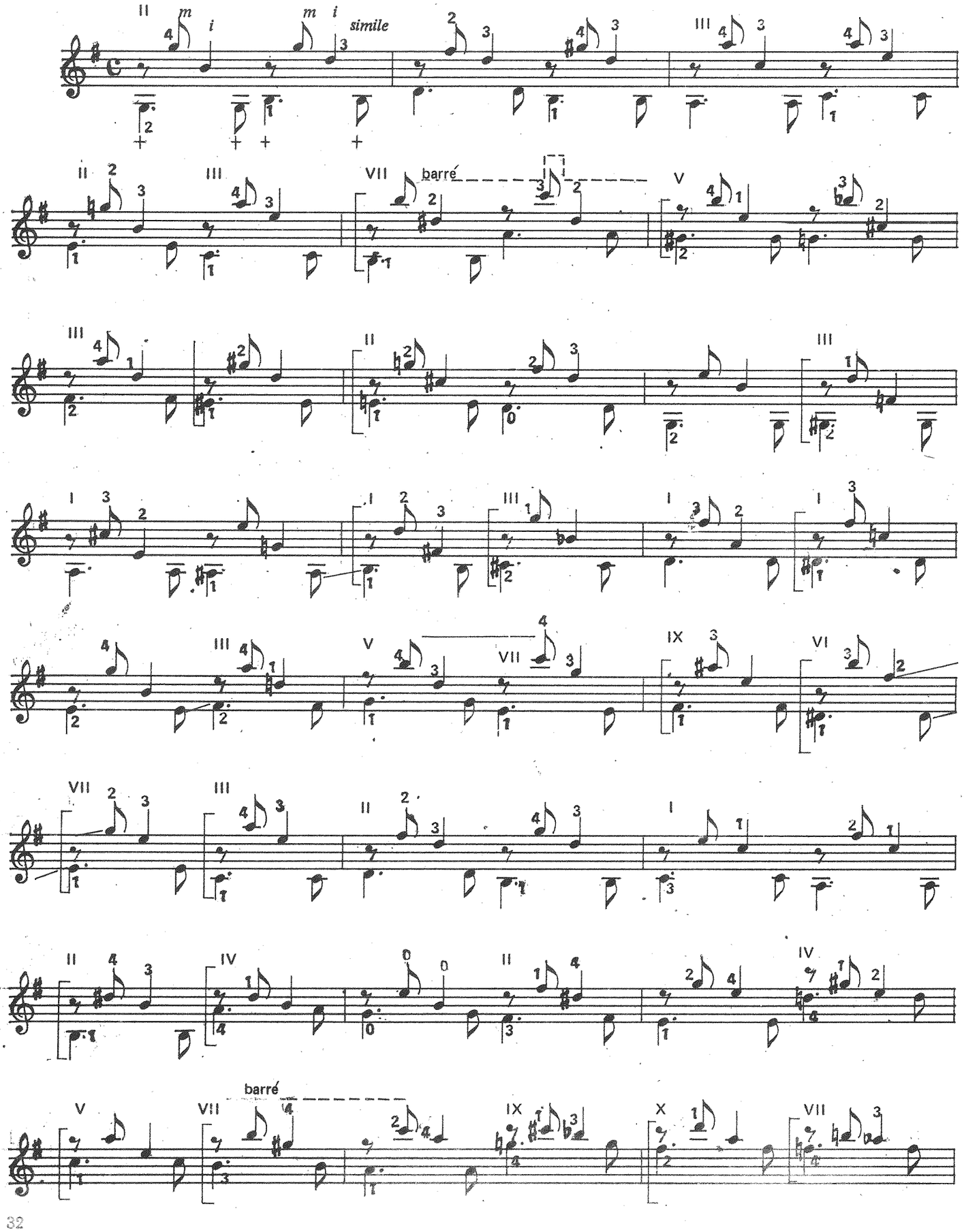
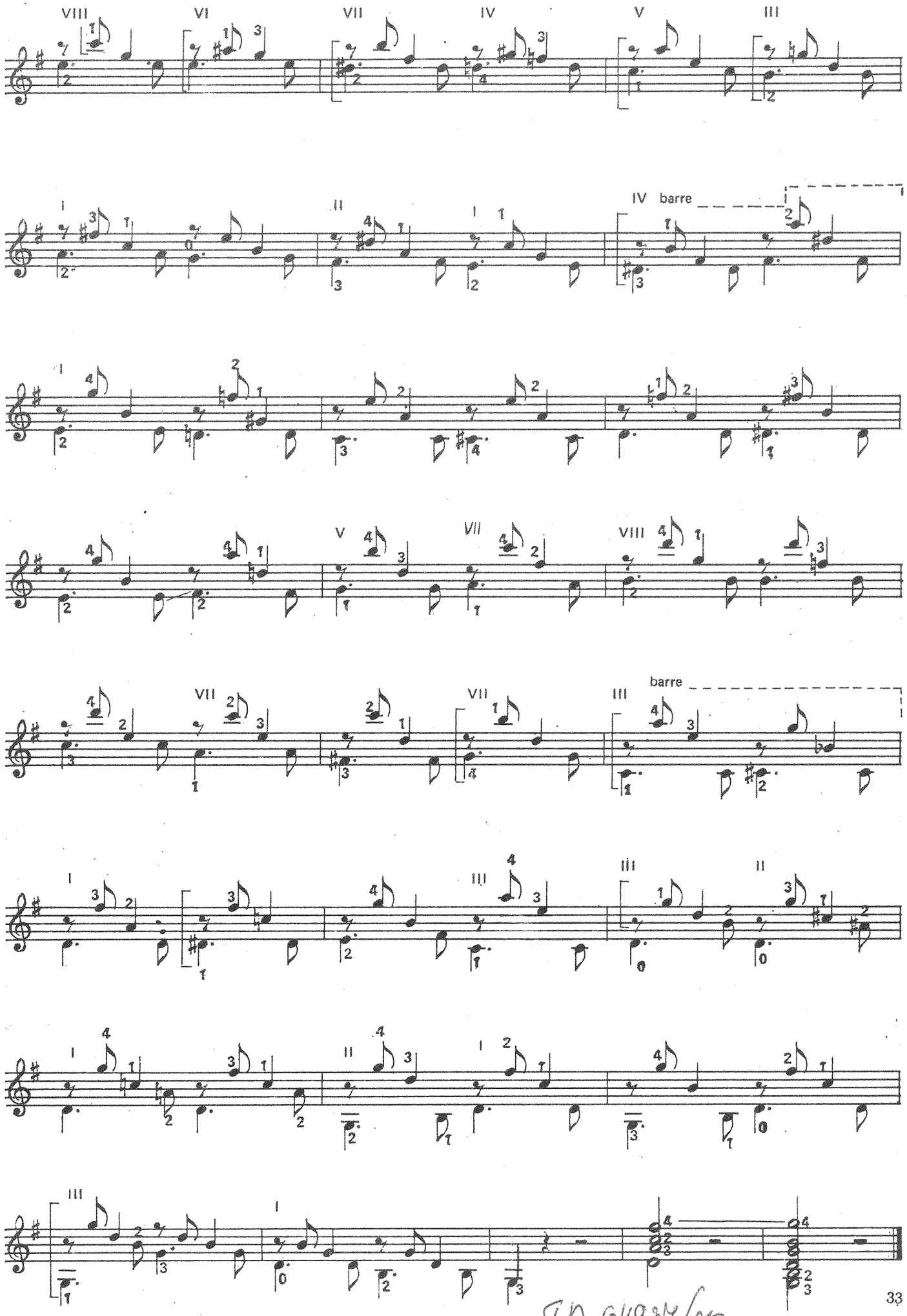


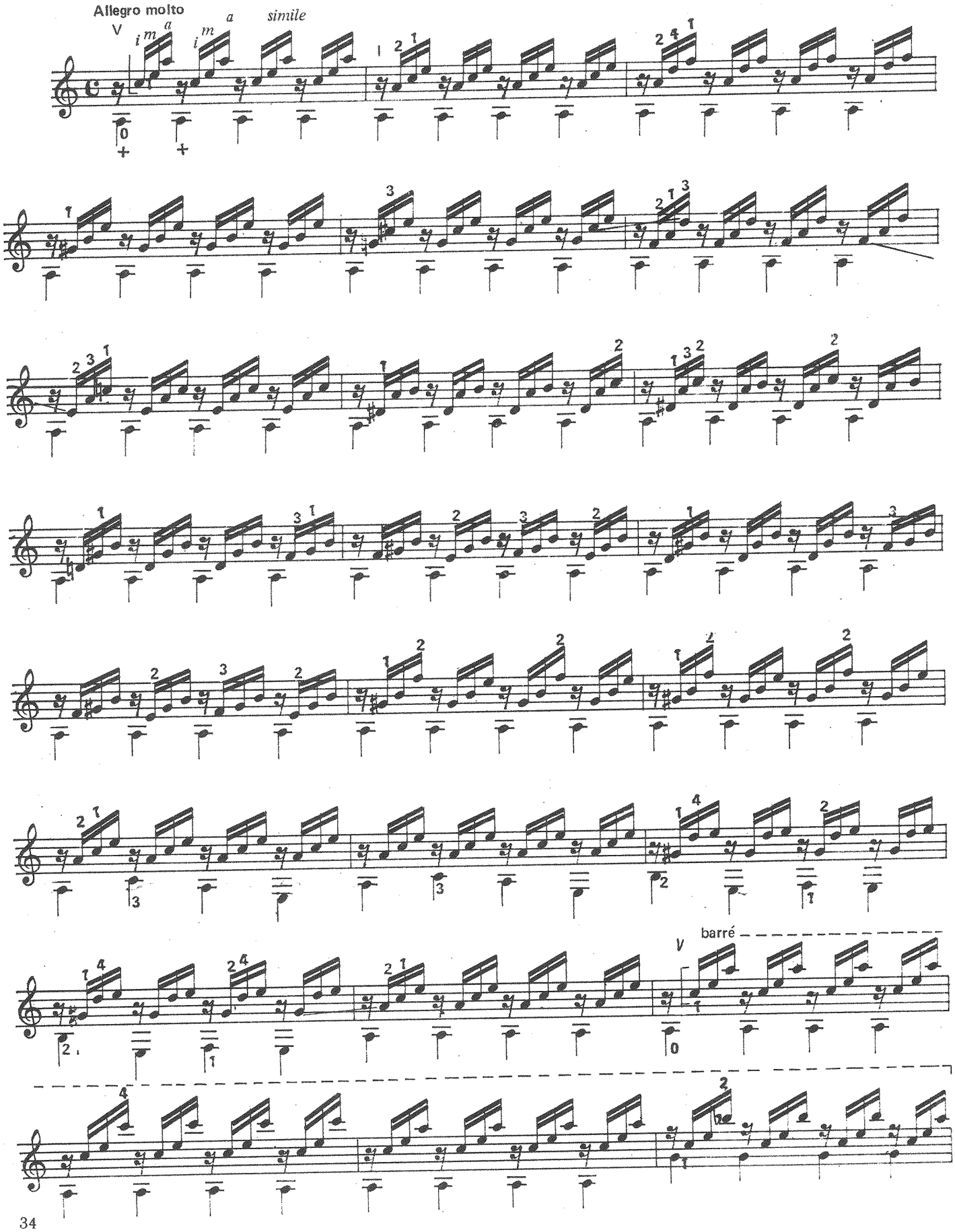
Allegro con fuoco

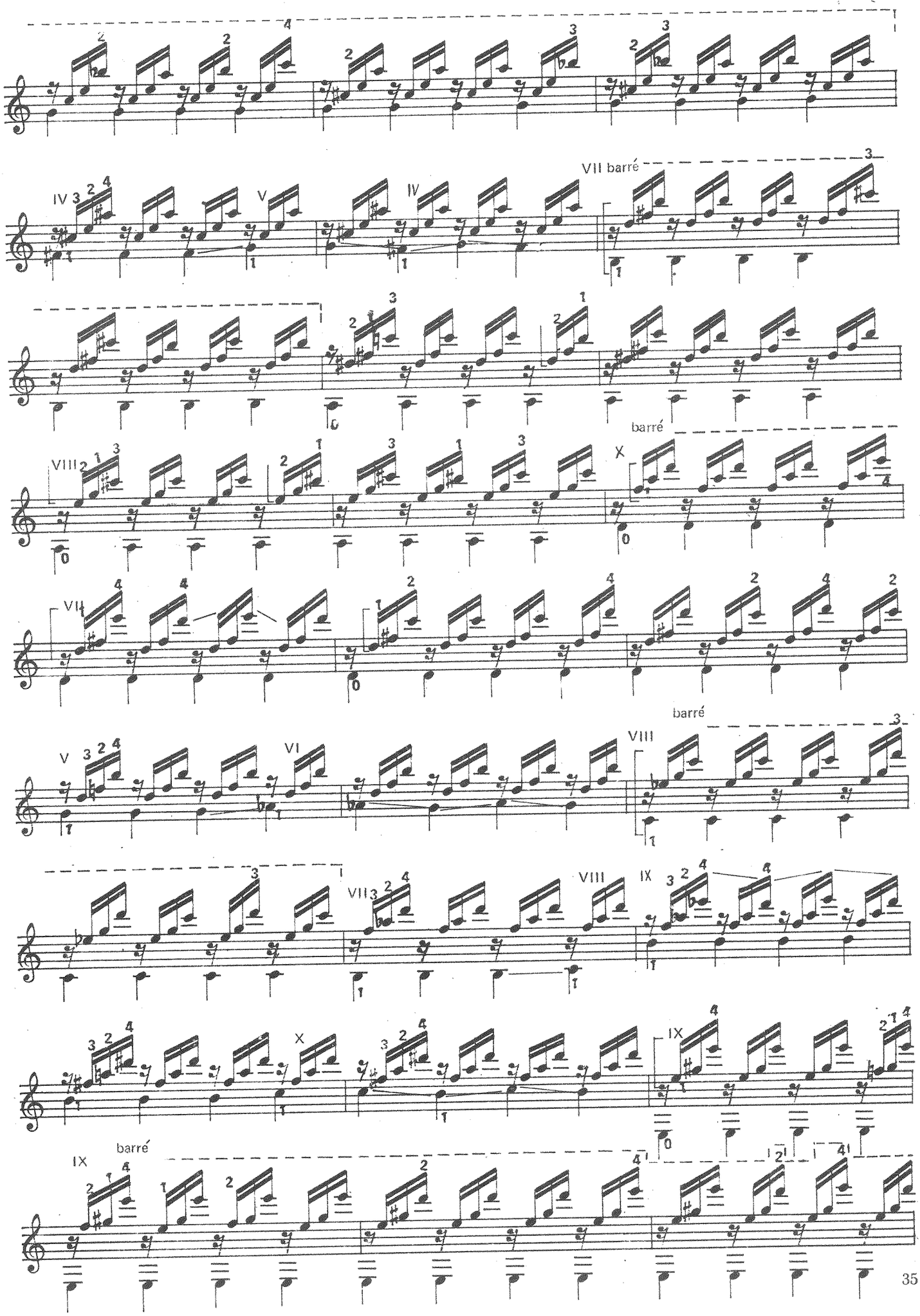


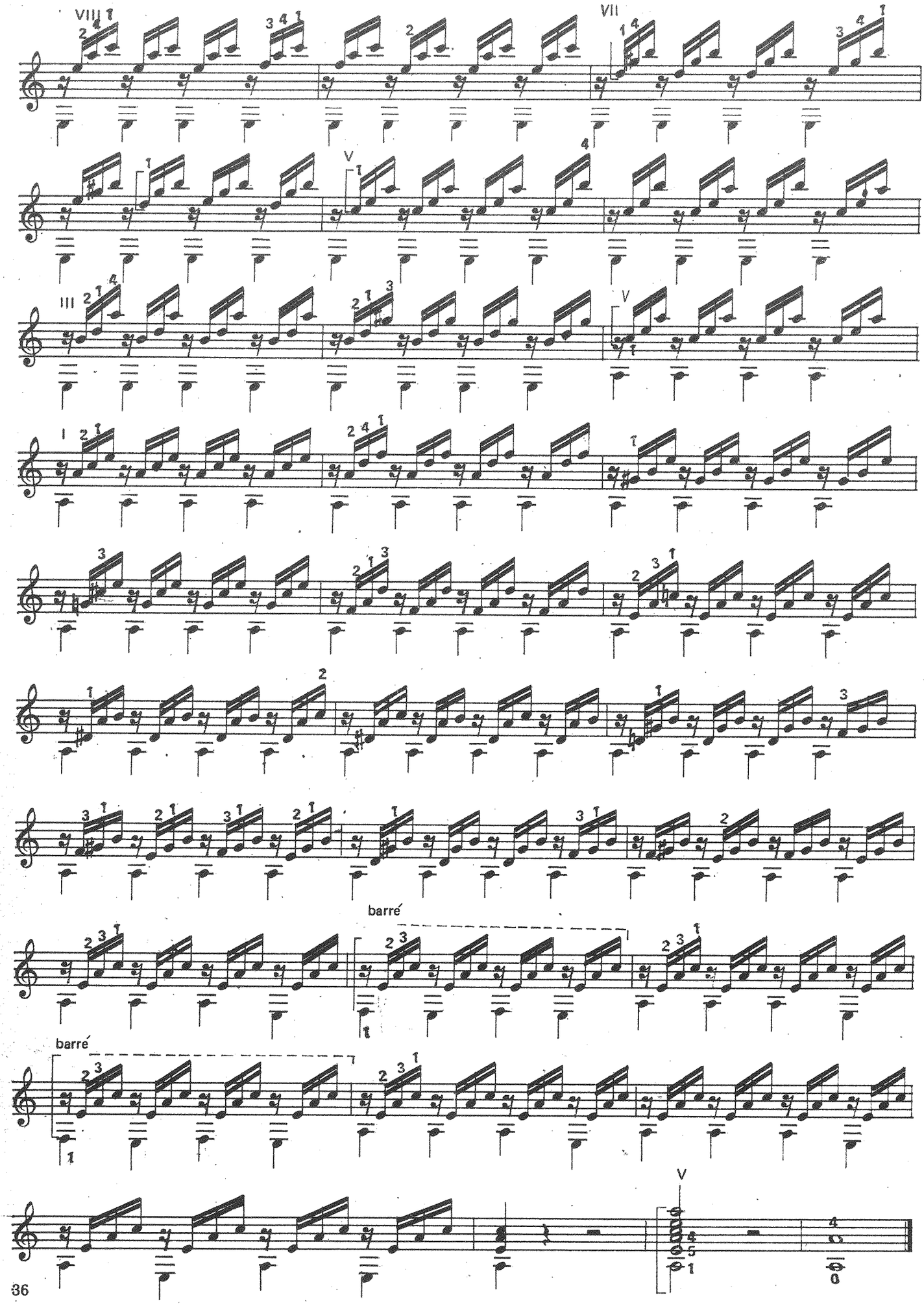


ТД 64937/05
НОВ БЪЛГАРСКИ УНИВЕРСИТЕТ
БИБЛИОТЕКА
1635 СОФИЯ, УЛ."МОНТЕВИДЕО" 21
13 377/00

5




VII barré
barré
barré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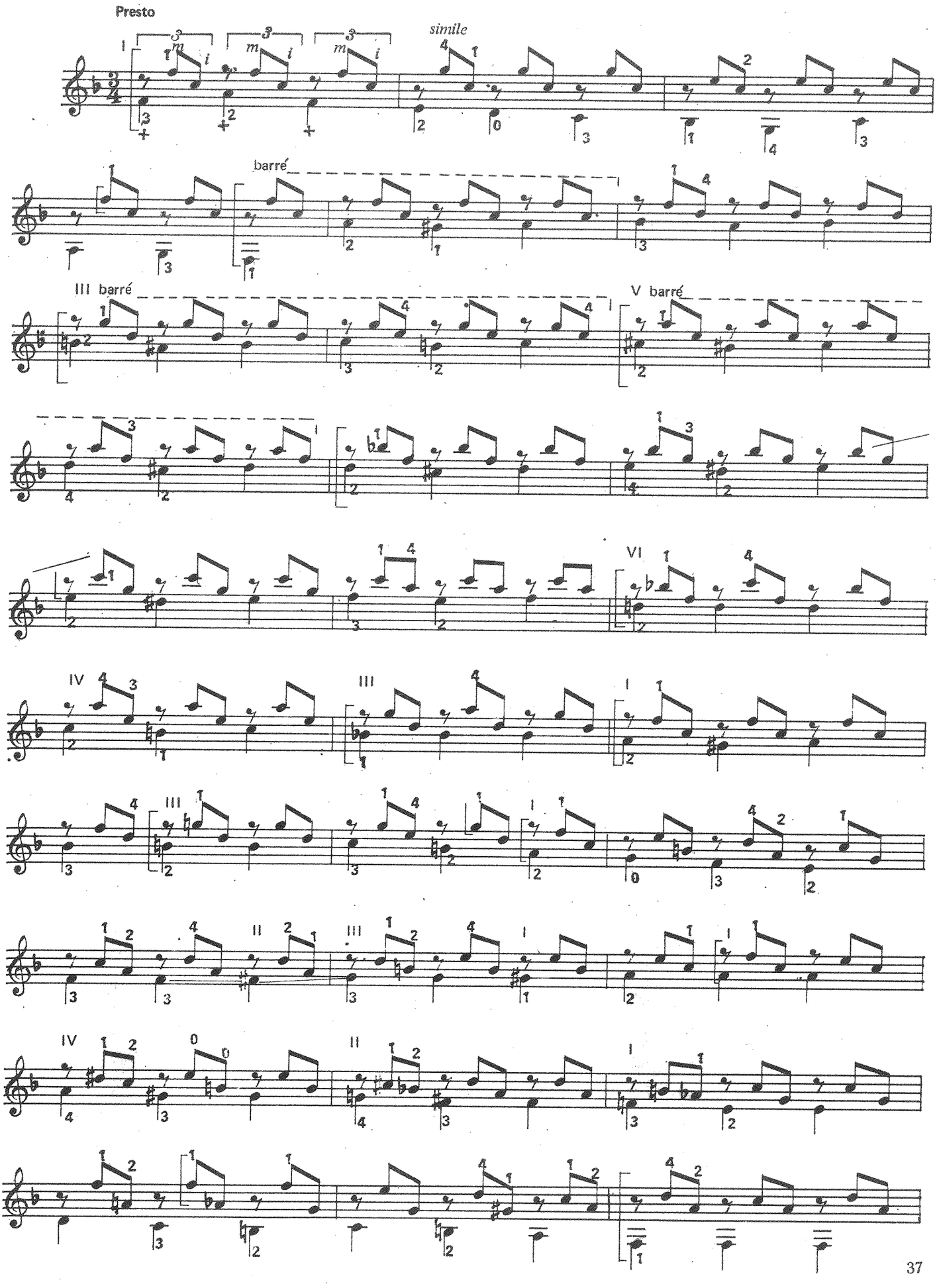
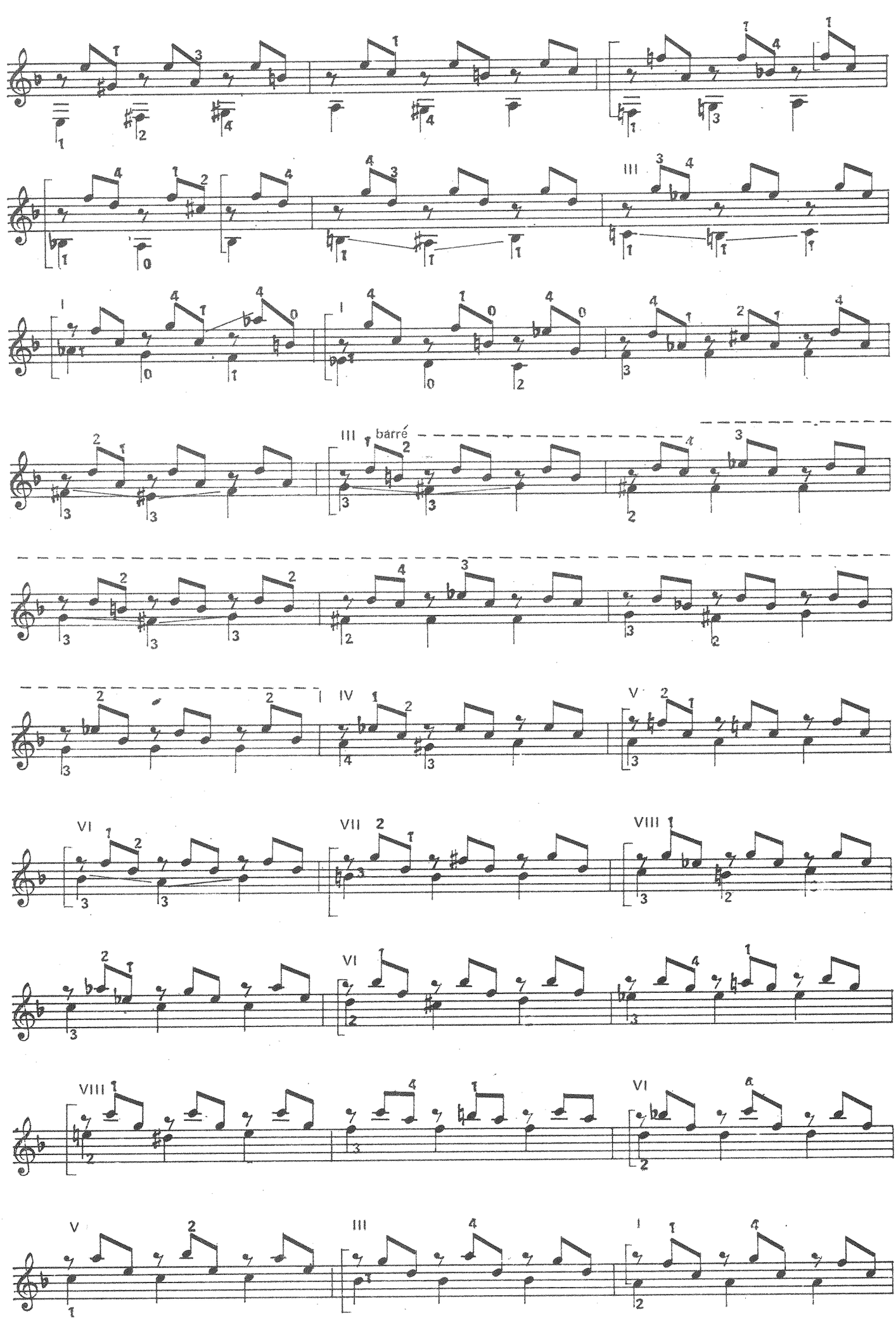
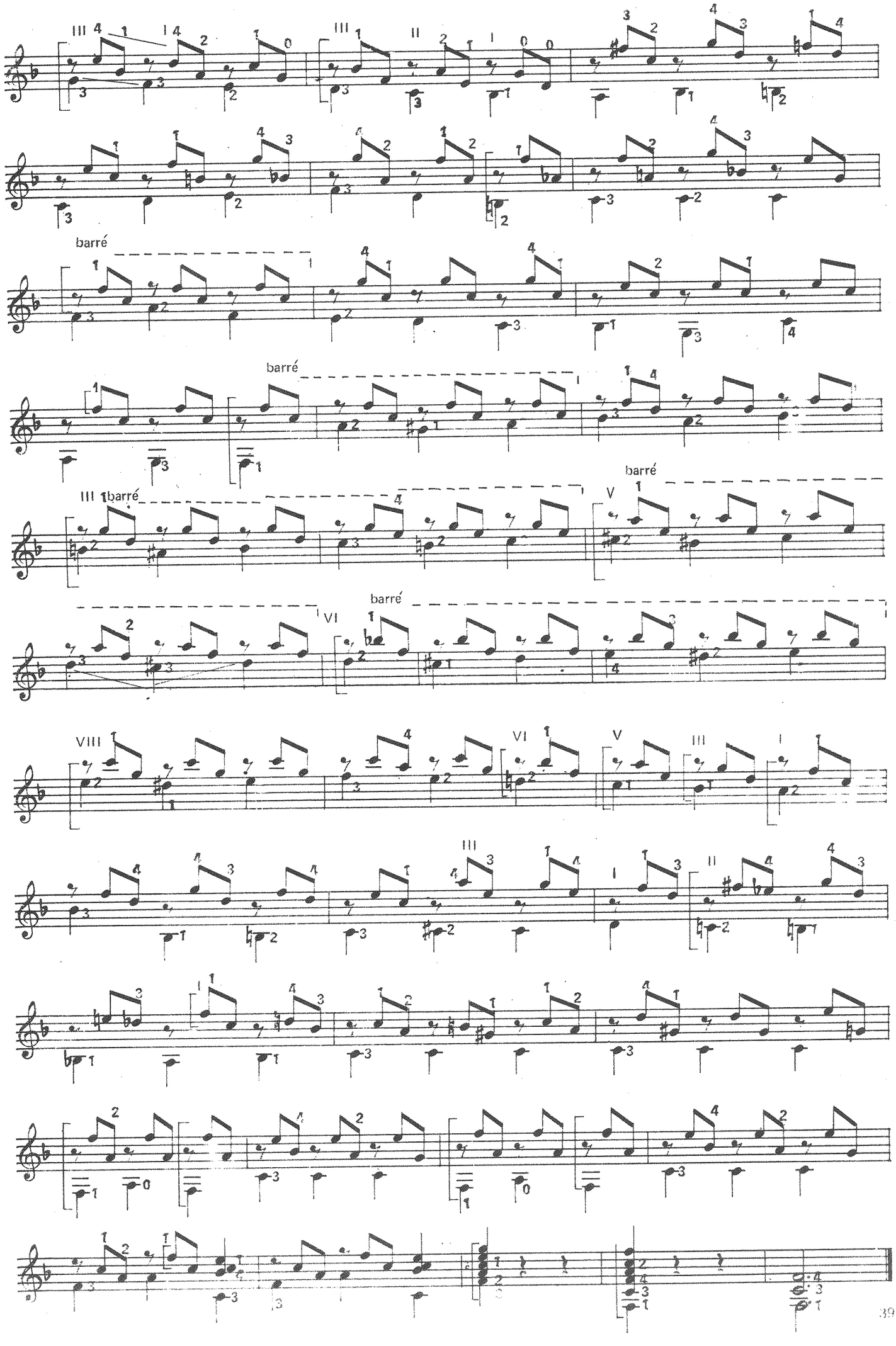
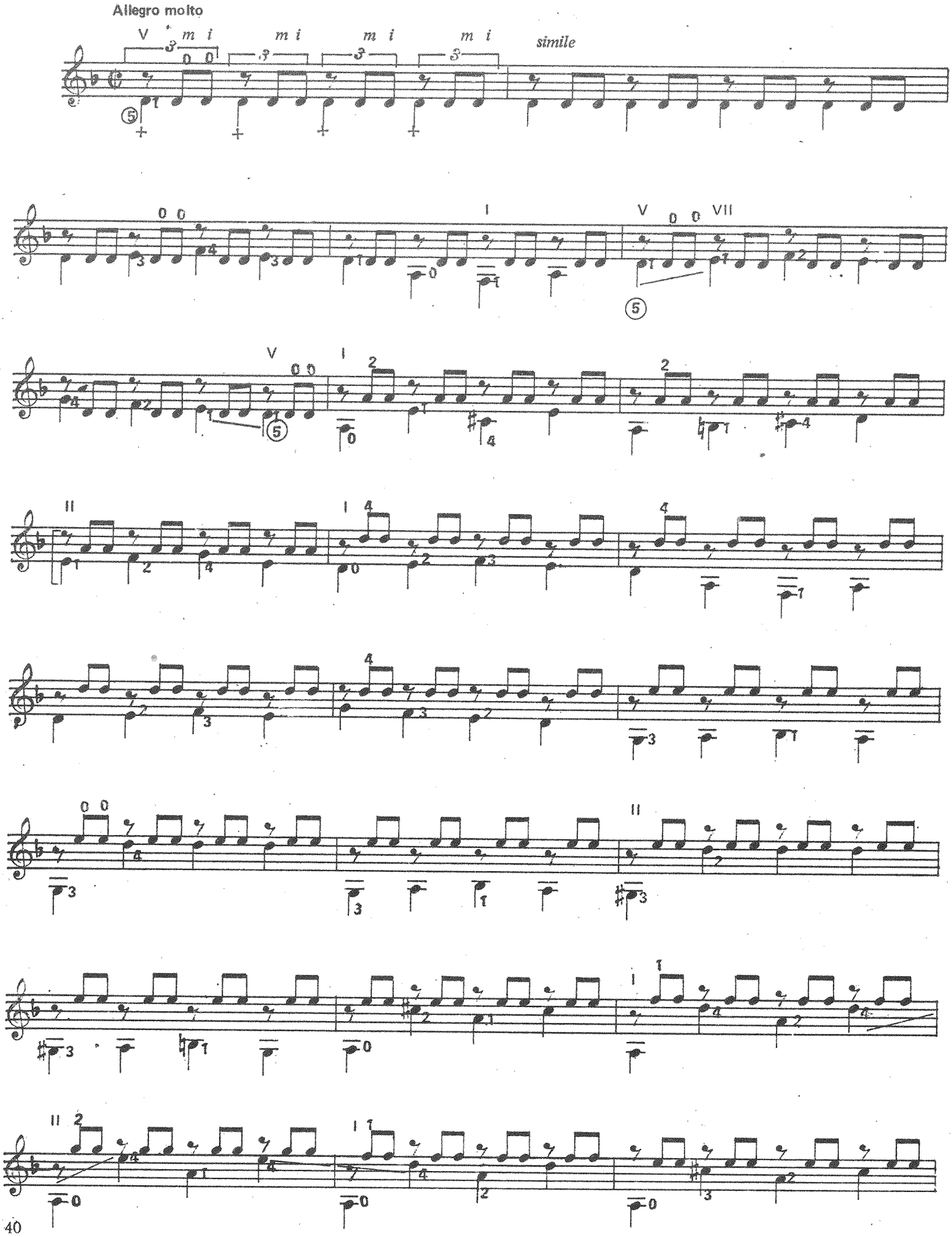
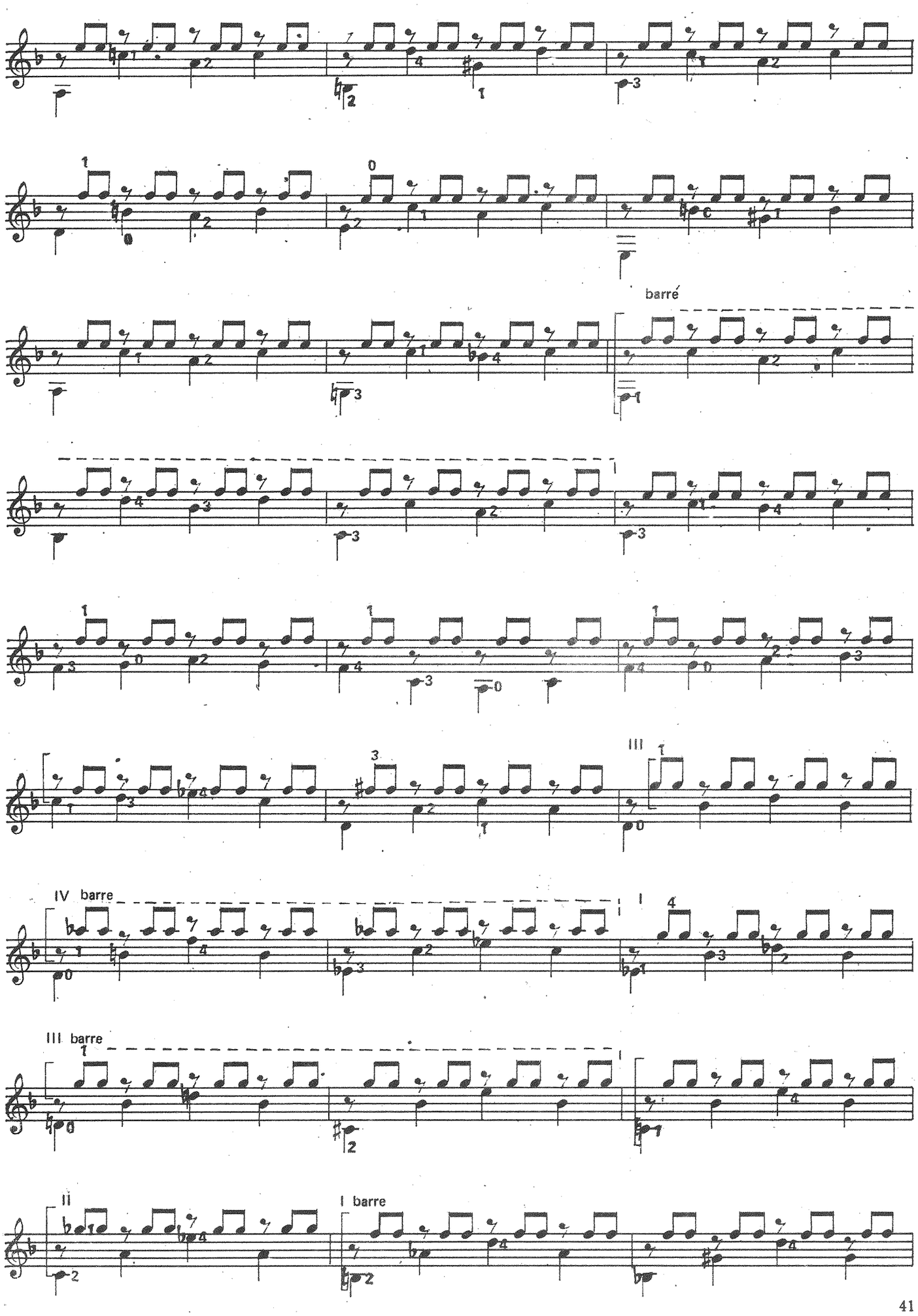
barré

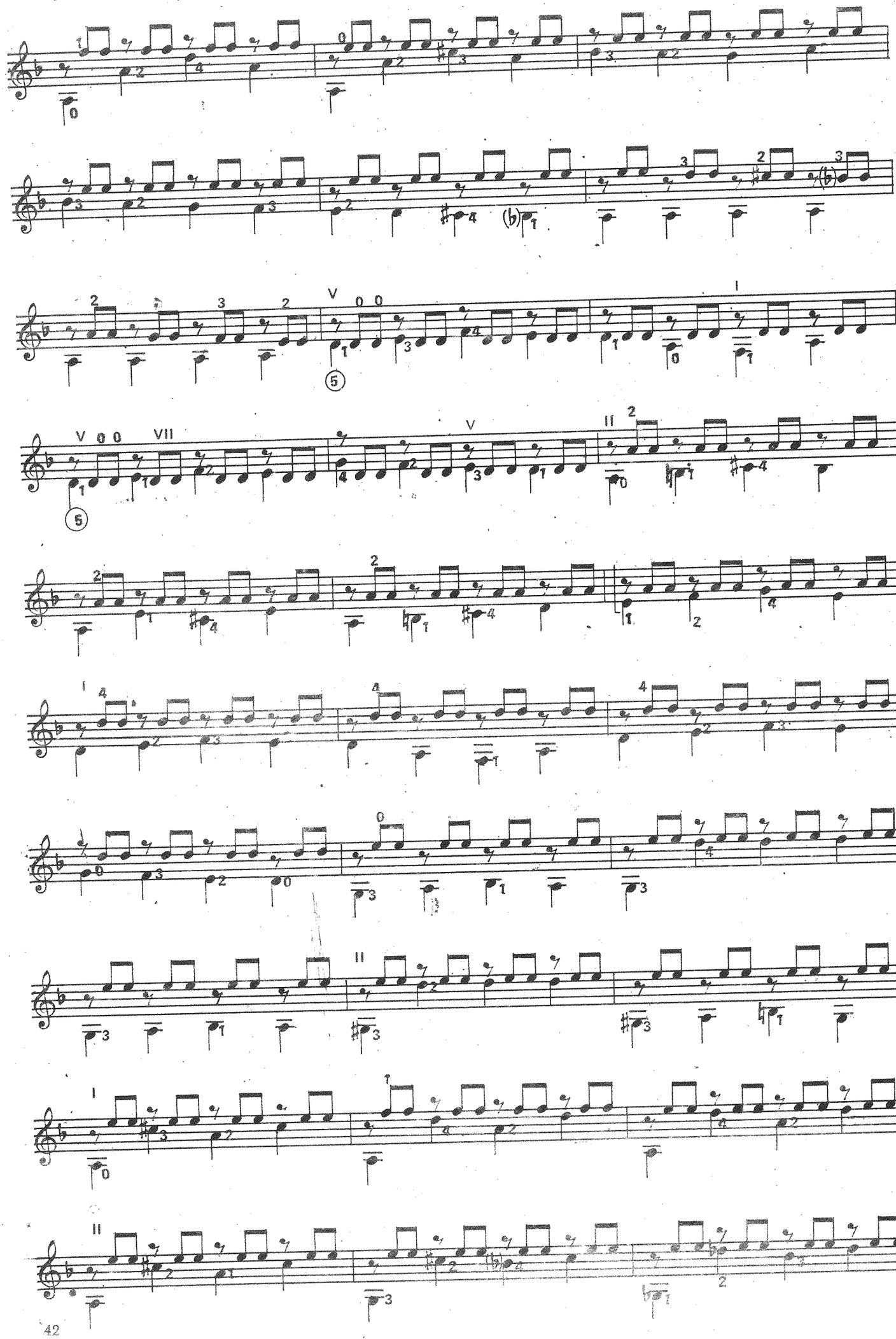

Presto
simile
barré
III barré
V barré
VI
IV
III
I
II

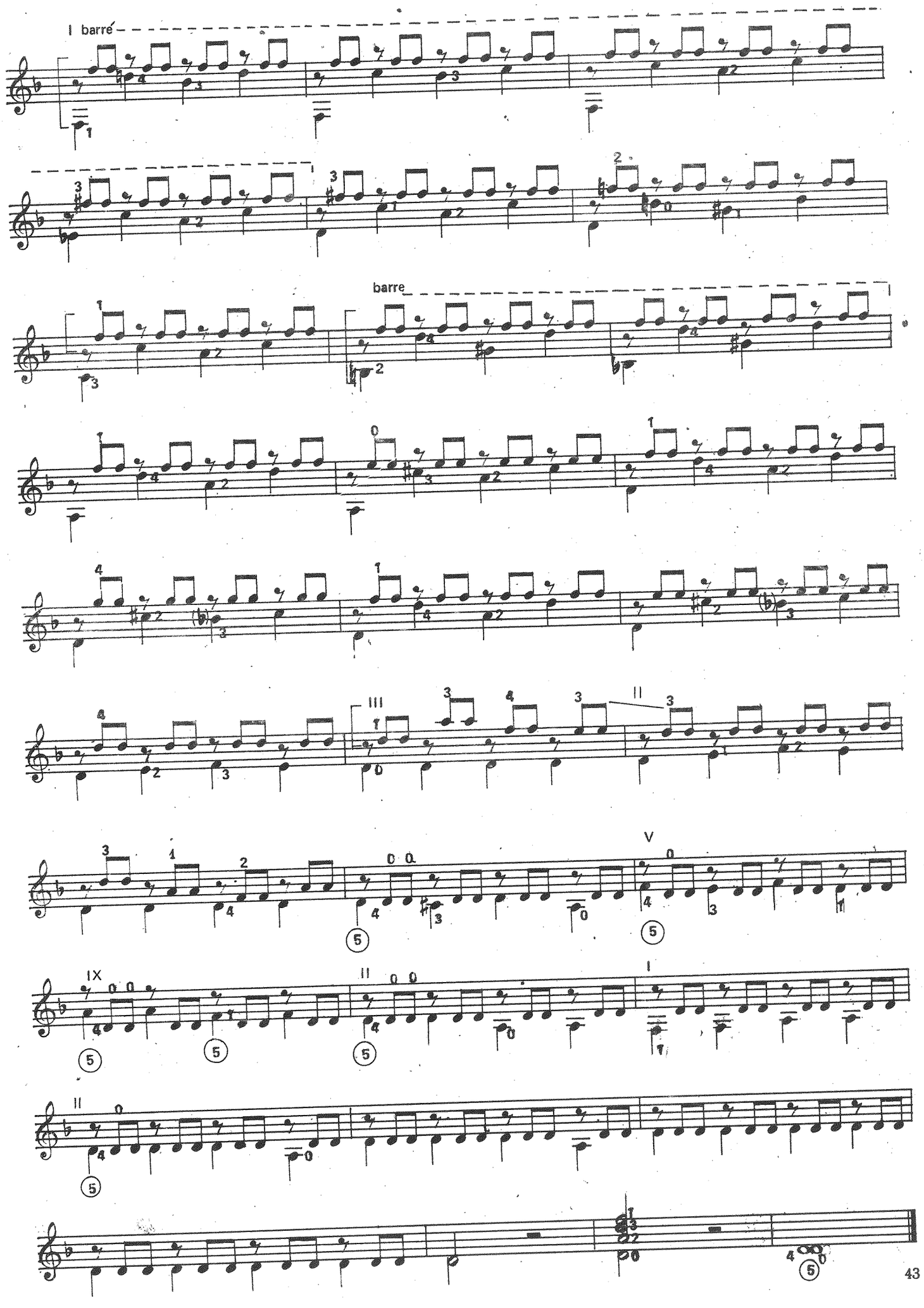

III
I
III barré
I IV
V
VI
VII
VIII
VI
VIII
VI
V
III
I


barré
barré
barré
barré
barré


Allegro molto
simile


barré
III
IV barre
I
III barre
II
I barre

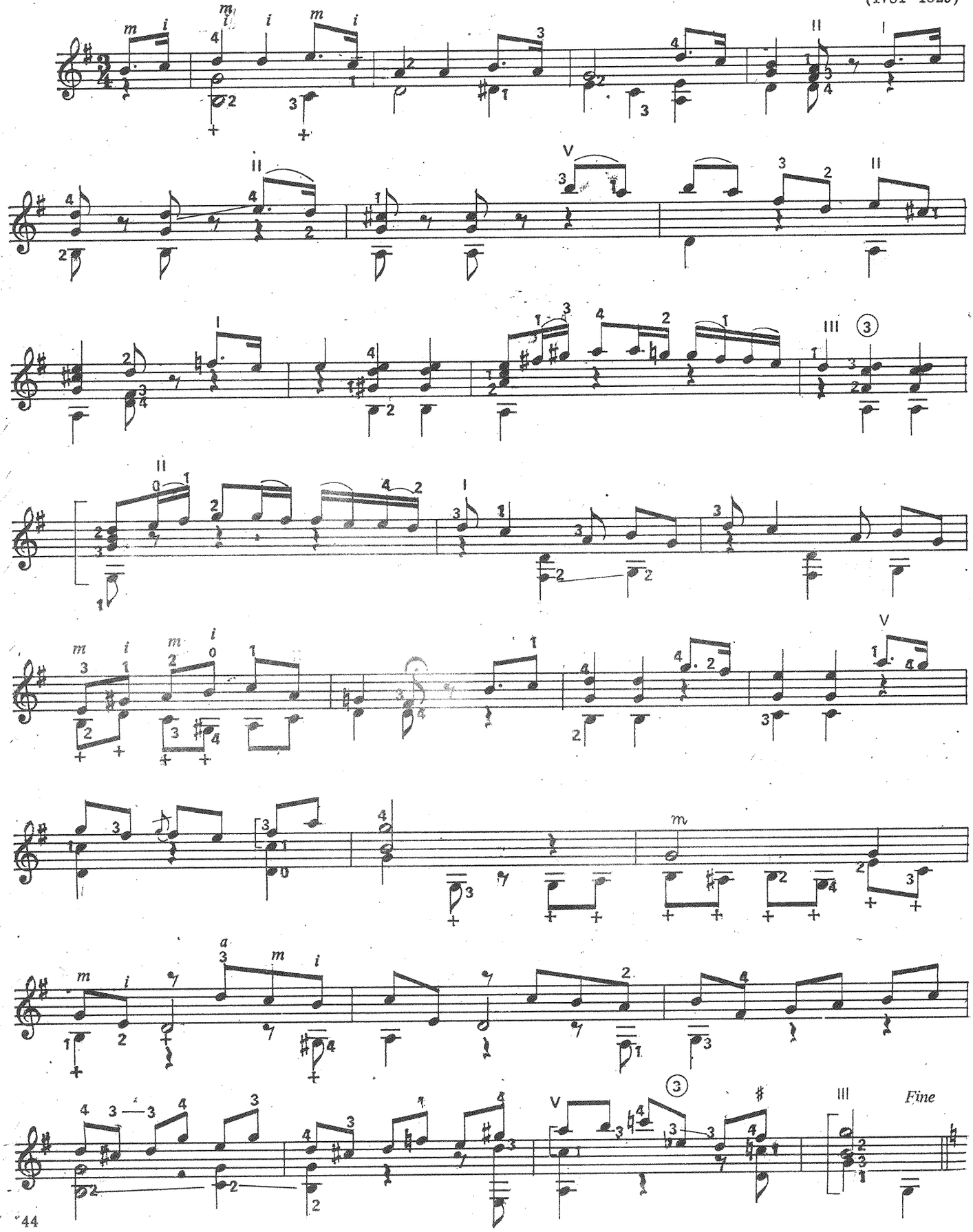


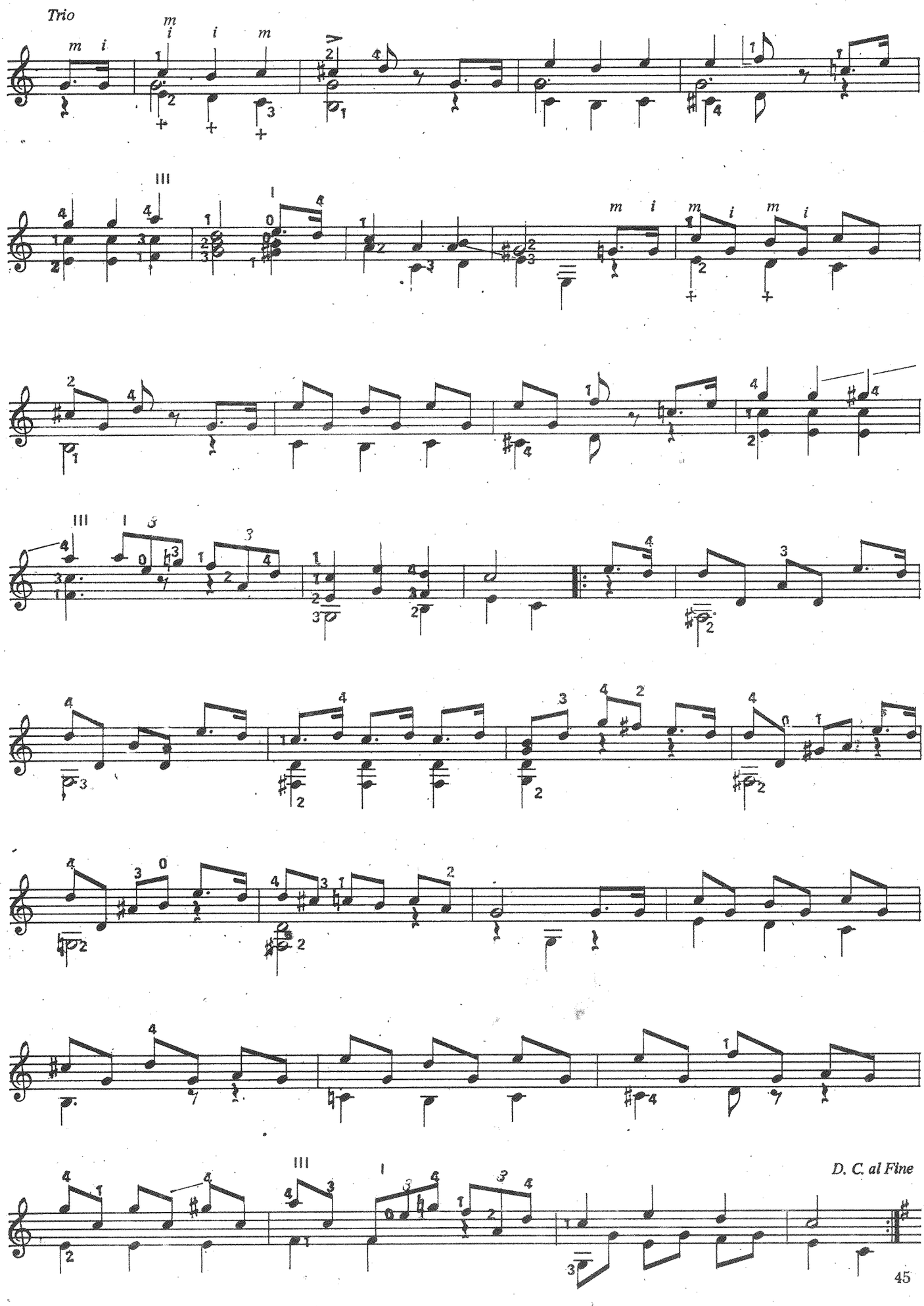

I barré
barre
III
II
V
IX
II
I
II

СКЕРЦО

МАУРО ДЖУЛИАНИ
(1781—1829)

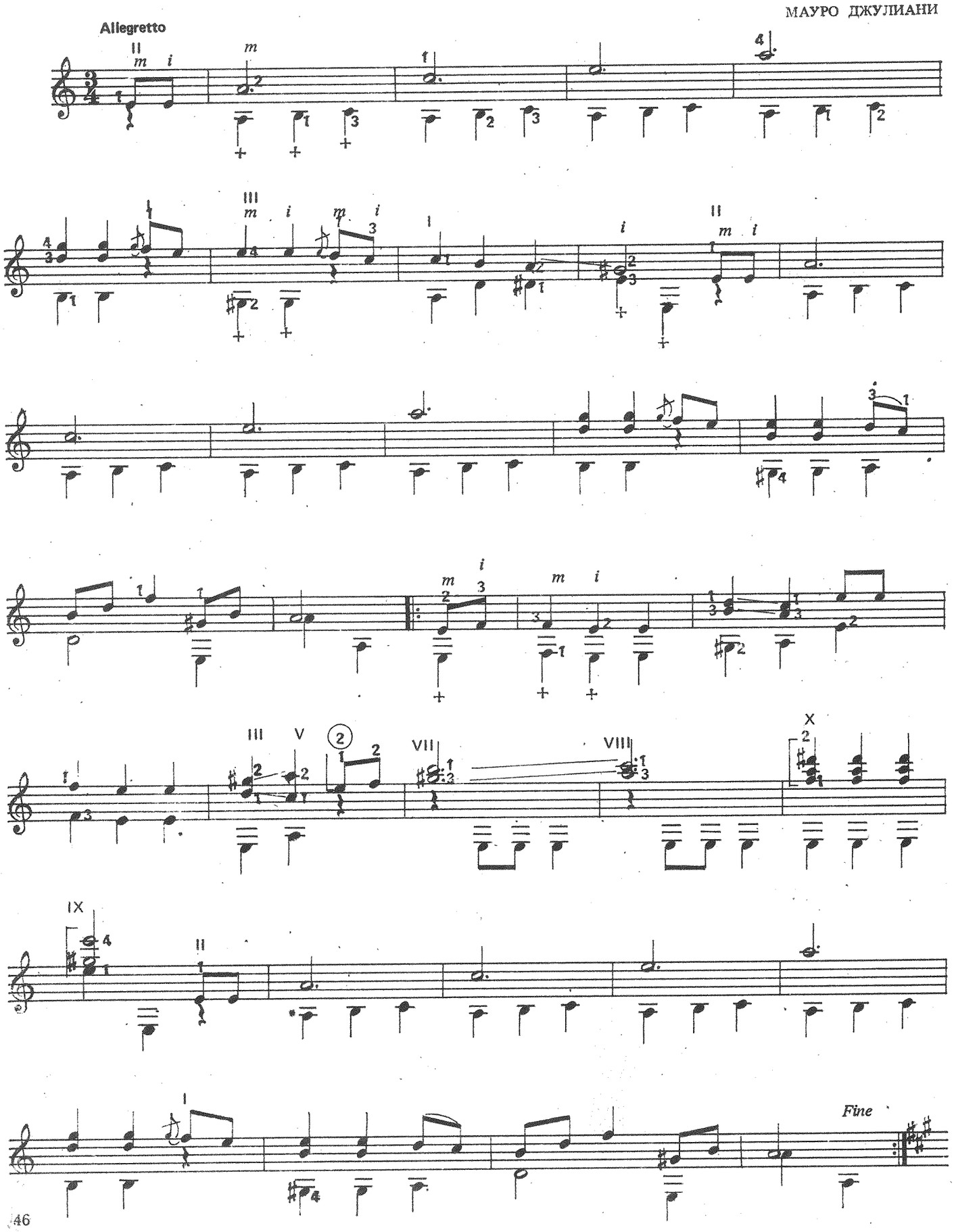
Tempo di Minuetto

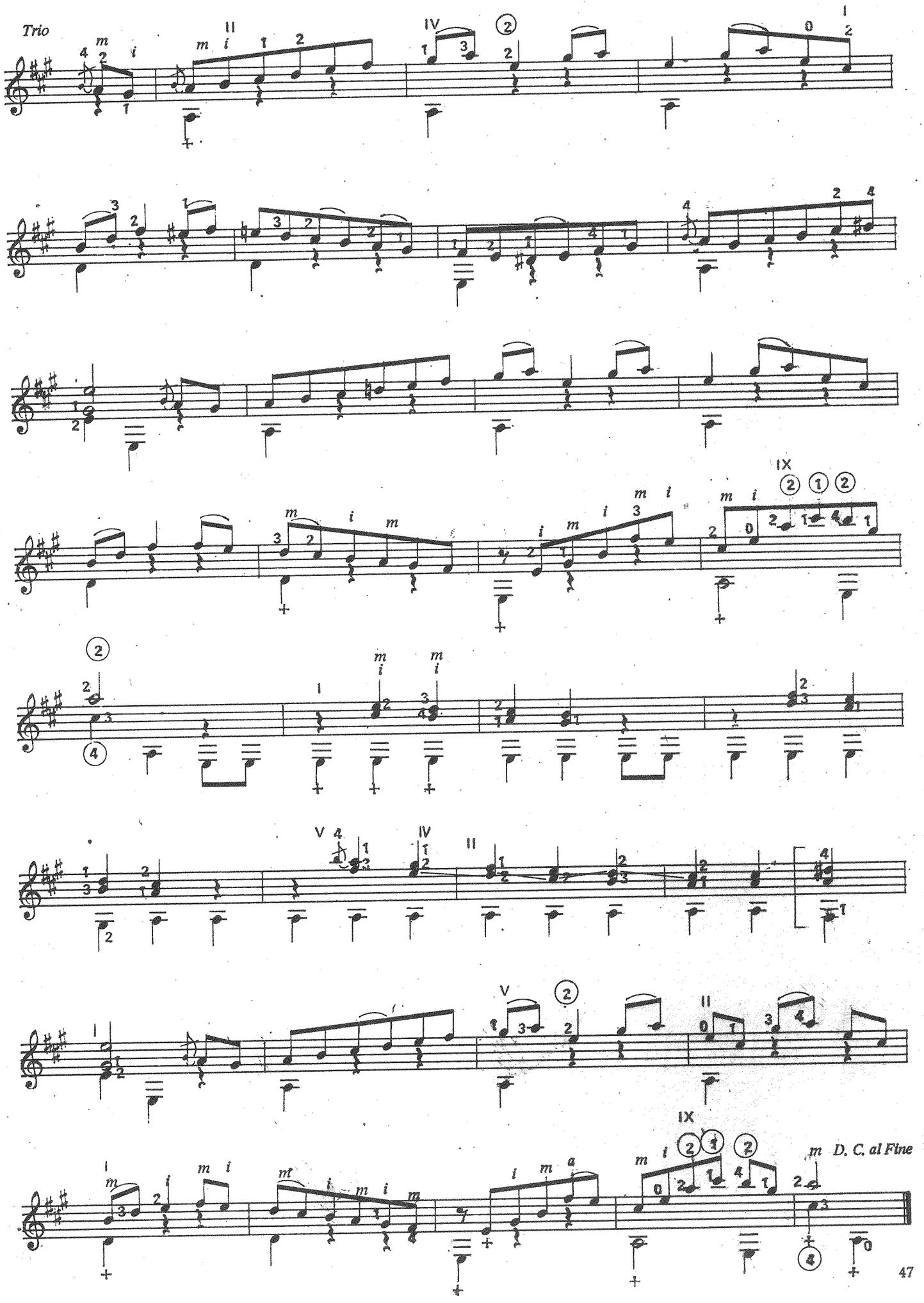



Trio
D. C. al Fine

ВАЛС № 1

МАУРО ДЖУЛИАНИ



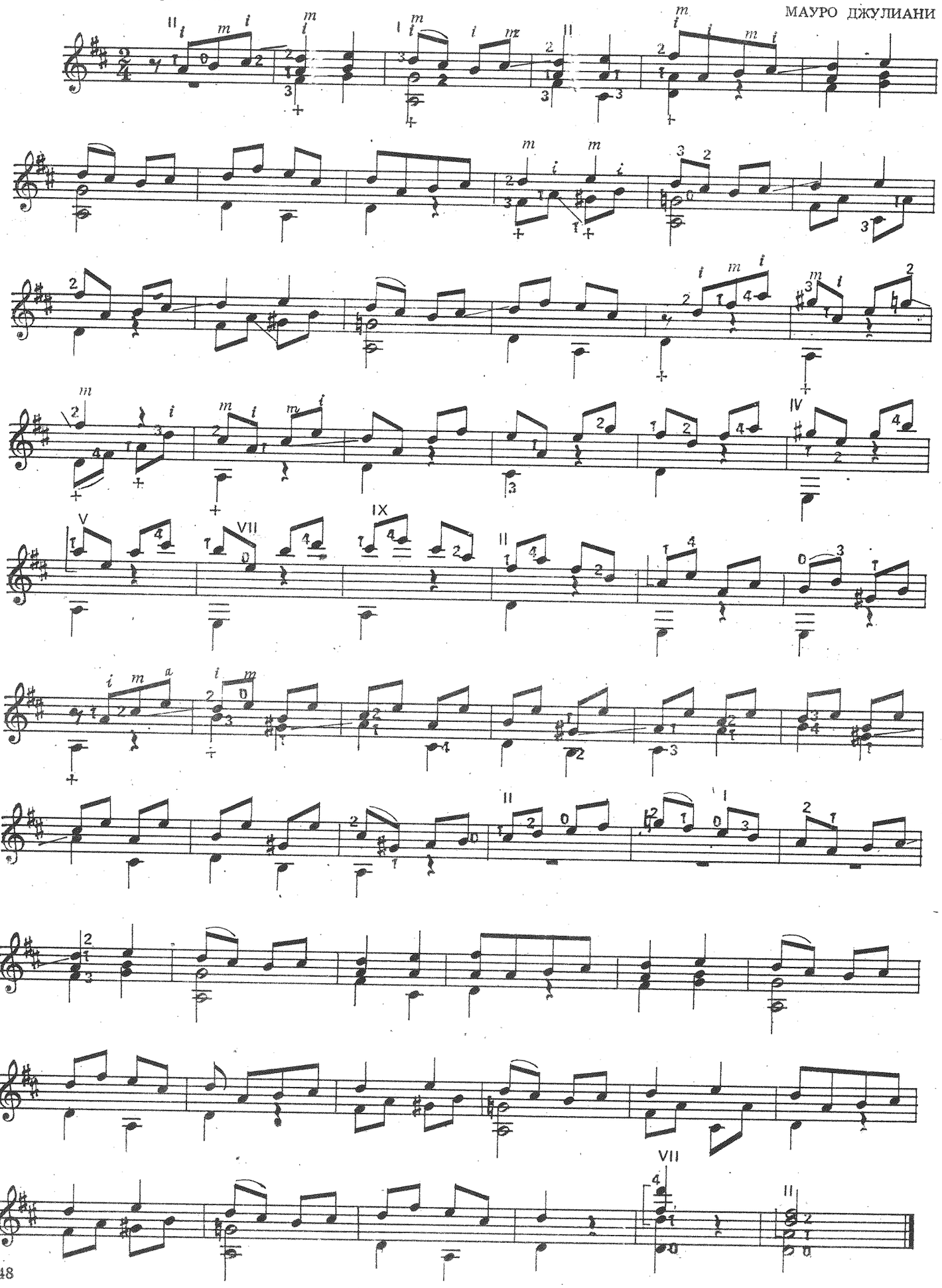

Trio
D. C. al Fine

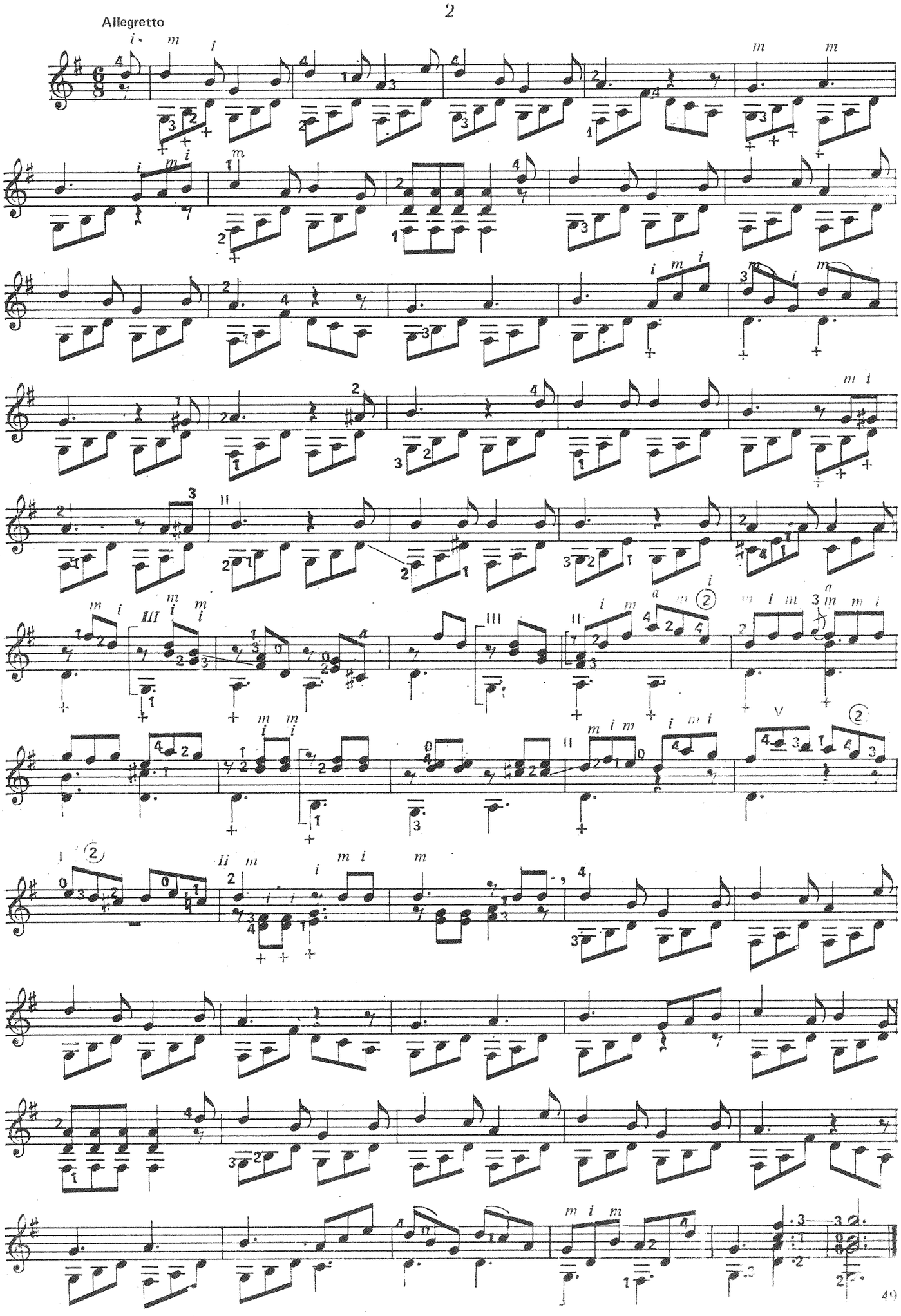
ЧЕТИРИ ДИВЕРТИМЕНТИ

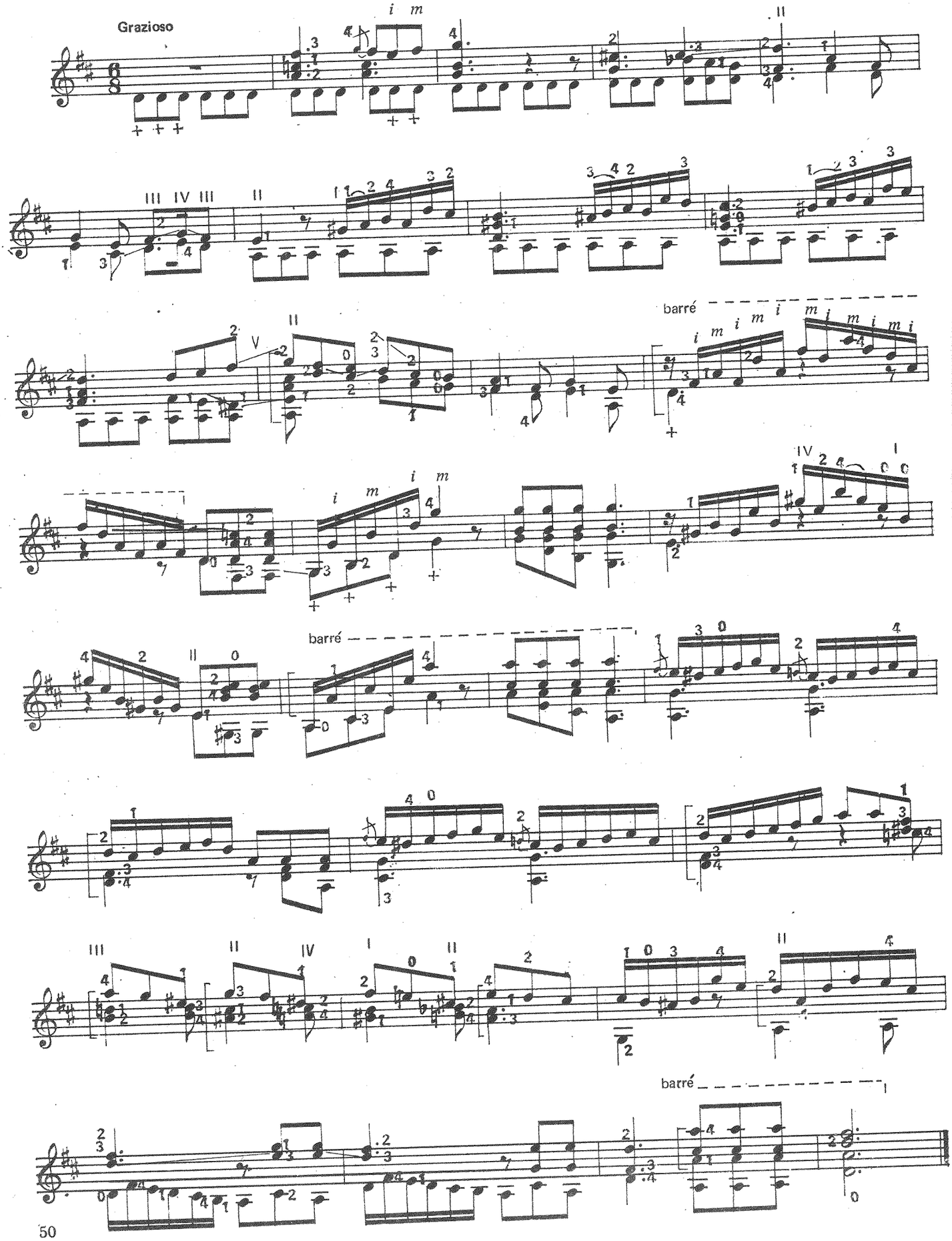
I

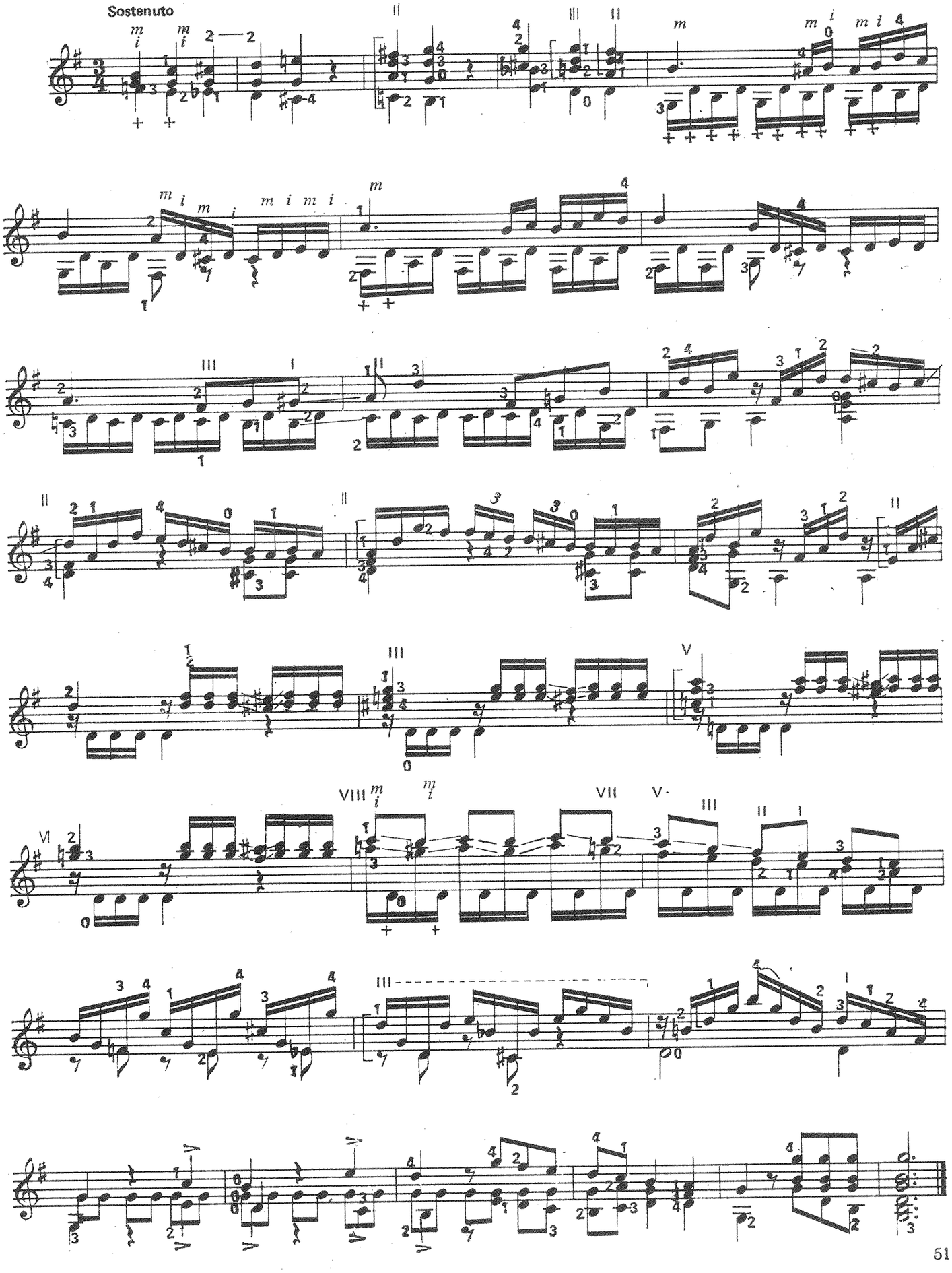
Allegro vivace

МАУРО ДЖУЛИАНИ




Allegretto

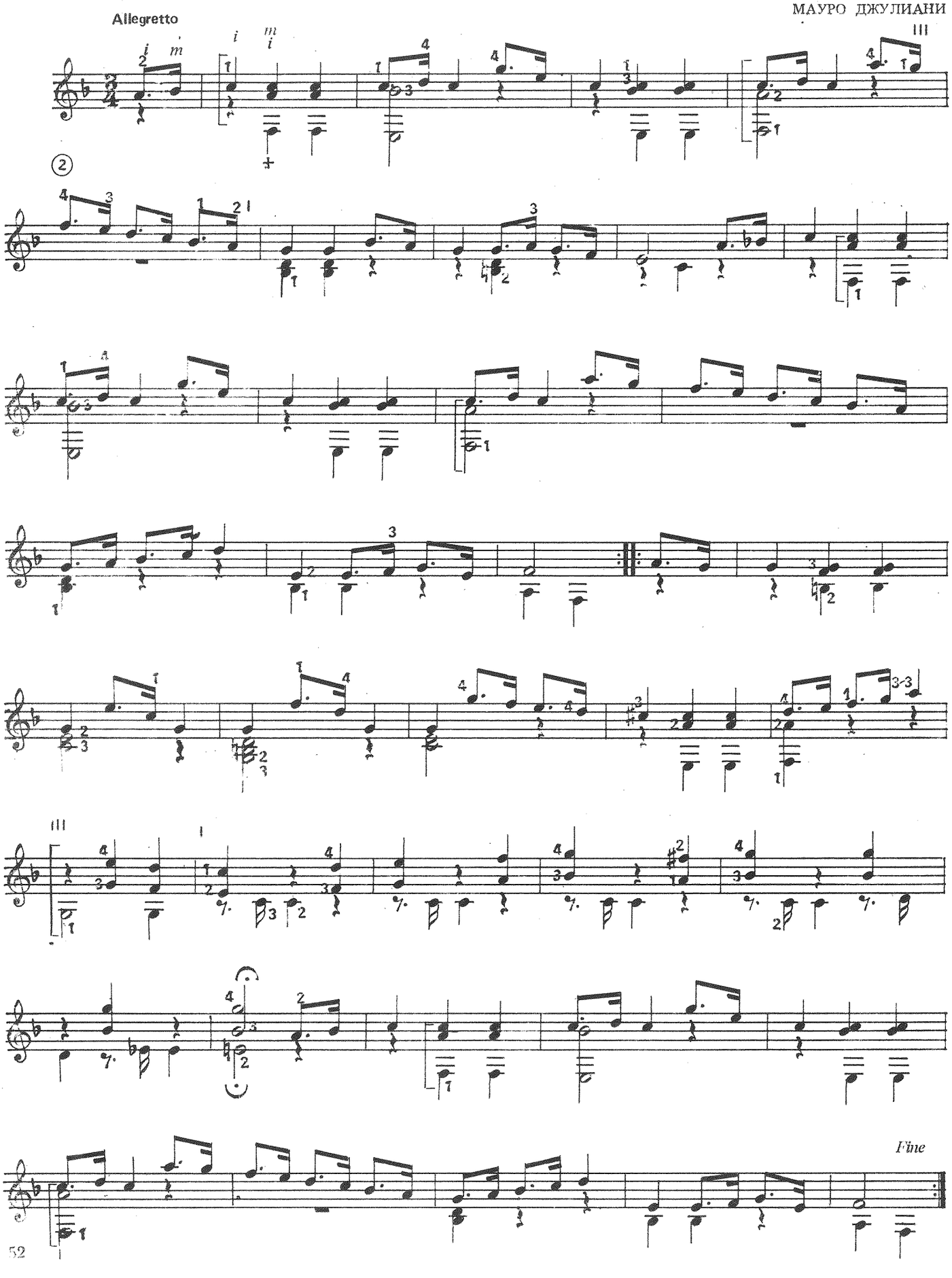

Grazioso
barré
barré
barré


Sostenuto

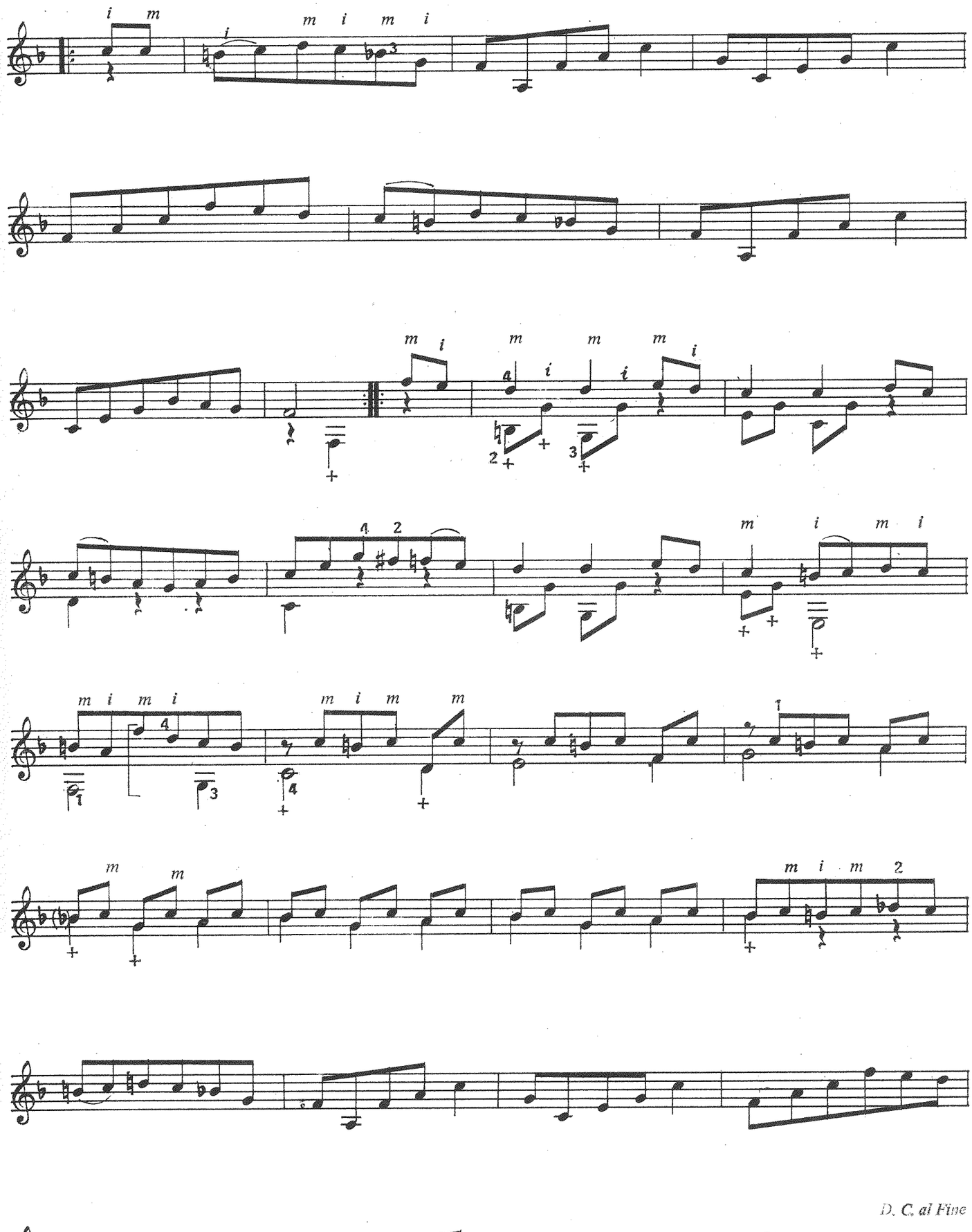
МЕНУЕТ

МАУРО ДЖУЛИАНИ

Allegretto

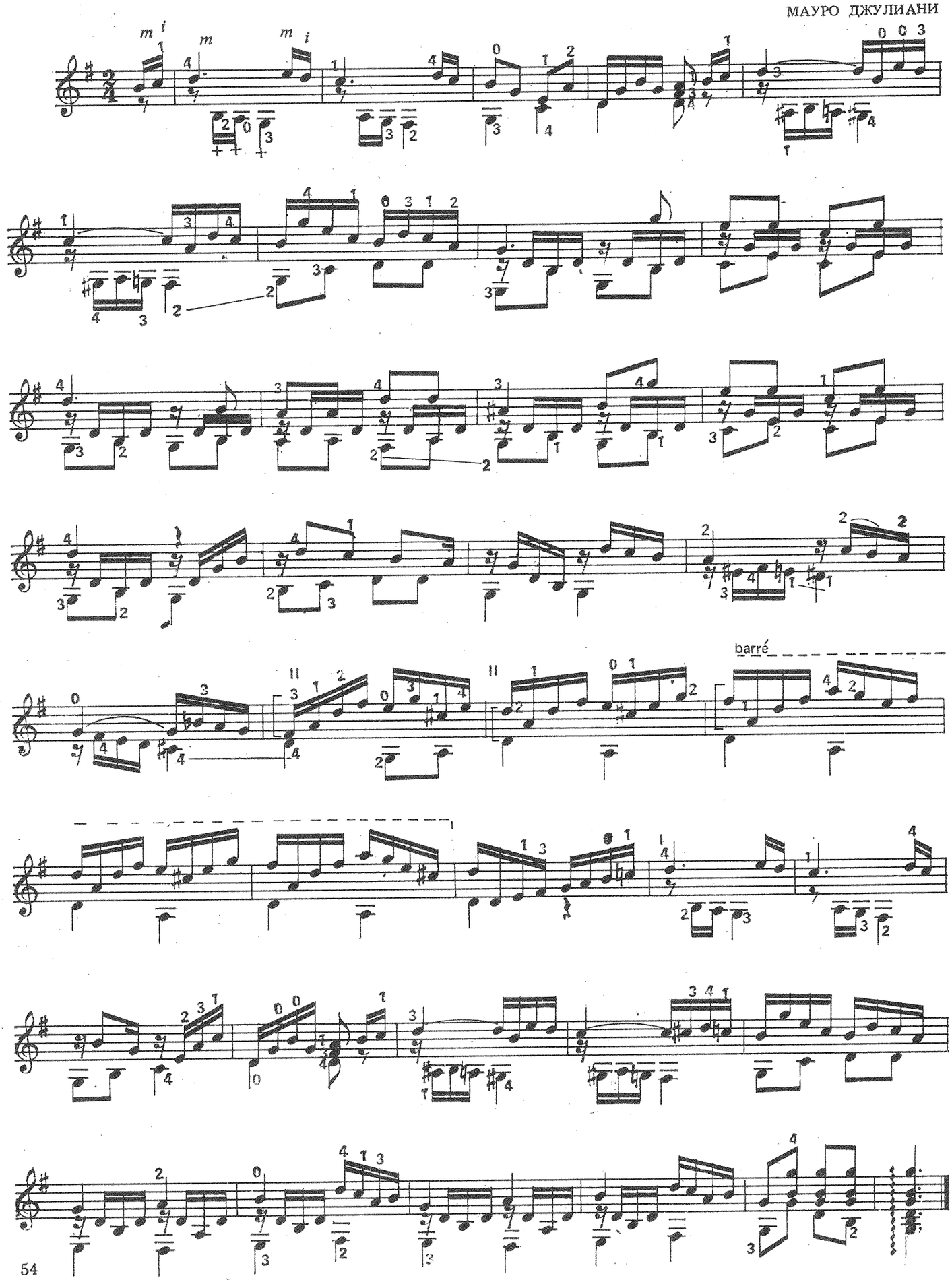


Trio



СКЕРЦАНДО

МАУРО ДЖУЛИАНИ



ВАЛС № 2

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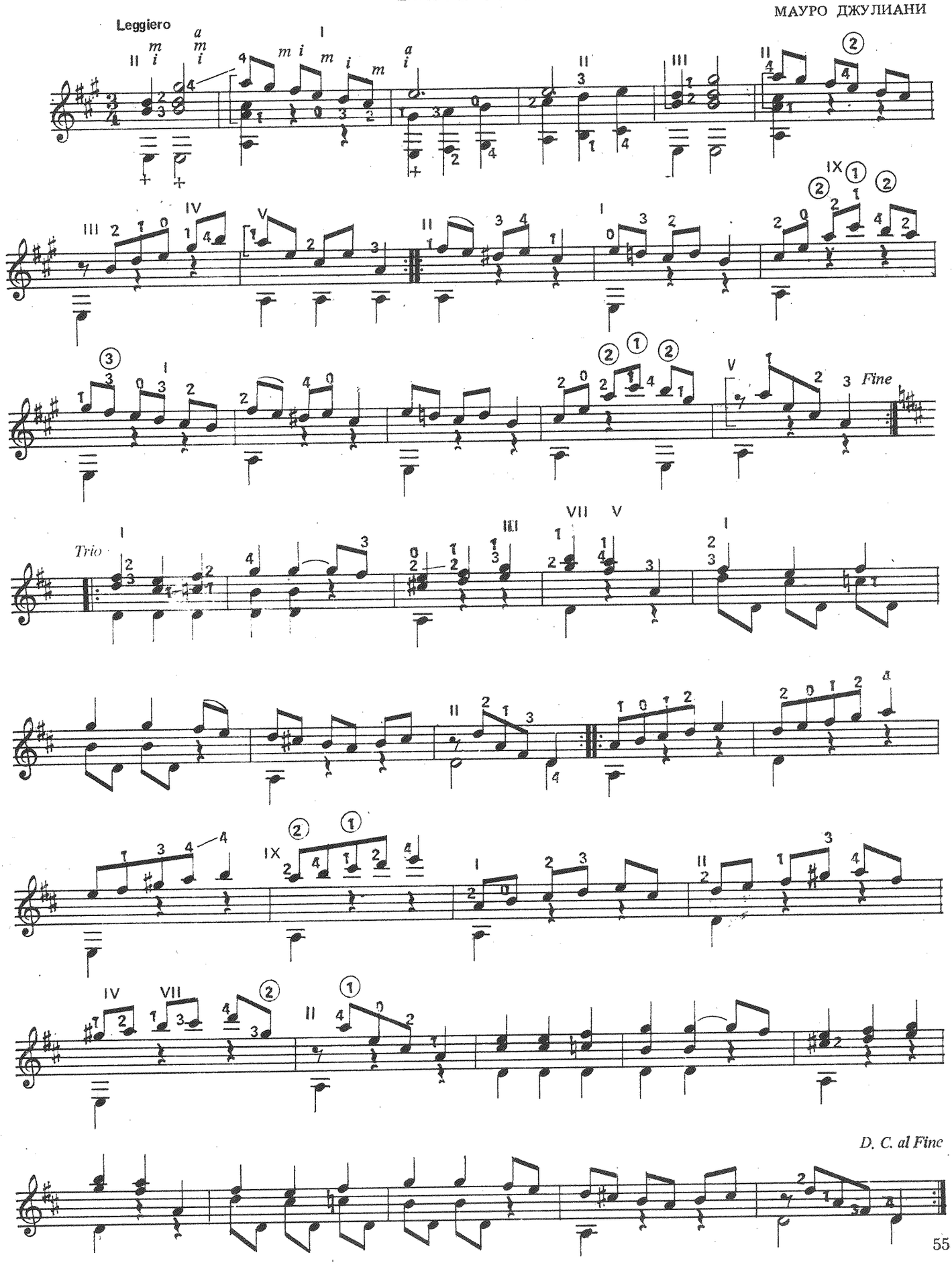
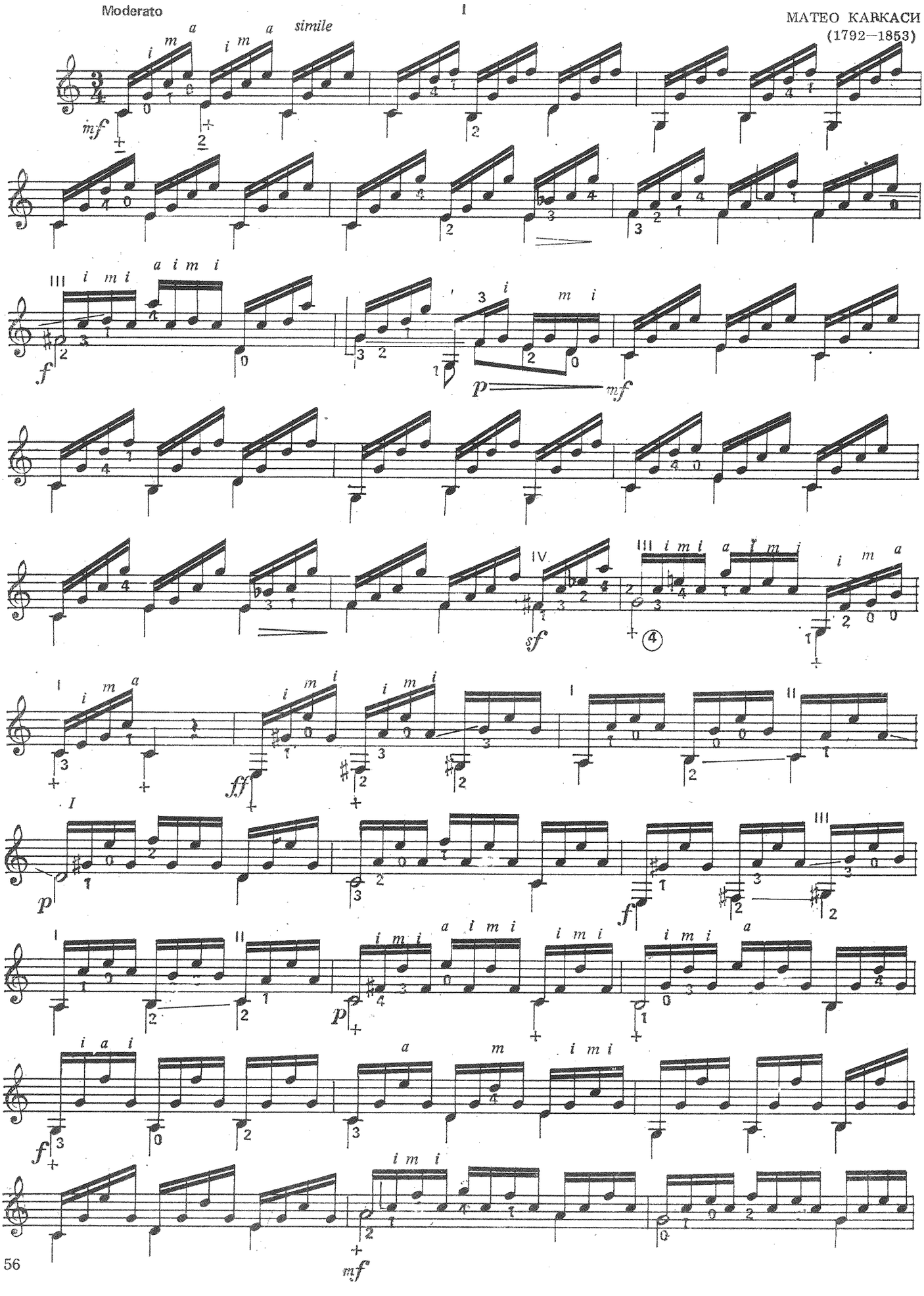
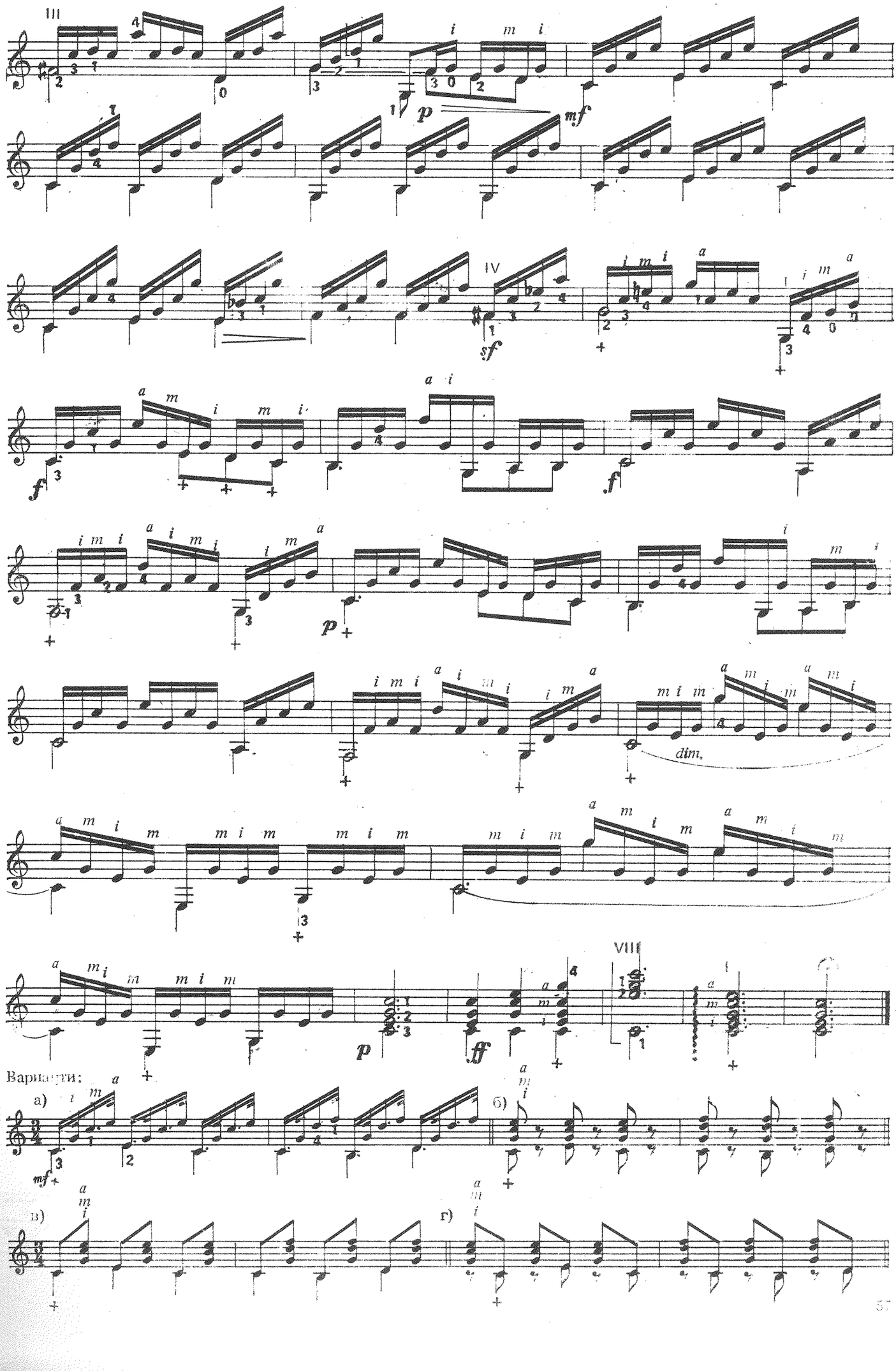
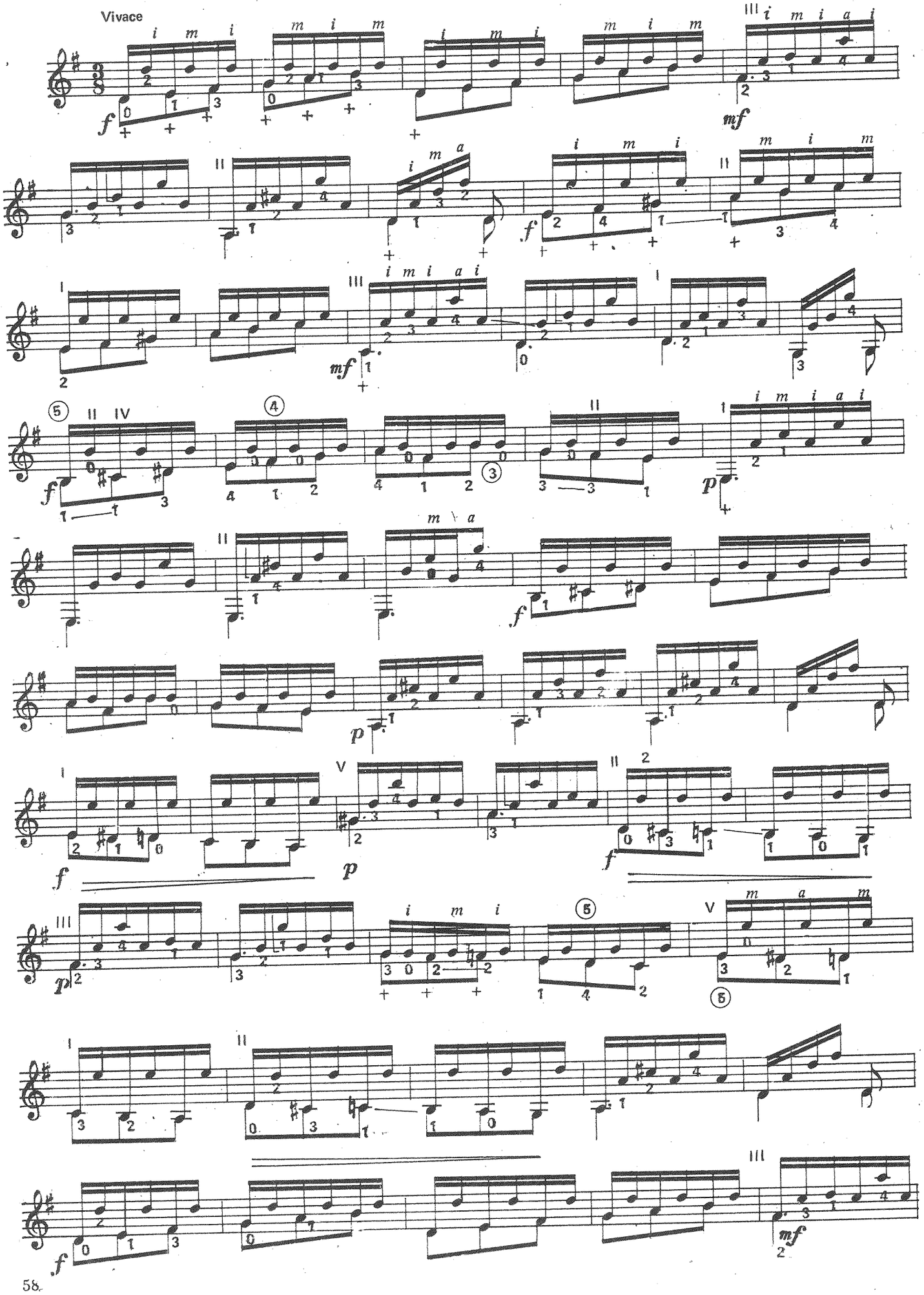
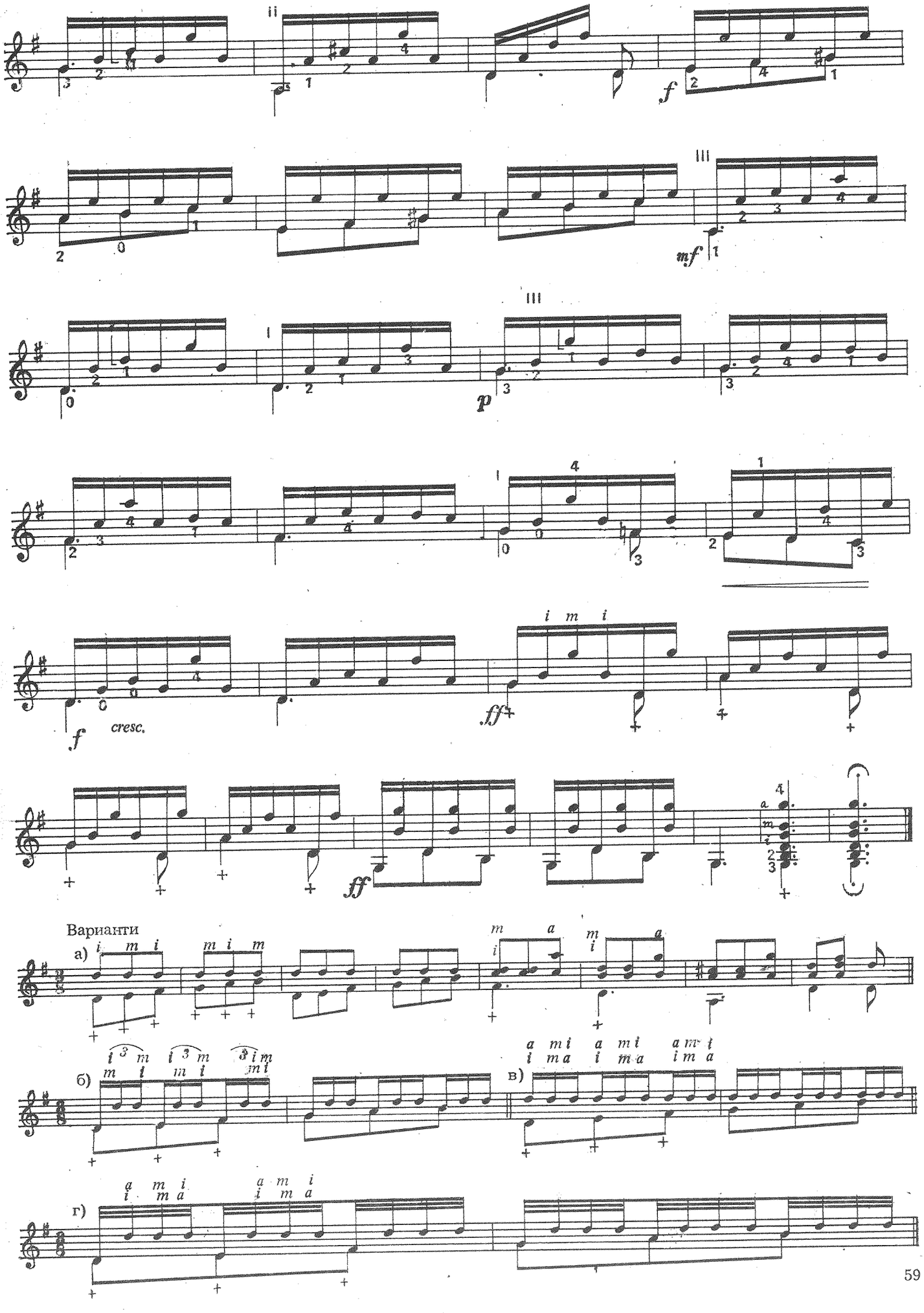


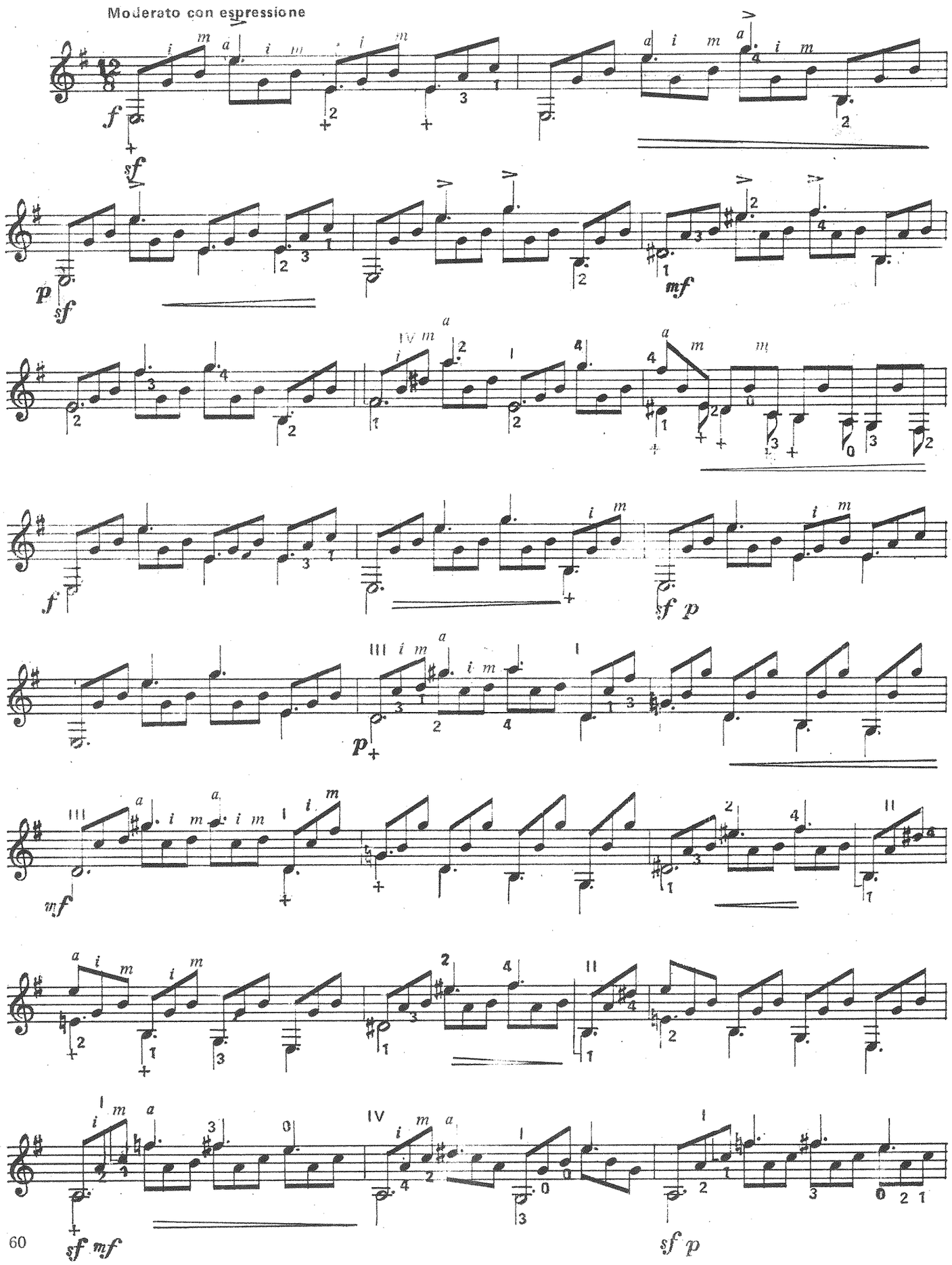
ШЕСТ КАПРИЧИИ

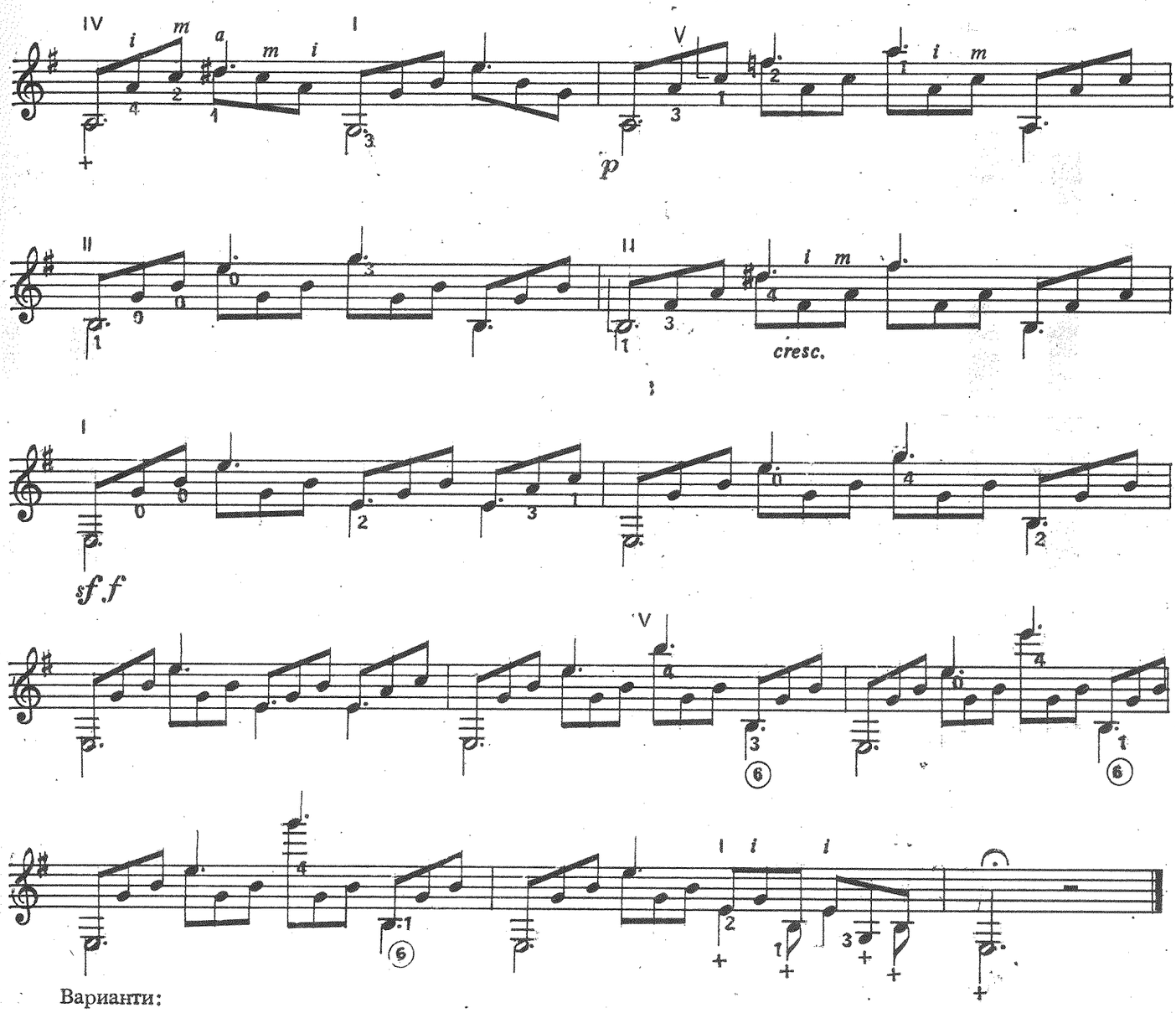



III
IV
VIII
dim.
Варианты:
а)
б)
в)
г)


Vivace


II
f
III
mf
III
I
p
I
f
cresc.
i m i
ff
ff
Варианти
а)
б)
в)
г)


Moderato con espressione


IV
I
V
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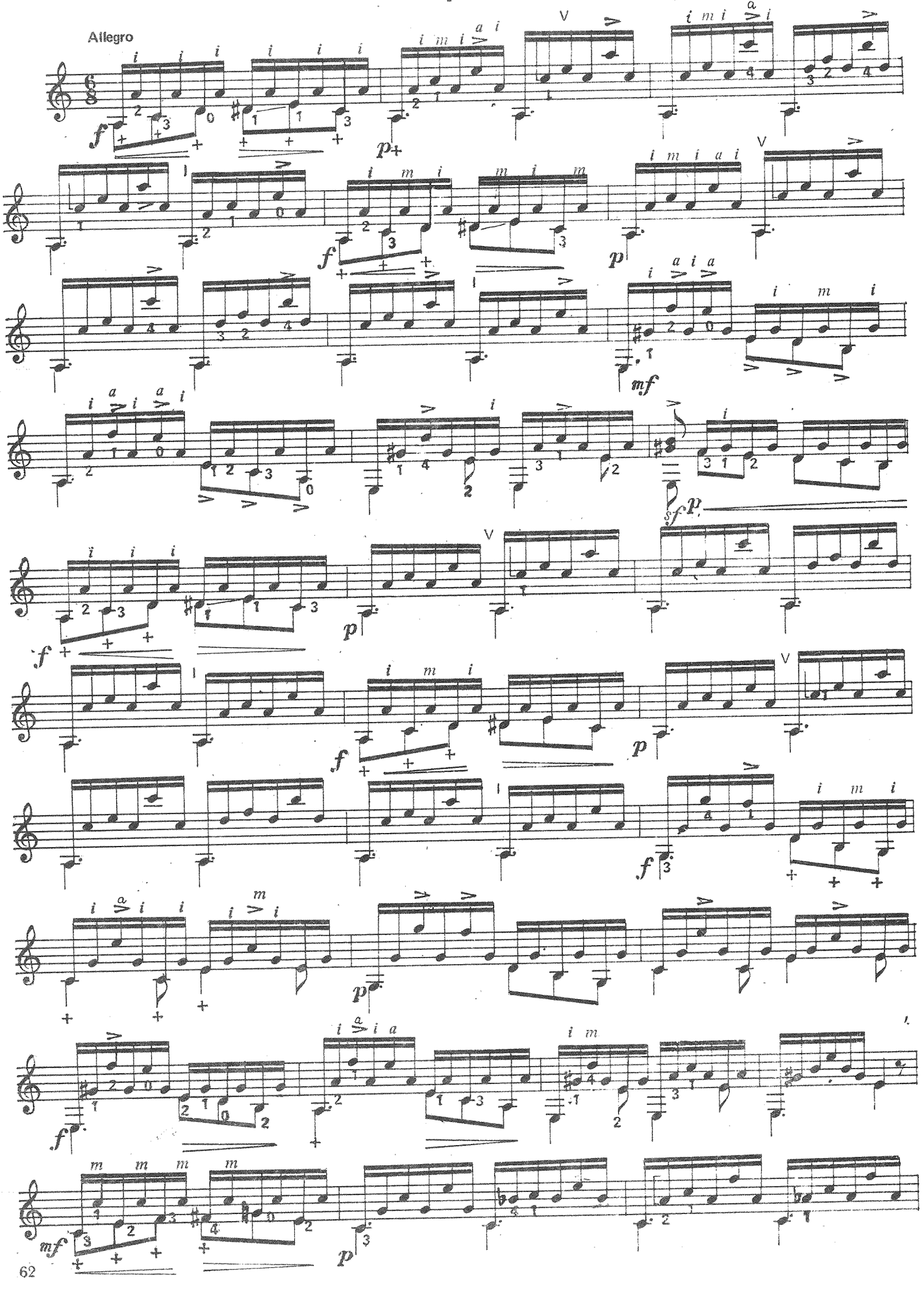
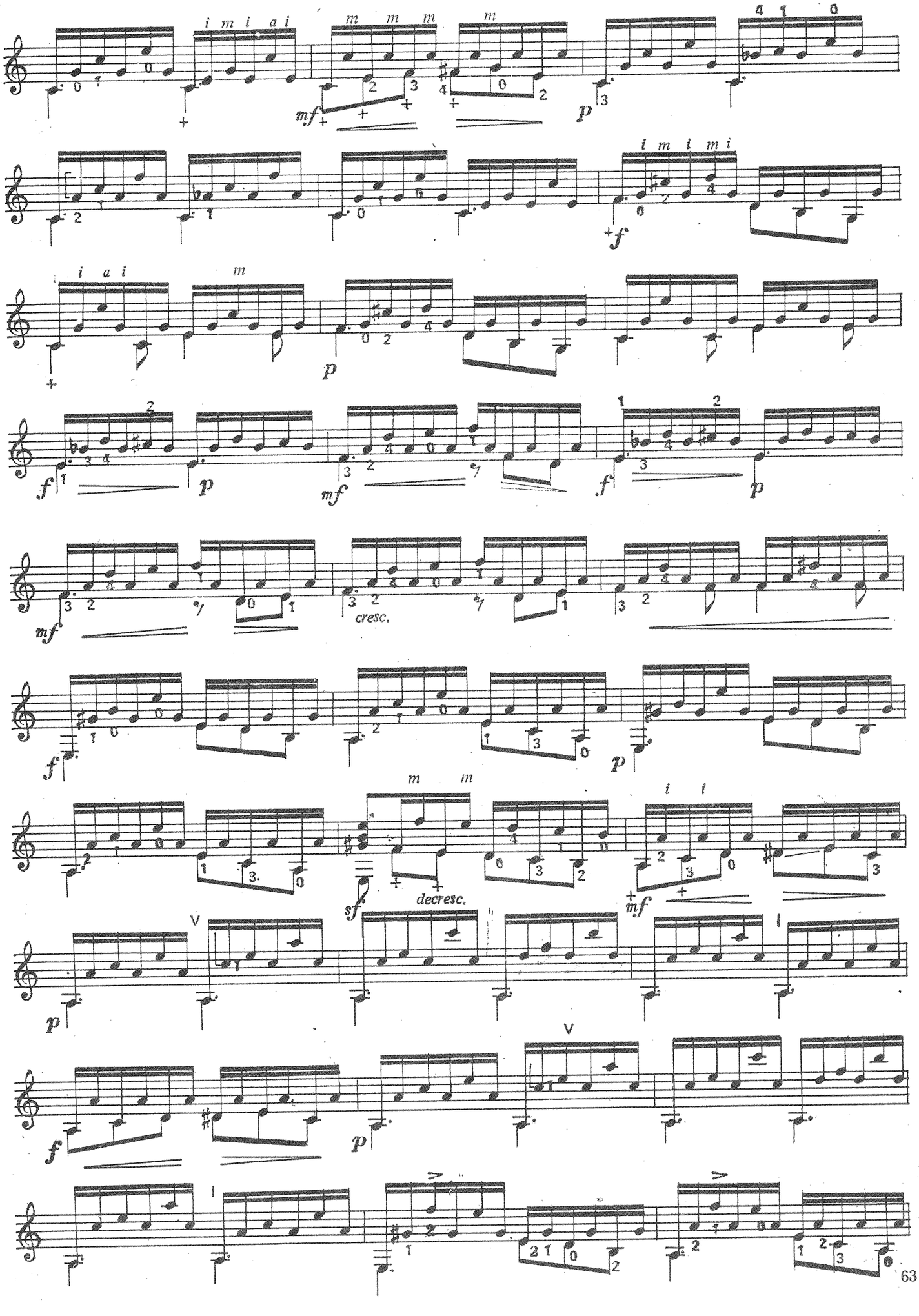
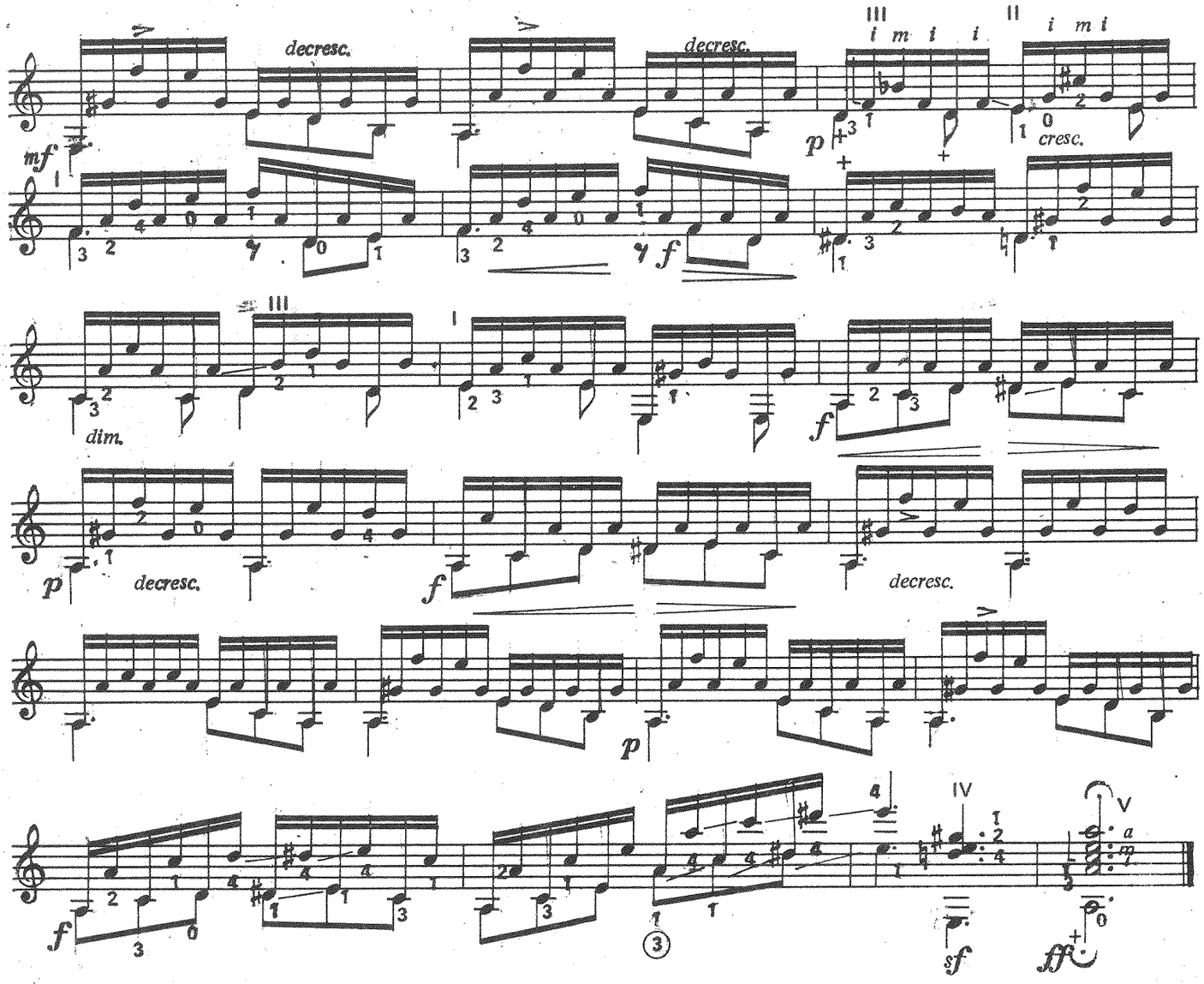
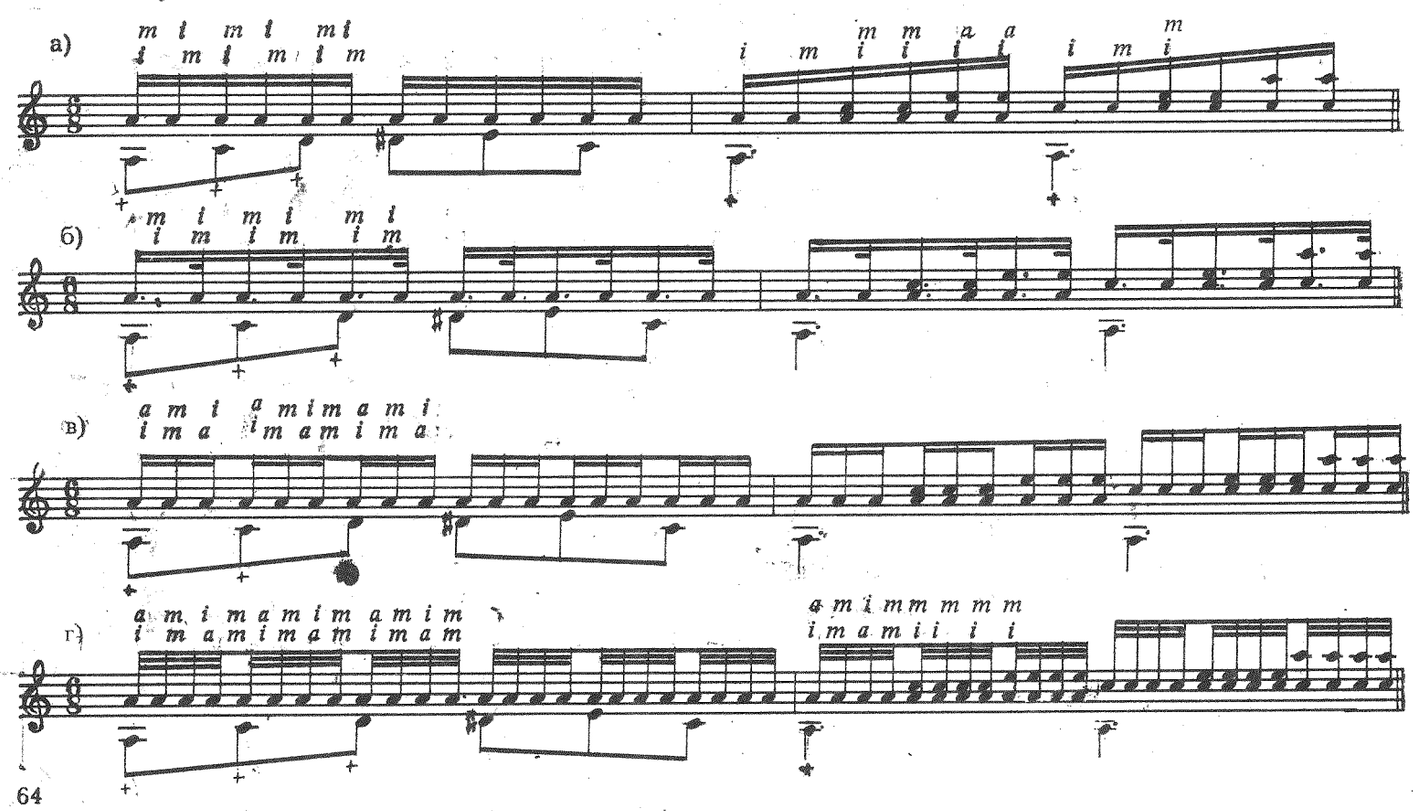
II
cresc.
I
sf. f
V
Варианти:
а)
б)
в)
г)

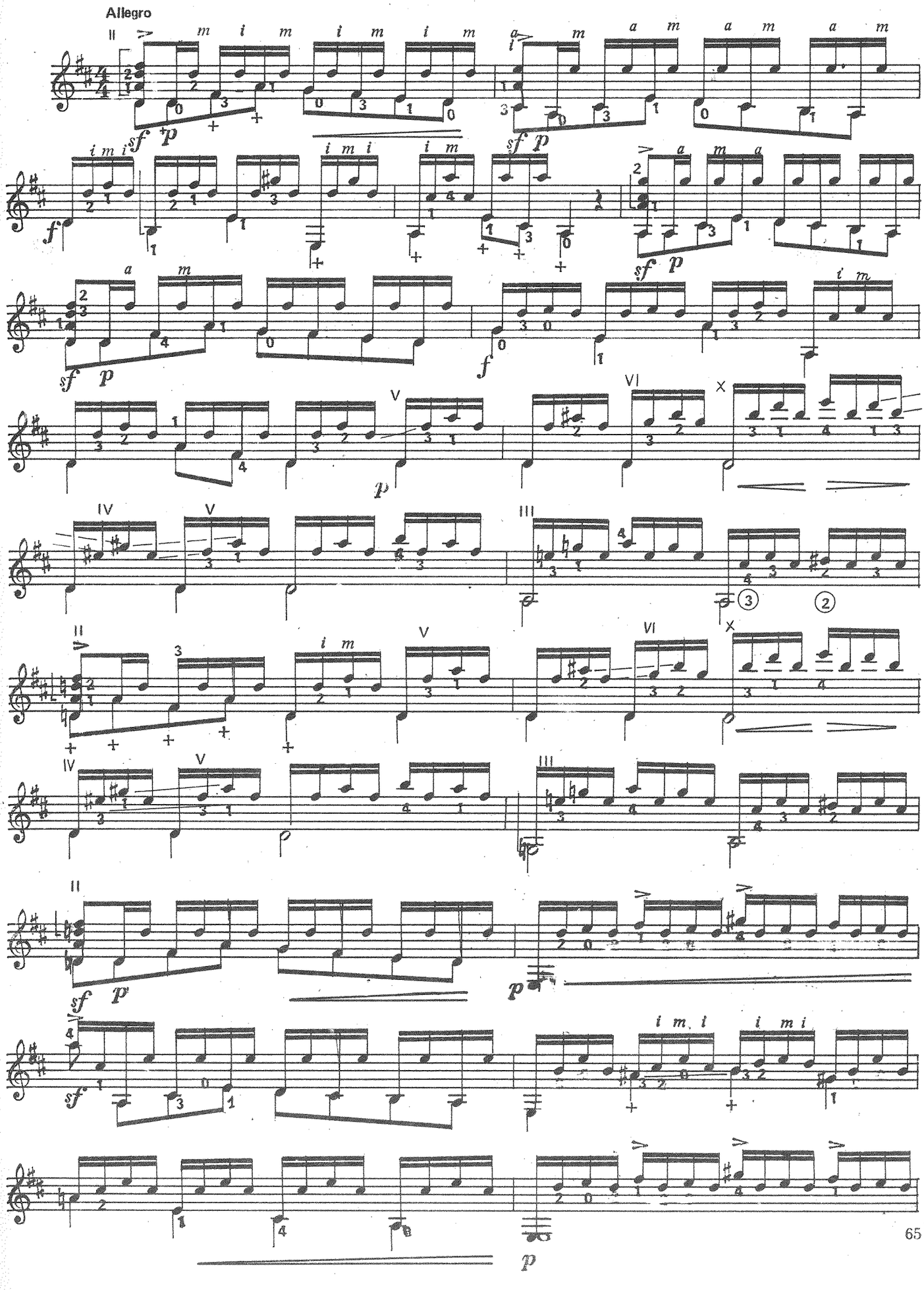

Allegro


i m i a i
m m m
m
mf
p
i m i m i
f
i a i
m
p
f
p
mf
cresc.
f
p
m m
i i
sf
decresc.
mf
V
I
p
V
f
p
I


decresc.
decresc.
mf
p
cresc.
dim.
f
p
decresc.
f
decresc.
p
f
sf
ff

Варианты:


а)
б)
в)
г)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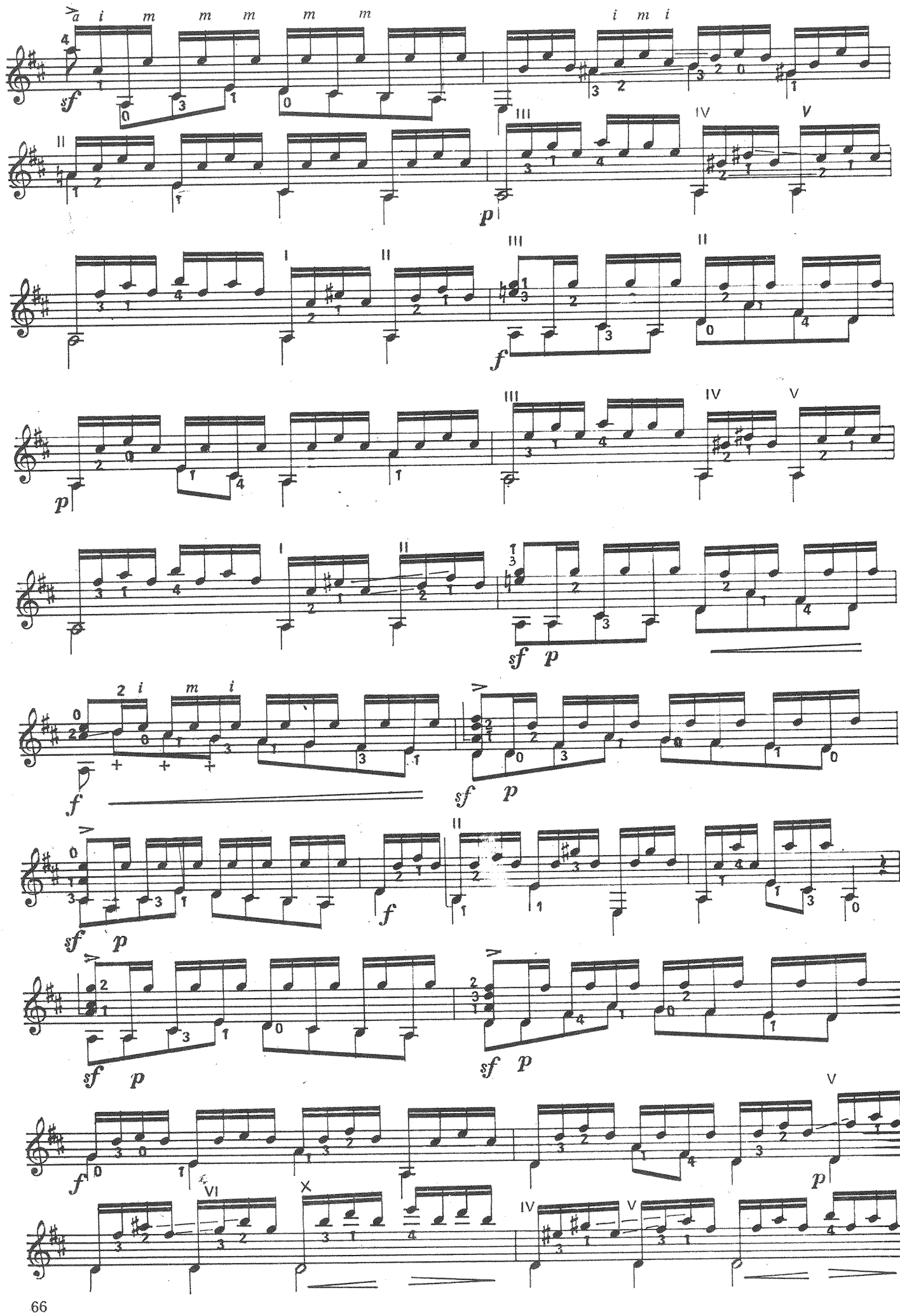
a i m m m m m
i m i
sf
II
III
IV
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p
I
II
III
II
f
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p
I
II
sf p
2 i m i
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sf p
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sf p
sf p
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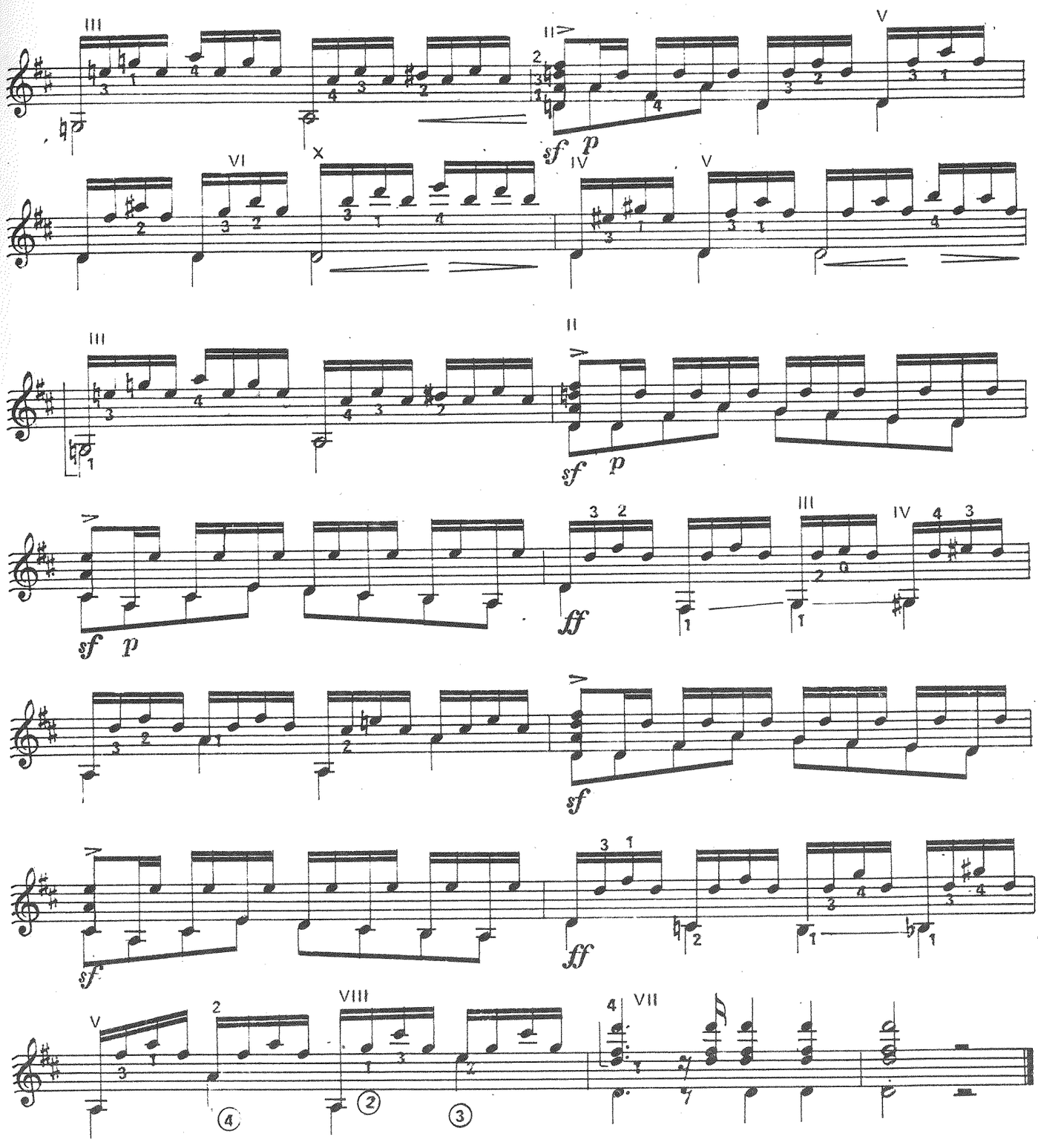
IV
V
p


III
II
V
VI
X
IV
V
III
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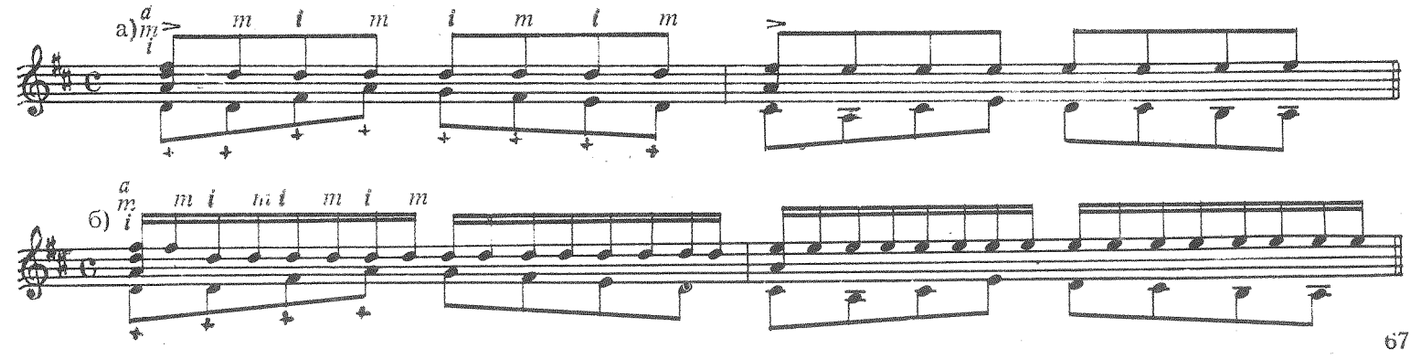
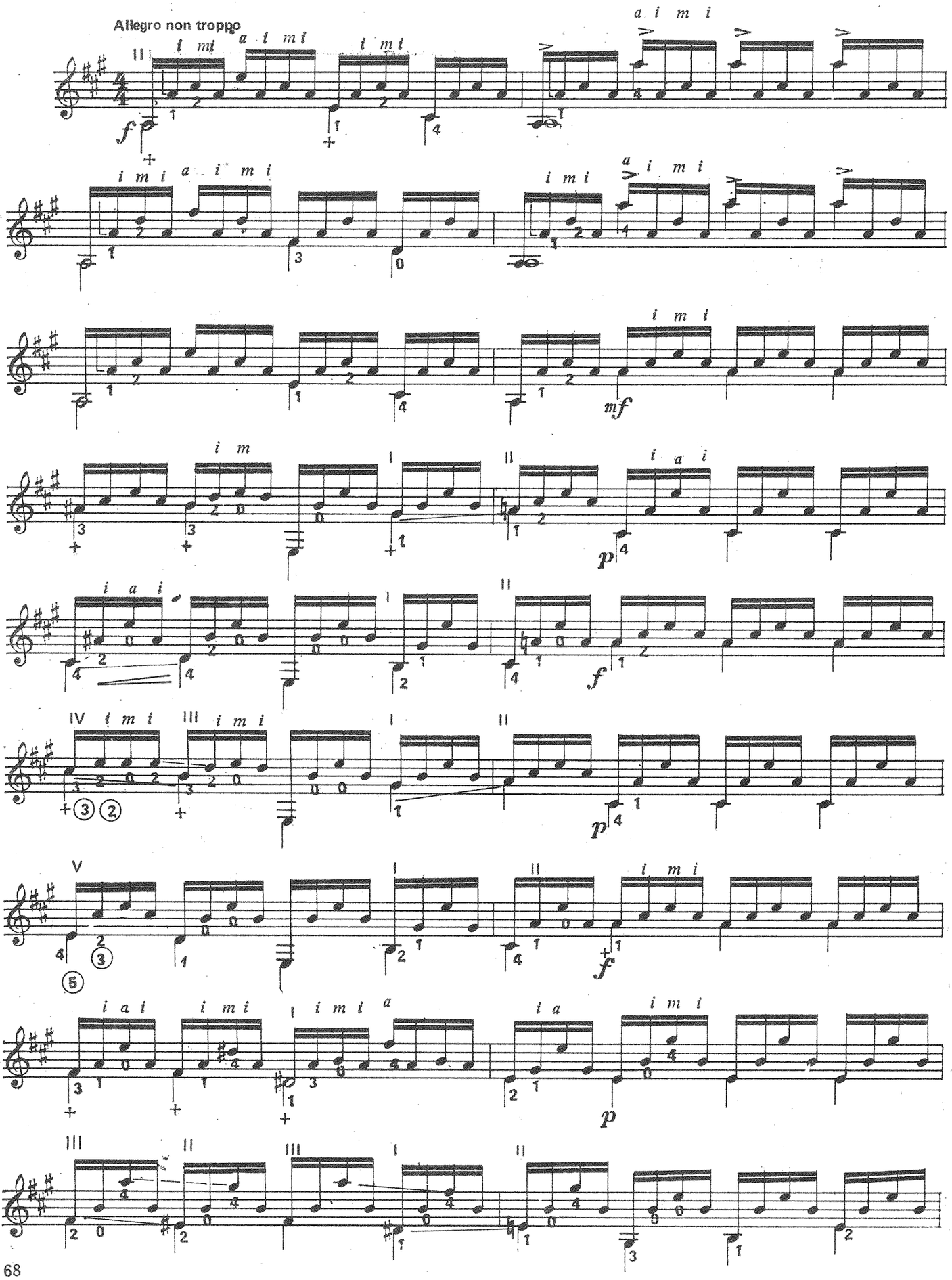
sf p
III
IV
sf p
ff
sf
3 1
ff
sf
V
VIII
VII

Варианты:


а)
m i m i m i m
б)
m i m i m i m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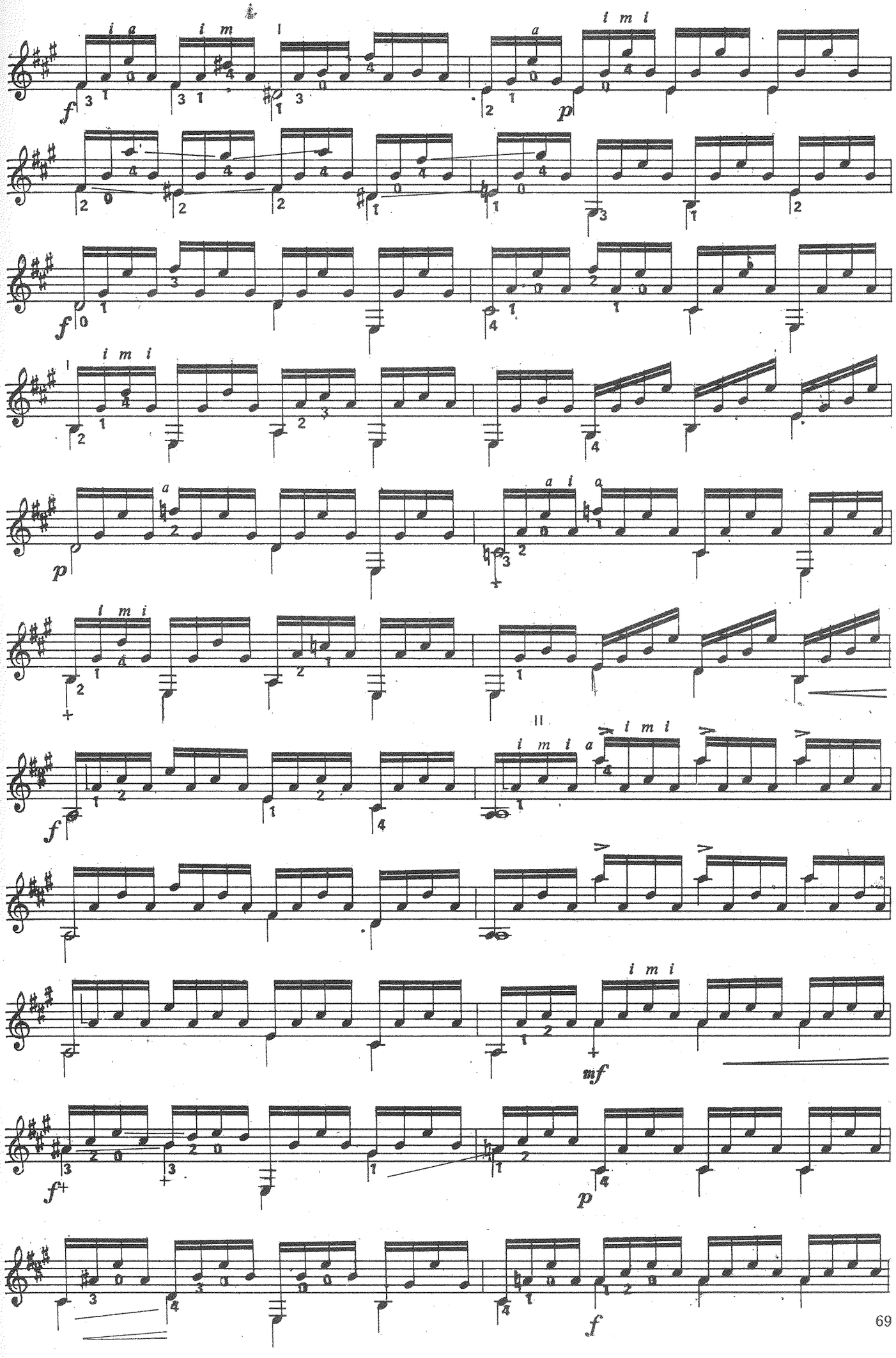

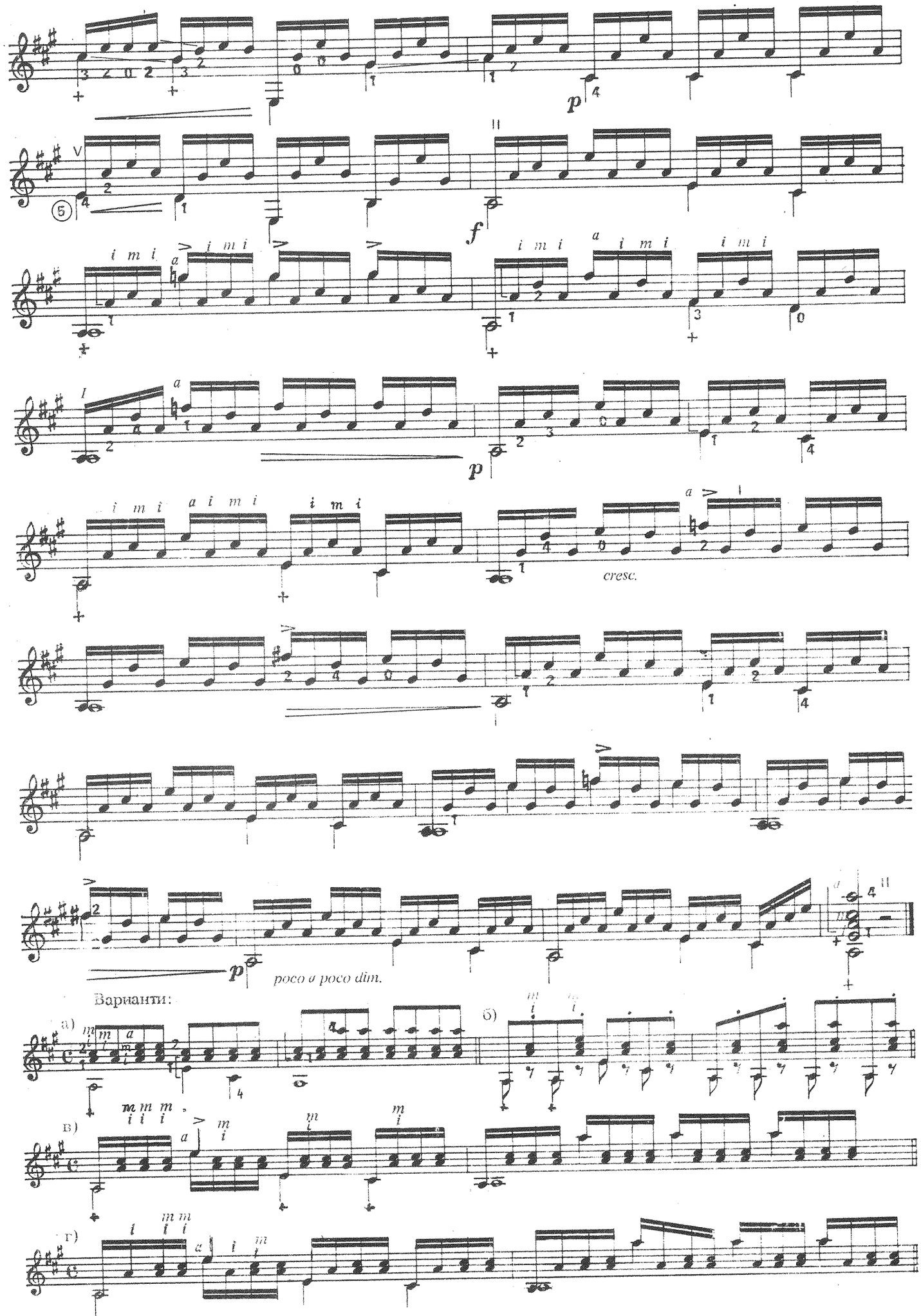
p
f
p
cresc.
p
poco a poco dim.
Варианты:
а)
б)
в)
г)

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Ария — неизв. автор 4
Сарабанда — неизв. автор 5
Менует — неизв. автор 5
Бурѐ — Йохан Кригер 6
Жига — неизв. автор 7
Алегрето — Антонио Диабели 8
Ария — неизв. автор 9
Менует — неизв. автор 9
Ария — неизв. автор 9
Менует — Георг Кр. Вагенщайн 10
Марш — неизв. автор 10
Менует — неизв. автор 11
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ПАНАЙОТ ПЕТРОВ ПАНАЙОТОВ

РЕДАКТОР НА ИЗДАТЕЛСТВОТО
КЛАРА ТАУКОВА

ХУДОЖЕСТВЕН РЕДАКТОР
ГРИГОРИЙ ЗИНЧЕНКО

ТЕХНИЧЕСКИ РЕДАКТОР
МАРИЯ КОЙЧЕВА

КОРЕКТОР
ЕЛЗА КОСТОВА

ПОСТЪПИЛА ЗА ПЕЧАТ НА 23. X. 1989 г.
ИЗЛЯЗЛА ОТ ПЕЧАТ НА 30. X. 1989 г.
ПЕЧАТНИ КОЛИ 9
ИЗДАТЕЛСКИ КОЛИ 11,66
ФОРМАТ 8/70/100
ТИРАЖ 2000+54
ИЗДАТЕЛСКИ № 2060
ЛИТЕРАТУРНА ГРУПА I-3
КОД 09/9534326531/4785-199-89
ЦЕНА 4,30 лв.

ДИ „МУЗИКА", УЛ. „ПАУН ГРОЗДАНОВ" 26, СОФИЯ 1505
ПЕЧАТНИЦА НА ДИ „МУЗИКА"